

1982

NYSCA Dance Program Resource List

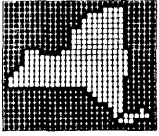
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New York State
Council on the Arts

Main Office
80 Centre Street
New York, NY 10013
212 587 4555

M E M O R A N D U M

To: Irma Pylyshenko
From: Angel Kapp, Consultant to the Dance Program *AK*.
Date: December 10, 1982
RE: Resource List

Enclosed, finally, is a copy of the NYSCA Dance Program Resource List. Although you are mentioned in the List, I would like to thank you again for the time you spent helping me research and compile it.

If you have any questions or comments about either the Resource List or the Residency Project, please don't hesitate to call me.

Thank you again for your help.

Enclosure

Irma:
I thought you would like to see the finished product. I hope things are going well - happy holidays -
Angel.

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NEW YORK STATE COUNCIL ON THE ARTS

DANCE PROGRAM

RESOURCE LIST

Researched and Compiled by

Angel Kapp

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The Dance Program of the Council on the Arts is interested in sponsoring a long-term residency by a New York City based dance company in an area outside of New York City. The main goals of the residency, as stated in the 1983-84 guidelines, are threefold: to develop audiences for dance outside of New York City; to foster an interaction and collaboration between the in-resident company and the various inter-disciplinary professional groups and/or individuals in the area, so as to encourage and develop the rich multi-cultural resources in the community; to support a New York City based dance company with a sustained period of work during which it may be involved not only in conducting classes, workshops, open rehearsals, and community outreach programs, but also in the creation of a new piece of choreography and in the presentation of public performances at the culmination of the residency.

The NYSCA Dance Program Resource List was researched and compiled in order to facilitate the implementation of this Residency Project. The List is intended to provide a dance company manager with the primary contacts necessary to coordinate a residency; it should also give the manager a general idea of the cultural resources available in the various areas of New York State.

The List is organized into "target areas" -- areas which, in our opinion, would be most receptive to a long-term residency. They are:

- Buffalo Area - including Buffalo and Lewiston
- Capital District - which includes Albany, Troy, Schenectady, and Saratoga Springs. This section also contains an addenda comprising New Paltz, Poughkeepsie, and Woodstock.
- Chemung Valley - which includes Binghamton, Ithaca and Elmira.
- Rochester Area - including Brockport, Geneseo, Geneva, and, of course, Rochester.

In addition to these primary target areas, the List also contains information about Syracuse. Although there are no professional indigenous dance companies there, it is included because of its varied cultural resources and its centralized location.

Each target area also includes the following information:

- 1) Primary Contacts - people who not only have the knowledge and influence, but who also have expressed a willingness to make the Residency Project come to fruition. It is suggested that these people be contacted first.
- 2) Performance and Rehearsal Facilities - This section, which comprises theaters, studios, and whenever possible, alternative spaces, is divided into two categories: independent and university associated. Companies interested in using

university facilities are urged to contact the upstate host(s) as soon as possible because university schedules are set 1-2 years in advance. (Note: Additional facility stats are listed in the Other Cultural Resources section).

- 3) Other Cultural Resources - This section includes service organizations, cultural institutions and indigenous dance companies, in order to provide a company manager with a general background on the cultural life of the community.
- 4) Appendix of Media Contacts - The appendix is intended to give a manager additional information about the local press.

Although the Dance Program Resource List contains a substantial amount of cultural resources in the target areas, it is by no means exhaustive. Dance companies are therefore welcome to seek out residency contacts in other areas of New York State, as the Residency Project is not limited to the locales presented in the Resource List. Once a residency has been coordinated, the dance company may then apply to the Council for partial funding of the project. (It should be understood that Council involvement in the Residency Project is contingent upon the availability of funds in the Dance Program).

A.K.

December, 1982

I would like to thank the following people
for their help, their expertise, and their time:

AMY BARKAN

DANCEMAGAZINE

RUTH HOUGHTON

CARLA MAXWELL

ROBERT MAYER

BETH RECTANUS

ALEX ROSENBERG

JEAN THAYER

NYSKA STAFF

Special thanks to all the primary contacts for
providing me with information, answering questions
and involving community leaders in the project.

B U F F A L O A R E A

BUFFALO AREAPrimary Contacts

- 1) Renée Perez
111 Depew Avenue
Buffalo, NY 14214
(716) 836-4699

Mrs. Perez, a New York State Council on the Arts Dance Panelist, is not only very knowledgeable about the Buffalo community, but is also on the Board of Directors of several prominent arts organizations, such as Arts Development Services and the Western New York Institute for the Arts in Education. She is dedicated to bringing quality dance to Buffalo, and would be of invaluable help to any company seeking a residency in the area.

- 2) Gracia N. Ginther
Executive Director
Arts Development Services
237 Main Street, Suite 534
Buffalo, NY 14203
(716) 856-7520

Arts Development Services, a local arts council, serves non-profit organizations and individual artists in Buffalo and Erie County. It provides a variety of services, such as: a voucher program for the Performing Arts, several publications, technical assistance, a Resource Library, and a Visual and Performing Arts Registry and Referral Service (containing information on individual area artists and slides of their work). Ms. Ginther could make these services available to a company-in-residence, as well as coordinating community efforts for such a residency.

BUFFALO AREAPerformance/Rehearsal Facilities

1) Shea's Buffalo Theatre

646 Main Street

Buffalo, NY 14207

(716) 847-0052

Contact: Thomas Ruffino, General Manager

Erica Wohl, Director of Public Relations & Marketing

Seating Capacity: 3,187

Stage: Proscenium is 39' x 28'; limited wing space;
mediocre acousticsBooking: Shea's usually books in Fall/Winter for the
following season. Mr. Ruffino has recently
presented Alvin Ailey American Dance Theatre,
and Martha Graham Dance Company.Note: Shea's management has acquired use of an 80' x 40'
studio, with a wood floor, that could be made available
to a company-in-residence.

2) Studio Arena Theatre

710 Main Street

Buffalo, NY 14202

(716) 856-8025

Contact: Michael Pitek, III

Seating Capacity: 650

Booking: Rarely available; the house is a straight rental, used
mostly for theatre. It has not been rented by any
touring dance companies, but has been used by several
local dance groups, such as Floorplay Contemporary
Dance Theatre.

3) Kleinhans Music Hall

Symphony Circle

Buffalo, NY

(716) 883-3560

Contact: Douglas Lengyel, Director

Seating Capacity: 2,839

Stage: Proscenium is 50' x 28' plus a 16 ft. of pit cover.

Booking: While Kleinhans is not suitable for even a medium
sized dance company, it has been used by small concert
groups.

BUFFALO AREA

Performance/Rehearsal Facilities (cont'd)

- 4) Allentown Community Center
111 Elmwood Avenue
Buffalo, NY 14201
(716) 885-6400
Contact: Steve Porter, Director of Arts Programs

The Allentown Community Center sponsors a variety of dance and theater workshops, known as the Gemini workshops, which feature classes by the Center faculty as well as guest teachers and performers. Most recently, Martha Graham Dance Company members have taught master classes and used the Community Center facilities. The Center has the following rehearsal space:

Dance Studio
Dimensions: 40' x 60'
Floor: Asphalt tile over wood
Additional smaller studios could also be made available to a company-in-residence.

University Associated Performance/Rehearsal Facilities

- 1) SUNY at Buffalo (SUNYAB)
Amherst Campus
Buffalo, NY 14260
(716) 831-3742
Contact: Linda Swiniuch, Dance Program Director

SUNY University at Buffalo offers a B.A. in dance as a "special" or individual major. The University has two studios:

Studio #1
Dimensions: 40' x 40', plus space for an audience
Floor: Marley over wood floated on concrete

Studio #2
Dimensions: 30' x 25', plus space for an audience
Floor: Marley over wood

Note: SUNYAB also controls the Center Theatre, a small 500 seat house with a semi-circular thrust stage. It is not suitable for dance, although it was used a few times in the past three years for very small scale dance performances by local (mostly college and amateur) groups.

BUFFALO AREAUniversity Associated Performance/Rehearsal Facilities (cont'd)

- 2) Black Mountain College II
 Porter Quad Endicott Complex
 SUNY at Buffalo
 Buffalo, NY 14261
 (716) 636-2137
 Contact: Keith Carcich, Associate Program Director
 Dr. Jeanne Noel Mahoney, Director

Black Mountain College, the college of the creative arts, is part of SUNY at Buffalo. It offers a multi-disciplinary academic curriculum, featuring dance as well as the other performing arts. Black Mountain also has access to the

Kathryn Cornell Theatre
 Seating Capacity: 300; the house is comprised of
 20' risers with every other level
 using portable hard wood blocks.
 Stage: Floor area is 37' x 37', surrounded by seating
 on three sides.
 Booking: Black Mountain College II has presented
 several dance and music events, notably
 Eiko and Koma.

