

Symphony No. 1 Movement 1

Matthew Harms

12/3/13

1 2 3 4 5 6 7 8

Patetico Moderato con Vigoroso $\text{d} = 90$

Flute I & II

Oboe I & II

Clarinet I & II in B

Bassoon I & II

Horn I & II in F

Horn III & IV in F

Trumpet I & II in B

Trombone I & II

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Bass

Copyright

9 10 11 12 13 14 15 16

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

17 18 19 20 21 22 23 24

Fl. Ob. Cl. in B_b Bsn. Hn. I & II in F
 Hn. III & IV in F Tpt. in B_b Trb. B. Trb. Tuba
 Timp. Vln. I Vln. II Vla. Cell. Bass

30

25 26 27 28 29 30 31 32

Fl. Ob. Cl. in Bb Bsn. Hn. I & II in F Hn. III & IV in F Tpt. in Bb Trb. B. Trb. Tuba Timp. Vln. I Vln. II Vla. Cell. Bass

33 34 35 36 37 38 39

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

40 41 42 43 44 45 46

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

47

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

48

49

50

51 52 53

Fl. Ob. Cl. in B_b Bsn. Hn. I & II in F Hn. III & IV in F Tpt. in B_b Trb. B. Trb. Tuba Timp. Vln. I Vln. II Vla. Cell. Bass

54

55

56

57

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

58 59 60 61 62

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Fl. 63 | 64 | - | - | - | ff
 Ob. | | - | - | - | ff
 Cl. in B \flat | | p | - | - | ff
 Bsn. | | p | - | - | ff
 Hn. I & II in F | | - | - | - | ff
 Hn. III & IV in F | | - | - | - | ff
 Tpt. in B \flat | | - | - | - | ff
 Trb. | | p | - | - | ff
 B. Trb. | | p | - | sf | ff
 Tuba | - | p | - | sf | ff
 Timp. | | p | - | sf | ff
 Vln. I | | - | - | - | sf ff
 Vln. II | | - | - | - | sf ff
 Vla. | | - | - | - | sf ff
 Cell. | | p | - | sf ff

10

10

sf 10 sf

sf 10 sf

71

Allegro con Furioso $\text{d} = 85$

68

69

70

71

72

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B \sharp

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

A musical score page featuring a grid of 15 staves for various instruments. The top row includes Flute, Oboe, Clarinet in B \flat , Bassoon, and Horns I & II in F. The second row includes Horns III & IV in F. The third row includes Trombones in B \sharp . The fourth row includes Bass Trombone. The fifth row includes Tuba. The sixth row includes Timpani. The bottom three rows are grouped by brackets and include Violin I, Violin II, and Cello/Violoncello. The score is divided into measures 68 through 72. Measure 68 shows mostly rests or short notes. Measures 69 and 70 feature dynamic markings like '>' and 'v' above the notes, indicating slurs or grace notes. Measures 71 and 72 are marked 'ff' (fortissimo) and show more sustained notes and chords. Measure 72 concludes with a measure repeat sign and a '12' below the staff.

73 74 75 76 77 78
 Fl. Ob. Cl. in B_b Bsn. Hn. I & II in F mp
 Ob. Cl. in B_b Bsn. Hn. I & II in F mp
 Cl. in B_b Bsn. Hn. I & II in F mp
 Bsn. Hn. I & II in F mp
 Hn. I & II in F mp
 Hn. III & IV in F mp
 Tpt. in B_b Trb. B. Trb. Tuba Timp.
 Trb. B. Trb. Tuba Timp.
 B. Trb. Tuba Timp.
 Tuba Timp.
 Timp. sf sf sf
 Vln. I Vln. II Vla. Cell. Bass
 Vln. II Vla. Cell. Bass
 Vla. Cell. Bass
 Cell. Bass
 Bass Viola Cues

