

**Differentiation and coordination within a composite training policy providing efficient support namely to isolated museum professionals**

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In Portugal, namely in municipal museums, the reduced percentage of museum professionals that have a stable administrative position imposes a high degree of polyvalence allowing them to coordinate, often by themselves, the quotidian activities at the museum(s) they run.

The university teaching has been in this country a fundamental instrument for formation and qualification in museum and heritage areas, along with training actions promoted by tutelage institutes and private institutions. Re-orientated into a more attentive answer to the needs of these field professionals -- mediators between museum, publics and support groups -- such a composite training policy could contribute more efficiently to supply them with:

-- a set of selected notions related to functional museum organisation as well as an actualized information on the main questions mobilising deontological museum thought;

-- a set of technical skills and standards permitting to deal judiciously with accreditation processes or with the daily relation between museum and its external collaborators (architects, engineers, specialized enterprises).

The professionalization of these museum agents would certainly be stimulated within an evaluation system taking into account simultaneously training contents, field practises and field theorization.