- 3) SUNY College at Buffalo
 1300 Elmwood Avenue
 Buffalo, NY 14222
 (716) 878-6401
 878-6504
 Contact: Daphne Finnegan, Dance Instructor
 Donald Kutschall, Dance Instructor

SUNY College at Buffalo, a completely separate entity from SUNYAB offers a minor in dance and has the following facilities:

Upton Hall
 Seating Capacity: 474, or 575 with seating in orchestra pit
 Stage: Proscenium is 33' x 24', mediocre lighting system
 Booking: Somewhat unavailable because it is used by music, dance and theater departments.

SUNY College Dance Studio
 Dimensions: 39' x 48'
 Floor: Sprung Wood

BUFFALO AREA

University Associated Performance/Rehearsal Facilities (cont'd)

- 4) Buffalo Academy for the Visual and Performing Arts
333 Clinton Street
Buffalo, NY 14204
(716) 852-8667
Contact: Elmer Schamber, Principal

The Buffalo Academy is a public secondary school dedicated to developing and refining students' talents and skills in Dance, the Visual Arts, the Theatre Arts, Telecommunications, and Vocal and Instrumental Music. The Academy has very good facilities including several dance studios, and a small theatre (thrust stage).

Studios

Dimensions: 44' x 22'; 44' x 44'; 44' x 22'; 65' x 28'

Floors: Wood or marley over wood

Booking: Use of the studios can be obtained through the office of Buffalo School Superintendent in City Hall.

Other Cultural Resources

- 1) Arts Development Services - See Buffalo Primary Contacts for description

- 2) Albright-Knox Gallery
1285 Elmwood Avenue
Buffalo, NY
(716) 882-8700
Contact: Robert t. Buck, Director

The Gallery has a gorgeous indoor court that could be an alternative space for an informal performance. Unfortunately, the court has a marble floor.

BUFFALO AREAOther Cultural Resources (cont'd)

- 3) American Music Center - See Capital District for description.
- 4) Meet the Composer - See Capital District for description.
- 5) Buffalo Philharmonic Orchestra
Millhonzi Philharmonic House
26 Richmond Avenue
Buffalo, NY 14222
(716) 885-0331
Contact: Gary Good, General Manager

The Buffalo Philharmonic has presented and performed with several dance companies, such as American Ballet Theatre and New York City Ballet, in Shea's Buffalo Theatre. Mr. Good usually books the dance events on BPO's presentation series 1½ years or more in advance.

- 6) Center for Media Study
300 Wende Hall
SUNY/Buffalo - Main Street Campus
Buffalo, NY 14214
Contact: Dr. Gerald O'Grady, Director

Media Study/Buffalo is a public service foundation dedicated to encouraging the creation and understanding of media. The Center offers a variety of classes and workshops for both media artists and those interested in the art form.

- 7) Theatre Place
Main Street
Buffalo, NY 14207
Contact: James Rolls, Legal Counsel

The newly completed Theatre Place is an office complex which also houses a cabaret and several open spaces that

BUFFALO AREAOther Cultural Resources (cont'd)

Theatre Place (cont'd)

could be used for some residency activities. Contact James Rolls, Theatre Place's legal counsel, for information about the availability of the space.

- 8) Western New York Institute for the Arts in Education
SUNY College at Buffalo
1300 Elmwood Avenue
Buffalo, NY 14222
(716) 881-6057
Contact: Gail C. Kaplan, Executive Director

The stated purpose of the Western New York Institute is to assist public school teachers in a structured program of aesthetics appreciation. The program involves a working partnership between the Institute and the participating schools, as well as between the artists and teachers who coordinate the planning and implementation of aesthetic educational activities.

The focal point throughout the process is the work of art itself -- the play, the dance, the painting, etc. -- which is viewed and analyzed first by the teachers and subsequently by the students. The program focuses on teaching perceptual skills -- the skills of impression -- rather than the more commonly taught skills of expression.

Ms. Kaplan would explore using performances and lect/demos by a dance company-in-residence as an integral part of the Institute's total learning process.

- 9) WNET - Public Television
184 Barton Street
P.O. Box 1263
Buffalo, NY 14240
(716) 881-5000
Contact: Wiley Hance, Executive Producer

WNET-TV, Channel 17, is a modern TV production and broadcast center, encompassing WEBR Newsradio and WNET-FM, a concert music station. In addition to broadcasting many PBS productions, Channel 17, a member of the Public Broad-

BUFFALO AREA

Other Cultural Resources (cont'd)

WNED-TV (cont'd)

casting System, has aired several live performances, such as "The Joffrey Ballet From ArtPark," "The Music Room," "The Buffalo Philharmonic," etc.

Professional Indigenous Dance Companies

- 1) Buffalo Ballet Theatre
2064 Main Street
Buffalo, NY 14208
(716) 882-0134
Contact: Gregory Drotar, Artistic Director
Barry Leon, Artistic Director

Buffalo Ballet Theatre and its accompanying school, founded three years ago by the present artistic directors, are housed in the Community Music School. The studios are excellent and have been used for classes and rehearsals by American Ballet Theatre when the company was in Buffalo. Messrs. Drotar and Leon are very anxious to expose both their students and the company members to other teachers and choreographers, both ballet and modern. Studio space could be made available to a company-in-residence.

- 2) Buffalo Regional Ballet
28 Peoria Street
Buffalo, NY 14207
(716) 876-2265
Contact: Keith Carcich, Company Manager and Artistic Director

Olga Kostritzky, the former Artistic Director of the Buffalo Regional Ballet, founded the company more than ten years ago. Keith Carcich, the company manager, has recently taken over the position of Artistic Director. (He is also the company's only male dancer).

- 3) Empire State Ballet of Western New York
745 Main Street
Buffalo, 14203
(716) 856-8311

BUFFALO AREAProfessional Indigenous Dance Companies (cont'd)

Empire State Ballet (cont'd)

Contact: Harry Ferris, Executive Director
Barbara Striegel, Artistic Director

The Empire State Ballet, founded officially by Ms. Striegel in 1968, performs not only in Buffalo, but throughout New York State. The "Ballet Caravan," a trailer with a portable stage enables the company to perform in parks, malls, etc.

- 5) Center for Positive Thought
11 East Utica Street
Buffalo, NY 14209
(716) 882-7676

Contact: Glendora Johnson, Executive Director
Carole Kariamum Welsh, Artistic Director

The Center for Positive Thought is a multi-disciplined, cultural institution which documents, trains, presents, preserves, and perpetuates African American culture through the visual and performing arts. The Center offers the Buffalo community a professional setting in which creative potentials are explored and developed. The Center comprises four distinct entities: the School of Movement, Drama, and Music; Kariamum and Company (a professional dance company); the Museum of African and African-American Arts and Antiquities; and the Ujima Company (a professional theatre ensemble).

- 6) Floorplay Contemporary Dance Theatre
89 Rhode Island Street
Buffalo, NY 14213
(716) 885-0805

Contact: Daphne Finnegan, Artistic Director
Donald Kutschall, Artistic Director

Floorplay is one of the few modern dance groups in Erie County. The company's studio could be made available to a company-in-residence.

Dimensions: 40' x 55'

Floor: Raised Wood

The studio has backdrops, and risers and could be used for an informal performance.

CAPITAL DISTRICT

CAPITAL DISTRICTPrimary Contacts

- 1) Pat Peterson
Eastline Rd. RD #3
Ballston Spa, NY 12020
(518) 885-7838

Formerly the Dance Program Director at the Emma Willard School, a girls boarding school, Ms. Peterson has been involved in bringing modern dance to the Capital District for over twenty years. She is also co-head of "The Dance Alliance," a group of dance educators representing the various colleges and high schools in the Capital Area. The Alliance has coordinated several residencies, notably a 4-week José Limón Company residency in 1981.

- 2) Carolyn Anderson
Acting Chairman - Theatre Department
Skidmore College
Saratoga Springs, NY 12866
(518) 584-5000 ext. 348

Ms. Anderson, currently the Chairman of the Skidmore College Theatre Department, is also an advisor to The Dance Alliance. For 2 years, she was the Executive Director of the Albany League of the Arts and during that time the League sponsored the José Limón Dance company in performance at Proctor's Theatre.

- 3) Patty Kerr Ross
Director
SUNY University Wide Programs in the Arts
Albany, NY 12246
(518) 473-4962

Ms. Ross is in charge of arts programs that take place in the State University system. Although her budget for presenting arts programs has been seriously depleted in recent years, Ms. Ross is very knowledgeable about the SUNY system and would be quite helpful to any dance company planning to use SUNY facilities.

