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Trust in God

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Tempo: 120 beats per minute

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V

3 1 0 3 1 0

5 p p i m a a p m i a

9 m i p a m

13

17

21 *To Coda*

25

1. 2. I 7 3 1 4

29

33

37

41

45

49

53

57 II

61

65

69

73

77

81

85 p p i m a m

89

93

97

101

105

109

113

117

121

125

129

133

137

D.C. al Coda

Coda

V

Detailed description: This is a page of musical notation for guitar, spanning measures 113 to 137. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The bass line is indicated by vertical stems and dots below the staff. Measure 113 features a melodic line with a triplet of eighth notes and a quarter note. Measure 117 includes a triplet of eighth notes and a quarter note with a '4' above it. Measure 121 has a melodic line with a '4' above a note. Measure 125 shows a melodic line with a '4' above a note. Measure 129 contains a complex melodic line with many slurs and fingerings (1, 2, 1, 0, 2, 1, 0, 1, 3, 1, 2, 0, 1, 4, 2, 1, 4, 2, 1). Measure 133 is marked 'D.C. al Coda' and features a melodic line with a 'V' above a note. Measure 137 ends with a melodic line and a final chord. The page concludes with a double bar line.