

2015

## Class of 1965: 50th Reunion Slide Show

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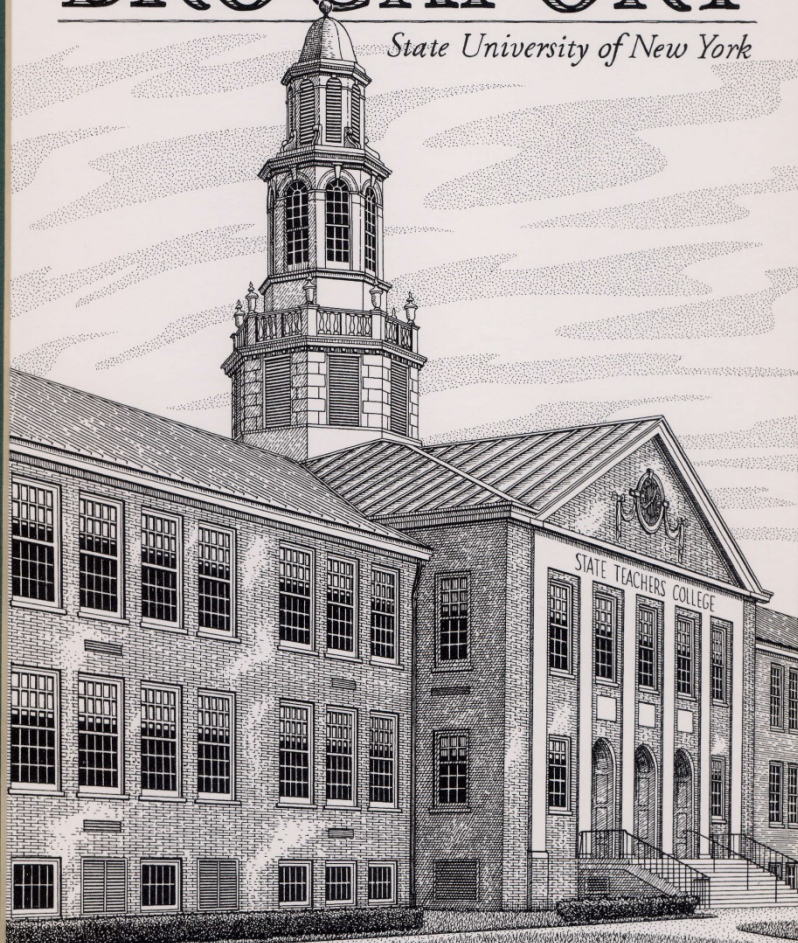
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The Class of 1965:  
Welcome to your  
50th Anniversary, and to the  
Hartwell Society!

# BROCKPORT

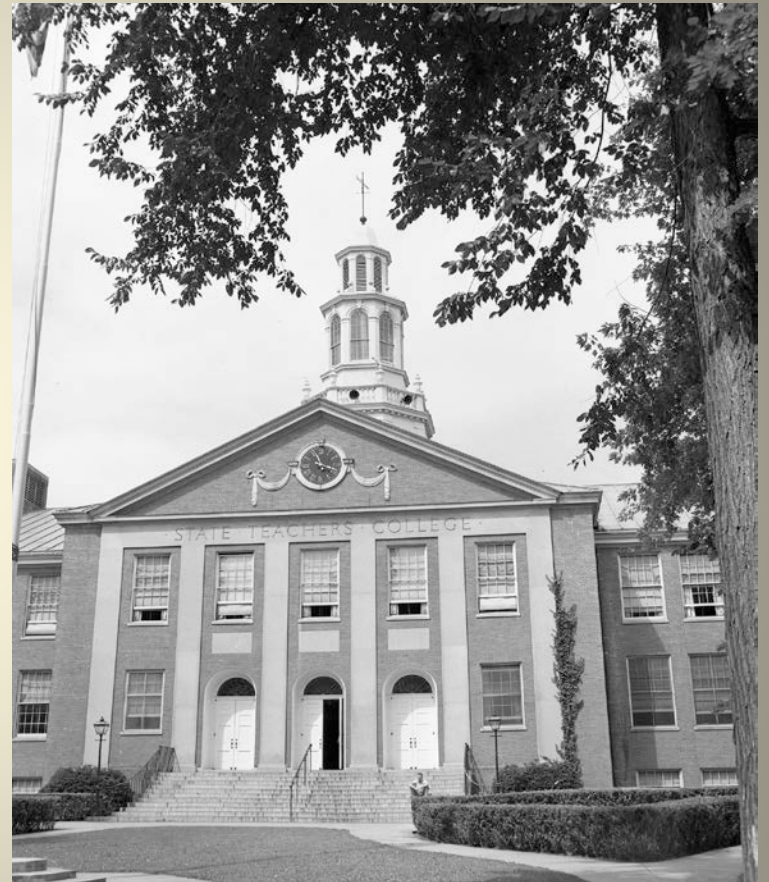
State University of New York



302/150

Hartwell Hall

Michael S. Smith







Dear "Frosh,"

We, the Class of '64, would like to be among the first to welcome you to the student body of Brockport State College of Education.

During the period from September 10 to September 24, it will be the duty of our class to supervise your college hazing. The main purposes of hazing are to orientate you to our campus and to promote a good relationship between Sophomores and Freshmen.

Throughout this period you will be required to:

1. Purchase a beanie immediately upon your arrival at Brockport and wear it at all times.
2. Make two name tags out of durable material. These are to be connected in such a manner (with a string) so that the string hangs over the shoulders and one name tag hangs in front while the other hangs in back. The minimum size for the name tag is 10" by 12". The name tags are to have your name and hometown, printed in  $2\frac{1}{2}$ " letters, with dark ink or crayon.
3. Place your thumb on the top of your beanie and wiggle your fingers while giving your name and address to any Sophomore who asks you to "button." In return, you may ask the sophomore one question.
4. In the Union there is a picture of Brockport's mascot, Ellsworth the Eagle. You are to bow to him if you are a man or curtsy if you are a woman. You are to get down on both knees whenever, or wherever, you hear his name shouted.
5. You shall carry trays for any Sophomore either in the Dining Room or the Coffee Shop.
6. You are asked to memorize the words of the Alma Mater and Motto. A copy of these is included for your convenience. Any member of the Sophomore class may ask you to recite either of these at any time.
7. You are not to use the back doors of the dorms or the Union.
8. You will recognize the members of the Sophomore class by the name tags they will wear. You are not obligated to obey any one without a name tag.

We hope you will enjoy this phase of your college life and always remember to be a GOOD SPORT.

See you in September.

