

# Symphony No. 1 Movement 1

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**1** Patetico Moderato con Vigoroso ♩ = 90

Flute I & II *ff*

Oboe I & II *ff*

Clarinet I & II in B *ff*

Bassoon I & II *ff* *tr* *>*

Horn I & II in F *ff*

Horn III & IV in F *ff*

Trumpet I & II in B *ff*

Trombone I & II *ff*

Bass Trombone *sf*

Tuba *ff* *sf*

Timpani *sf* *ff*

Violin I *sf* *ff* *tr* *>* *divis when needed*

Violin II *sf* *ff* *tr* *>* *divis when needed*

Viola *sf* *ff* *tr* *>* *divis when needed*

Cello *sf* *ff* *tr* *>* *divis when needed*

Bass *sf* *ff* *tr* *>*



9 10 11 12 13 14 15 16

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B $\flat$

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

17 18 19 20 21 22 23 24

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff* *tr* *>* *>* *>* *>*

Hn. I & II in F *ff*

Hn. III & IV in F *ff*

Tpt. in Bb *ff*

Trb. *ff*

B. Trb. *ff* *sf* *sf*

Tuba *ff* *sf* *sf*

Timp. *sf* *ff* *sf* *sf* *sf*

Vln. I *sf* *ff* *tr* *sf* *sf* *sf*

Vln. II *sf* *ff* *tr* *sf* *sf* *sf*

Vla. *sf* *ff* *tr* *sf* *sf* *sf*

Cell. *sf* *ff* *tr* *sf* *sf* *sf*

Bass *sf* *ff* *tr* *sf* *sf* *sf*

25 26 27 28 29 30 31 32

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Cl. in B $\flat$  *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Hn. I & II in F *mp* *p* *pp*

Hn. III & IV in F *mp* *p* *pp*

Tpt. in B $\flat$

Trb. *mf* *p*

B. Trb. *mf* *p*

Tuba

Timp. *p* *pp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p* *pp*

Cell. *mf* *p* *pp*

Bass *mf* *p* *pp*

33 34 35 36 37 38 39

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*pp*

*p*

40 41 42 43 44 45 46

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. I & II in F  
Hn. III & IV in F  
Tpt. in Bb  
Trb.  
B. Trb.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 40 through 46. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a rhythmic pattern of eighth notes, with dynamics increasing from mezzo-forte to forte (f) by measure 46. The Horns (I & II, III & IV in F) play a sustained chordal accompaniment, also reaching forte. The Trumpets in Bb and Trombones (Tuba, Trumpet) play sustained notes, with the Trombones marked piano (p). The Violins (I & II) and Viola play sustained notes, with the Violins marked forte. The Cello and Bass also play sustained notes, marked forte. The Timpani part is mostly silent, with a few notes at the end of the section.

This page of a musical score covers measures 47 to 50. The score is for a symphony orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in Bb)
- Bassoon (Bsn.)
- Horn I & II in F (Hn. I & II in F)
- Horn III & IV in F (Hn. III & IV in F)
- Trumpet in B-flat (Tpt. in Bb)
- Trumpet (Trb.)
- Bass Trumpet (B. Trb.)
- Tuba
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Cell.)
- Bass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *f* (forte). The key signature is one flat (B-flat), and the time signature is common time (C). The page number '7' is centered at the bottom.

51 52 53

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B♭

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 51, 52, and 53. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpets in F, Trombones, Tuba) parts feature long, sustained notes with ties across measures. The strings (Violins I and II, Viola, Cello, Bass) play a rhythmic pattern of eighth notes, with the Viola and Cello parts showing more complex, moving lines. The percussion (Timpani) part has a simple, steady rhythm. The score is in a key with one flat (B-flat major or F minor) and a common time signature. The page number '8' is centered at the bottom.





Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

This page of a musical score covers measures 58 through 62. It is a full orchestral score with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns I & II in F (Hn. I & II in F), Horns III & IV in F (Hn. III & IV in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), Baritone Trombone (B. Trb.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is characterized by dense rhythmic textures, particularly in the woodwinds and strings, with frequent use of accents and slurs. The brass section provides a strong harmonic foundation with sustained notes and rhythmic patterns. The woodwinds play intricate melodic and rhythmic lines, often with sixteenth and thirty-second notes. The strings play a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The overall texture is very busy and detailed.



68 69 70 71 72

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B $\flat$

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

12

73 74 75 76 77 78

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B $\flat$

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*mp*

*mp*

*mp*

*mp*

*mp*

Viola Cues

79 80 81 82 83

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mf*

*mp*

*mp*

Detailed description of the musical score: The score is for measures 79 through 83. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a rhythmic pattern of eighth notes in measures 79-81, followed by a rest in measure 82 and a melodic phrase in measure 83. The brass section (Horn I & II, Horn III & IV, Trumpet in Bb, Trombone, Baritone Trombone, Tuba) provides harmonic support with chords and sustained notes. The string section (Violin I, Violin II, Viola, Cello, Bass) features a melodic line in the violins and sustained notes in the lower strings, marked *mp*. Dynamics include *mf* for the brass and *mp* for the strings.

84

85

86

87

88

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Musical score for measures 84-88. The score includes parts for woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horns I & II in F, Horns III & IV in F, Trumpet in B, Trombone, Baritone Trombone, Tuba), percussion (Timpani), and strings (Violin I, Violin II, Viola, Cello, Bass). Dynamics range from *ff* to *sf*. The score is in 4/4 time and features complex rhythmic patterns and articulation marks.

89 90 91 92

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass



93 94 95 96 97 98

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. I & II in F *ff*

Hn. III & IV in F *ff*

Tpt. in Bb *ff*

Trb. *ff*

B. Trb. *ff*

Tuba *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cell. *ff*

Bass *ff*

This musical score page covers measures 99 through 106. The instruments and their parts are as follows:

- Fl.**: Flute, measures 102-105.
- Ob.**: Oboe, measures 102-105.
- Cl. in Bb**: Clarinet in B-flat, measures 99-106.
- Bsn.**: Bassoon, measures 99-106.
- Hn. I & II in F**: Horns I and II in F, measures 99-106.
- Hn. III & IV in F**: Horns III and IV in F, measures 99-106.
- Tpt. in Bb**: Trumpet in B-flat, measures 102-105.
- Trb.**: Trombone, measures 102-105.
- B. Trb.**: Baritone Trombone, measures 102-105.
- Tuba**: Tuba, measures 102-105.
- Timp.**: Timpani, measures 102-105.
- Vln. I**: Violin I, measures 99-106.
- Vln. II**: Violin II, measures 99-106.
- Vla.**: Viola, measures 99-106.
- Cell.**: Cello, measures 99-106.
- Bass**: Double Bass, measures 99-106.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The score includes various musical notations such as stems, beams, slurs, and accents.

This musical score page covers measures 107 through 113. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 107-111; enters in measure 112 with a *pp* dynamic.
- Oboe (Ob.):** Rests throughout.
- Clarinet in Bb (Cl. in Bb):** Plays a rhythmic pattern of eighth notes in measures 107-111 (*mp*), then a melodic line in measure 112 (*pp*).
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes in measures 107-111 (*mp*), then a melodic line in measure 112 (*p*).
- Horn I & II in F (Hn. I & II in F):** Plays a rhythmic pattern of eighth notes in measures 107-111 (*mp*), then rests in measure 112.
- Horn III & IV in F (Hn. III & IV in F):** Plays a rhythmic pattern of eighth notes in measures 107-111 (*mp*), then rests in measure 112.
- Trumpet in Bb (Tpt. in Bb):** Rests throughout.
- Trumpet (Trb.):** Plays a rhythmic pattern of eighth notes in measures 107-111 (*mp*), then rests in measure 112.
- Bass Trumpet (B. Trb.):** Plays a rhythmic pattern of eighth notes in measures 107-111 (*mp*), then rests in measure 112.
- Tuba:** Plays a rhythmic pattern of eighth notes in measures 107-111 (*mp*), then rests in measure 112.
- Timpani (Timp.):** Rests throughout.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes in measures 107-111 (*mp*), then rests in measure 112.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes in measures 107-111 (*mp*), then rests in measure 112.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes in measures 107-111 (*mp*), then rests in measure 112.
- Cello (Cell.):** Plays a rhythmic pattern of eighth notes in measures 107-111 (*mp*), then rests in measure 112.
- Bass:** Plays a rhythmic pattern of eighth notes in measures 107-111 (*mp*), then rests in measure 112.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as stems, beams, and slurs.

