

CONTENTS/SUMARIO

MEMORY, TERRITORIALITY, IDENTITY

INTRODUCTION.....	5
<i>Denise Almeida Silva</i> (URI); <i>Maria Carolina de Godoy</i> (UEL); <i>Rejane Gehlen</i> (UFRGS)	

THEMATIC DOSSIER

BECOMING BRAZIL: THE DECONSTRUCTION OF NATIONAL IDENTITY AND THE INVENTION OF A PEOPLE TO COME	10
<i>Carla Miguelote</i> (UNIRIO)	

THE NOVEL <i>AOS 7 E AOS 40</i> : EVERYDAY LIFE AND PRIVATE LIFE IN THE CAPTURE OF THE REAL.....	27
<i>Maria Rosa Duarte de Oliveira</i> ; <i>Valéria Ignácio</i> (PUC/SP)	

LA CIUDAD EXTRATERRITORIAL: FORTALEZA, SU ESCENA CULTURAL Y LOS SENTIDOS DE SU IDENTIDAD.....	38
<i>Ivanaldo Oliveira dos Santos Filho</i> ; <i>Emias Oliveira da Costa</i> (UERN)	

TERRITORIALITY AND AMERINDIAN MEMORY AND IDENTITY CONSTRUCTION.....	59
<i>Maria Luiza Vieira</i> ; <i>Roland Walter</i> (UFPE)	

THE PHANTASMAL MEMORY OF ARAWAKS AND CARIBS: INHERITED LANGUAGES AND VIOLENCE IN OMEROS.....	75
<i>Isaias Francisco de Carvalho</i> (UESC)	

MEMORY REVISITED: IDENTITY AND BELONGING IN OSCAR NAKASATO'S <i>NIHONJIN</i>	87
<i>Shirley de Souza Gomes Carreira</i> (UNIABEU)	

HISTORY AND LITERARY CREATION OF THE FEMININE IN <i>YARA, A VIRGEM DA BABILÔNIA</i>	99
<i>Benvinda Lavrador</i> (Universidade Felix Houphoet Boigny de Abidjan/Costa do Marfim)	

CHARLES W. CHESNUTT, <i>THE CONJURE WOMAN</i> AND AFRO-DESCENDENT POPULAR RELIGION IN THE 19 TH CENTURY UNITED STATES.....	107
<i>José Paiva Santos</i> (UFMG)	

ESSAYS

ERICO VERISSIMO'S LITERARY HISTORIOGRAPHY: AFFECTIVE CHOICES BETWEEN FRENCH AND ANGLO-AMERICAN WRITERS.....127

Luciana Abreu Jardim (FURG)

THE KIDNAPPING OF ROMANCES OF CHIVALRY IN THE PORTUGUESE LITERARY HISTORY WORKS.....140

Demétrio Alves Paz (UFFS/Câmpus Cerro Largo/RS)

ÂNGELO AGOSTINI AND THE CARICATURE ROOMS PUBLISHED IN *REVISTA ILUSTRADA* (1876-1898)159

Benedita de Cássia Lima Sant'Anna (UFPR)

O QUE É ISSO, COMPANHEIRO?: THE AUTOBIOGRAPHICAL GENRE IN THE DICTATORIAL BRAZILIAN CONTEXT.....172

Ana Carolina Moura Mendonça; Andrey Pereira de Oliveira (UFRN)

TATUAJE: EL CUERPO COMO LIBRO VIVO, UN ANÁLISIS COMPARATIVO DEL CUENTO "O TEXTO TATUADO" DE SÉRGIO SANT'ANNA Y EL FILM "THE PILLOW BOOK" DE PETER GREENAWAY.....188

Raul Ignacio V. Arriagada (Faculdade São Bernardo)

EN LOS CAMINOS DE LA NOVELA: UNA INVESTIGACIÓN RESPETO A *MALINCHE*, DE LAURA ESQUIVEL.....197

Maria Luana dos Santos; Alexandra Santos Pinheiro (UFGD)

INTERVIEW

"STORYTELLING TO (RE)LIVE: MAIN ROLE OF LITERATURE": LILIANA LAGANÁ TALKS ABOUT HER POST-WAR MEMORIES.....213

Adilson Barbosa (IFRS/Câmpus Ibirubá)

REVIEWS

MODERNISM IN REVIEW.....220

Maurício Silva (Universidade Nove de Julho/São Paulo)

LITERATURE AND CULTURE.....223

Adriana Dusilek (UNESP/ASSIS)

ANGOLAN CIVIL WAR.....225

Valdemar Valente Júnior (Universidade Castelo Branco e Faculdade Paraíso)