Sincerely,

Class of 1964



MR. J. CHESNUT  
*English*











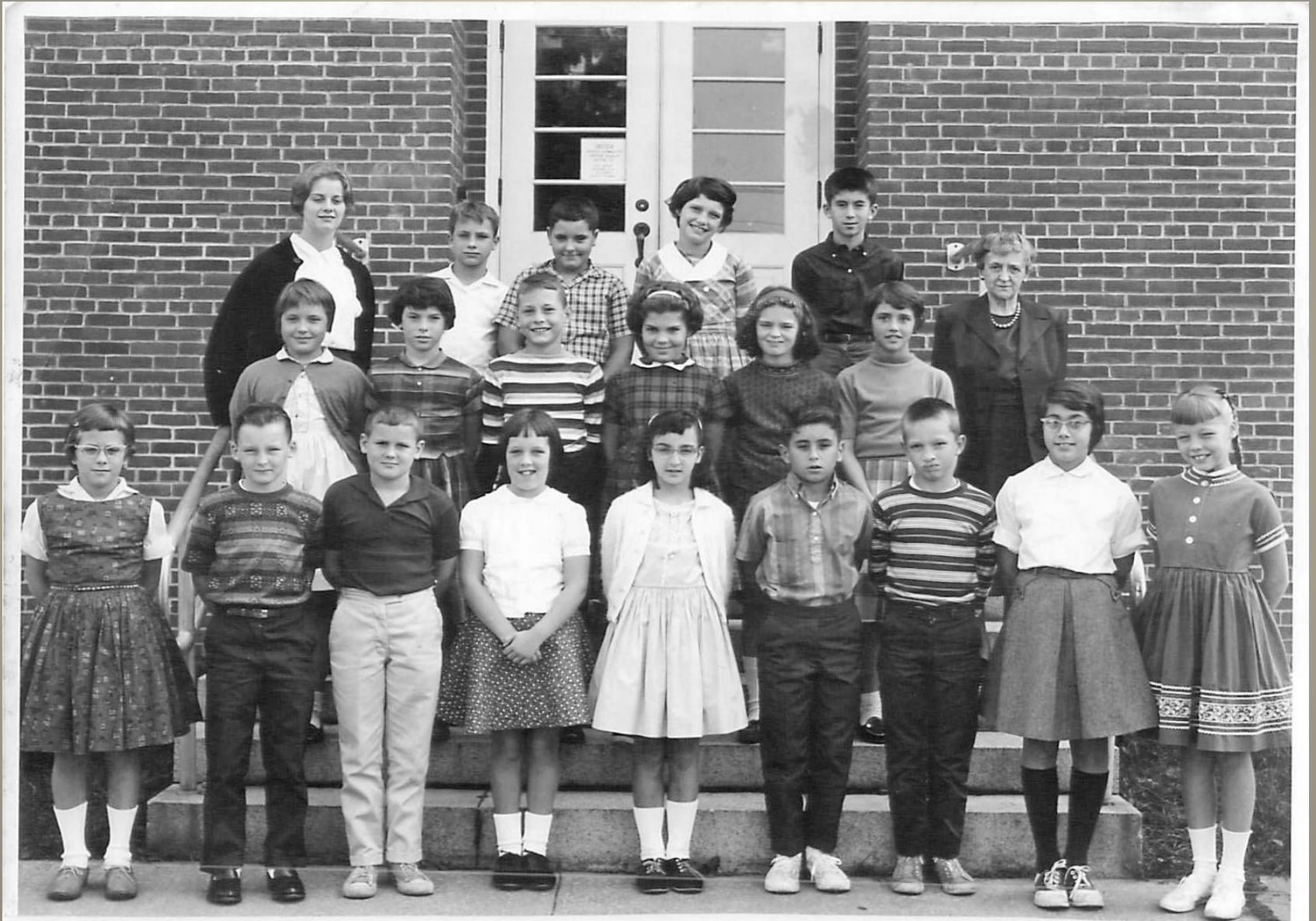








# Campus School Days!





Others like  
these books.  
Maybe you  
will, too.  
Try one?

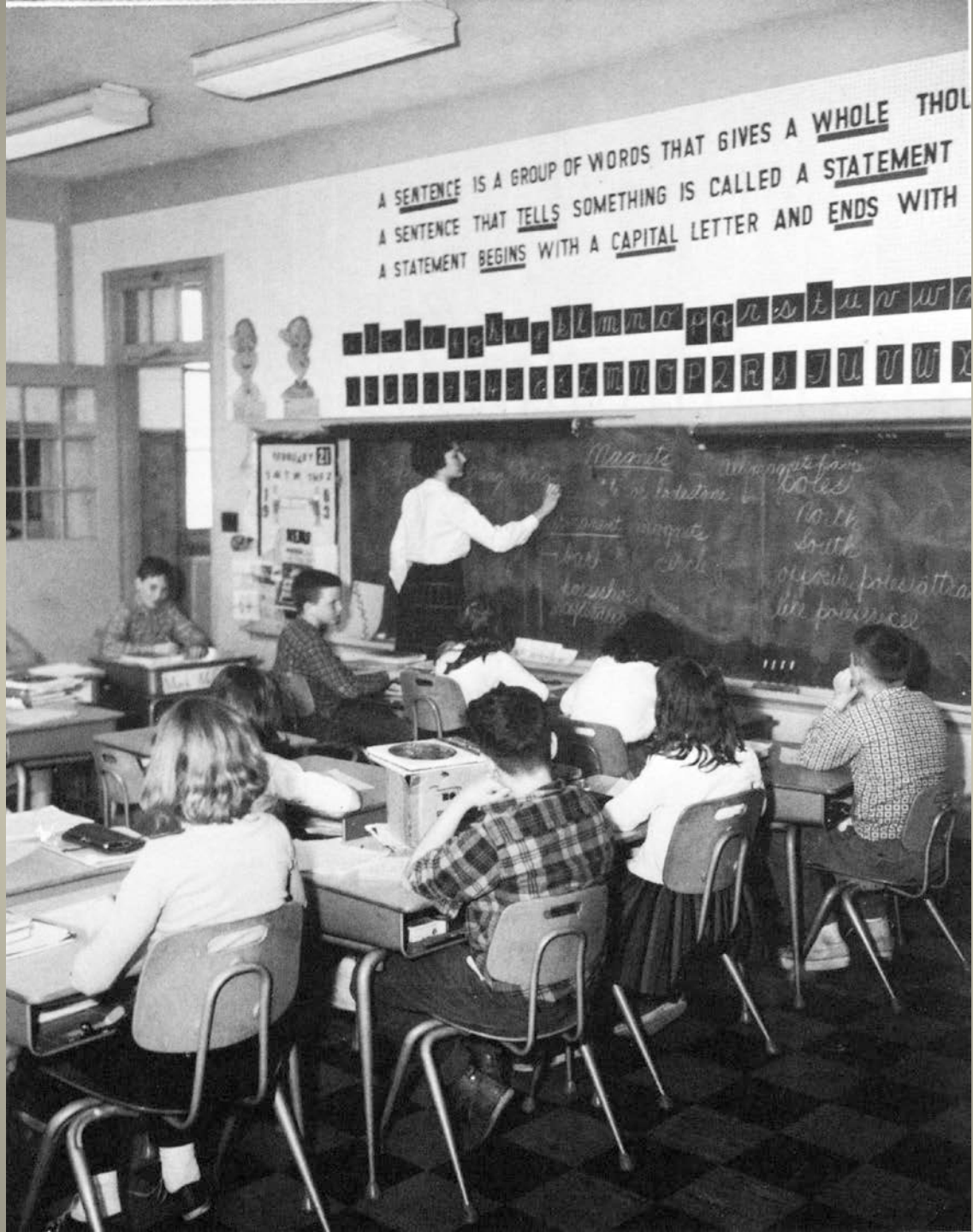


# Campus School Teachers



A SENTENCE IS A GROUP OF WORDS THAT GIVES A WHOLE THOUGHT  
A SENTENCE THAT TELLS SOMETHING IS CALLED A STATEMENT  
A STATEMENT BEGINS WITH A CAPITAL LETTER AND ENDS WITH

a b c d e f g h i j k l m n o p q r s t u v w x  
A B C D E F G H I J K L M N O P Q R S T U V W X



*Senior Week-1965*

*Senior Ball*

*June 4, 1965 - Logan's*

*9 P.M. - 1 A.M.*



**SENIOR WEEK - 1965**

**SENIOR PICNIC**

**June 1, 1965 - Hamlin Beach**

**Brockport Eagles Football Schedule  
1964**

Sept. 26	Alfred	away	8:15 p.m.
Oct. 3	Bloomsburg	home	2:00 p.m.
Oct. 10	Grove City	home	2:00 p.m.
Oct. 17	Trenton	away	2:00 p.m.
Oct. 24	Cortland	home	2:00 p.m.
Oct. 31	Central Conn.	away	2:00 p.m.
Nov. 7	Bridgewater	home	1:30 p.m.
Nov. 14	Mansfield	away	1:30 p.m.