79 80 81 82 83

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

mp

84 85 86 87 88

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

ff ff ff ff ff

f f f

sf sf sf

15

89 90 91 92

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

93 94 95 96 97 98

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

99 100 101 102 > 103 104 105 106

Fl. - - - *f* - - - -

Ob. - - - *f* - - - -

Cl. in B_b *mf* - - *f* - - - -

Bsn. *mf* - - *f* - - - *mf*

Hn. I & II in F *mf* - - *f* - - - -

Hn. III & IV in F *mf* - - *f* - - - -

Tpt. in B_b - - - *f* - - - -

Trb. - - - *f* - - - *mf*

B. Trb. - - - *f* - *sf* - *mf*

Tuba - - - *f* - *sf* - *mf*

Timp. - - - *f* - *sf* - -

Vln. I *mf* - - *f* - - - *mf*

Vln. II *mf* - - *f* - - - *mf*

Vla. *mf* - - *f* - - - *mf*

Cell. *mf* - - *f* - - - *mf*

Bass *mf* - - *f* - - - *mf*

18

112

107 108 109 110 111 112 113

This musical score page contains ten staves of music for various instruments. The instruments are grouped as follows:

- Top Group:** Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn I & II in F (Hn. I & II in F), and Horn III & IV in F (Hn. III & IV in F).
- Middle Group:** Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), Bass Trombone (B. Trb.), and Tuba.
- Bottom Group:** Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cell.), and Bass.

The score includes measure numbers 107 through 113. Measure 107 shows rests for most instruments. Measures 108-111 show rhythmic patterns with dynamic markings: **mp**, **p**, and **p** (with a crescendo arrow). Measures 112-113 show sustained notes and dynamics: **pp**, **8** (with a crescendo arrow), **pp**, and **pp**.

Fl. 114

Ob.

Cl. in B_b

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II pizz. pp

Vla.

Cell.

Bass

115

116

117

118

119

120

121 122 123 124 125

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

126 127 128 129

Fl.
 Ob.
 Cl. in B.
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B.
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

mf
p
 arco
mf

130

 Fl. Ob. Cl. in B_b Bsn. Hn. I & II in F Hn. III & IV in F Tpt. in B_b Trb. B. Trb. Tuba Timp. Vln. I Vln. II Vla. Cell. Bass

131

 132

Dynamics: *mf*, *f*, *mf*

133

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

134

135

136

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B \flat

Trb.

B. Trb.

Tuba

Tim.

Vln. I

Vln. II

Vla.

Cell.

Bass

137

138

144 145 146 147 148 149

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

150 151 152 153 154 155

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

161

156 157 158 159 160 161 162 163 164

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

165 166 167 168 169 170

30

171 172 173 174

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Fl. 175
 Ob. 176 *mf*
 Cl. in B_b 177 *mf*
 Bsn. *mf*
 Hn. I & II in F
 Hn. III & IV in F *mf*
 Tpt. in B_b *f*
 Trb.
 B. Trb.
 Tuba
 Timp. >
 Vln. I 175 *f*
 Vln. II *mf*
 Vla. *mf*
 Cell. *f*
 Bass *mf*

178
 Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

179

180

181 182 183

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Fl. 184
 Ob. 185
 Cl. in B_b 186
 Bsn. 187
 Hn. I & II in F 188
 Hn. III & IV in F 189
 Tpt. in B_b 190

Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

This page of musical notation shows a section for orchestra starting at measure 184. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn I & II in F, Horn III & IV in F, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. The music consists of five measures. Measures 184-186 feature sustained notes and chords. Measures 187-189 show more complex rhythmic patterns with eighth and sixteenth notes. Measure 190 concludes with a final chord. Dynamics such as *ff* (fortissimo) are indicated throughout the section.

191 192 193 194 195 196

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

200

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B \sharp

Trb.

B. Trb.

Tuba

Timpani

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page shows a section for orchestra and woodwind quintet. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn I & II in F, Horn III & IV in F, Trumpet in B-sharp, Trombone, Bass Trombone, Tuba, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score is divided into five systems by measure number: 197, 198, 199, 200, and 201. Measures 197-199 feature eighth-note patterns in the woodwinds and bassoon. Measure 200 begins with dynamic 'f' and includes dynamic markings 'f' for Flute/Oboe, 'f' for Clarinet/Bassoon, and 'f' for Bassoon. Measure 201 concludes with dynamic 'f'.

Fl. 202
 Ob. 203
 Cl. in B \flat 204
 Bsn. 205
 Hn. I & II in F 206
 Hn. III & IV in F
 Tpt. in B \flat
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Measures 202-203: Flute, Oboe, Clarinet in B \flat , Bassoon play sustained notes. Horns I & II in F, Horns III & IV in F, Trumpet in B \flat , Trombone, Bass Trombone, Tuba play eighth-note patterns. Timpani plays eighth-note patterns.

