

## ABOUT THE AUTHORS

**Heinrich Detering** is Professor of German and Comparative Literature, Göttingen University. He is a member of the Academy of Sciences and Humanities, Göttingen; the Royal Danish Academy of Sciences and Letters, Copenhagen; the Academy of Sciences and Literature, Mainz, and President, German Academy for Language and Poetry. He has won Preis der Kritik (2003), Wissenschaftspreis Kiel (2007), Leibniz-Preis (2009), Heisenberg Award (2011), H. C. Andersen Prisen (2012), and was awarded an honorary doctorate by Aarhus University in 2008. His publications include *Das offene Geheimnis* (rev. edn. 2002), *Bertolt Brecht und Laotse* (2008), *Bob Dylan* (3rd rev. edn. 2009), *Der Antichrist und der Gekreuzigte: Nietzsches letzte Texte* (3rd rev. edn. 2010), *Kindheitsspuren: Theodor Storm* (2011), *Thomas Manns amerikanische Religion* (2012), as well as many articles on and translations of Hans Christian Andersen.

**Knut Ljøgodt** is Director of the Art Museum of Northern Norway, where he has also been curating exhibitions. He has also worked as curator at the National Gallery in Oslo. Ljøgodt has specialized in Scandinavian and European 19th century art, and is the author of several publications and curator of a number of exhibitions within this field. Among his latest publications is a book on Norwegian history painting, *Historien fremstilt i bilder* (2011) and a monograph on the painter Knud Baade, *Moonlight Romantic* (2012).

**Lone Kølle Martinsen** received her Ph.D. in 2010 from the Department of History and Civilization at the European University Institute, Florence. Her academic interests include Danish history and literature and their interaction, particularly in the 19th century. An educated historian, she approaches in her research works of fiction as historical documents. As of 2013, she will be a postdoctoral fellow at Syddansk Universitet, Odense.

**Gertrud Oelsner** is an art historian, researcher and, since 2000, a curator at Fuglsang Art Museum. The exhibitions she has curated have focused on Danish paintings from the 18th-20th century, including landscape paintings and separate exhibitions of the works of P. C. Skovgaard, Vilhelm Kyhn and Thorald Brendstrup. She has contributed to and co-edited *The Spirit of Vitalism: Health, Beauty and Strength in Danish Art, 1890-1940* (2011).

**Alan Richardson** is Professor of English at Boston College. His books include *British Romanticism and the Science of the Mind* (2001) and *The Neural Sublime: Cognitive Theories and Romantic Texts* (2011). He is co-editor, with Francis Steen, of a special issue of *Poetics Today* on Literature and the Cognitive Revolution (2002) and, with Ellen Spolsky, of *The Work of Fiction: Cognition, Culture, and Complexity* (2004).

His current research concerns literary and scientific conceptions of imagination from the Romantic era to the present.

**Karin Sanders** is Professor of Scandinavian at the Department of Scandinavian at University of California, Berkeley. Her publications include *Konturer. Skulptur og dødsbilleder i guldalderlitteraturen* (1997) and *Bodies in the Bog and the Archaeological Imagination* (2009, paperback 2012). She has also published numerous articles on the relationship between words and images, material culture and literature, archaeology and modernity, romanticism, gender and aesthetics, art and ethics. Her work is featured in *The History of Nordic Women's Literature*, and she is co-editor of the forthcoming *A Comparative History of Nordic Literary Cultures*. Member of the *Royal Danish Academy of Sciences and Letters*. She is currently working on a book-length study on the subject of Hans Christian Andersen's 'material imagination' and the lives of things in his work.

**Joachim Schiedermaier** was appointed to the chair of Modern Scandinavian Literature at the University of Greifswald in 2009. Before then he worked as an Assistant Professor at the Ludwig Maximilian University of Munich. Since 2009 he has also been in charge of the annual cultural festival "Nordischer Klang" [Northern Sound]. His research interests include relationships between text and image, gender studies, Scandinavian Romantic and Realist literature, and literary studies as cultural studies. He has published studies on Verner von Heidenstam, Peter Høeg and Henrik Wergeland and is the co-editor, with Wilhelm Heizmann, of *(V)erklärte Gesichter. Der Porträtdiskurs in der Literatur des dänisch-norwegischen Idealismus* (2009). He is the author of the monograph *Hoch, Ebenhoch, der Dritte. Elite als Thema skandinavistischer Literatur- und Kulturwissenschaft* (2012).