The Trumpeter ISSN: 0832-6193 Volume 27, Number 2 (2011)

Editorial

Summer continues to elude us here in western Canada. After a long, cold snowy winter, we are still in the grips of a long, cool spring. The jet stream continues to flow far south of us. It is bringing severe weather and tornadoes to the mid-west and eastern USA. I suspect that the volcanic eruptions in Iceland last year may be implicated in this seeming cooling of the northern hemisphere.

This is a small issue of the Trumpeter, but with the high standard of material that challenges our thinking/doing.

Whit Hibbard presents another view of Ken Wilber's eco-holism. I find Wilber's material excessively complex, but then I'm a pretty simple guy.

Jorge Conesa-Sevilla sent a wonderful review of David's Abrams "Becoming Animal". I found this book quite thought provoking and astonishingly Daoist in its presentation and content.

The artist Sarrion, under his pseudonym "Mortimer" submitted a number of cartoons. I have chosen two for your pleasure. Please let me know your thoughts on cartooning as a way of expressing ecosphere.

Chris Diehm introduces us to "ecotage", a concept I am not happy with. I suspect that many others may find this offensive. Arne Naess would not be happy with the fundamental ideas. But we cannot rule out new concepts just because we initially do not like them. None are so dangerous as those who are certain.

Finally, we have lost yet another elder. We remember David Keith Orton, an elder of deep ecology. Presumably, as some of you age you will become the elders we need to preserve the requisite knowledge and traditions.

Michael T. Caley