GERALD P. D'AGOSTINO, HEAD COACH



NY Times, June 1, 1962

## ***Bus Station Segregation Suit Is Filed by U. S.***

***Shreveport, La., Defendant  
in Integration Action***

WASHINGTON, May 31 (AP)—The Justice Department asked the courts today to prevent the city of Shreveport, La., from enforcing racial segregation in the Trailways bus station there.

Attorney General Robert F. Kennedy said the suit was filed in Federal District Court at Shreveport.

The Government contends that the Shreveport police are enforcing segregation by arresting or threatening to arrest Negroes and whites, including interstate travelers, who do not conform to segregation in the terminal.

The complaint said the actions of the police violated the constitutional bar against burdening interstate commerce, the Fourteenth Amendment to the Constitution, and regulations of the Interstate Commerce Commission.



Associated Press  
**Federal Judge Sidney Mize,  
who ruled on airport signs.**

***Jackson, Miss., Ordered to  
Remove Airport Signs***

removal of the signs, the Shreveport police continued to prevent Negroes and whites from using the same facilities, the Government asserted.

Three similar suits have been filed in Mississippi, with preliminary injunctions granted in Greenwood and McComb and denied in Jackson.

In Birmingham, Ala., the department was granted a preliminary order prohibiting officials from enforcing segregation.

### **Airport Must Remove Signs**

JACKSON, Miss., May 31 (UPI)—A Federal judge ruled today that Jackson's municipal airport must remove the "white" and "colored" signs that were substituted for "white only" and "colored only" markings.

Judge Sidney Mize gave airport officials one week to com-

# College Store











STATE UNIVERSITY COLLEGE AT BROCKPORT

THE UNION BOARD OF MANAGERS

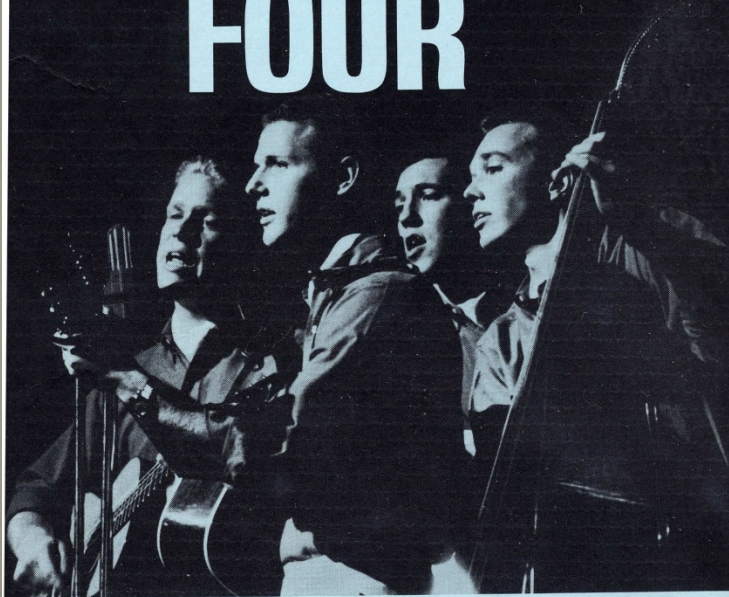
*presents*

*The*  
*Brandywine*  
*Singers*

**BROCKWAY HALL**

**Saturday, October 5, 1963**

# THE BROTHERS FOUR



State University College  
Brockport, New York  
November 12, 1962 — 8 PM  
\$ 2.00 per person

NY Times, Feb. 8, 1964

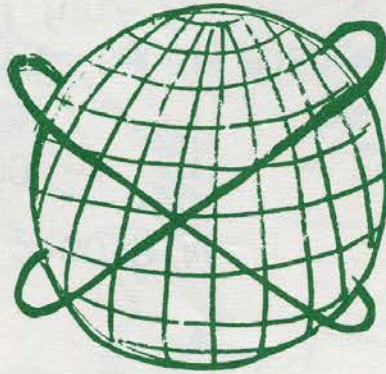
**The Beatles Invade, Complete With Long Hair and Screaming Fans**



**S. U. C. B.**

presents

**"A-FAIR TO REMEMBER"**



OCT. 23-25

**HOMECOMING 1964**

# *The Roxbury Inn*

*Brockport, New York*

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in recognition of and appreciation for outstanding behavior in the art of  
Elbow Bending and in keeping with the finest traditions of Good Fellow-  
ship and Conviviality.

**Don Flaherty**

**Mrs. Flaherty**

**Monica Deacon**



THE ROXBURY INN

LEGAL BEVERAGES

NY Times, Nov 17, 1963

## "HOOTENANNY" SENDS SOUND OF FOLK MUSIC THROUGH HALLS OF IVY

*"We'll have a hootenanny, hootenanny Saturday night,  
We'll raise the roof and the rafters with song;  
Yell out your favorite, we'll sing it loud and strong,  
Come and bring your lady-love along . . ." \**

FROM Penn State to Brown, from California to Virginia, folk singers, gospel singers and jazz groups are gathering on college campuses to send up the cry of "Hootenanny," the American Broadcasting Company's musical show now strumming its way through a second season. The singers, who have taken their instruments from coffee houses and plunked them in the groves of academe, include the Dalton Boys, the new Christy Minstrels, the Rooftop Singers, the Gaslight Singers, the Limelitters, the Big Three, the Travelers Three, the Brothers Four and the Tigertown Five. The entire Johnson Family will assemble next week at the University of Florida for a "Hootenanny."

The students' devotion to folk singing should not keep them off the dean's list. "Hootenanny" arrives at a school on Monday, holds a dress rehearsal that night, tapes two shows on Wednesday and Thursday, and disappears silently into the night to another town, another college. The object is not to impair the school's curriculum or lure students from class, but to inject a spontaneous campus atmosphere into a program that might otherwise emerge as a straight variety show.

"Hootenanny" went on the air last spring and won about 10 million viewers. Dick Lewine, the producer, said that

By PAUL GARDNER

"Hootenanny," first envisioned as a folk-music show, owed a healthy portion of its success to the very colleges it visits. "If we taped in a studio," he noted, "the flavor would be lost. A campus is more complicated, but everyone cooperates. We're not bothered by the distribution of tickets. University officials send them out. And whenever we need messengers or runners, the kids always want to give us help."

A.B.C.-TV has received more than 200 letters from colleges inviting "Hootenanny" to stop by for a session. Marietta College in Ohio sent out a "please come" petition signed by 1,100 students. Lewine and his staff hop, skip and jump across the country so that they will get a cross-section of colleges. After negotiating with administration offices, the production's "survey team" inspects locations, usually looking for campus recreation centers, student lounges, gymnasiums or field houses. Auditoriums are too formal for a hootenanny; they are left for graduation exercises and philosophical discussions.

This season "Hootenanny," presented from 7:30-8:30 P.M. on Saturday night, will visit Tulane University and the United States Military Academy. Two weeks ago the company invaded the University of California at Los Angeles. The southern California students, asked to bring their own guitars and banjos, joined the performance. Besides playing, they emulated undergraduates on earlier shows and clapped and whistled and cheered and tapped their feet to the music.

