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Make Use in Syracuse

Nolan Ediger

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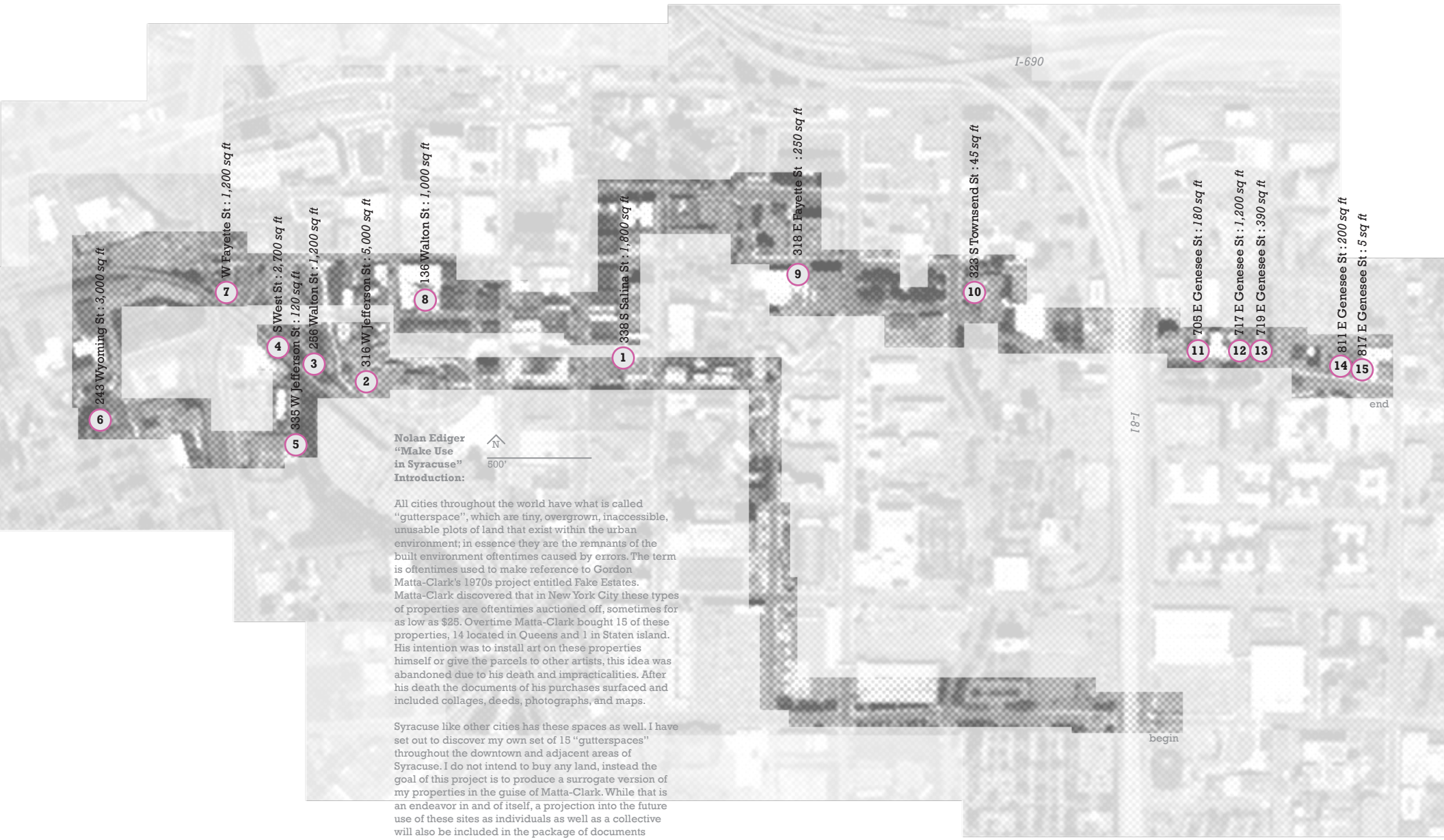

Nolan Ediger
"Make Use in Syracuse"
Introduction:

All cities throughout the world have what is called "gutterspace", which are tiny, overgrown, inaccessible, unusable plots of land that exist within the urban environment; in essence they are the remnants of the built environment oftentimes caused by errors. The term is oftentimes used to make reference to Gordon Matta-Clark's 1970s project entitled Fake Estates. Matta-Clark discovered that in New York City these types of properties are oftentimes auctioned off, sometimes for as low as $25. Overtime Matta-Clark bought 15 of these properties, 14 located in Queens and 1 in Staten island. His intention was to install art on these properties himself or give the parcels to other artists, this idea was abandoned due to his death and impracticalities. After his death the documents of his purchases surfaced and included collages, deeds, photographs, and maps.

Syracuse like other cities has these spaces as well. I have set out to discover my own set of 15 "gutterspaces" throughout the downtown and adjacent areas of Syracuse. I do not intend to buy any land, instead the goal of this project is to produce a surrogate version of my properties in the guise of Matta-Clark. While that is an endeavor in and of itself, a projection into the future use of these sites as individuals as well as a collective will also be included in the package of documents produced. Many of these sites have become overgrown with weeds and debris including trash has secured itself in the space; their neglect is evident, it is due time they receive some concern.

EXIT
Edinburgh
£50
Fifty Pounds

PARKING PAYSTATION PAY HERE
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800 333 6590

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of New Zealand Aboriginal Natives (hereno

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and stons Standing in the East Range of
Acors then Rining North fifty five rods
Range of the hundred Acors to a Red oak the
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rod and a half to the westerly Range of
then South fifty five Rods to the Bounds
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of ten Acors Granted
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Eleazer Allen
David Johnson
Josiah Snell

NTY DEED.
TO Lou Danner
WITNESSETH, that the said party
of the County of Pauda
of the first part in consideration of the sum of one thousand and fifty
in the State of Mississippi
in DOLLARS, to them
paid by the said party
of the second part, the receipt of which is hereby
of the second part,
heirs and assigns, the
and State of Mississippi

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BETWEEN
Society (hereinafter called "the
part
6

