

The College at Brockport: State University of New York Digital Commons @Brockport

Faculty Music

1-9-2002

Heute 'Mal Romantisch

Markus M. Hoffmann

The College at Brockport, mhoffman@brockport.edu

Follow this and additional works at: http://digitalcommons.brockport.edu/faculty_music

Repository Citation

Hoffmann, Markus M., "Heute 'Mal Romantisch" (2002). *Faculty Music*. 25.
http://digitalcommons.brockport.edu/faculty_music/25

This Book is brought to you for free and open access by Digital Commons @Brockport. It has been accepted for inclusion in Faculty Music by an authorized administrator of Digital Commons @Brockport. For more information, please contact kmyers@brockport.edu.

Heute 'mal Romantisch/Some Romance for Today

Markus M. Hoffmann

Jan.9, 2002

Tempo: 84 beats per minute

The musical score is written for guitar in G major (one sharp) and 3/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody starts on a whole rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a whole rest, followed by quarter notes G2, F#2, and E2. Fingerings are indicated by numbers 1-4 above or below notes. A double bar line with repeat dots appears after the first measure of the second staff. The second staff continues the melody and bass line. The third staff begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. The melody continues with quarter notes. The fourth staff continues the melody and bass line. The fifth staff continues the melody and bass line. The sixth staff continues the melody and bass line. The seventh staff continues the melody and bass line. The score concludes with a final chord in G major.

22

24

25

30

28

36

To Coda

VII

31

43

V

III

34

49

II

D.C. al Coda

Coda

37

54

40

61

43

1

46

1

49

1

52

1

55

1

58

1

61

VII