At Brown University, Brunonians carried mattresses into

the gym for personal comfort during the two-hour taping. Five thousand students jammed the coliseum at Southern Methodist University last spring. A.B.C. was forced to pay damages at four colleges when enthusiastic students stampeded locked doors to get good seats on viewing bleachers. In the collegian's blue book, football games are routine; fraternity parties are passé and homecoming week-ends have never been able to stimulate interest. But the appearance of a television unit for a "Hootenanny" sequence almost makes four years of academic isolation worthwhile.

While "Hootenanny's" guest stars sway to the "Wreck of the Old '97" or "Clementine," the camera swings from the stage and focuses on future molders of America, whose shining young faces could melt hostile feelings in cold-war hearts. The rapport between performers and students vibrates on the home screen. "Our major viewing audience," Lewine said, "is made up of college kids, very young kids and young married couples. However, we get people of all ages. The older ones love watching the college boys and girls in their natural habitat."

A few days ago, Lewine was taping at Fordham University. Two hundred students wandered into the Fordham center during the dress rehearsal and enjoyed a preview. Several did homework until the rehearsal began. Jack Linkletter, the host, said, "By touring around the country, you can really see the different personalities in the schools. Some have tremendous spirit. The schools have a little inter-collegiate competition in being good audiences. During our warm-up I, sometimes have to show the students how to clap less noisily."

# Senior Ball 1963





# Soccer, 1963



(Stylus, Oct. 1964)

## **Intramurals Sponsored By W.R.A.**

The first quarter of the 1964-65 school session offers all girls a large variety of intramural sports. We begin first with field hockey, soccer, swimming, archery, and tennis.

Those who wish to sign up for intramurals will sign up on an individual basis this quarter. The teams will be decided by the team manager. It is the captain's responsibility to see that everyone has an equal opportunity to par-

ticipate in the sport. Sign up sheets will be up for one week and they will be taken down the night of the clinic. If a girl attends 75% or better of the games scheduled for each sport, she will receive 10 points towards a cumulative end of the year point average. Also, if a girl is on the intramural winning team she will receive an additional 5 points. If she is a manager of a sport she receives an extra 10 points.

# Expenses

THE COLLEGE is tuition free to residents of New York State. Tuition for out-of-state residents is \$150 per semester. Certain fees, established in conformance with regulations of the Trustees of the State University of New York, must be paid by all students. In addition, of course, expenses include books and supplies, and room and board for resident students. The following table presents these financial obligations. *All charges are subject to change without notice.*

## EXPENSES FOR RESIDENT STUDENTS \*

### FEES AND OTHER EXPENSES

	<i>First Semester Registration</i>	<i>Second Quarter</i>	<i>Second Semester Registration</i>	<i>Fourth Quarter</i>	<i>Total</i>
Registration Fee .....	\$ 2.50		\$ 2.50		\$ 5.00
College Fee .....	25.00		25.00		50.00
College Services .....	2.00		2.00		4.00
Student-Faculty Ass'n Assessment .....	25.00		25.00		50.00
Health and Accident Insurance .....	27.50				27.50
Books and Supplies** .....	55.00		35.00		90.00
Room Rent Residence Halls*** .....	75.00	75.00	75.00	75.00	300.00
Board (19 meals per week, College Union Dining Room) .....	110.00	110.00	110.00	110.00	440.00
Saturday and Sunday Evening meal estimate ....	13.50	13.50	13.50	13.50	54.00
	\$335.50	\$198.50	\$288.50	\$198.50	\$1,020.50

A late registration fee of \$5.00 will be charged all students who do not register prior to the closing of the last day of registration as indicated in the college catalog.

- \* For commuters, fees and books and supplies approximate \$225 which, when added to the cost of commuting and lunches, equals the total expense for the year.
- \*\* Estimate for the semester.
- \*\*\* Rentals in off-campus units vary.

"PEOPLE IN THE WRONG PLACES"  
A UNEVEN DISTRIBUTION



WEEK'S REPORT FOR MONTH OF SEPTEMBER 1932  
on a Hard War

RATION  
MENTS  
SENIORS  
JUNIORS  
Soph  
FRESH  
TMENTS  
C DURING  
PREKEY-  
NOV 24





# NY Times Jul 24, 1964

## 1,400 END DRILLS AT 'DISASTER' SITE

Units Function Well in Mock  
Atom Attack Upstate

By NEIL SHEEHAN  
Special to The New York Times

TUPPER LAKE, N. Y., July 23—Sun Drum II, the largest civil defense exercise ever held in New York State, ended here today. Officials termed it valuable training for disaster conditions that would follow a real nuclear attack.

Lieut. Gen. Manuel J. Asensio, retired, the State Civil Defense Director, said, "Undoubtedly training was the single most valuable aspect."

General Asensio and other key officials involved in the three-day exercise gathered for a final critique at the Sunmount Veterans Administration Hospital.

### Disaster Methods Tested

The general said he thought the second most important result of the exercise was the experience gained in coordinating the work of different organizations in a disaster situation.

Approximately 1,400 civil defense and Red Cross workers, Army Reserve doctors, nurses and corpsmen. Veterans Admin-

generally a short one, before things got going."

He cited the areas of communications and coordination between various organizations as the principal problem and added:

"We must stress the need for training and teamwork."

He also noted that the exercise, "of necessity, departed from realism."

### Feigned but Fruitful

"We simply can't supply the necessary conditions which would apply in a real disaster for training purposes," he said. "If it had been the real thing we would have had thousands of casualties. Consequently the

Utica area and lower Canada. They were "treated" at emergency medical facilities here.

Most of the "victims" were Boy Scout volunteers. They were given simulated but gruesome "injuries," including second and third degree burns, through the use of theatrical makeup and artificial blood.

The chief problem cited by officials was communications. Civil Defense workers were operating on seven different radio frequencies and it took most of Tuesday, the first day of the exercise, to pull them together under a central communications headquarters.