Measure 204: Clarinet in B \flat plays a sixteenth-note pattern. Bassoon plays a sixteenth-note pattern. Trombone, Bass Trombone, Tuba play eighth-note patterns. Timpani plays eighth-note patterns.

Measures 205-206: Horns I & II in F, Horns III & IV in F, Trumpet in B \flat , Trombone, Bass Trombone, Tuba play sustained notes. Violins I & II, Cello, Double Bass play sustained notes. Bassoon plays eighth-note patterns. Timpani plays eighth-note patterns.

207 208 209 210 211

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

mp *mf* *mf* *f* *f*
mf *mf* *mf* *f* *f*

212 213 214 215 216
 Fl. Ob. Cl. in B \flat Bsn. Hn. I & II in F
 Ob. Cl. in B \flat Bsn. Hn. I & II in F Hn. III & IV in F
 Cl. in B \flat Bsn. Hn. I & II in F Hn. III & IV in F Tpt. in B \flat
 Bsn. Hn. I & II in F Hn. III & IV in F Tpt. in B \flat Trb.
 Hn. I & II in F Hn. III & IV in F Tpt. in B \flat Trb. B. Trb.
 Hn. III & IV in F Tpt. in B \flat Trb. B. Trb. Tuba
 Tpt. in B \flat Trb. B. Trb. Tuba Timp.
 Trb. B. Trb. Tuba Timp. Vln. I
 B. Trb. Tuba Timp. Vln. I Vln. II
 Tuba Timp. Vln. I Vln. II Vla.
 Timp. Vln. I Vln. II Vla. Cell.
 Vln. I Vln. II Vla. Cell. Bass
 Vln. II Vla. Cell. Bass ff

219

217

218

219

220

221

222

Musical score page 219 featuring a system of 12 staves. The instruments are grouped as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in B_b)
- Bassoon (Bsn.)
- Horn I & II in F (Hn. I & II in F)
- Horn III & IV in F (Hn. III & IV in F)
- Trumpet in B-flat (Tpt. in B_b)
- Trombone (Trb.)
- Bass Trombone (B. Trb.)
- Tuba
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Cello (Vla.)
- Bass (Cell.)

The score consists of five systems of four measures each. Measures 217-218 show eighth-note patterns on Flute, Oboe, Clarinet, and Bassoon. Measures 219-220 show eighth-note patterns on Flute, Oboe, Clarinet, and Bassoon. Measures 219-220 also feature eighth-note patterns on Horn I & II and Horn III & IV. Measures 221-222 show eighth-note patterns on Flute, Oboe, Clarinet, and Bassoon. Measures 221-222 also feature eighth-note patterns on Horn I & II and Horn III & IV. Measures 221-222 also feature eighth-note patterns on Trumpet, Trombone, Bass Trombone, and Tuba. Measures 221-222 also feature eighth-note patterns on Violin I, Violin II, Cello, and Bass. Measures 221-222 also feature eighth-note patterns on Timpani.

223 224 225 226 227

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

228 229 230 231 232 233

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

mf
mf
mf
mf
mp *mf*
mp
mp

234 235 236 237 238 239 240 241 242

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

243 244 245 246

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

247 248 249 250 251

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

252 253 254 255 256 257

Fl.
 Ob.
 Cl. in B_b
mf
 Bsn.
mf
 Hn. I & II in F
mf
 Hn. III & IV in F
mf
 Tpt. in B_b
 Trb.
mf
 B. Trb.
mf
 Tuba
 Timp.
mf
mp
 Vln. I
mf
 Vln. II
mf
 Vla.
mf
 Cell.
mf
mp
 Bass
mf
mp

p
 Legato
 Ritardando

258 259 260 261 262 263
Fl. - - - - **#8**
Ob. - - - - **p**
Cl. in B_b **#** **#** **#** **#** **#**
Bsn. - - - - -
Hn. I & II in F - - - - -
Hn. III & IV in F - - - - -
Tpt. in B_b - - - - -
Trb. - - - - C
B. Trb. - - - - C
Tuba - - - - C
Timpani - - - - C
Vln. I **#** **#** **#** **#** **pizz.**
Vln. II - - - **pizz.**
Vla. - - - **pizz.**
Cell. **#** **#** **#** **#** **pizz.**
Bass - - - **pizz.**
263
263 264 265 266 267

268 269 270 271 272 273 274 275 276 277 278

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

279 280 281 282 283 284 285
285
 Fl. Ob. Cl. in B^b Bsn. Hn. I & II in F Hn. III & IV in F Tpt. in B[#] Trb. B. Trb. Tuba Timp. Vln. I Vln. II Vla. Cell.