Performance/Rehearsal Facilities

- 1) The Empire State Institute for the Performing Arts
Empire State Plaza
Albany, NY 12223
(518) 474-4759
Contact: Patricia Snyder, Director

Seating Capacity: (of "the Egg") 983 (with thrust stages lowered);
800, when action is behind the proscenium

Stage: Curved proscenium with two removable semi-circular thrusts;
proscenium is 40' x 29' x 24'h.

Booking: "The Egg," the main theatre of the complex was originally a convention hall; it has, in recent years been used as a multi-purpose arts facility. Although it has presented several dance events in the past, the house is currently a straight rental. Past dance presentations under previous management have included Dance Theatre of Harlem, the Feld Ballet, Martha Graham Dance Company, Pilobolus, Murray Louis, Twyla Tharp and Paul Taylor Dance Company.

- 2) Proctor's Schenectady Theatre
432 State Street
Schenectady, NY 12305
(518) 382-3884
Contact: Dennis Madden, General Manager

Seating Capacity: 2,700 (1,700 orchestra; 1,000 balcony)

Stage: proscenium is 47' x 36' x 20'h, with a 40' x 11' removable pit cover; limited wing space

Booking: Proctor's has presented dance for the past several years, and has brought to the Capital District groups such as Alvin Ailey American Dance Theatre, American Ballet Theatre II, Dance Theatre of Harlem, the Feld Ballet, the Israel Ballet and Martha Graham Dance Company.

- 3) Saratoga Performing Arts Center
P.O. Box Drawer B
Saratoga Springs, NY 12866
(518) 584-9330
Contact: Herbert A. Chesbrough, Executive Director and President

There are two performance spaces:

Partially Enclosed Amphitheatre (for summer programs only)
Seating capacity: 5,103 permanent; 193 portable; 10,000 on the lawn

Stage: Proscenium is 80' x 60' plus two rehearsal halls

CAPITAL DISTRICTPerformance/Rehearsal Facilities (cont'd)Saratoga Performing Arts Center (cont'd)

Booking: SPAC books up to one year in advance. Dance Companies presented there have included New York City Ballet, Nikolais Dance Theatre, and the Alvin Ailey American Dance Theatre.

Little Theatre

Seating Capacity: 500

Stage: Proscenium stage floor is 40' x 30'; limited wing space.

Booking: The Little Theatre, like the Amphitheatre is booked up to one year in advance. Dance Groups on its presentation series have included José Limón Dance Company, Lar Lubovitch, Paul Taylor, Twyla Tharp and 5x2 Plus Dance Company.

4) Performing Arts Loft

286 Central Avenue P.O. Box 6325

Albany, NY 12206

(518) 465-5503

Contact: Mary Ellen Adams, Director

The Performing Arts Loft is a non-profit organization dedicated to providing performance/rehearsal space for all artists in dance, theatre, poetry and music. The studio measures approximately 1800 square feet, has a finished wood floor.

University Associated Performance/Rehearsal Facilities

1) Emma Willard School

Pauling Avenue

Troy, NY 12180

(518) 274-4440

Contact: Rheba Hodge, Dance Instructor

Robert Parker, Principal

Elizabeth K. Sheppard, Publicity & News Coordinator

The Emma Willard School is a private girls boarding school which places a strong emphasis on the arts. It has the following facilities:

Strong Dance Studio

Dimensions: 53' x 35'

Floor: Hard maple floating floor

Slocum Dance Studio

Dimensions: 30' x 30', with large central post

Floor: battleship linoleum over wood

CAPITAL DISTRICT

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University Associated Performance/Rehearsal Facilities (cont'd)

Emma Willard School (cont'd)

Chapel Dance Studio
Dimensions: 21' x 21'
Floor: Finished wood

Auditorium (with stage)
Seating Capacity: 450, but the house is not raked.
Stage: Very small proscenium is 23' x 19'; would be suitable
for lect./demo only.

Gym space is also available.

Note: Emma Willard School may be able to provide housing for an
in-resident company. The Limón Company was housed there in 1981.

2) Russell Sage College

Troy, NY 12180
(518) 270-2263

Contact: Jane Benedict Roberts, Dance Instructor
Lisa Hillyer, Dance Instructor
Dr. Colby, Dean, Women's College
Richard Jones, Chairman, Visual and Performing Arts

Russell Sage is a liberal arts college for women offering a dance
concentration through the department of the Visual and Performing
Arts. It has the following facilities:

SFAC Auditorium
Seating Capacity: 1500, very little raking
Stage: proscenium is 36' x 24'
Booking: contact Jane or Lisa

Little Theatre
Seating Capacity: 150
Stage: thrust 27' x 41', suitable for informal performance
wood or marley floor

SFAC Dance Studio
Dimensions: 37' x 22'
Floor: Sprung wood

Note: A new Physical Education facility, scheduled to be completed
in Fall '83, will contain one dance studio measuring
approximately 72' x 92' with a sprung wood floor.

3) Schenectady County Community College

Washington Avenue
Schenectady, NY 12305

Contact: Mary Jane Dike, Acting Director, Development Studies
(518) 346-6211

SCCC is a two year program with emphasis on vocational training
There are modern dance and ballet classes

CAPITAL DISTRICT

University Associated Performance/Rehearsal Facilities (cont'd)

Schenectady County Community College (cont'd)

offered in the Evening Division. A new theatre space, large enough for medium size groups, is available with advanced scheduling. The large ballroom is available for rehearsal/class performance as well. SCCC has a very good video department.

- 4) Skidmore College
Saratoga Springs, NY 12866
(518) 584-5000
Contact: Carolyn Anderson, Theatre Dept. Chair
Mary DiSanto-Rose, Dance Instructor
Timothy Brown, Director, Physical Education Department

Skidmore College is a private, co-ed college offering a dance program in both ballet and modern which includes technique, improvisation, dance history, etc.

Performance Facilities at Skidmore:

Skidmore Theatre

Seating Capacity: 238, raked, surrounding stage on 3 sides

Stage: thrust is 24' x 24'; total stage area is 24' x 37'

Dance Studios at Skidmore:

Field House West Studio

Dimensions: approximately 47' x 50'

Floor: Sprung wood

Field House East Studio

Dimensions: 47' x 50'

Floor: Sprung wood

Gymnasium

Dimensions: 75' x 102'

Floor: Wood over cement

Johnsson Tower Basement Studio

Dimensions: approximately 30' x 20'

Floor: wood

Note: Housing facilities for an in-resident company may also be available.

- 5) SUNY/Albany
1400 Washington Avenue
Albany, NY 12222
(518) 457-4532
Contact: Ann Morris, Dance Council Advisor
Alton McCloud, Performing Arts Center Manager

University Associated Performance/Rehearsal Facilities (Cont'd)

SUNY/Albany (cont'd)

The SUNY/Albany dance program is in the division of Physical Education, Athletics and Recreation. Although the program does not offer a dance major, the Dance Council, a student organization, has a certain amount of funds for visiting dance artists. SUNY/Albany has the following facilities:

SUNY Performing Arts Center (main Theatre)
Seating Capacity: 511, well raked
Stage: Proscenium is 48' x 37' x 20'h
Booking: Must be booked well in advance; contact Alton McCloud.
Dance Council has presented Merce Cunningham, Twyla Tharp, Alwin Nikolais, Pepsi Bethel, Louis Falco, Laura Dean, Don Redlich and Jennifer Muller.

SUNY/Albany Dance Studio
Dimensions: 60' x 90'; has been used for performances and lecture-demos.
Floor: Sprung wood

- 6) Union College
Schenectady, NY 12308
(518) 370-6201
Contact: Pat Castelli, Dance Instructor
Helga Pritchard, Dance Instructor
Dean Daniel Robbins, Chair, Arts Department

Union College is a co-ed liberal arts college that offers a few dance courses. It has the following facilities:

Dance Studio
Dimensions: 30' x 40'
Floor: Sprung wood

Memorial Chapel
Seating Capacity: 600, not raked
Stage: Proscenium is 30' x 30'
Booking: Not suitable for formal performance because of technical (lighting, stage area) limitations; could be used for lect/demo.)

CAPITAL DISTRICTOther Cultural Resources

- 1) Albany League of the Arts
19 Clinton Avenue
Albany, NY 12207
(518) 449-5380
Contact: Susan B. Reich, Executive Director

The Albany League of the Arts is a regional arts council dedicated to providing services to its member groups and to promoting the growth and support of the arts in the Capital District. Some of the services they provide are: publishing several cultural directories and a monthly calendar of cultural events; offering free legal and grants assistance; selling tickets and distributing information through Community Box Office outlets. The Albany League of the Arts would be willing to provide any of the above services to an in-resident company.

- 2) Rensselaer County Council on the Arts
189 Second Street
Troy, NY 12180
(518) 273-0552
Contact: Angela Fitzpatrick, Executive Director

Rensselaer County Council on the Arts (RCCA) serves individuals and organizations in the arts through: technical assistance to member organizations; visual and performing arts appreciation classes; and an artist registry, featuring background information about various visual artists in the Capital District.