3 Minutes and Out



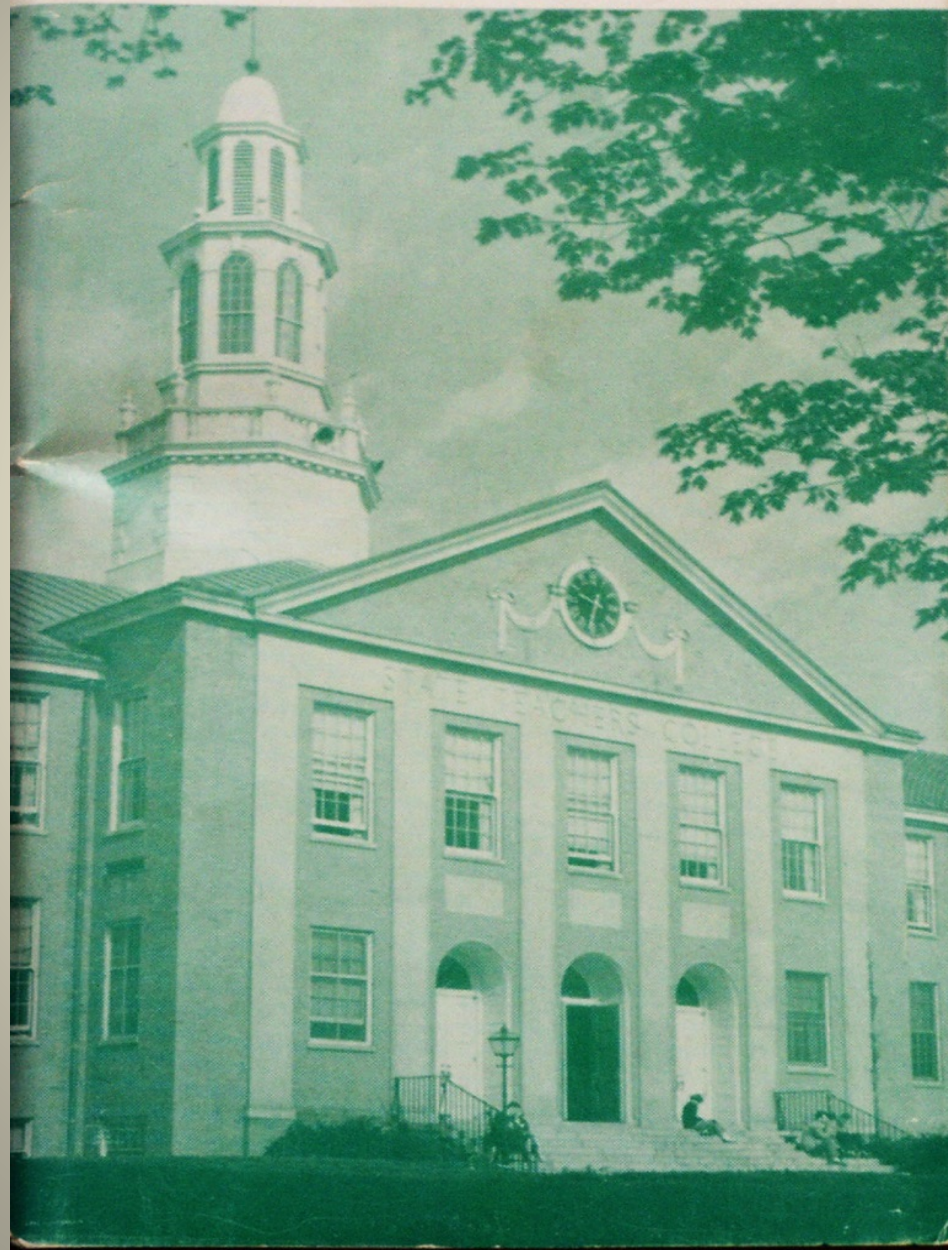
# Exams, 1963





*1963 - 1964*  
**STUDENT GUIDE**

STATE UNIVERSITY COLLEGE  
BROCKPORT, NEW YORK



## **Weekend and Overnight Sign Out Procedures**

Any woman student leaving for the weekends or overnight must have a written permission from her parents on file in the office of the Associate Dean of Students.

If a student plans to go home each weekend, she can secure permission for the year from the Associate Dean of Students upon

## **Sophomores and Juniors**

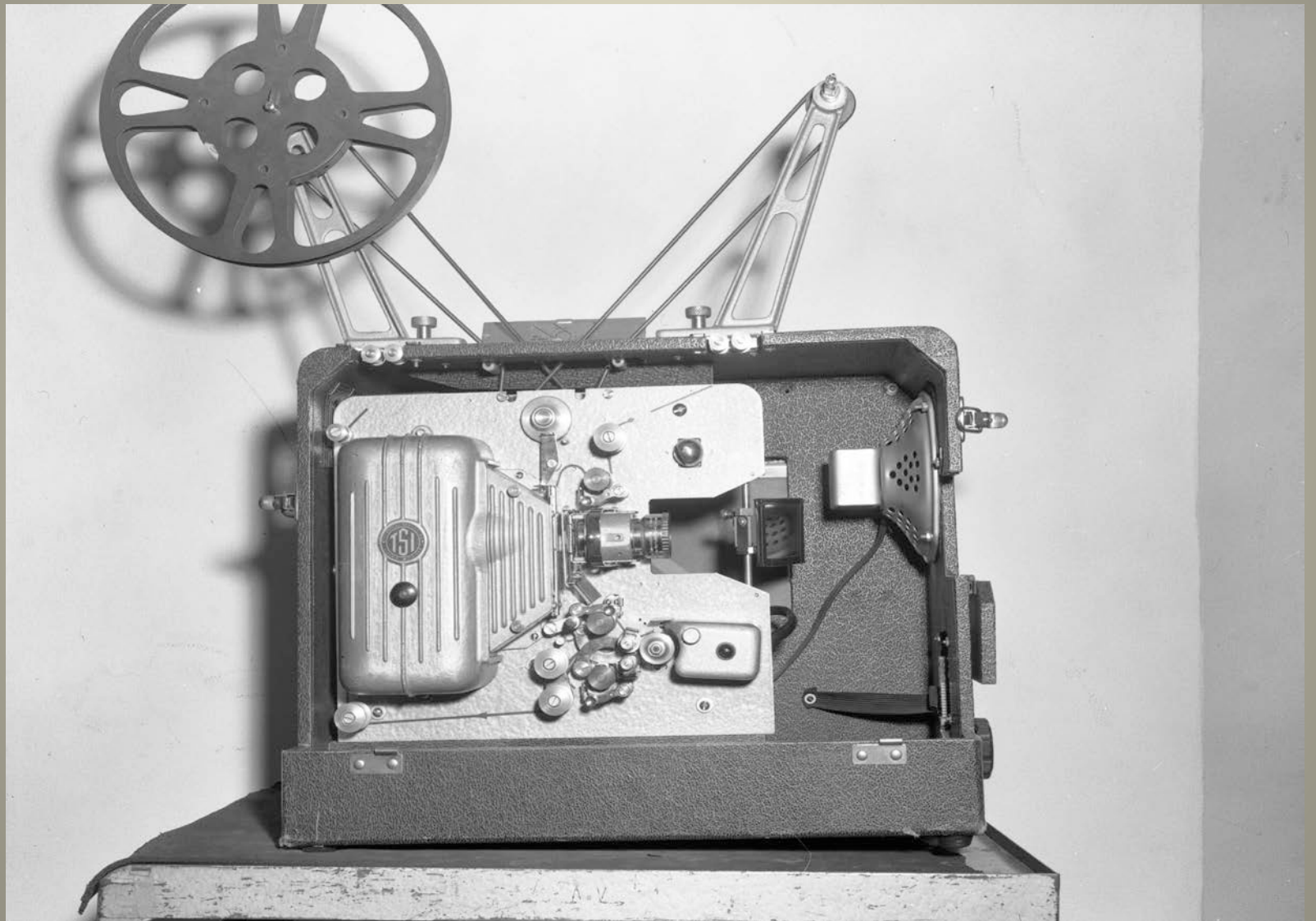
Sunday through Thursday - - 10:30 p. m.  
Friday - - - - - 12:00 p. m.  
Saturday - - - - - 1:30 a. m.

If on the Dean's list four (4) 12:30's from Monday through Friday will be granted to a Sophomore or Junior woman for one semester providing arrangements are made and approved by her own Head Resident by noon on the day the 12:30 is being used. For off-campus students, this approval must be made with the Associate Dean of Students. There will be no carry overs of 12:30's from one semester to another.

If a Sophomore, Junior, or Senior is on academic probation, then the following hours are to be followed:

Sunday through Friday - - 10:00 p. m.  
Saturday - - - - - 1:30 a. m.

Remember these?



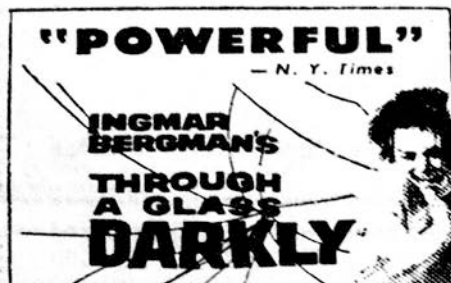
air conditioned  
**STRAND**  
HEATER

BROCKPORT, N. Y. — NE 7-3310

TODAY-TUES.  
OCT. 31 - NOV. 5



Wed. Only Nov. 6  
1st In A Series Of  
The Newman Film  
Festival



Showtime: 7:15 & 9:00 P.M.  
Admission This Picture  
Child \$.25 — Students \$.50  
Adults — \$.75

Starts Thurs. Nov. 7

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INN**

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"Bev" DiMeo

## In Memorium

No doubt, those of us who had the privilege of knowing her will dearly miss the presence of Beverly Ann Di Meo. As editor of this publication I consider it a difficult but sincere honor to mention a few words in recognition of her untimely death.