286

279 280 281 282 283 284 285
285
 Fl. Ob. Cl. in B^b Bsn. Hn. I & II in F Hn. III & IV in F Tpt. in B[#] Trb. B. Trb. Tuba Timp. Vln. I Vln. II Vla. Cell.

286

287 288 289 290

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

291

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Tim.

Vln. I

Vln. II

Vla.

Cell.

Bass

292

mp

293

mp

294

mp

295

Viola Cues

mp

296 297 298 299 300 301

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

53

302 303 304 305

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

306 307 308 309 310 311

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

ff ff ff ff ff ff

312 313 314 315 316 317 318 319

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

mf *f* *sf* *f* *mf* *f* *sf* *f*

320 321 322 323 324 325

Fl.
Ob.
Cl. in B_b
Bsn.
Hn. I & II in F
Hn. III & IV in F
Tpt. in B_b
Trb.
B. Trb.
Tuba
Tim.
Vln. I
Vln. II
Vla.
Cell.
Bass

326

Fl. 326 Ob. 327 Cl. in B \flat 328 Bsn. 329 330 331 332

Hn. I & II in F 326 Hn. III & IV in F 327 Tpt. in B \flat 328 Trb. 329 B. Trb. 330 Tuba 331 Timp. 332

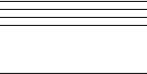
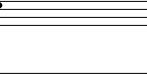
Vln. I 326 Vln. II 327 pizz. pp Vla. 328 Cell. 329 Bass 330

333 334 335 336 337

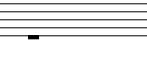
Fl. *p*    

 Ob. - - - - -

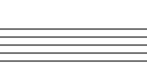
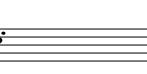
Cl. in B_b *p*    

 Bsn. *p*    

Hn. I & II in F *p*    

 Hn. III & IV in F *p*    

Tpt. in B_b - - - - -

Trb. *p*    

 B. Trb. - - - - -

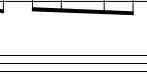
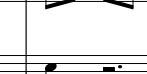
Tuba - - - - -

Timp. - - - - -

Vln. I *p*    

 Vln. II *p*    

Vla. *p*    

Cell. *p*    

Bass *pizz.* *p* - - -

Horn I Cues



338 Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

This musical score page shows a section for orchestra and woodwind quintet. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn I & II in F, Horn III & IV in F, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Timpani, Violin I, Violin II, Cello, Double Bass, and a Woodwind Quintet (Flute, Oboe, Clarinet, Bassoon, Trombone). The score spans measures 338 through 342. Measures 338-340 feature eighth-note patterns in the woodwinds and brass. Measure 341 is mostly rests. Measure 342 begins with a dynamic of *mf* and concludes with a dynamic of *mf* and a *mezzo-forte* dynamic. Various performance instructions like *mf*, *p*, and *mezzo-forte* are placed above specific notes or measures. Measure 342 ends with a bassoon line starting with *mezzo-forte* and *arco*.

343

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

344

mf

mf

345

346

347

348

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl. 349
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

This musical score page shows three measures of music for an orchestra and woodwind quintet. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn I & II in F, Horn III & IV in F, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Timpani, Violin I, Violin II, Cello, Double Bass, and a Woodwind Quintet (Flute, Oboe, Clarinet in B-flat, Bassoon, Trombone). The score is divided into three measures: measure 349, measure 350, and measure 351. Measure 349 features sixteenth-note patterns from the woodwinds and bassoon. Measures 350 and 351 show sustained notes from the brass and woodwinds, with the woodwind quintet providing harmonic support. Measure 351 concludes with a dynamic change indicated by a crescendo line.

Fl. 352
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

This musical score page shows four staves of music for an orchestra and woodwind quintet. The staves are labeled on the left: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B_b), Bassoon (Bsn.), Horn I & II in F (Hn. I & II in F), Horn III & IV in F (Hn. III & IV in F), Trumpet in B-flat (Tpt. in B_b), Trombone (Trb.), Bass Trombone (B. Trb.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Cell.), and Bassoon (Bass). Measures 352 and 353 show the woodwind section playing eighth-note patterns. Measure 354 is mostly silent. Measure 355 shows the woodwinds continuing their eighth-note patterns.