114 115 116 117 118 119 120

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B $\flat$

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*pizz.*  
*pp*

*arco*  
*p*

*p*

*p*

*pizz.*  
*p*

121 122 123 124 125

Fl.  
Ob.  
Cl. in B♭  
Bsn.  
Hn. I & II in F  
Hn. III & IV in F  
Tpt. in B♭  
Trb.  
B. Trb.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

Detailed description: This page of a musical score covers measures 121 to 125. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), and Bassoon (Bsn.). The brass section includes Horns I & II in F, Horns III & IV in F, Trumpet in B-flat (Tpt. in B♭), Trombone (Trb.), Baritone Trombone (B. Trb.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score shows various musical notations such as rests, chords, and melodic lines across these measures.



Musical score for orchestra, measures 130-132. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in B-flat)
- Bsn. (Bassoon)
- Hn. I & II in F (Horn I & II in F)
- Hn. III & IV in F (Horn III & IV in F)
- Tpt. in Bb (Trumpet in B-flat)
- Trb. (Trumpet)
- B. Trb. (Baritone Trumpet)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cell. (Cello)
- Bass

The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The timpani plays a steady rhythm of eighth notes. The score is divided into three measures, with measure numbers 130, 131, and 132 indicated at the top of each measure.

133 134 135

Fl.  
Ob.  
Cl. in B $\flat$   
Bsn.  
Hn. I & II in F  
Hn. III & IV in F  
Tpt. in B $\flat$   
Trb.  
B. Trb.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*p*

Detailed description: This page of a musical score covers measures 133, 134, and 135. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), and Bassoon (Bsn.). The brass section includes Horns I & II in F, Horns III & IV in F, Trumpet in B-flat (Tpt. in B $\flat$ ), Trombone (Trb.), Baritone Trombone (B. Trb.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and eighth-note patterns in the strings. A dynamic marking of *p* (piano) is present in the Timpani part at the start of measure 134.



This musical score page contains measures 136, 137, and 138. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs across measures 136-138.
- Ob.**: Oboe, with a whole rest in all three measures.
- Cl. in Bb**: Clarinet in B-flat, playing a melodic line with slurs across measures 136-138.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes in measures 136-138.
- Hn. I & II in F**: Horns I and II, playing sustained chords in all three measures.
- Hn. III & IV in F**: Horns III and IV, playing sustained chords in all three measures.
- Tpt. in Bb**: Trumpet in B-flat, with a whole rest in all three measures.
- Trb.**: Trombone, playing a rhythmic accompaniment of eighth notes in measures 136-138.
- B. Trb.**: Baritone Trombone, playing a rhythmic accompaniment of eighth notes in measures 136-138.
- Tuba**: Tuba, with a whole rest in all three measures.
- Timp.**: Timpani, playing a sustained chord in all three measures.
- Vln. I**: Violin I, playing a melodic line with slurs across measures 136-138.
- Vln. II**: Violin II, playing a rhythmic accompaniment of eighth notes in measures 136-138.
- Vla.**: Viola, playing a rhythmic accompaniment of eighth notes in measures 136-138.
- Cell.**: Cello, playing a rhythmic accompaniment of eighth notes in measures 136-138.
- Bass**: Double Bass, playing a sustained chord in all three measures.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B $\flat$