It isn't necessary to mention her numerous achievements, or the activities and clubs she participated in, for I'm sure we are aware of this. Perhaps in comparison her academic and extracurricular achievements seem so subordinate next to her radiant smile and joyful personality. Can anyone of you recall one time when she didn't greet you with a pleasant smile and greeting? I think not. Often were the occasions when she willingly gave of herself to lend a helping hand. Surely all this must account for something in her behalf.

Those who were fortunate to be close to her may understandably question the cruelty of fate but the mysteries of death are beyond our grasp. The Orient has a proverb which may shed some reasoning on the tragic event, i.e., "the good die young."

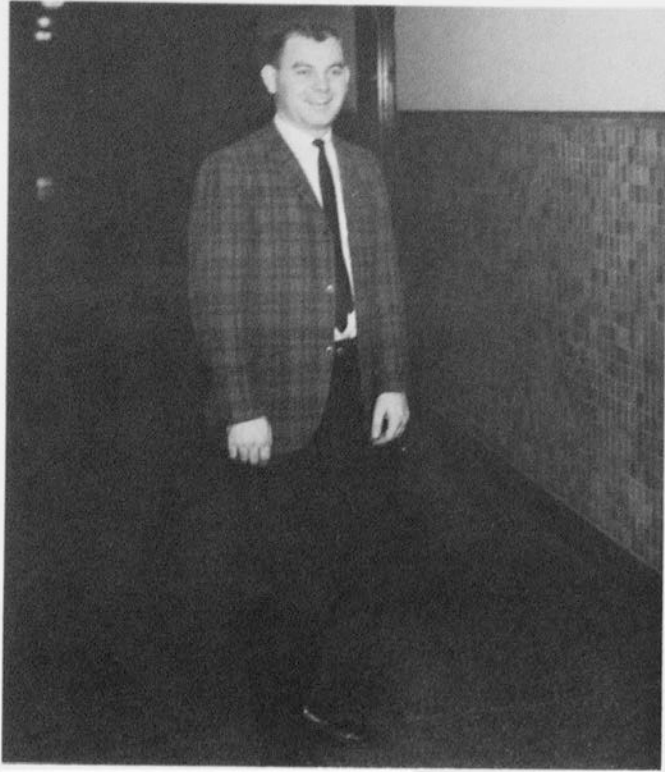
No words of sympathy, praise or reconciliation can fill the void her death has created in our midst. "Bev" has passed from the dream of life to the reality of death without any monuments to mark her presence.

Brockport's loss is also the world's for she was a rare personality, a joy to the heart — she was loved by many. Her monument will not be that of cold concrete or metal, but one befitting her character. We shall always carry the fondest affectionate memory of her in our hearts. This is her immortal monument.



# Modern Language Department

Dr. Steel, Fen-Fen, Mr. Delgado-  
Cameron.

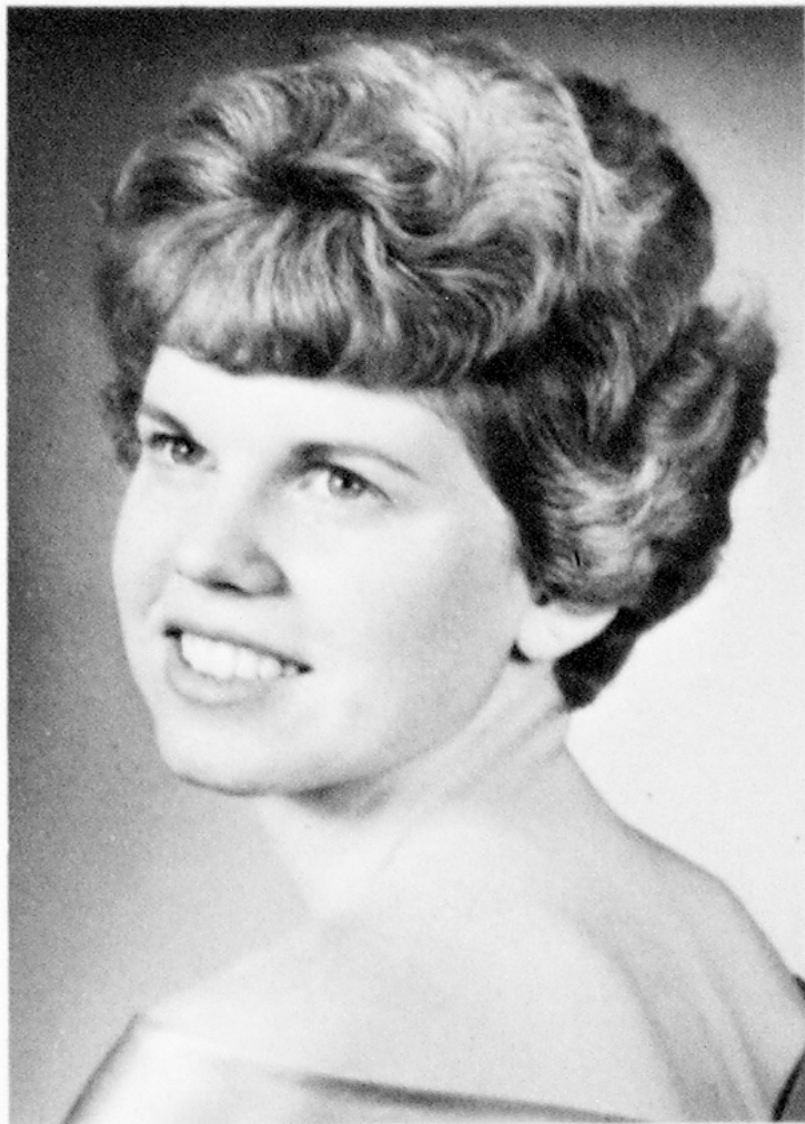


President Reinhold "Ray" Samson



D. Yerves, B. Sikula, J. Bubniak, P. Massey, J. Cosenza, C. Glennister, W. Schult, R. Samson.





CAROLYN BLISS  
*Castile, New York*  
*Health and Physical Education*

# SAGA STAFF



*First row: G. Abbey, R. Tornatore, Mr. Manitsas, S. Pletcher, J. Boalick, V. Henningsen.  
Second row: H. Mancuso, J. Parker, A. Cutonilli, E. Eichler, A. Roberts.*



# The Stylus



*First row:* M. Schaffer, M. Kernodle, C. March, L. Malmanis, B. Schiro, K. Seward. *Second row:* L. Lococo, G. Tate, L. Harrington, C. Mercendetti, S. Beauliue, J. Kraus, R. Raynor. *Third row:* B. Bronson, B. Rositzke, K. Achley, R. Filiberti, R. Becker, E. French, B. Tarantine, J. Shulenburg.