RCCA is located in a Victorian House and its gallery space, although very small, has been used for lect/demos by both dance and theatre groups.

- 3) NYSCA - Albany Office
Alfred E. Smith Building
Albany, NY 12223
(518) 473-0326
Contact: Nancy Barrett

Ms. Barrett is the NYSCA representative in Albany and as such, is particularly knowledgeable about both political operations and people affecting the arts in the Capital region. She would, of course, be willing to assist an in-resident company in any way possible.

- 4) Albany Symphony Orchestra
19 Clinton Avenue
Albany, NY 12207
(518) 465-4755
Contact: Susan Bush, Manager
Julius Hegyi, Music Director

The Albany Symphony Orchestra has, for the past 52 years served the Capital region with both classical, and more recently,

Other Cultural Resources (cont'd)

Albany Symphony Orchestra (cont'd)

with pop music. A three time winner of the ASCAP award for "adventurous programming of contemporary music," the Orchestra also participates in educational programs and performs with local dance companies, such as Electronic Body Arts.

- 5) American Music Center
250 West 54 St. Room 300
New York, NY 10019
(212) 247-3121
Contact: Margaret Jory, Executive Director

The American Music Center is a non-profit organization which fosters and encourages the creation, performance, and recognition of American music. Among its services are: a library containing scores, readings, and biographical files on composers and performing ensembles according to geographical region. A dance company can contact the American Music Center to obtain information about composers and performing ensembles in the Capital District, and the other "target areas."

- 6) Meet the Composer
250 West 57 Street
New York, NY 10107
(212) 247-4082
Contact: John Duffy, President & Director
Andrea Rockower, Program Associate

Meet the Composer was founded in 1974 to promote the music of living American composers, encourage commissioning of new music, and develop audiences for music of our time. Meet the Composer offers financial assistance to organizations which invite composers to participate at performances of their music. It is also a nationwide clearinghouse for composer and presenting organizations. A dance company can contact Meet the Composer for information about composers and musical presenting organizations in the Capital District, and the other "target areas."

- 7) Schenectady Museum
Nott Terrace Heights
Schenectady, NY 12308
(518) 382-7890
Contact: Donald O. Knapp, Director

The Museum, which offers exhibits in art, history and technology also houses a planetarium. The gallery surrounding the planetarium has been used for several performing arts lect/demos.

CAPITAL DISTRICTProfessional Indigenous Dance Companies

- 1) Berkshire Ballet
P.O. Box 78
Newtonville, NY 12128
(518) 783-9811
Contact: Madeleine Culpo, Artistic Director
Pat Kinnifick, Development Director

After founding a dance school in Pittsfield, Mass. in 1955, Ms. Culpo formed the ~~Berkshire Ballet~~ in 1960. Since then, the school and the ballet company have served both Mass. and New York State; the organization now has a studio outside of Albany in Clifton Park, which is 50' x 30' with a hardwood floor.

- 2) Electronic Body Arts
The Chapter House
351 Hudson Avenue
Albany, NY 12210
(518) 465-9916
459-9824
Contact: Maude Baum, Artistic Director
David Cranmer, Administrative Director

Electronic Body Arts (EBA) is the only Albany-based modern dance company serving the Capital region. It was founded in 1973, by Maude Baum, who choreographs and dances with the group. EBA's school and administrative offices are housed in a Masonic Chapter House which includes one dance studio measuring approximately 40' x 40', and a 125 removable seat performing space that has been used for lect/demos and informal performances, as well as classes.

Poughkeepsie, New Paltz, Woodstock Area - approximately 1½ hours
from Albany

Performance/Rehearsal Facilities

- 1) Bardavon Opera House
35 Market St.
Poughkeepsie, NY 12601
(914) 473-2072
Contact: Robert W. Cole, Director

Seating Capacity: 908 (596 orchestra; 312 balcony)

Stage: proscenium is 34' x 27' with an additional 7' apron.

Booking: Bardavon books approximately one year in advance and it has recently presented Honi Coles and the Copasetics, Joffrey II, Martine Van Hamel, Poughkeepsie Ballet Theatre, Twyla Tharp and Vanaver Caravan.

- 2) Woodstock Playhouse
P.O. Box 396
Woodstock, NY 12498
(914) 679-6000
Contact: Harris A. Gordon, Executive Director

Seating Capacity: 556, house is not raked.

Stage: Proscenium is 33' x 32'.

Booking: Woodstock is a summer theatre whose presentations have included 5 by 2 plus, Alvin Ailey II, Hartford Ballet, Roz Newman, May O'Donnell, Merce Cunningham, Laura Dean, Vanaver Caravan, Martine Van Hamel, and Trisha Brown.

University Associated Performance/Rehearsal Facilities

- 1) Bard College
Dance/Drama Department
Annadale-on-Hudson, NY 12504
(914) 758-6822
Aileen Passloff, Dance Chair

Bard College is a co-ed liberal arts college offering a dance major, through the Dance/Drama Department. The college has several dance studios one of which is technically equipped for performances. Visiting guest faculty have included Ronnie Reagan, Lori Belilove, Eva Wainless among others.

University Associated Performance/Rehearsal Facilities (cont'd)

- 2) SUNY/New Paltz
New Paltz, NY 21561
(914) 257-2486
Contact: Gloria Bonali, Dance Program Director

SUNY/New Paltz is a co-ed liberal arts college offering a Dance Education major (through the Physical Education Dept.) and an interdisciplinary major in the arts. It has the following facilities:

Performance

McKinneth Theatre
Seating Capacity: 374
Stage: Proscenium

Dance Studios:

Studio #1:
Dimensions: 38' x 48'
Floor: Sprung Wood

Parker Studio
Dimensions: 45' x 22'
Floor: Sprung Wood

Note: SUNY/New Paltz also has a limited amount of funds for guest artists; past guests have included Sara Rudner, and Douglas Dunn.

- 3) Vassar College
Poughkeepsie, NY 12601
(914) 452-7000
Contact: Jean Czula, Dance Program Coordinator

Vassar College has several fine facilities, including a theater and several dance studios which could be used by an in-resident dance company.

Other Cultural Resources

- 1) Dutchess County Arts Council
12 Vassar Street
Poughkeepsie, NY 12601
(914) 454-3222
Contact: Diane M. Martuscello, Executive Director

The Dutchess County Arts Council was founded in 1964 to promote cultural activity in Dutchess County. The services it provides to its members are: weekly arts calendar, a service library, sponsoring management workshops and a summer arts festival, among others.

Professional Indigneous Dance Companies

- 1) Poughkeepsie Ballet Theatre
P.O. Box 3063
Manchester Road
Poughkeepsie, NY 12602
(914) 473-2036
Contact: Gilbert Reed, Artistic Director
Sydna Flynn, Director of the School
Kit Rambo Handy, Business Manager

The Poughkeepsie Ballet Theatre, founded in 1970 underwent a complete reorganization in 1980 when Gilbert Reed took over the artistic direction of the company. The company has performed both at the Bardavon Opera House and at various schools in the area.

- 2) Mid-Hudson Ballet Company
109 Cannon Street
Poughkeepsie, NY 12601
(914) 471-2226
Contact: Estelle & Alfonso, Artistic Directors

The Mid-Hudson Ballet Company, founded in 1959, is currently in residence at the Estelle and Alphonso Dance Studio. The company is a member of the National Association for Regional Ballet, and in May 1983, the Company will serve as hosts for the Northeast Regional Ballet Festival.

C H E M U N G V A L L E Y

CHEMUNG ValleyPrimary Contacts

- 1) Laura Martin
Assistant Director
The Roberson Center
30 Front Street
Binghamton, NY 13905
(607) 772-0660

Ms. Martin is the Assistant Director of the Roberson Center, a museum which also houses the Roberson School of Ballet and the Ballet Binghamton Company. She and the Roberson staff are committed to bringing quality dance to Binghamton for the benefit of both the Roberson students and the community at large. By bringing an in-resident company together with community leaders and other arts organization directors, Ms. Martin can act as a catalyst to help make a residency come to fruition.

- 2) John K. Urice
Director, Center for the Arts*

Betsy Brininger
Assistant Director for Operations and Marketing
SUNY-Binghamton
Binghamton, NY 13901
(607) 798-6766

The Center for the Arts at SUNY/Binghamton is a facilitating office which assists the University Fine Arts Departments with presentations through research, marketing and public relations. A major addition to the present fine arts complex is scheduled to open in the Fall of 1984 and changes in the size, scope and variety of performances presented are anticipated. (See University Associated Performance/Rehearsal Facilities for more information about the Arts complex).