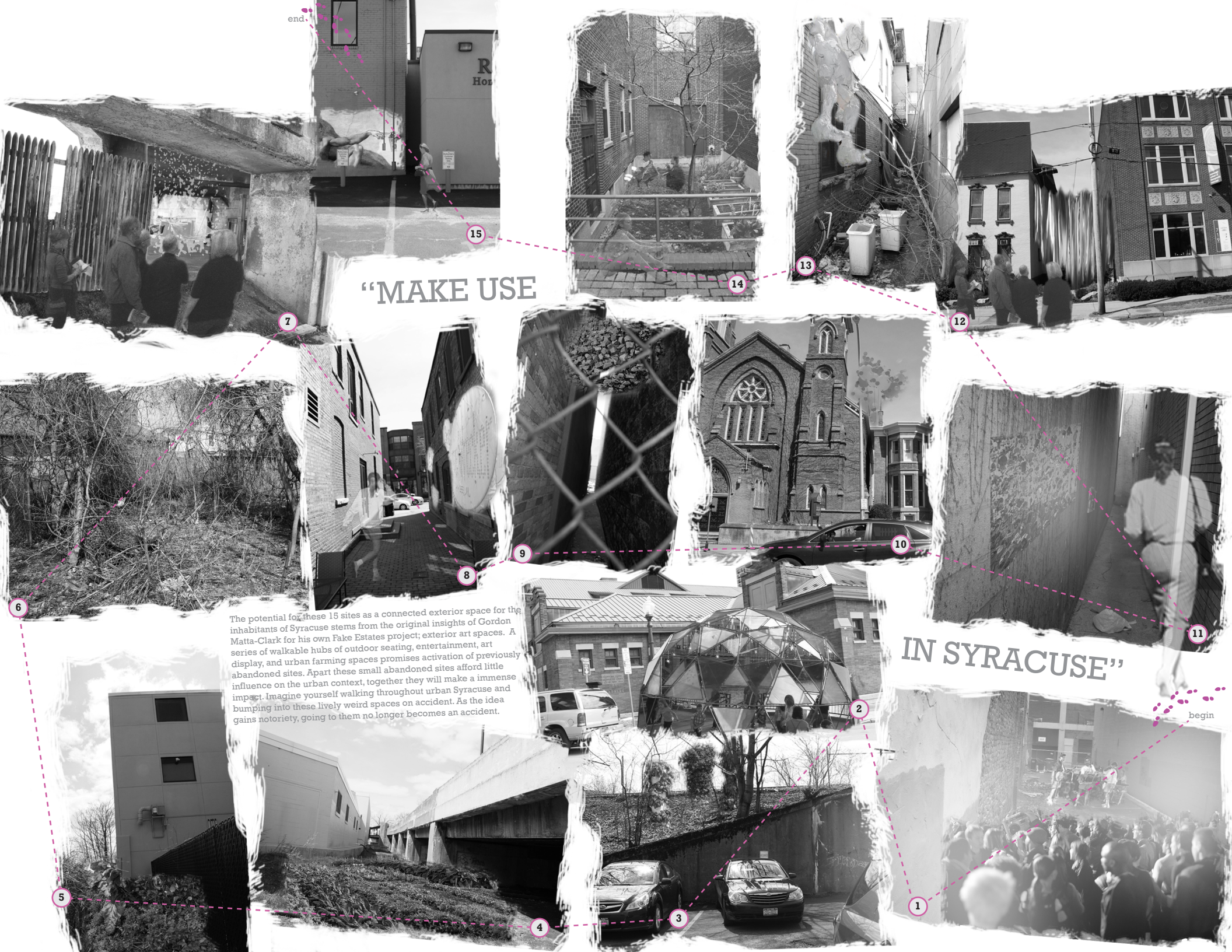
No. 5
District
PAPAR
July
1929

NO
STOPPING
ANY
TIME

To all people to whom these Presents shall Come, Greeting.
KNOW YE, That I London Negro of Simsbury in the County of Hartford and Colony of Connecticut in New England
For the Consideration of Sixty Six pounds Lawfull Money to me in hand paid Received to full Satisfaction, of Joshua Holcomb Junr. of Simsbury aforesaid
DO Give, Grant, Bargain, Sell and Confirm unto the
Joshua Holcomb Junr. Five Acres of Land Lying in Simsbury aforesaid
Turky Hills Society in the Great Lot that was Ruth Griffens Dec
the Sixth Lot in Griffens Lordship (so called) Said five acres bound
the path and to extend west the whole breadth of Said Lot
make the full Quantity of five Acres being five parts of the
Home Lot that Caleb Holcomb Lot of Said Simsbury
possessed of with a Dwelling House
widow and Relict of the Said Caleb
Dower in Said five Acres Dureing her Natural
Joshua Holcomb Junr. by his
Thirty Acres of Land
Lordship as near adjoining
Division in Said Lot
bargained Premisses

This Indenture

Rothschild's
Customer
Parking
Only
Mon.-Fri. 8:00-5:30
Sat. 9:00-2:00
#17
Rothschild's
Customer
Parking
Only
Mon.-Fri. 8:00-5:30
Sat. 9:00-2:00
#16
Land-Office TREASURY WARRANT, No.
To the principal SURVEYOR of any County within the
Commonwealth of VIRGINIA.
THIS shall be your WARRANT to survey and lay
off in one or more Surveys, for
or Assigns, the Quantity of
to the said



"MAKE USE IN SYRACUSE"

The potential for these 15 sites as a connected exterior space for the inhabitants of Syracuse stems from the original insights of Gordon Matta-Clark for his own Fake Estates project; exterior art spaces. A series of walkable hubs of outdoor seating, entertainment, art display, and urban farming spaces promises activation of previously abandoned sites. Apart these small abandoned sites afford little influence on the urban context, together they will make a immense impact. Imagine yourself walking throughout urban Syracuse and bumping into these lively weird spaces on accident. As the idea gains notoriety, going to them no longer becomes an accident.