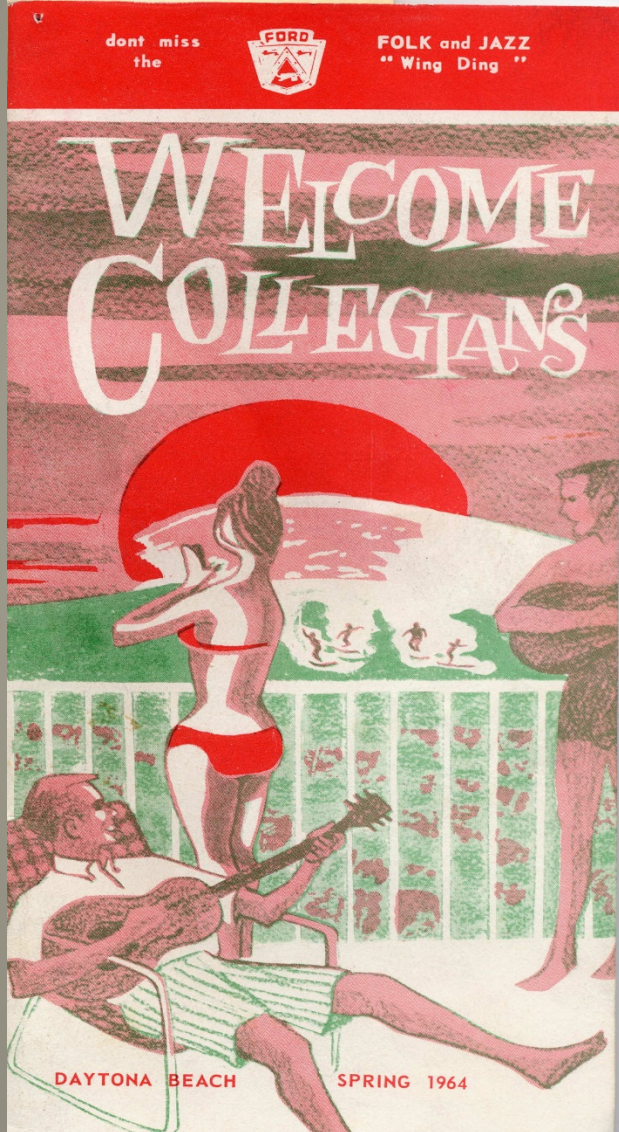
*First row:* L. Randall, N. Stevenson, L. Harrington, N. Meade, J. Cancilla, P. Massey, M. Sacher. *Second row:* S. Stethers, J. Stead, B. Williams, R. Flynn, H. Mancuso, L. Garrow. *Third row:* A. Bartus, J. MacDonald, L. Spencer, K. Kleisley, M. Lathan, M. Shisler, B. Sikula, A. Abrams, J. Diller, J. Smith, J. Hughes. *Fourth row:* R. Berent, K. Hudock, P. Mayer, J. Coulter, C. Wehmann, C. Larson, C. Bliss, M. Keating, B. Schultz, C. St. James, C. Patrick.

## RESIDENT ASSISTANTS

*First row:* L. Wood, C. Glenister, K. Helmer.  
*Second row:* T. Badalato, J. Benedict, P. Buntich, R. Becker, A. Cutonilli.



# Daytona Beach 1964!





# Winter Carnival Plans Revealed

The activities for Winter Carnival 1965 have been set up for February 24th-28th from Publicity Co-chairmen Judy Caruso and Roger Becker.

Starting the weekend will be the screening of skits Wednesday at 7:00 in the Campus School gym. On Thursday at 7:00 the skit finals will be held in the old gym and the king and queen will be crowned. The girls will have 12:00 p.m. lates.

Friday classes are excused at noon and at 12:30, activities will begin. At this time, buses will leave for Kissing Bridge and Fancher. The Kissing Bridge activities, with the purchase of an \$8.00 ticket will include; (1) transportation by bus both ways, (2) afternoon sleigh rides (one hour long), (3) skiing in the afternoon, (4) a spaghetti dinner, (5) a Hootenanny (four groups), and (6) a dance. There will be an extra charge for night skiing (7-11), for ski rentals (2:30-5:00-afternoon only), and for swimming (\$.90). The buses leave at 12:30 from the parking lot and arrive there at 2:30. Return buses will leave Kissing Bridge at 11:30 and arrive on campus at 1:30 a.m.

Anyone interested in renting skis must give the following information to Bob Jones, at least two weeks in advance, so that the rental service can issue skis more quickly on Friday: sex, shoe size, and height.

Activities at Fancher include skiing, tobogganing, skating, and dancing.

Classes will be held as usual on Saturday. Saturday's activities



Arlene Richman, Sec.; CeCe Day, Dick Gallucci, Co-Chairmen; Carl Glenister, Treas.; Judy Cosenza, St. Advisor; Ray Samson



Brockport Concert Band

## Brockport Concert Band To Present Rhapsody In Blue

George Gershwin's famous **Rhapsody in Blue** will be presented on Thursday, January 14th at 8:00 P.M. in the College Auditorium. Mr. Gordon Gibson, faculty member, will be the piano soloist. Mr. William Hullfish, director of the band, has chosen a program of excellent band music which will appeal to all students. Along with the **Rhapsody in Blue**, the band will present the popular Leroy Anderson hit, **Buglers Holiday**. This number will feature trumpeters, James Kenna, Pat Seybolt, and Carol Weslowski. A seven piece Dixieland Band will be featured in **The Original Dixieland Concerto**, another number sure to delight the audience.

### PROGRAM

Overture for Winds	- - - - -	Carter
Buglers Holiday	- - - - -	Anderson
Original Dixieland Concerto	- - - - -	Warrington
<i>Selections by the Womens Glee Club</i>		
Rhapsody in Blue	- - - - -	Gershwin

(Stylus, Jan. 1965)

## The Crypt

The Crypt Coffee House will be open each weekend on Friday (8:30 p.m. to 11:00 p.m.) starting January 8. On Friday and Sunday nights, there will be no planned program in hopes that students and faculty will feel free to participate with their own music, readings, or other contributory matter. Committee programs have provision for branching out into the areas of short films such as the "Hole", "The Orozco Mural", and one act plays.

The Crypt will also be open on weekday nights for special events. On Wednesday, Jan. 13th, from about 7:30 p.m. until 9:00 p.m., there will be interpreted drama by students in the oral interpretation of literature class. These readings will also be given on Thursday evening, Jan. 14th.



**Eagles Bombard Bridgewater;  
Plan Mansfield Massacre**

**Eagles Soar Over Cardinals**

**Golden Eagles Rally In Second Half;  
Down Bloomsburg Gridmen 26-10**

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NO MINIMUM

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## **Plaza Barbershop**

Jerry Simmons

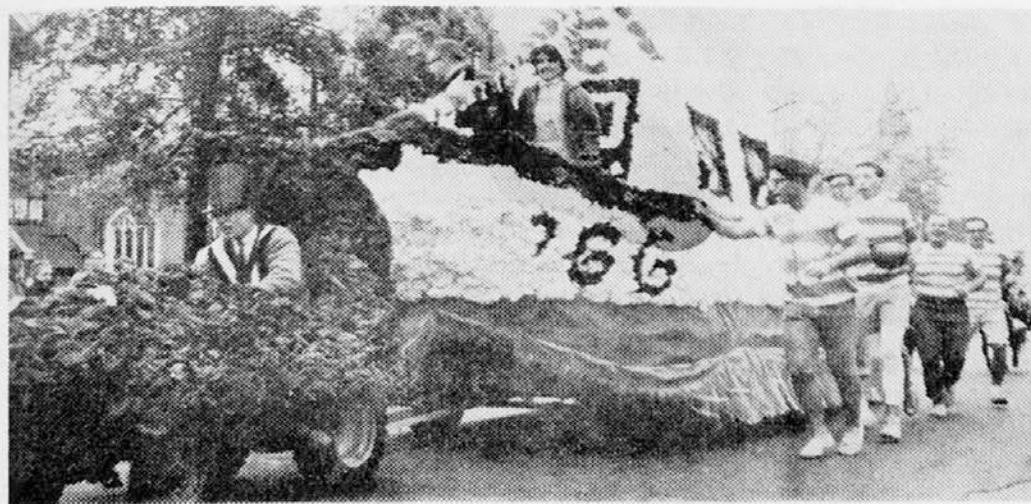
*"We Cater to College Students"*

**BROCKPORT PLAZA**

Corner of Rt. 31 & 19



First Place Went To Senior Fairwell Float



Jr. Float Won \$100 From The Town Of Sweden

## HOME COMING???

Homecoming Week-End was very exciting, especially for those who won prizes. The first prize in the men's dorm competition was won by Bramley's "Brockport bowles Cortland down" display. Marshal Manor came in second with a reproduction of the Unisphere. Bush House won the women's dorm competition with a test of strength display. There was a three-way tie between McLean, Hazen, and Blossom, Jenkins and Nichols Houses for the second prize.

