

Editorial

There is a time for beginnings and a time for endings. Such a rephrasing of the Preacher from Ecclesiastes' third chapter is very well suited to this editorial, with the additional observation that these times of beginnings and endings, of welcomes and goodbyes, can coincide. For *Kierkegaardiana* 20 is the last issue edited by the editorial board of Søren Bruun, Joakim Garff, Eberhard Harbsmeier, Bruce H. Kirmmse, and Arne Grøn. And even though it is sad to say farewell, we are nonetheless happy to wish the new editorial board welcome. Beginning with *Kierkegaardiana* 21, the editorial board will be comprised of Stacey E. Ake, Darío González, Tonny Aa. Olesen, Richard Purkarthofer, Pia Søltoft, and Begonya Sàez Tajafuerce.

As will become self-evident to the reader, this issue of *Kierkegaardiana* aptly demonstrates the variety and fruitfulness of today's Kierkegaard research. This not only applies to the individual scholarly contributions but also to the scope of the work found in the ample review section.

In the current issue, we have a section presenting and discussing three Danish doctoral dissertations, each of which reflects a different aspect of contemporary Kierkegaard scholarship. It is significant, that all three pieces of scholarship cross and re-cross traditional discipline borders. For instance, Isak Winkel Holm writes about an understanding of art which is brought to light through the tensions inherent between the philosopher Kierkegaard and the poetic author of the same name. Pia Søltoft focuses on that dizziness which is an essential impulse and energy of the ethical in Kierkegaard's thought, thus bringing the ethical into a dialogue with the religious, whilst Hermann Schmid examines both philosophically and literarily the nature of silence within Kierkegaard's works, especially in relation to newer German authors. Thereafter comes a section called "Critique" in which an article by Jon Stewart from a previous issue of *Kierkegaardiana* is discussed.

That *Kierkegaardiana* 20 has succeeded in coming out on time is due to the sustained efforts of Søren Bruun, to whom the departing editorial board is profoundly grateful. We would also very much like to thank Stacey E. Ake, who translated several of the contributions to this issue.

As in previous issues, the present issue of *Kierkegaardiana* also contains a bibliography established by Aage Jørgensen. We welcome supplemental information, suggestions, and corrections concerning scholarly works and articles on Kierkegaard. Please send such information, and when possible re-prints, to Aage Jørgensen (at the address listed in the list of contributors) or to the editorial address found below.

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