

A Green "Peel" on STEAM Education

An innovative and sustainable education scheme integrating STEAM and environmental education

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Background

The curriculum of STEAM in China is partial to IT and Internet

The resources put on environmental education are minute

STEAM education cannot be practiced systematically in China.

The environmental awareness in China is very weak

A brand new and sustainable education scheme

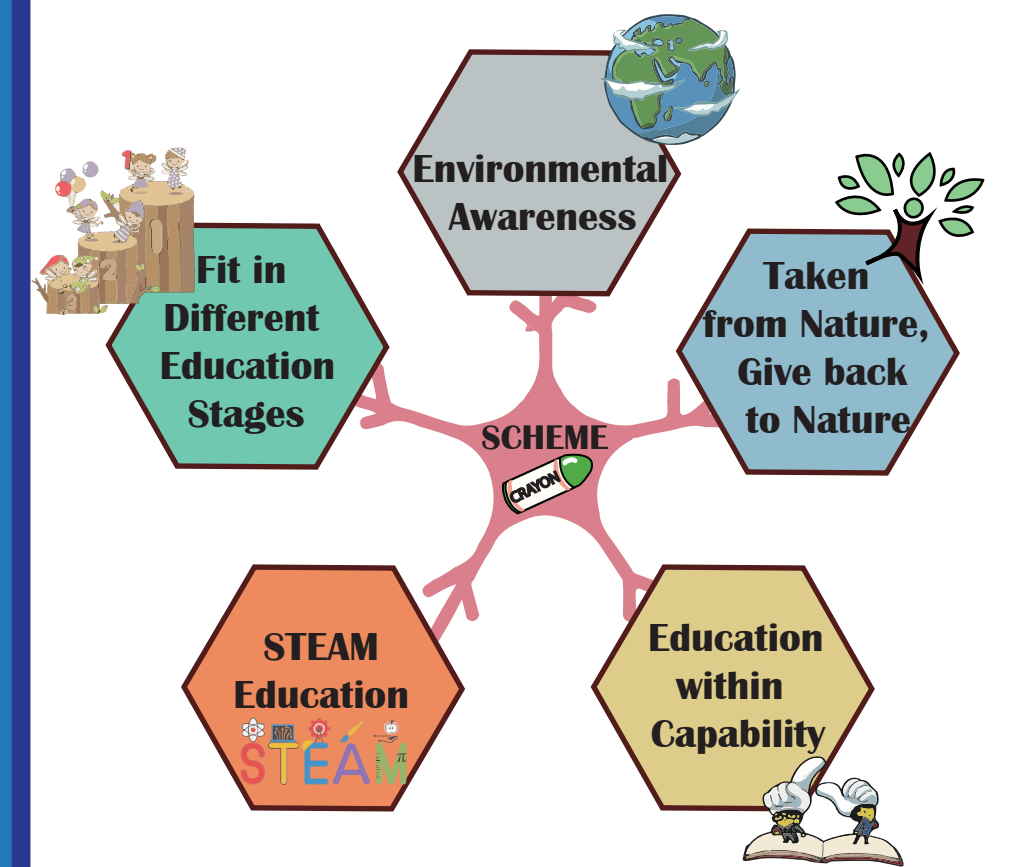
Our Design



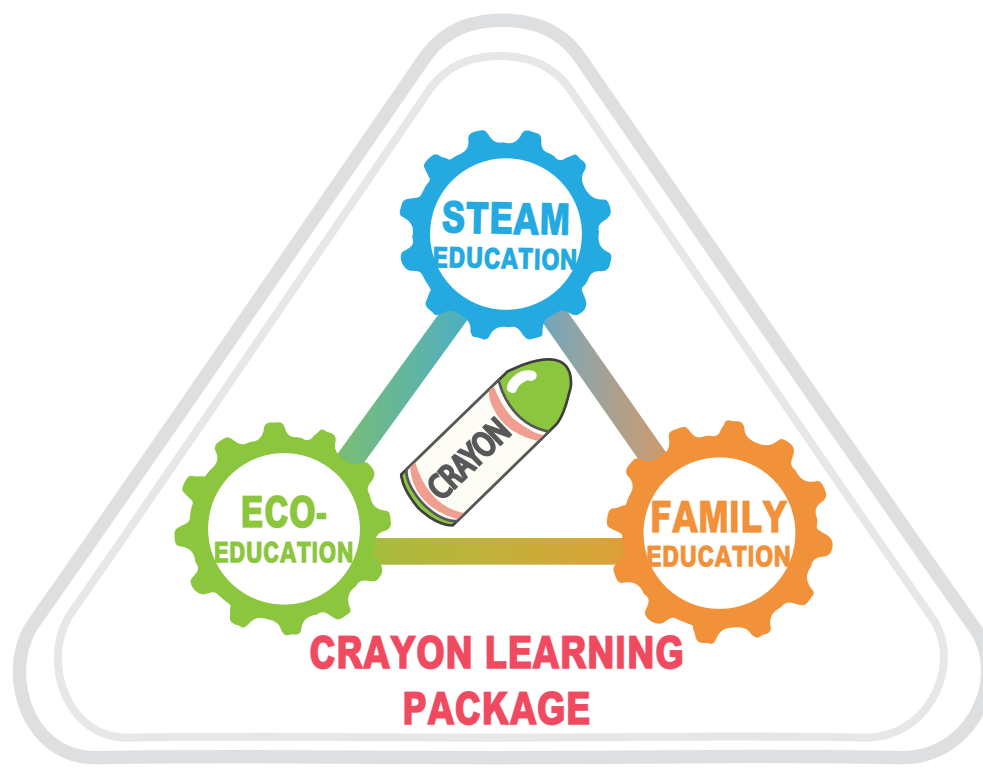
Data Analysis

- Statistical differences between control group obtained → t-test and treatment groups
- Values: *P<0.05, **P<0.01, ***P<0.001

Discussion

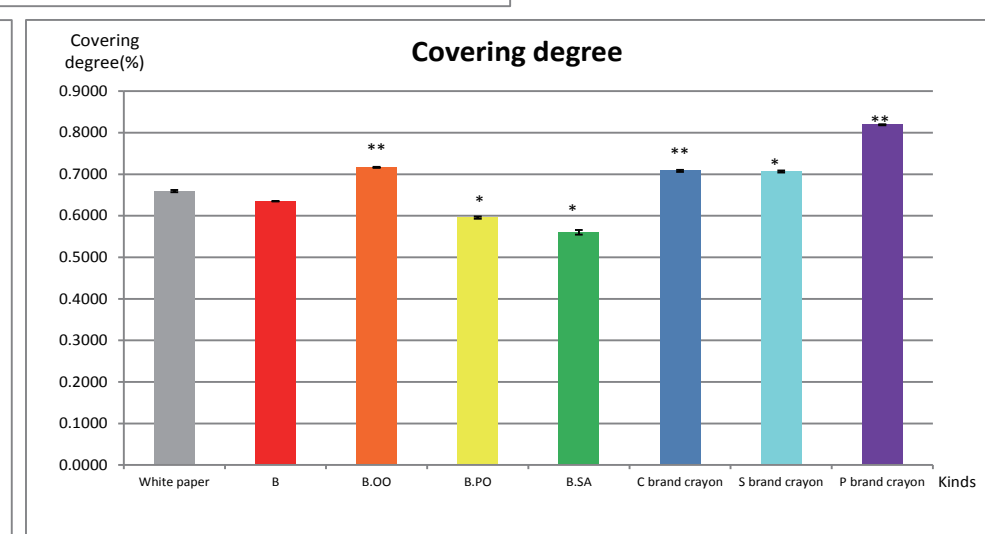
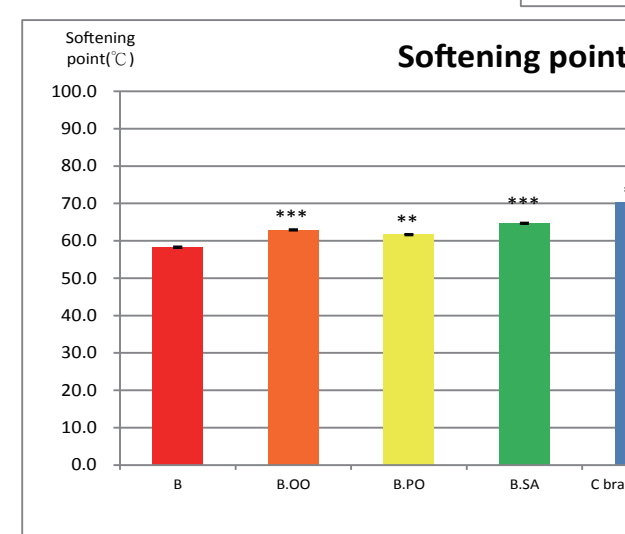
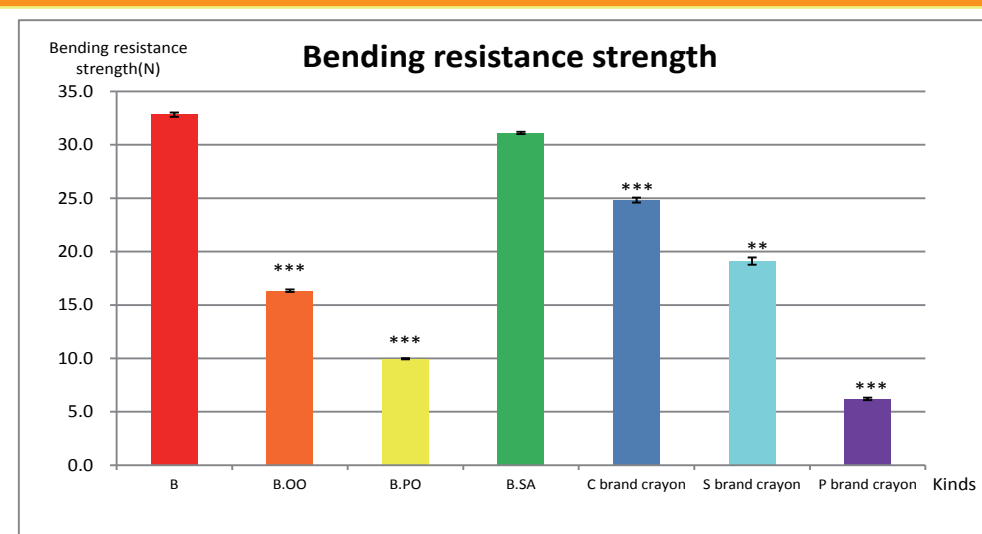