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*p*

*ff*

*sf*

*7*

144 145 146 147 148 149

Fl.  
Ob.  
Cl. in B $\flat$   
Bsn.  
Hn. I & II in F  
Hn. III & IV in F  
Tpt. in B $\flat$   
Trb.  
B. Trb.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*sf* *sf* *sf*

7 6 7

Detailed description: This page of a musical score covers measures 144 through 149. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Horns in F, Trumpets in B-flat, Trombones, Tuba) parts are primarily chordal, providing harmonic support. The strings (Violins I and II, Viola, Cello, Bass) have more active parts, with the violins playing sixteenth-note patterns and the lower strings playing sustained chords. The percussion (Timpani) features a rhythmic pattern of eighth notes. Dynamic markings of *sf* (sforzando) are used in the brass and percussion parts. Measure numbers 144, 145, 146, 147, 148, and 149 are indicated at the top of the page. Fingerings (7, 6, 7) are noted for the violin parts.

150 151 152 153 154 155

Fl.  
Ob.  
Cl. in B $\flat$   
Bsn.  
Hn. I & II in F  
Hn. III & IV in F  
Tpt. in B $\flat$   
Trb.  
B. Trb.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*ff*  
*ff*  
*ff*

156

157

158

159

160

161

162

163

164

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B $\flat$

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

165 166 167 168 169 170

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B $\flat$

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

171 172 173 174

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section includes Horns I & II in F (Hn. I & II in F), Horns III & IV in F (Hn. III & IV in F), Trumpets in Bb (Tpt. in Bb), Trombones (Trb.), Baritone Trombone (B. Trb.), and Tuba. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The percussion section includes Timpani (Timp.). The score shows various musical notations such as rests, notes, triplets, and dynamic markings like *mf* and *f*. The key signature is Bb major, and the time signature is 4/4.

175 176 177

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*f*

*mf*



178 179 180

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B $\flat$

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*f*

3

3

3

*ov*

Detailed description: This is a page of a musical score for orchestra, covering measures 178, 179, and 180. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Bassoon (Bsn.), Horns I & II in F (Hn. I & II in F), Horns III & IV in F (Hn. III & IV in F), Trumpet in B-flat (Tpt. in B $\flat$ ), Trombone (Trb.), Baritone Trombone (B. Trb.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. In measure 179, the Flute and Oboe parts have a melodic line starting with a sharp sign, and the Trombone part has a triplet of eighth notes marked with a forte (*f*) dynamic. The strings play a rhythmic accompaniment of eighth notes. Measure 180 shows the continuation of these parts.

181 182 183

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. I & II in F  
Hn. III & IV in F  
Tpt. in Bb  
Trb.  
B. Trb.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

The score is for measures 181, 182, and 183. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) play block chords. The Horns (I & II in F, III & IV in F) also play block chords. The Trumpets in Bb and Trombones (Trumpet, Baritone, Tuba) play a triplet figure starting in measure 183, marked with a forte *f* dynamic. The Timpani part has a single note in measure 183 with an accent (>). The strings (Violins I & II, Viola, Cello, Bass) play a rhythmic accompaniment of eighth notes.

184 185 186 187 188 189 190

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. I & II in F *ff*

Hn. III & IV in F *ff*

Tpt. in Bb *ff*

Trb. *ff*

B. Trb. *ff*

Tuba *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cell. *ff*

Bass *ff*



Musical score for measures 197-201. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns I & II in F (Hn. I & II in F), Horns III & IV in F (Hn. III & IV in F), Trumpet in Bb (Tpt. in Bb), Trumpet (Trb.), Baritone Trumpet (B. Trb.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

Measure 197: Flute and Bassoon play sixteenth-note patterns. Clarinet and Bassoon play chords. Horns and Trumpets are silent.

Measure 198: Similar woodwind patterns. Horns and Trumpets remain silent.

Measure 199: Similar woodwind patterns. Horns and Trumpets remain silent.