*On leave 1982-83 while Acting Associate Dean, School of Management (607) 798-2314.

CHEMUNG VALLEYPerformance/Rehearsal Facilities

- 1) Broome County Forum
 P.O. Box 1146
 Binghamton, NY 13902
 (607) 772-0527
 Contact: Joe D'Angelo, Acting General Manager

 Seating Capacity: 1519

 Stage: Proscenium is 38' x 34'; limited wing space

 Booking: The Forum is a straight rental house;
 therefore, booking depends solely on
 available dates. Several dance companies,
 such as the Ohio Ballet, have performed there.

- 2) The Roberson Center
 30 Front Street
 Binghamton, NY 13905
 (607) 772-0660
 Contact: Laura Martin

The Roberson Center has the following facilities:

Performance

Sears-Harkness Theatre
 Seating Capacity: 300
 Stage: Proscenium 46' x 27', plus an additional
 8' forestage; very limited wing space.

Studios:

Ballroom
 Dimensions: 45' x 35'
 Floor: Wood

Small Dance Studio
 Dimensions: 35' x 35'
 Floor: Wood

Large Dance Studio
 Dimensions: 54' x 46'
 Floor: Wood

CHEMUNG VALLEYPerformance/Rehearsal Facilities (cont'd)

- 3) Samuel Clemens Performing Arts Center
 Clemens Center Parkway & Gray St. Box 1046
 Elmira, NY 14902
 (607) 733-5639
 Contact: Robert Freedman, Executive Director

Seating Capacity: 1,632 (orchestra and balcony)

Stage: Proscenium: 35' x 50'

Booking: Mr. Freedman usually books his presented events one or more years in advance. Dance companies on his presentation series have been: Bucket Dance Theatre, José Limón Dance Company, Ohio Ballet, Nikolais Dance Theatre, Joffrey Ballet, Martha Graham and Twyla Tharp.

Note: Mr. Freedman also arranges outreach programs for many of the companies on his presentation series.

- 4) The Strand Theatre
 Main Street
 Ithaca, NY
 (607) 257-6196
 277-0352
 Contact: Ralph Theusen

Seating Capacity: 1,000

Stage: Proscenium is 37' x 34'

Booking: Because of a major flood caused by the sprinkler system, the Strand is no longer in good condition for performances.

University Associated Performance/Rehearsal Facilities

- 1) SUNY/Binghamton Center for the Arts
 Binghamton, NY 13901
 (607) 798-6766
 Contact: John Urice, Director
 Betsy Brininger, Assistant Director for
 Marketing and Operations

CHEMUNG VALLEYUniversity Associated Performance/Rehearsal Facilities (cont'd)SUNY/Binghamton Performance Spaces

Don A. Watters Theater

Seating Capacity: 606 (including balcony)

Stage: Thrust - 36' x 30' x 34h plus a 16' radius semi-circular thrust.

New Chamber Hall

Seating Capacity: 420 permanent; 16 removable

Stage: Proscenium is 48' x 27' x 26'h.

New Auditorium

Seating Capacity: 1,188 permanent; 55 removable; 2,500
outdoor on lawnStage: proscenium 60' x 38' 28'h., which can be reduced
to 36' wide with removable partitions.

New Studio Theater "A"

Seating Capacity: 100 movable

Floor Area: 46' x 42'

New Studio Theater "B"

Seating Capacity: 150

Stage: Thrust proscenium is 24' x 11 with a 20' x 15'
thrust.SUNY/Binghamton Dance Studios

Fine Arts Building Dance Studio

Dimensions: 68' x 43'

Floor: Sprung wood

New Small Dance studio

Dimensions: 46' x 52' including stepped riser seating
area; dance floor measures 40' x 36'

Floor: Sprung wood

2) Cornell University

Dance Office - Helen Newman Hall

Ithaca, NY 14853

(607) 256-2360

Contact: Peter Saul, Dance Program Coordinator
Sue Penney, Coordinator Cornell Dance Series

CHEMUNG VALLEYUniversity Associated Performance/Rehearsal Facilities (cont'd)

Cornell University (cont'd)

Cornell is a private, co-ed liberal arts college which offers a dance major. It has the following facilities:

Performing Spaces:

Statler Auditorium

Seating Capacity: 960

Stage: proscenium is 33' x 24' x 18h, with a 4' curved apron.

Booking: In general, Cornell books in October for the following school year.

Willard Straight Theatre

Seating Capacity: 400

Stage: proscenium 30' x 30'

Baily Hall (music hall)

Seating Capacity: 2,000

Stage: Semi-circular thrust; total stage area is 48' x 32'.

Baines Hall

Seating Capacity: 280

Stage: Semi-circular thrust; proscenium is 48' x 20' plus a 32' x 17' thrust.

Would be suitable for lect/demo only.

Cornell Dance Studios:

Willard Straight Hall (Student Union)

Dimensions: 40' x 80'

Floor: Hard wood

Dance Studio

Dimensions: 52' x 35' plus a small stage area (35' x 22')

Floor: Marley over wood

Gym space may also be available.

3) Ithaca College

Theatre Arts Department

Ithaca, NY 14830

(607) 274-3345

Contact: Eugenia Hoeflin, Ballet Instructor

Martin Schulman, Arts Management Professor

CHEMUNG VALLEYUniversity Associated Performance/Rehearsal Facilities (cont'd)

Ithaca College (cont'd)

Ithaca College has an excellent performing facility, the Dillingham Center, which houses:

Main Theatre

Seating Capacity: 530

Stage: proscenium 56' x 39'

Studio Arena Theatre

Seating Capacity: 312

Stage: Theatre in-the-round; stage is 32' x 31' with movable seats; suitable for lect./demo.

Dance Studio

Dimensions: 35' x 29'

Floor: Wood

Other Cultural Resources

- 1) Roberson Center
30 Front St.
Binghamton, NY 13905
(607) 772-0660
Contact: Laura Martin

The Roberson Center is mentioned again not only because of its multi-faceted services to the community, but also because it acts as the Broome County Arts Council, providing a variety of services, such as occasional housing, technical assistance, and a clearinghouse for information. In addition, Roberson has sponsored several dance events, most recently the Ohio Ballet and Momix.

- 2) Tompkins County Arts Council
DeWitt Mall, North Cayuga St.
Ithaca, NY 14850
(607) 277-4906
Contact: Forrel Fisher, Executive Director

Founded in 1976 as a non-profit service agency, the Tompkins County Arts Council works to promote and develop the arts in the County. Among the services and programs it provides are: administrative and technical assistance, monthly arts letter and calendar, and an artist-in-residence program (funded by New York Foundation for the Arts).

CHEMUNG VALLEYOther Cultural Resources (cont'd)

- 3) Binghamton Symphony
334 - N Press Building
Binghamton, NY 13901
(607) 723-8242
Contact: Ernie Rose, Executive Director
John Covelli, Music Director

The Binghamton Symphony is a professional orchestra dedicated to bringing classical music to Broome County residents. Its performance activities include: a subscription series, youth concerts and an in-school program. In addition, the orchestra presents a contemporary work each season.

- 4) American Music Center - See Capital District for address and description.
- 5) Meet the Composer - See Capital District for address and description.
- 6) WSKG - Public Television and Radio
Box 3000, 1168 Conklin Rd.
Binghamton, NY 13902
(607) 775-0010
Contact: Michael J. Ziegler, President & General Manager
Ellis Bromberg, Director of Broadcasting

WSKG is the public TV and radio station serving the New York Southern Tier and parts of Pennsylvania. WSKG has a superb production facility containing several studios -- one TV, one radio, and one (50' x 64') for either -- two master control rooms, two production control rooms, 3 editing rooms, etc. All equipment is state-of-the-art. (Further information is available from the Dance Program).

Mr. Ziegler has expressed a strong interest in both providing an in-resident company with certain services, such as public service announcements, and in working with the company on a creative venture, involving film and/or video.

CHEMUNG VALLEYProfessional Indigenous Dance Companies

- 1) American Dance Asylum
28 Frederick St.
Binghamton, NY 13901
(607) 723-0017
Contact: Lois Welk, Artistic Director

The American Dance Asylum (ADA), founded in 1971 by Lois Welk, Bill T. Jones, and Arnie Zane, is now under the direction of Ms. Welk. The area's only modern dance company, ADA is the resident company of the Whitney Dance Center, a school which could make its two studios available to an in-resident company.

Studio #1
Dimensions: 50' x 37'
Floor: Wood
Lighting available, possible for informal performance

Studio #2
Dimensions: 25' x 25'
Floor: Marley over wood

- 2) Ballet Binghamton
Roberson Center
30 Front St.
Binghamton, NY 13901
(607) 772-0660
Contact: Laura Martin

Ballet Binghamton is the performing group, comprising a core of professional dancers, and several pre-professional students from the School of Ballet. The company is housed in the Roberson Center.