Hypothesis



Results

Performance Test

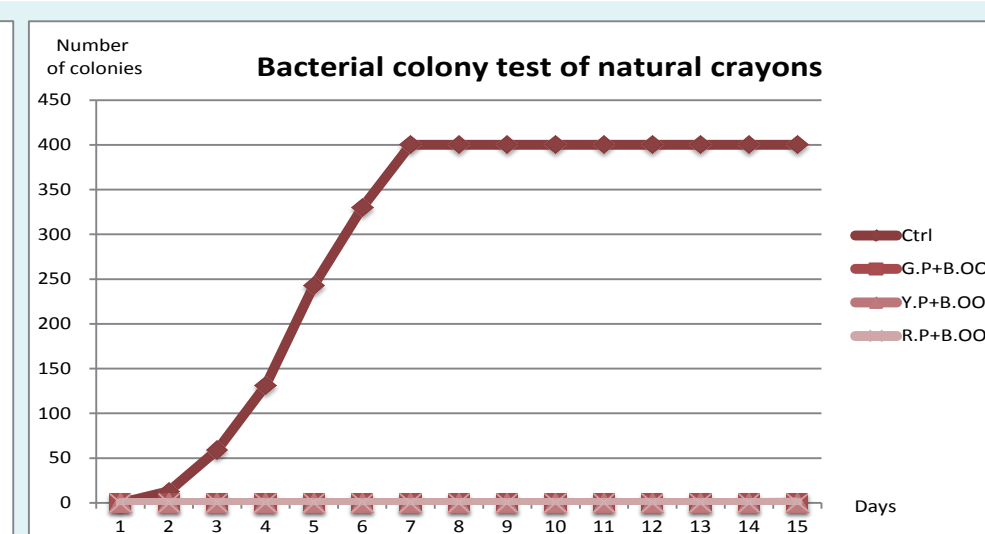
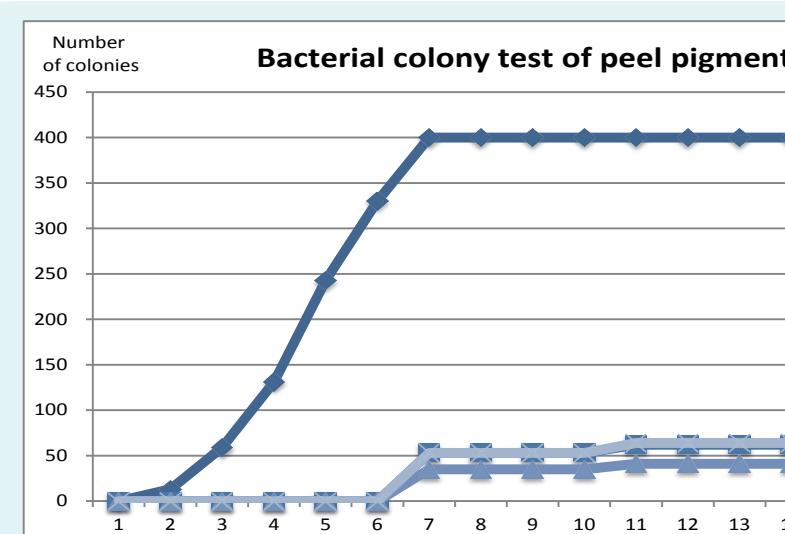