Measure 200: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Baritone Trumpet, Tuba, and Timpani play chords. Violins and Viola play chords. Cello and Bass play chords. Dynamics are marked *f*.

Measure 201: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Baritone Trumpet, Tuba, and Timpani play chords. Violins and Viola play chords. Cello and Bass play chords. Dynamics are marked *f*.



207 208 209 210 211

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp* *mf* *f*





217

218

219

220

221

222

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*p*

*p*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 217 to 222. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns I & II in F (Hn. I & II in F), Horns III & IV in F (Hn. III & IV in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), Baritone Trombone (B. Trb.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. Measures 217 and 218 show active parts for Flute, Oboe, Clarinet in Bb, Bassoon, and Violins I & II. Measures 219, 220, 221, and 222 show the strings (Viola, Cello, Bass) playing a sustained pattern, while the other instruments are mostly silent, indicated by rests. The dynamic marking *p* (piano) is present in measures 219-222 for the strings. The score is in 4/4 time and features a key signature of one flat (Bb).

223

224

225

226

227

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B $\flat$

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

228

229

230

231

232

233

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Musical score for measures 228-233. The score includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Horns I & II in F, Horns III & IV in F, Trumpet in Bb, Trombone, Baritone Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Bass. Measures 228-230 are mostly rests. Measures 231-233 contain musical notation with dynamics like *mf* and *mp*.

234 235 236 237 238 239 240 241 242

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B♭

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*f*

*ff*

243 244 245 246

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. I & II in F  
Hn. III & IV in F  
Tpt. in Bb  
Trb.  
B. Trb.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

Detailed description: This page of a musical score covers measures 243 to 246. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn I & II in F, Horn III & IV in F, Trumpet in Bb, Trombone, Baritone Trombone, Tuba) play sustained chords. The percussion section (Timp.) provides a steady rhythmic accompaniment. The string section (Violin I, Violin II, Viola, Cello, Bass) features a melodic line with a prominent seven-measure slur in measures 243 and 246. The score is written in a key signature of one flat and a common time signature.

247 248 249 250 251

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. I & II in F  
Hn. III & IV in F  
Tpt. in Bb  
Trb.  
B. Trb.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

Detailed description: This page of a musical score covers measures 247 to 251. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn I & II in F, Horn III & IV in F, Trumpet in Bb, Trombone, Baritone Trombone, Tuba) play sustained chords. The string section (Violin I, Violin II, Viola, Cello, Bass) features a rhythmic pattern of eighth notes with a fermata and a 7-measure rest in the first measure. The score is written in a key signature of one flat and a common time signature.

252 253 254 255 256 257

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B $\flat$

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mp*

*p*

Legato

Ritardando

258

259

260

261

262

**263**

263  
meno mosso

264

265

266

267

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

meno mosso

*pizz.*  
*pp*

*pizz.*  
*pp*

*pizz.*  
*pp*

*pizz.*  
*pp*

*pizz.*  
*pp*

*pizz.*  
*pp*



268 269 270 271 272 273 274 275 276 277 278

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

279 280 281 282 283 284 285 a tempo 286

Fl. *ff* a tempo

Ob. *ff* a tempo

Cl. in Bb *ff* a tempo

Bsn. *ff* a tempo

Hn. I & II in F *p* *ff* a tempo

Hn. III & IV in F *p* *ff* a tempo

Tpt. in Bb *ff* a tempo

Trb. *ff* a tempo

B. Trb. *sf* *ff* a tempo

Tuba *sf* *ff* a tempo

Timp. *sf* *ff* a tempo

Vln. I *pizz.* *p* *arco* *ff* a tempo

Vln. II *pizz.* *p* *arco* *ff* a tempo

Vla. *pizz.* *p* *arco* *ff* a tempo

Cell. *pizz.* *arco* a tempo

287 288 289 290

Fl.  
Ob.  
Cl. in B.  
Bsn.  
Hn. I & II in F  
Hn. III & IV in F  
Tpt. in B.  
Trb.  
B. Trb.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*sf* *sf* *sf* *sf*