- 3) Ballet Guild of Ithaca
105 Sheldon Road
Ithaca, NY 14850
(607) 257-6066
Contact: Alice Reid, Artistic Director

The Ballet Guild of Ithaca, directed by Alice Reid, has been in existence for over twenty years. It is a member of the National Association for Regional Ballet, and in 1981 it hosted the Northeast Regional Ballet Festival.

CHEMUNG VALLEYProfessional Indigenous Dance Companies (cont'd)

- 4) Troika Foundation
3 Sugarbush Lane
Ithaca, NY 14850
(607) 272-3887
Contact: Saga Ambegaokar, Artistic Director

Troika Foundation was formed to promote modern dance and new music, frequently in a collaborative effort, and acts as the administrative arm of the Saga Ambegaokar Dance Company and Alix Keast and Dancers.

ROCHESTER AREA

Primary Contacts

- 1) Irma Pylyshenko
Dance Department, Chairperson
SUNY/Brockport
154 Hartwell Building
Brockport, NY 14420
(716) 295-2153

The State University of New York at Brockport emphasizes modern dance and offers a variety of dance degrees -- B.A., B.S., and an M.A., among others. Ms. Pylyshenko and the other members of the dance faculty are committed to exposing their students to outside faculty and performers, such as Remy Carlip, Dan Wagoner, Viola Farber and Anna Sokolow. Ms. Pylyshenko, along with Victoria Lewin, the Coordinator of Fine Arts Events, and Dean Adam Lazzarre, would like SUNY/Brockport to play a major role in any residency that takes place.

- 2) Kitty Lindsey
Fine Arts Department
University of Rochester
River Campus
Rochester, NY 14627
(716) 275-4286; 275-4284

Although University of Rochester offers only a minor in dance, Ms. Lindsey has presented several dance companies, such as Trisha Brown and Douglas Dunn. She would like to bring more quality dance to Rochester and would be willing to help coordinate a residency in order to do that.

Performance/Rehearsal Facilities

- 1) Eastman Theater
Gibbs Street
Rochester, NY
(716) 275-3037
Contact: Edward DeDee, Concert Manager

Seating Capacity: 3,094

Stage: Proscenium is 50' x 35'; limited wing space

Booking: The Eastman Theater is used by the Rochester Philharmonic (which is also a presenter), the Opera Theatre of Rochester and the Eastman School. An in-resident company could either try to be presented by Rochester Philharmonic, or it could rent the theater from the Eastman School.

- 2) Nazareth College Arts Center
4245 East Avenue
Rochester, NY 14610
(716) 586-2483
Contact: Joseph Baranowski, Executive Director

Seating Capacity: 1,135 (no balcony)

Stage: Semi-circular thrust; proscenium is 50' x 12' plus the circular thrust (13' radius); total performance space is approximately 40' x 38'.

Booking: Booking is done in the Fall/Winter for the following season. Nazareth is a regular presenter of dance and has, in the past, sponsored Bowyer and Bruggeman, Elizabeth Clark, Laura Dean and Lar Lubovitch, among others.

Rehearsal Space in Rochester

- 3) Enid Knapp Bottsford School of Dance
3646 East Avenue
Rochester, NY 14618
(716) 275-4286
Contact: Kitty Lindsey at University of Rochester

The Bottsford School is a well respected school of ballet that houses two studios and has been used by Lar Lubovitch Dance Company for rehearsal, most recently.

University Associated Performance/Rehearsal Facilities

- 1) SUNY/Brockport
154 Hartwell Building
Brockport, NY 14420
(716) 395-2153
Contact: Irma Pylyshenko, Dance Department, Chairperson
Mark Scarborough, Production Manager
Victoria Lewin, Fine Arts Events Coordinator

Performance Space:

Hartwell Dance Theatre
Seating Capacity: 500
Stage: Proscenium with small 8' apron; performance space
is 30' x 42' (back wall to edge of apron).
Booking: This theatre is controlled by the Dance Dept.
and is therefore often available. Contact Irma
or Victoria Lewin.

Studio Space:

Nagrin Studio # 274
Dimensions: 20' x 55'
Floor: Marley over wood

Studio # 160
Dimensions: 24' x 32'
Floor: Raised wooden floor

Studio # 161
Dimensions: 24' x 48'
Floor: Raised wooden floor

Studio #114
Dimensions: 29' x 44'
Floor: Raised wooden floor

Gymnasium # 190
Dimensions: 72' x 102'; 56' x 80' usable
Floor: Raised wooden floor

The gym could be used for a master class or lect/demo;
there is, however, no lighting system.

- 2) National Theatre Institute for the Deaf
Rochester Institute of Technology
One Lomb Memorial Drive
Rochester, NY
(716) 475-6251
Contact: Susan Galligan, Dance Instructor
Robert Pratt, Theater Manager

ROCHESTER AREAUniversity Associated Performance/Rehearsal Facilities (cont'd)

National Theatre Institute for the Deaf (cont'd)

NTID, part of the Rochester Institute of Technology offers a major in the performing arts. Susan Galligan, head of the Dance program, has expressed an interest in participating in a residency. The school has the following facilities:

NTID Theatre

Seating Capacity: approximately 600, very well raked
 Stage: Proscenium is 40' x 28' 27'h., plus a 4' apron
 Booking: The theater is not often available, but contact Susan for more information.

NTID Dance Studio

Dimensions: 40' x 25'
 Floor: Marley over wood

- 3) University of Rochester
 River Campus
 Rochester, NY
 (716) 275-4286
 Contact: Kitty Lindsey

The Dance presentations, as well as any dance classes, take place in U. of R.'s dance studio, which seats approximately 200.

Dimensions: 60' x 80'
 Floor: Sprung wood
 The studio also has lighting and sound capabilities.

Places for Run-Outs - approximately 1 hour from Rochester

- 4) Hobart William Smith College
 Department of Physical Education
 Winn-Seeley Gymnasium
 Geneva, NY 14456
 (315) 789-5500 ext. 288
 Contact: Virginia Spencer, Dance Program Coordinator

Hobart William Smith College offers a B.A. with an individual dance major. Although there are only two full-time dance faculty, Ms. Spencer has brought in a variety of guest teachers and performers such as Robert Small, Daniel Nagrin, Elizabeth Gottlieb, the Greenhouse Dance Ensemble, and the Gus Solomons Dance Company. Hobart also hosted the 1982 National Association for Regional Ballet Craft of Choreography Conference. There are two dance spaces:

Studio # 1
 Dimensions: 40' x 40'
 Floor: Marley over wood

Small Gym
 Dimensions: 55' x 45'
 Floor: Wood sprung over cement

ROCHESTER AREAPlaces for Run-Outs (cont'd)

William Smith College (cont'd)

Dance performances have also been given in the large gymnasium.

- 5) SUNY College at Geneseo
 Drama and Dance Department
 Geneseo, NY 14454
 (716) 245-5841
 Contact: Scott Ray, Dance Program Director

SUNY/Geneseo offers a minor in dance and has the following facilities:

Theatre #1
 Seating Capacity: 950
 Stage: Proscenium is 33' x 35', including apron depth

Theatre #2
 Seating Capacity: 400
 Stage: proscenium is 36' x 40' (depth to back wall)

Dance Studios

Ballet Studio
 Dimensions: 30' x 50'
 Floor: Wood laid on spacers over concrete

Modern and Jazz Studio
 Dimensions: 40' x 60'
 Floor: Wood over concrete

Other Cultural Resources

- 1) Arts for Greater Rochester (AGR)
 328 Main St. East Suite 500
 Rochester, NY
 (716) 546-5602
 Contact: Sesta Peekstok, Executive Director

Arts for Greater Rochester was created in 1980 with the merger of the Arts Council of Rochester, the Rochester Business Committee for the Arts, and the Monroe County Metropolitan Arts Resources Committee. AGR would be willing to provide the following services to an in-resident company: listing the company's activities in press releases and newsletters; acting as a catalyst to bring leaders in the community together with the dance company; making available the Artist Registry, which provides background information about visual and performing artists in the Rochester area.

AGR could not, however, act as a sponsor or handle any of the administrative work of a residency.

ROCHESTER AREAOther Cultural Resources (cont'd)

2) American Music Center - See Capital District for address & description.

3) Meet the Composer - See Capital District for address & description.

4) Eastman School of Music

26 Gibbs Street

Rochester, NY

(716) 275-5596

Contact: John Santuccio, Associate Director of Administrative Affairs

John Engberg, Associate Director of Academic Affairs

The Eastman School, one of the finest music schools in the country, is a valuable resource for several reasons: some of the Eastman students might want to collaborate with an in-resident dance company; the school may be interested in a dance appreciation course, taught by one of the company members; there are several open spaces at the school and at the Memorial Art Gallery (which is rented by Eastman), that could be used for rehearsal.