During the Ho Down Affair at Fancher Miss Bunny Sukula was crowned Queen of the Homecoming Affair. At the semi-formal dance, Saturday, October 24, 1964, in Brockway. Miss Town of Sweden presented Bunny with her robe.

The results of the parade competition was perhaps the most anxiously awaited by all of the classes. The Senior class came in with first prize for their float followed by the Freshmen. Brockport's Junior Class was presented one hundred dollars from the Town of Sweden for the most authentic float.



ROW 1: J. Diez, treasurer; L. Frucella, secretary; P. Massey, vice-president; ROW 2: Miss Uhlir, advisor; D. Miller, president; Mr. Sisson, advisor.



G. Lindkamp, M. Fien, D. Rech, J. Karley, C. Way.



Mr. R. Sisson  
*Campus School—Speech*



Miss G. Uhler  
*Health & Physical  
Education*



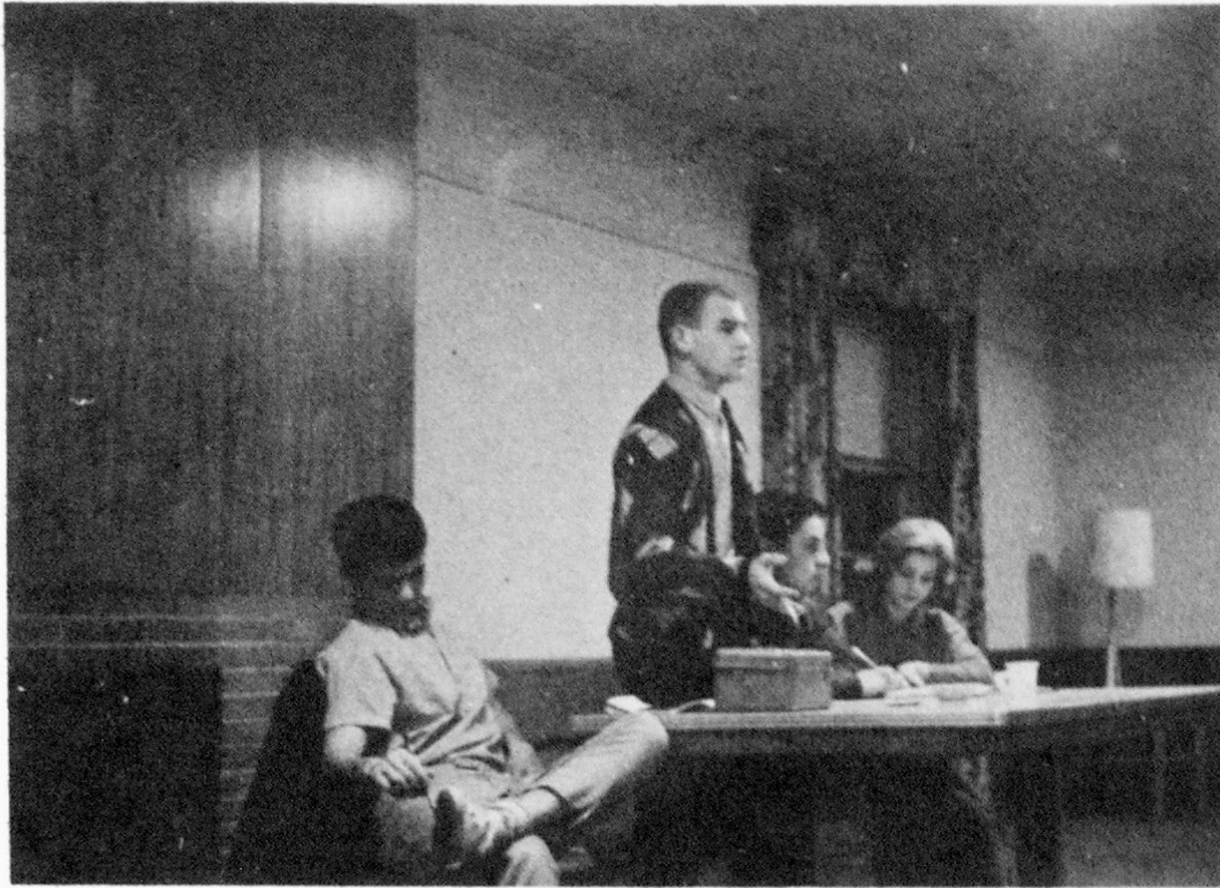
Miss R. LaSorte  
*Health & Physical  
Education*



## WELCOME TO THE UNION

"see you at the union!!!" so-  
cial center on campus . . .  
"how to win friends - - -  
and influence people" . . .  
activities here are plentiful  
- - - movies - - - dances - - -  
club meetings - - - panel  
discussions . . . the com-  
mittees behind the scenes  
- - - public relations - - -  
music and arts - - - social  
- - - women's and men's  
activities . . . drop in and  
join the fun!!!!!!





Dungarees were in style as the annual Sadie Hawkins Dance was held in November. Sophomores elected Hel Peyton and Clarke Herdic to plan the usual fun as girls had their chance to ask their favorite male friend out for the evening. The officers, working close with their advisors, presented a dance enjoyed by all.

# SENIOR WEEK CHAIRMEN

JO ANN DIETZ — GARY LANE  
CO-CHAIRMEN

## Secretary

Carol Patrick

## Honorary Dinner

Dianne Yerves and Al Custonelli

## Class Day

Jackie Parker and Neil O'Connell

## Senior Picnic

Pat Kunkle and Kerm Helmer

## Dinner Dance

Cece Day and Carl Glenister

## Senior Party

"B. J." Kauffman and Dave Tudman

## Senior Ball

Bunny Tolomeo and Dennis Donatuti

## Alumni Luncheon and Brunch

Lea Mangels, Roseanne Flynn, and  
Josie Facino

## Parents' Buffet

Judy Cosenza and Dick Gallucci

## Programs

Dorie Becker and Don Miller

## Class Gift

Judy Butler

## Tickets

Eileen Colvin and Rosemary Desiderio

## Publicity

Pat Massey and Thelma Graham

## Class Song

Lynn Randall

## Caps and Gowns

Volena Henningsen and Cece Day

## Senior Week Housing

Rosemary Gusciora and Kay Humphreys

*Presenting . . .*

## "THE CASTLEMEN"

**MARASCO'S BOWLING HALL**

**GOODMAN ST. OFF 104 E. RIDGE ROAD**

**7:00 until 12:00**

**BEER, PRETZELS, ETC.**

**Buffet Breakfast — 11:00 - 12:00**

**COFFEE, SWEET ROLLS, DONUTS, ETC.**

DRESS — CASUAL (BERMUDAS, ETC.)

(Map On Reverse Side)

THURSDAY, JUNE 3