7 7 7

Detailed description: This page of a musical score covers measures 287 to 290. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horns I & II in F, Horns III & IV in F, Trumpet in Bb, Trombone, Baritone Trombone, and Tuba) plays sustained chords. The percussion section (Tympani) has a rhythmic pattern with accents (*sf*) on measures 289 and 290. The string section (Violins I & II, Viola, Cello, and Bass) features a rhythmic accompaniment. The Violin I and II parts have a melodic line with a 7th fret marking. The score is in a key with one flat (Bb) and a common time signature.

291 292 293 294 295

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp* *mp*

Hn. I & II in F *mp*

Hn. III & IV in F *mp*

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell. *mp*  
Viola Cues

Bass *mp*

296

297

298

299

300

301

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Musical score for measures 296-301. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horns I & II in F, Horns III & IV in F, Trumpet in Bb, Trombone, Baritone Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The key signature is Bb major. The score shows various dynamics such as *ff*, *f*, *mf*, *sf*, and *fz*. There are also accents and slurs throughout the piece.

302 303 304 305

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B $\flat$

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*sf*

306 307 308 309 310 311

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*ff*

312 313 314 315 316 317 318 319

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf* *f* *sf*



320 321 322 323 324 325

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B $\flat$

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf* *mp* *p* *pp*

Detailed description of the musical score: The score is for measures 320 through 325. It includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horns I & II in F, Horns III & IV in F, Trumpet in B-flat, Trombone, Baritone Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The woodwinds and strings play sustained chords or textures, while the brass instruments play rhythmic patterns. Dynamic markings range from *mf* (mezzo-forte) to *pp* (pianissimo). The key signature has one flat (B-flat major or F minor), and the time signature is 4/4. The score shows a gradual decrease in volume from measure 320 to 325.

326 **326** 327 328 329 330 331 332

Fl. *pp*

Ob. *pp*

Cl. in B $\flat$  *pp*

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B $\flat$

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II *pizz.* *pp*

Vla.

Cell.

Bass

333 334 335 336 337

Fl. *p*

Ob.

Cl. in B $\flat$  *p*

Bsn. *p*

Hn. I & II in F *p*

Hn. III & IV in F *p*

Tpt. in B $\flat$

Trb. *p*

B. Trb. *p*  
Horn I Cues

Tuba

Timp.

Vln. I *p*

Vln. II *p*  
arco

Vla. *p*

Cell. *p*

Bass *pizz.*  
*p*

Detailed description of the musical score: The score is for measures 333 to 337. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Bassoon (Bsn.), Horns I & II in F (Hn. I & II in F), Horns III & IV in F (Hn. III & IV in F), Trumpet in B-flat (Tpt. in B $\flat$ ), Trombone (Trb.), Baritone Trombone (B. Trb.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The woodwinds and strings play a melodic line starting in measure 334, while the brass instruments provide harmonic support. The dynamic marking *p* (piano) is used throughout. The Bass part includes a *pizz.* (pizzicato) marking.

Musical score for measures 338-342. The score includes staves for woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horns I & II in F, Horns III & IV in F, Trumpet in Bb, Trombone, B. Trombone, Tuba, Timp), and strings (Violin I, Violin II, Viola, Cello, Bass). The music is in a key signature of one flat (Bb) and a 4/4 time signature. Measure 342 features a dynamic shift to *p* for the timpani and a change in articulation for the strings, marked *arco* and *mf*.