Materials of different formula:

- White paper
- B : beeswax
- B.OO : beeswax+olive oil
- B.PO : beeswax+peanut oil
- B.SA : beeswax+stearic acid
- C brand crayons
- S brand crayons
- P brand crayons

Standard: China's national light industry of crayons

Bacterial Colony Test



Materials of different formula:

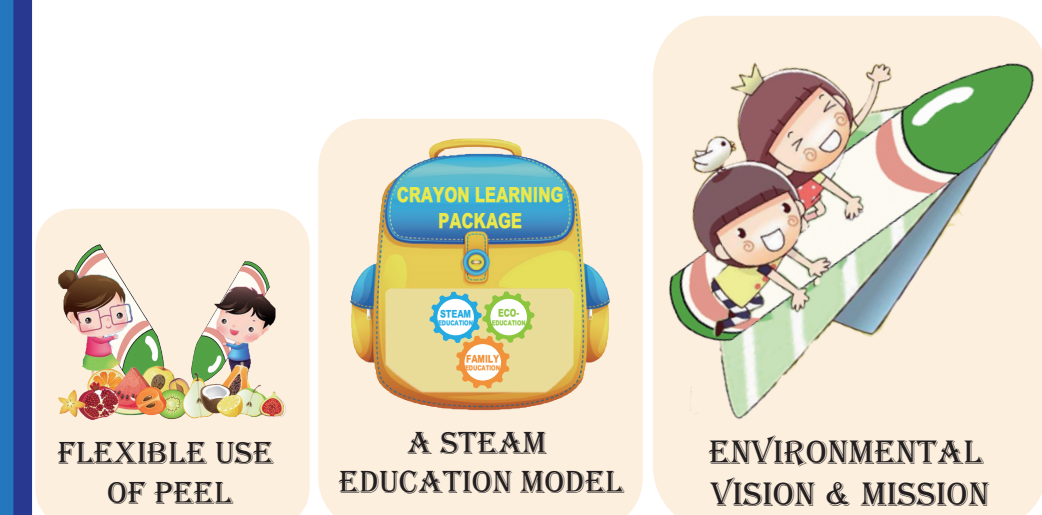
- Ctrl : water
- G.P : green pigment
- Y.P : yellow pigment
- R.P : red pigment
- Ctrl : B.OO
- G.P+B.OO
- Y.P+B.OO
- R.P+B.OO

Our Learning Package

Each experiment → three times All data expressed → MEAN±SD analyzed → Microsoft Excel

*All the photos and graphs are prepared by the researchers.

Conclusion



Outlook

- Explore more raw materials in the production of "green" paints.
- Develop more education models to make our learning package more diverse.
- Apply the learning package in different aspects.

What we learned

- Select the useful references
- Design a scientific experiment
- Do the data analyses better
- Improve presentation skills
- Strengthen our self-confidence

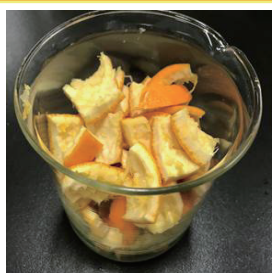
Acknowledges



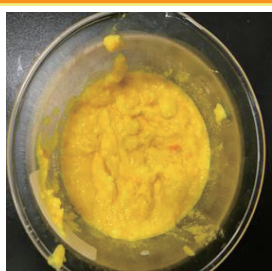
References

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2. Gowharji, L., Smetherman, D., & Roberts, B. (2017). Body Art Confounding a Case of Breast cancer. *Ochsner Journal*, 17(4), 430-433.
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Peel wastes recycling



Turning peel wastes into peel pulp



Mold choosing



Formation and painting



Pulp pouring