5) Rochester Philharmonic Orchestra

108 East Avenue

Rochester, NY

(716) 454-2620

Contact: Anthony DeChario, General Manager

The Rochester Philharmonic, in addition to being the region's primary orchestra, also sponsors a presentation series, which has included Alvin Ailey American Dance Theatre, American Ballet Theatre, Dance Theatre of Harlem, New York City Ballet, Nikolais Dance Theatre, Paul Taylor Dance Company, and Pilobolus, among others.

RPO presents these companies in the Eastman Theater (see Rochester performance facilities section).

ROCHESTER AREAProfessional Indigenous Dance Companies

- 1) Bucket Dance Theatre
530 Powers Building
16 Main St.
Rochester, NY
(716) 325-3363
Contact: Garth Fagan, Artistic Director
Dominic Aquila, Company Manager

Bucket Dance Theatre was founded 12 years ago by Garth Fagan and it is now one of the most popular and respected arts organizations in Rochester. Although the company performs only Mr. Fagan's choreography, he encourages both the company members and his dance students (at SUNY/Brockport) to take master classes, see visiting companies, etc.

- 2) Elizabeth Clark Dance Ensemble
8 Prince St.
Rochester, NY 14607
(716) 442-5988; 265-9651
Contact: Elizabeth Clark, Artistic Director

The Elizabeth Clark Dance Ensemble was formed in 1971 to perform contemporary dance works. Ms. Clark says, "It is dedicated to the belief in each individual's creative potential through movement, the mind and spirit." The Ensemble also has a studio which has been used for performances. Seating capacity is 75.

S Y R A C U S E

SYRACUSEPrimary Contact

- 1) Dr. Joseph Golden
Executive Director
Cultural Resources Council
411 Montgomery Street
Syracuse, NY 13202
(315) 425-2155

Dr. Golden is the Executive Director of the Cultural Resource Council, a local arts council; it is housed in the Civic Center of Onondaga County, a building combining government offices with a 3-theater complex, which is also managed by Dr. Golden. In addition to presenting a wide variety of performing arts companies (including New York City Ballet, Phyllis Lamhut, and 5 x 2 Plus Dance Company), the Cultural Resources Council offers many services such as: a calendar of cultural events, technical assistance and training workshops, and an arts directory for Onondaga County.

Performance/Rehearsal Facilities

- 1) Civic Center of Onondaga County
411 Montgomery Street
Syracuse, NY 13202
(315) 425-2155
Contact: Dr. Joseph Golden

The Civic Center houses the following facilities:

Crouse-Hinds Concert Theatre

Seating Capacity: 2,100

Stage: Proscenium is 60' x 40'; complete sound and lighting system. there is also a 40' x 24' rehearsal room.

Booking: The booking schedule varies; most of it is done by January for the following season.

Carrier Theater

Seating Capacity: 463

Stage: Proscenium is 57' x 25' (including wings)

Booking: The same as for the Crouse-Hinds

SYRACUSEPerformance/Rehearsal Facilities (cont'd)

Syracuse Civic Center (cont'd)

Bevard Community Room

Seating Capacity: 200, flexible depending on the use of the space

Dimensions: 60' x 40' x 34'h, can be used for rehearsal or for informal performance.

Floor: Resilient dance floor.

Other Rehearsal Facilities

- 1) Center for Ballet and Dance Arts
716 E. Washington Street
Syracuse, NY 13210
(315) 472-6932
Contact: Deborah Boughton, Director
Marian Lillie, School Administrator

This dance school, formed in 1978, has several hundred students and three studios:

Studio A
Dimensions: 40' x 25'
Floor: Raised Wood

Studio B
Dimensions: 60' x 25'
Floor: Raised wood

- 2) Syracuse Ballet Academy
Masonic Temple
320 Montgomery St.
Syracuse, NY 13202
(315) 422-2643
Contact: Eva Goulett, Director
Michael Barrese, Administrator

The Ballet Academy, which is one block away from the Civic Center, houses one studio:

Dimensions: 60' x 40'
Floor: Marley over wood

INTERESTED HOSTS OUTSIDE THE TARGET AREAS

- 1) Center for Music, Drama & Art
 Saranac Avenue
 Lake Placid, NY 12946
 (518) 523-2312
 Contact: Thomas Honan, Administrator

The Center has recently implemented two residency programs in the Visual and Performing Arts: a fellowship program (which takes place during the Fall and Spring); and a Summer Residency Training Program. The fellowship program provides an artist of the Center's choosing with the use of the facility for a creative period. A company chosen for the Summer Training Program is involved in teaching classes, conducting workshops and community outreach programs, in addition to performances at the Center's theater.

The Center would provide an in-resident company with the following facilities:

Theatre

Seating Capacity: 350

Stage: proscenium is 38' x 18' plus a 10' apron

Studios

The Center has several flexible spaces that could be used as dance studios or rehearsal halls; renovations, such as the installation of a sprung wood floor, are planned in order to make them more suitable for dance.

- 2) Manhattanville College
 Dance Program
 Purchase, NY 10577
 (914) 694-2200
 Greta Levart, Director of Dance

Manhattanville College offers an Interdisciplinary Major which may include dance. The school has both performance and rehearsal facilities. During the summer, it sponsors an intensive residence program which offers students the opportunity to participate in techniques classes and observe the in-resident company in rehearsal. Past resident companies have included Jose Limon, Anabelle Gamson, Don Redlich, Andrew DeGroat, and Mel Wong.

APPENDIX - MEDIA GUIDE

APPENDIX -- MEDIA GUIDEBUFFALO

Newspapers

Buffalo Evening News
1 News Plaza
Buffalo, NY 14240
(716) 849-4444
Contact: Terry Doran, Arts Editor

Lockport Union-Sun and Journal
459 Transit Road
Lockport, NY 14094
(716) 439-9222
Contact: Robert Wilkson, publisher
Alton Wells, Editor

Tonawanda News
435 River Road
North Tonawanda, NY 14120
(716) 693-1000
Contact: Joseph P. Armenia, General Manager
Lynn Kerwin, City Editor

Buffalo Radio Stations

WBEN Radio
2077 Elmwood Avenue
Buffalo, NY 14207
(716) 876-0930
Contact: Larry Levite, President and General Manager
Wendy Stahlka, Community Service Director

WEBR-AM
23 North Street
Buffalo, NY 14202
(176) 886-0970
Contact: J. Michael Collins, President and General Manager

WGR-AM
464 Franklin Street
Buffalo, NY 14202
(176) 881-4555
Contact: John Soller, Station Manager
Don Dussias, News Director

WJYE-FM
Rand Building
Buffalo, NY 14203
(176) 856-3550
Contact: William McCorminck,
Chris Wittingham, Public Service

APPENDIX - MEDIA GUIDE

Buffalo - Radio Stations (cont'd)

WKBW-AM

695 Delaware Avenue

Buffalo, NY 14209

(716) 884-5101

Contact: Frank Woodbeck, General Manager

Henry Brach, News Director

WNED-FM

23 North Street

Buffalo, NY 14202

(716) 886-0970

Contact: J. Michael Collins, President and General Manager

Carl Forrest, Public Service

Television Stations

WGR-TV, Channel 2

259 Delaware Avenue

Buffalo, NY 14202

(716) 856-1414

Contact: Ray Rehjuski, General Manager

WIVB-TV, Channel 4

2077 Elmwood Avenue

Buffalo, NY 14207

(716) 874-4410

Contact: Leslie G. Arries, Jr., President

Lyn Stoyer, Station Manager

WKBW-TV, Channel 7

7 Broadcast Plaza

Buffalo, NY 14202

(716) 845-6100

Contact: Philip Beuth, Vice-President And General Manager

WNED-TV, Channel 17

184 Barton Street

Box # 1263

Buffalo, NY 14240

(716) 881-5000

Contact: J. Michael Collins, President and General Manager

WUTV-TV Channel 29

951 Whitehaven Road

Grand Island, NY 14072

(716) 773-7531

Contact: Herman Pease, President and General Manager

APPENDIX - MEDIA GUIDEChemung Valley

Newspapers

The Evening Press

Vestal Parkway East
Binghamton, NY 13902
(607) 798-1234

Contact: Bruce Estes, Features Editor
Gene Gray, Arts Reporter
Laurie Miner, Datebook; What's Happening

Grapevine

108 South Albany Street
Ithaca, NY 14850
(607) 292-3498

Contact: Richard G. Driscoll, Arts Editor

The Ithaca Journal

123 West State Street
Ithaca, NY 14850
(670) 272-2321

Contact: Jane Brown, City Editor
Marilyn Greene, Feature Editor
June Cynoske, Leisure Editor