This musical score page covers measures 343, 344, and 345. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs across measures 343-345.
- Ob.**: Oboe, playing a rhythmic accompaniment of eighth notes starting in measure 344, marked *mf*.
- Cl. in Bb**: Clarinet in B-flat, playing a melodic line with slurs across measures 343-345.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes starting in measure 344, marked *mf*.
- Hn. I & II in F**: Horns I and II in F, playing sustained chords.
- Hn. III & IV in F**: Horns III and IV in F, playing sustained chords.
- Tpt. in Bb**: Trumpet in B-flat, playing sustained chords.
- Trb.**: Trombone, playing a rhythmic accompaniment of eighth notes.
- B. Trb.**: Baritone Trombone, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Tuba, playing sustained chords.
- Timp.**: Timpani, playing sustained chords, marked *f* in measure 345.
- Vln. I**: Violin I, playing a melodic line with slurs across measures 343-345.
- Vln. II**: Violin II, playing a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, playing a rhythmic accompaniment of eighth notes.
- Cell.**: Cello, playing a rhythmic accompaniment of eighth notes.
- Bass**: Double Bass, playing sustained chords.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*p*

This musical score page covers measures 349, 350, and 351. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, with a whole rest in all three measures.
- Cl. in Bb**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Hn. I & II in F**: Horns I and II, playing sustained chords.
- Hn. III & IV in F**: Horns III and IV, playing sustained chords.
- Tpt. in Bb**: Trumpet in B-flat, with a whole rest in all three measures.
- Trb.**: Trombone, playing a rhythmic accompaniment of eighth notes.
- B. Trb.**: Baritone Trombone, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Tuba, with a whole rest in all three measures.
- Timp.**: Timpani, playing sustained chords.
- Vln. I**: Violin I, playing a melodic line with slurs and accents.
- Vln. II**: Violin II, playing a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, playing a rhythmic accompaniment of eighth notes.
- Cell.**: Cello, playing a rhythmic accompaniment of eighth notes.
- Bass**: Double Bass, playing a rhythmic accompaniment of eighth notes.

352 353 354 355

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B $\flat$

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass



357

356

357

358

359

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. I & II in F *ff*

Hn. III & IV in F *ff*

Tpt. in Bb *ff*

Trb. *ff*

B. Trb. *sf*  
*ff*

Tuba *sf*  
*ff*

Timp. *sf*  
*ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cell. *ff*

Bass *ff*

360 361 362 363 364

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B $\flat$

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*sf* *sf* *sf* *sf*

6 7

Detailed description: This page of a musical score covers measures 360 to 364. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Horn I & II in F, Horn III & IV in F, Trumpet in B-flat, Trombone, Baritone Trombone, Tuba) play sustained chords with some rhythmic movement. The percussion section (Timpani) has a steady pulse. The string section (Violin I, Violin II, Viola, Cello, Bass) features a rhythmic pattern in the lower strings and a melodic line in the violins, with sixteenth-note runs in measures 361 and 362. Dynamic markings of *sf* (sforzando) are present in measures 362 and 363. Fingerings 6 and 7 are indicated for the violin parts.

365 366 367 368 369 370

Fl.  
Ob.  
Cl. in B $\flat$   
Bsn.  
Hn. I & II in F  
Hn. III & IV in F  
Tpt. in B $\flat$   
Trb.  
B. Trb.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*ff*

*ff*

*ff*

Detailed description: This page of a musical score covers measures 365 through 370. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Bassoon (Bsn.), Horns I & II in F (Hn. I & II in F), Horns III & IV in F (Hn. III & IV in F), Trumpets in B-flat (Tpt. in B $\flat$ ), Trombones (Trb.), Bass Trombone (B. Trb.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently featured in the Bassoon, Trombone, and Bass Trombone parts. The measures are numbered 365, 366, 367, 368, 369, and 370 at the top of the page.

This page of a musical score covers measures 371 through 380. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horns I & II in F (Hn. I & II in F), Horns III & IV in F (Hn. III & IV in F), Trumpet in B-flat (Tpt. in Bb), Trombone (Trb.), Baritone Trombone (B. Trb.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* and *ff* are present. The key signature has one sharp (F#) and the time signature is 4/4. The page number 374 is prominently displayed at the top center.

