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Troubadour

Newsletters

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# The Troubadour, Issue 15 (April 27, 2004)

Cardinal Stritch University

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## **MESSAGE FROM THE PRESIDENT** Visioning moves forward; planning to start in fall

Dear Colleagues,

I want to update you on the progress of our visioning initiative. The Visioning Committee met last Friday at the Motherhouse to put the finishing touches on our vision statement. I am very pleased with the statement that was created by this group, which includes representatives from all segments of our campus community, from staff and faculty to students and trustees.

The statement grew out of the 13 input gathering sessions we held last fall. From the data collected at those sessions, the committee crafted six guiding principles that form the basis of the Stritch vision. The statement is the product of much discussion and reflection upon those principles, and I believe it will serve as an excellent guidepost for our future.

Because we are so close to the end of the semester, however, we have decided to wait until the fall to roll out presentation of the statement to the campus community. At that time, we will go through a series of steps with all of you, to ensure that each and every one of you understands our purpose, has a chance to – in conversation sessions with your campus colleagues – reflect on the vision and guiding principles, and to offer written feedback.

Part of the process will include a thoughtful examination of how the vision and principles can have an impact on our personal lives as well as on the University.

When this process is completed – hopefully by the end of October – we will begin strategic planning, which will be guided by our shared vision. We will undertake what is called an open space process, which will include members of the campus community in a way that enables them to participate in areas for which they feel a dedication and a passion.



I am energized

by this process, which will only serve to bring us closer together as we plan for our future, and by the commitment of the committee, representing all of you. This initiative has been undertaken with a high degree of professionalism and dedication and a continued adherence to the Franciscan values that are the basis of all that we do. I look forward to sharing our work with you in the fall and, more importantly, to embarking on a new way of planning, based on principles and a vision that we all can embrace.

God's blessings to all of you.

& many tee off

#### **Reminder -- Honors Convocation**

Honors Convocation is this Wednesday, April 28, starting at 2:45 p.m., in the Fieldhouse, with a reception afterward in the Student Union. Offices are to be closed, and everyone is requested to attend.

The keynote speaker will be William Andrekopoulos, superintendent of Milwaukee Public Schools. Sister Thomasita Fessler, OSF, who founded Stritch's Department of Art, will be honored with a Professor Emerita award.

### NASA exhibit draws more than 3,000 visitors

More than 3,000 people visited the NASA Space Station Imagination exhibit at St. Eugene's School in Fox Point last week for which Stritch was a sponsor. Sixteen schools visited during the week, several from low-income and inner-city areas.

"We could see by their reaction and



and how real the space program became for them once they went

attention that the



kids were captivated by the event," said Monica Cardenas of St. Eugene's, who helped bring the exhibit to the area. "Everyone was fascinated by the trailers

through."



### Master of Arts in Visual Studies 2004 Graduate Student Exhibition

Through April 30 - Northwestern Mutual Art Gallery



### Locate previous issues of The Troubadour

All copy in The Troubadour is written by Linda Steiner and Vicki Bohman of Public Relations. If you have story ideas or feedback, email us at prdept@stritch.edu. Previous issues of The Troubadour can be found in StritchNet. After logging in, click on the New Document Library, then click on All Staff to find The Troubadour link.

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