Ithaca Times

126 The Commons
Ithaca, NY 14850
(607) 273-6092

Contact: Brad Edmondson, News Editor

The Sun Bulletin

Vestal Parkway East
Binghamton, NY 13902
(607) 798-1234

Contact: Barbara Krupnicki, Assistant Features Editor
Jim Atkinson, Arts Reporter

Tempo of the Towns

Vestal News
515 Front Street
Vestal, NY 13850
(607) 754-6525
748-3334

Contact: Nancy Lawrence, Editor

Pipedream

SUNY/Binghamton
Vestal Parkway East
Binghamton, NY 13901

Contact: Laurie Davidson, Editor

APPENDIX - MEDIA GUIDEChemung Valley

Radio Stations

WENE-AM

WMRV-FM

2721 East Main Street

Endwell, NY 13760

(607) 785-3351

Contact: Steve Resnick, Program Director (WENE)

Rick Perry, Program Director (WMRV)

WINR-AM

Box 27

Binghamton, NY 13904

(607) 775-4240

Contact: Peter Volnowski, Program Director

WKOP -AM

WAAL - FM

Box 997

Binghamton, NY 13901

(607) 772-8850 (WAAL)

722-3437 (WKOP)

Contact: Carroll, Larkin, Station Manager

John Roman, Program Director

John Carter, Program Director (WAAL)

WSKG -FM

Box 3000

Binghamton, NY 13902

(607) 775-0100

Contact: Michael Ziegler, Station Manager

Rob Robinson, Program Director

WNBF-AM

WQYT-FM

Centre Plaza

Binghamton, NY 13901

(607) 772-8400

Contact: Kitty Bocock, Station Manager

Tony Russell, Program Director

Chris Miller (WQYT) Program Director

New Channels Corp.

220 Stage Road

Vestal, NY 13850

(607) 754-5750

Contact: Mrs. Robinson, Program Director

APPENDIX - MEDIA GUIDEChemung Valley

TV Stations

WBNG - TV
50 Front Street
Binghamton, NY 13905
(607) 723-7311

Contact: Don Snyder, Station Manager
John Mucha, Program Director
Bob Buchanon, (interviews, pre-taped)

WICZ-TV
Box 1626
Vestal Parkway East
Binghamton, NY 13902
(607) 798-7863
Contact: Jesse Pevear, Station Manager & Program Director

WMGC-TV
Box 813
Binghamton, NY 13902
(607) 723-7464
Contact: Laurie Townsend, Program Director
Cheryl Miller, Public Affairs (pre-taped interviews)

WSKG-TV
P.O. Box 3000
Binghamton, NY 13902
(607) 775-0100
Contact: Michael Ziegler, Station Manager
Ellis Bromberg, Director of Broadcasting

APPENDIX - MEDIA GUIDECapital District

Newspapers

Albany Eagle
Erex Publishing
10 Interstate Ave.
Albany, NY 12205
(518) 438-8451
Contact: John Schoolfield, Editor

Berkshire Eagle
Pittsfield, MA 01201
(413) 447-7311
Contact: Milton R. Bass, Arts Editor

Colonian
Erex Publishing
10 Interstate Ave.
Albany, NY 12205
(518) 438-8451
Contact: John Schoolfield, Editor

East Glenville Weekly
443 Saratoga Road
Scotia, NY 12302
(518) 399-9133
Contact: Leonard Longe

Hudson Register-Star
364 Warren Street
Hudson, NY 12524
(518) 828-4355
Contact: Kim Van Dyke, Community Life
**Publishes Arts Calendar

Kite
110 Central Avenue
Albany, NY 12205
(518) 459-8455
Contact: Sam Clevenson, Publisher
** Strictly Cultural Publication

Knickerbocker News
Box 15-627
Albany, NY 12212
(518) 454-5694
Contact: Mary Ann Leonard, Arts Editor

APPENDIX - MEDIA GUIDECapital District

Newspapers (cont'd)

Times-Union

645 Albany-Shaker Road

Albany, NY 12212

(518) 454-5694

Contact: Fred LeBrun, Executive Arts Editor

Tina Firsh, Dance Reporter

Times Record

501 Broadway

Troy, NY 12181

(518) 272-2000

Contact: Doug DeLisle, Arts Editor

RADIO STATIONS

WAMC-FM

17 Fern Avenue

Schenectady, NY 12306

(518) 356-4310

Contact: Brin Quell, Public Service Director

** Midday Magazine Show; Contact Steve Madarasz, News Editor

WGY-AM &

WGFM-FM

1400 Balltown Road,

Schenectady, NY 12309

(518) 385-1385

Contact: Marc Carros, News Director

Lynn McKenna, Public Service Director

** Several talk shows; open for comments on arts events

WMET-FM

Box 17

Schenectady, NY 12301-0017

(518) 356-1700

Contact: Ron Nicholl

Capital District

Radio Stations (cont'd)

WPTR-AM
WFLY-FM
4243 Albany Street
Albany, NY 12212
(518) 456-1144
Contact: Phil Gregory, News Director

WQBK-AM
WQBK-FM
Box 1300
Albany, NY 12201
(518) 462-5556
Contact: Don Fields, News & Public Service Director

** WQBK has several talk shows which are receptive to having guests discuss community affairs and upcoming events.

TV STATIONS

WMHT - Public TV
Box 17
Schenctady, NY 12301
(518) 356-1700
Contact: Nancy Norman or Jean Hall

WNYT
15 North Pearl Street
Box 4035
Albany, NY 12204
(158) 436-4791
Contact: Doug DeLisle, Arts News

WTEN
341 Northern Blvd.
Albany, NY 12204
Contact: Mary Caroline Powers, Arts News

APPENDIX - MEDIA GUIDEROCHESTER AREA

Newspapers

Democrat And Chronicle

55 Exchange Street

Rochester, NY 14614

(716) 232-7100

Contact: Christine Bradford, Managing Editor

Dale Peskin, Features Editor

Times-Union

55 Exchange Street

Rochester, NY 14614

(716) 232-7100

Contact: Lawrence Beaupre, Managing Editor

Keith Moyer, Features Editor

Wolfe Publicatons, Inc.

4 South Main Street

Rochester, NY 14534

(716) 381-3300

Contact: Linda Quinlan, Arts & Features Editor

Finger Lakes Times

218 Genesee Street

Geneva, NY 14456

(315) 789-3333

Contact: Don Hadley, Editor

Freetime

850 University Avenue

Rochester, NY 14607

(716) 473-2266

Contact: Tom Cannon, Publisher/Editor

** Entertainment Publication

Artscene

Arts for Greater Rochester, Inc.

328 East Main Street Suite 500

Rochester, NY 14604

(716) 546-5602

Contact: Alex Rosenberg, Editor

Rochester Area

Radio Stations

WEZO-FM

360 East Avenue
Rochester, NY 14604
(716) 232-3700

Contact: Murray Green, General Manager
Gwen Flynn, Public Affairs

**Ms. Flynn hosts a talk show, "Perspective," examining news and events of interest to the local community.

WGMC

800 Long Pond Road
Rochester, NY 14616
(716) 225-5330

Contact: Robert Lindquist, Manager
Marlene Wright-Schultz, Public Affairs Director

WRHR-FM

1799 Lehigh Station Road.
Henrietta, NY 14467
(716) 334-7745

Contact: Rick Riecer, General Manager
Anne Marie Scholl, Public Affairs Director

** Community Calendar

WXXI-FM

P.O. Box 21
280 State Street
Rochester, NY 14601
(716) 325-7500

Contact: William Pierce, General Manager
Helene Snikur, Program Guide Editor

** WXXI offers a community calendar as well as two interview shows.

TV STATIONS

WHEC-TV

191 East Avenue
Rochester, NY 14604
(716) 546-5670

Contact: Steve Kronquist, General Manager
Barb Conte, Community Relations/Public Service Director

** The Station presents a morning show and a community calendar dealing with arts events.

Rochester Area

TV Stations (cont'd)

WXXI-TV

P.O. Box 21

280 State Street

Rochester, NY 14601

(716) 325-7500

Contact: Sandra Steves, Public Information/Special Events
Greg Hunt, Assistant General Manager

People's Cable Company

80 Linden Avenue

Rochester, NY 14625

(716) 586-4320

Contact: Sam Jernigan, General Manager

** Facilities for production are available at no charge to non-profit organizations.

APPENDIX - MEDIA GUIDESYRACUSE

Newspapers

Syracuse Herald American
Clinton Square
Syracuse, NY 13201
(315) 470-2222
Contact: Samuel Vaccaro, Features Editor

Syracuse Herald Journal
Clinton Square
Syracuse, NY 13201
(315) 470-2222
Contact: William Cotter, Editor

Syracuse Post Standard
Clinton Square
Syracuse, NY 13201
(315) 470- 2222
Contact: Nevart Apilian, Features Editor

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