This musical score page covers measures 381 through 390. The instruments and their parts are as follows:

- Flute (Fl.):** Enters in measure 383 with a *f* dynamic, playing a melodic line.
- Oboe (Ob.):** Enters in measure 383 with a *f* dynamic, playing a similar melodic line.
- Clarinet in Bb (Cl. in Bb):** Enters in measure 383 with a *f* dynamic, playing a melodic line.
- Bassoon (Bsn.):** Remains silent throughout the page.
- Horn I & II (Hn. I & II in F):** Silent throughout.
- Horn III & IV (Hn. III & IV in F):** Silent throughout.
- Trumpet in Bb (Tpt. in Bb):** Silent throughout.
- Trumpet (Trb.):** Silent throughout.
- Bass Trumpet (B. Trb.):** Silent throughout.
- Tuba:** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Violin I (Vln. I):** Silent throughout.
- Violin II (Vln. II):** Silent throughout.
- Viola (Vla.):** Silent throughout.
- Celli (Cell.):** Silent throughout.
- Bass:** Silent throughout.

391 392 393 394 395 396 397 398 399

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. I & II in F  
Hn. III & IV in F  
Tpt. in Bb  
Trb.  
B. Trb.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*ff*

*sf*

*f*

7

7

7

7

7

7

403 404 405 406

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. I & II in F *ff*

Hn. III & IV in F *ff*

Tpt. in Bb *ff*

Trb. *ff*

B. Trb. *sf* *ff* *sf* *sf*

Tuba *sf* *ff* *sf* *sf*

Timp. *sf* *ff* *sf* *sf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cell. *ff*

Bass *ff*



407 408 409

Fl. *f*

Ob. *f*

Cl. in B $\flat$  *f*

Bsn. *f*

Hn. I & II in F *f*

Hn. III & IV in F *f*

Tpt. in B $\flat$  *f*

Trb. *f*

B. Trb. *f*

Tuba *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f*

410 411 412

Fl.  
Ob.  
Cl. in B.  
Bsn.  
Hn. I & II in F  
Hn. III & IV in F  
Tpt. in B.  
Trb.  
B. Trb.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

Detailed description: This page of a musical score covers measures 410, 411, and 412. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line with eighth-note patterns. The brass section (Horn I & II in F, Horn III & IV in F, Trumpet in B-flat, Trombone, Baritone Trombone, Tuba) provides harmonic support with sustained chords and accents. The percussion section (Timpani) plays a steady rhythmic pattern. The string section (Violin I, Violin II, Viola, Cello, Bass) plays a rhythmic accompaniment with eighth-note patterns.

413 414 415

Fl.   
 Ob.   
 Cl. in Bb   
 Bsn.   
 Hn. I & II in F   
 Hn. III & IV in F   
 Tpt. in Bb   
 Trb.   
 B. Trb.   
 Tuba   
 Timp.   
 Vln. I   
 Vln. II   
 Vla.   
 Cell.   
 Bass

*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*

416 417 418

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B $\flat$

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page covers measures 416, 417, and 418. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Bassoon (Bsn.), Horns I & II in F (Hn. I & II in F), Horns III & IV in F (Hn. III & IV in F), Trumpet in B-flat (Tpt. in B $\flat$ ), Trombone (Trb.), Baritone Trombone (B. Trb.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained chords and rhythmic patterns.

419 420  $d = 75$  421 *meno mosso* 422

Fl. *fff*

Ob. *fff*

Cl. in Bb *fff*

Bsn. *fff*

Hn. I & II in F *meno mosso fff*

Hn. III & IV in F *meno mosso fff*

Tpt. in Bb *meno mosso fff*

Trb. *meno mosso fff*

B. Trb. *meno mosso fff*

Tuba *meno mosso fff*

Timp. *meno mosso fff*

Vln. I *meno mosso fff*

Vln. II *meno mosso fff*

Vla. *meno mosso fff*

Cell. *meno mosso fff*

Bass *meno mosso fff*

423

$\text{♩} = 78$   
con molto

424

425

426

427

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in B $\flat$

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. I & II in F

Hn. III & IV in F

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

79