357

356 357 358 359

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timpani

Vln. I

Vln. II

Vla.

Cell.

Bass

360 361 362 363 364
 Fl. Ob. Cl. in B_b Bsn. Hn. I & II in F
 Hn. III & IV in F Tpt. in B_b Trb. B. Trb. Tuba
 Timp. Vln. I Vln. II Vla. Cell. Bass

sf sf sf sf

365 366 367 368 369 370

Fl.
 Ob.
 Cl. in B.
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B.
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

374

371 372 373 374 375 376 377 378 379 380

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B \sharp

Trb.

B. Trb.

Tuba

Tim.

Vln. I

Vln. II

Vla.

Cell.

Bass

381 382 383 384 385 386 387 388 389 390

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

391 392 393 394 395 396 397 398 399

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

400 401 402

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

403 404 405 406

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

407 408 409

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

f

410 411 412

Fl.
 Ob.
 Cl. in B_b
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

413 Fl. 

 Ob. 

 Cl. in B \flat 

 Bsn. 

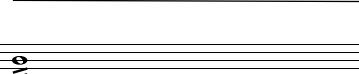
 Hn. I & II in F 

 Hn. III & IV in F 

 Tpt. in B \sharp 

 Trb. 

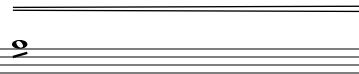
 B. Trb. 

 Tuba 

 Timp. 

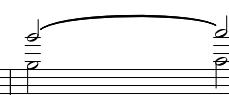
 Vln. I 

 Vln. II 

 Vla. 

 Cell. 

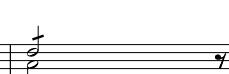
 Bass

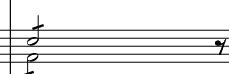
414 Fl. 

 Ob. 

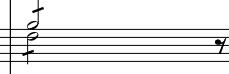
 Cl. in B \flat 

 Bsn. 

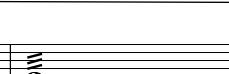
 Hn. I & II in F 

 Hn. III & IV in F 

 Tpt. in B \sharp 

 Trb. 

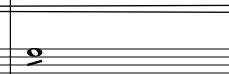
 B. Trb. 

 Tuba 

 Timp. 

 Vln. I 

 Vln. II 

 Vla. 

 Cell. 

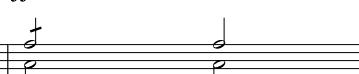
 Bass

415 Fl. 

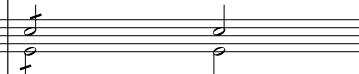
 Ob. 

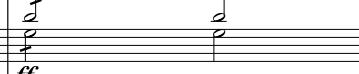
 Cl. in B \flat 

 Bsn. 

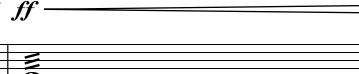
 Hn. I & II in F 

 Hn. III & IV in F 

 Tpt. in B \sharp 

 Trb. 

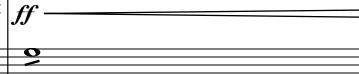
 B. Trb. 

 Tuba 

 Timp. 

 Vln. I 

 Vln. II 

 Vla. 

 Cell. 

 Bass

Fl. 416
 Ob. 417
 Cl. in B_b 418
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B_b
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

This musical score page shows a section for orchestra and woodwind quintet. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn I & II in F, Horn III & IV in F, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Timpani, Violin I, Violin II, Cello, Double Bass, and a Woodwind Quintet (Flute, Oboe, Clarinet in B-flat, Bassoon, and Horn). The score is divided into three measures: Measure 416 features sixteenth-note patterns in the woodwinds and bassoon; Measure 417 shows sustained notes with grace notes in the woodwinds and bassoon; Measure 418 concludes with sustained notes. Measures 417 and 418 are connected by a long horizontal brace.

419

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

420

421

d = 75
meno mosso

422

423 *d=78*
con molto
 Fl.
 Ob.
 Cl. in B.
 Bsn.
 Hn. I & II in F
 Hn. III & IV in F
 Tpt. in B.
 Trb.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

424
 425
 426
 427

428

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B_b

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

429

430

79