
EDITORIAL

This fourth volume of *Carl Nielsen Studies* marks the completion of the collected scholarly edition of Nielsen's music. In spring 2009 the final volumes in the *Carl Nielsen Edition* appeared in the form of four volumes containing his 296 songs and a volume with juvenilia and addenda.

Among the year's many celebrations to mark the achievement, a two-day symposium was held at the University of Manchester, convened by David Fanning, Colin Roth, and Daniel Grimley, with the participation of Nielsen scholars from the UK, USA, and Denmark. The Symposium's general theme was 'Texts and Contexts'. This current volume of *Carl Nielsen Studies* presents the majority of the symposium's papers, slightly revised for publication in the journal.

In addition, two articles are presented which are more directly connected with the work of the edition: Lisbeth Ahlgren Jensen reflects on work with the juvenilia and addenda volume, and the undersigned offers a survey of the edition's history and overall methodological approach.

This issue finishes, like the three previous issues, with a Carl Nielsen bibliography compiled by Kirsten Flensburg Petersen. The collated bibliographies are available online at http://www.kb.dk/da/kb/nb/mta/cnu/cn_bibl.html

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