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1911 Old Home Week Sheet Music

M. Donatelli

E. C. Weeks

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Viola Curtis
BROCKPORT, N.Y. 'OLD HOME WEEK', JULY 2-8, 1911

COME BACK TO
THE
DEAR OLD
& TOWN

SONG

Words & Music by

M. DONATELLI

50

Published by
M. DONATELLI,
ALBION, N.Y.

Come Back to the Dear Old Town

Words and Music
By M. DONATELLI

INTRO.
Tempo di Valzer

Musical notation for the introduction, featuring piano accompaniment in 3/4 time. The piece begins with a mezzo-forte (*mf*) dynamic and transitions to a forte (*f*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

Musical notation for the first line of the song, including vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Come boy's and Girl - ie's from up and You've heard the news lad's thats going a -".

Musical notation for the second line of the song, including vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "down round Come down to Brock-port the Dear old town Hip - Hip - Hip big time in Brock-port town".

Come down and stay come ev^l-ery day Comedown old Homeweek
Come get your grip start for the trip Home week in Brock-port

in grand ar - ray Comewith your Honk, Honk Blow loud your Horn
Hip, Hip, Hip Hip I'll take the trol - ley You'll take the train

down to Dear Brock-port plen - ty of fun, Ice-cream and Can - dy
we will both get there just the same Girl - ies in Silk hats

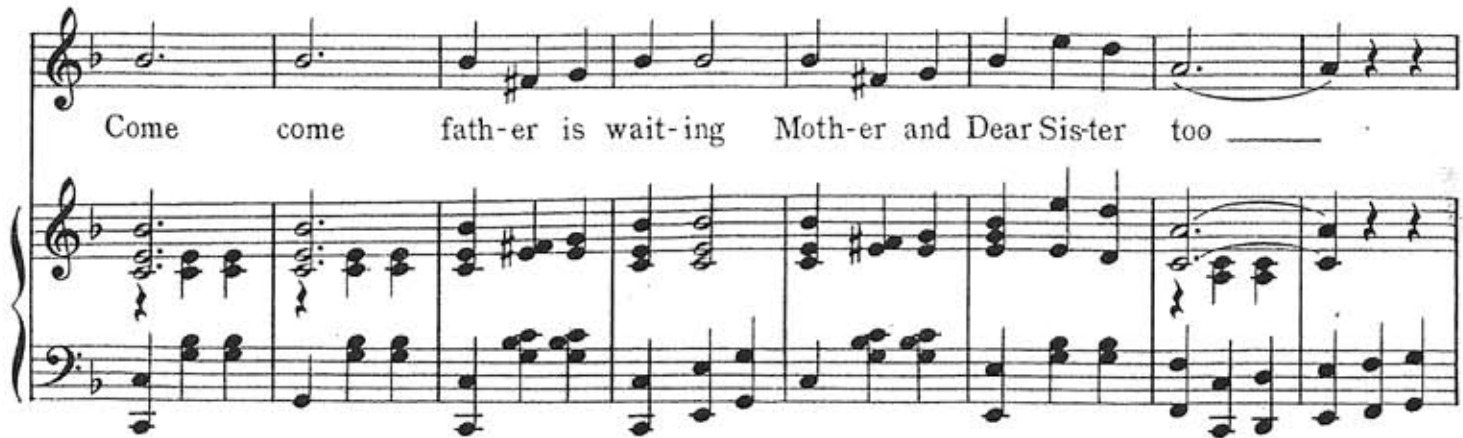
Sweet-hearts and Beaux Brock-port is wait - ing for you. _____
and Har - em skirts plen - ty of them in Brock - port. _____

CHORUS.

Come Come come back a - gain Brockport is waiting for you —



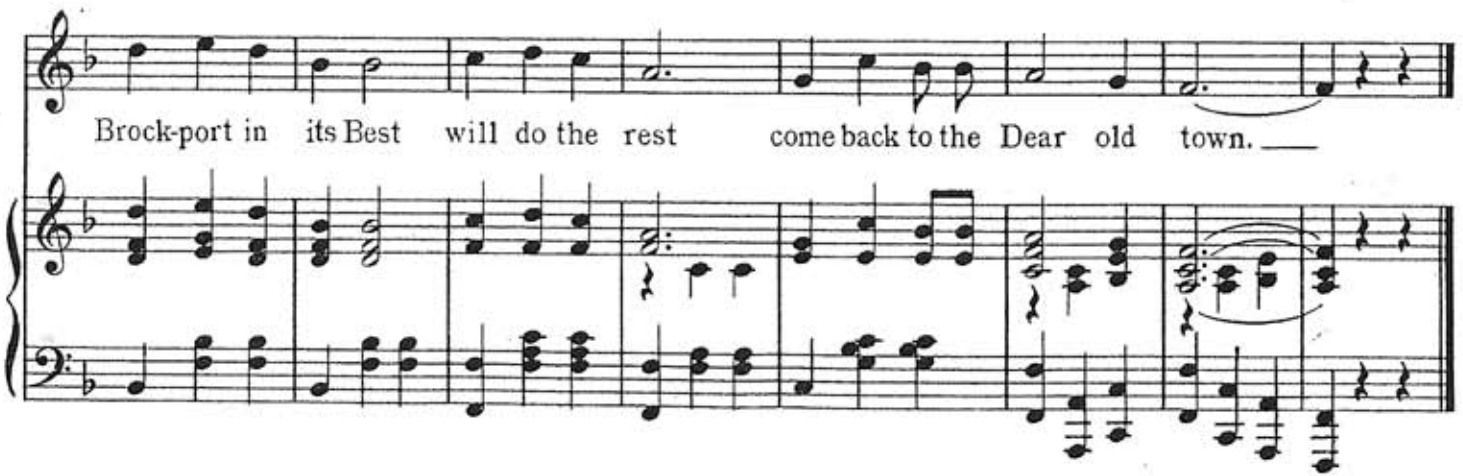
Come come fath-er is wait-ing Moth-er and Dear Sister too —



There will be lots of fun Just come down —



Brock-port in its Best will do the rest come back to the Dear old town. —



"Should auld acquaintance be forgot"



MEET ME

 *in Old* 

BROCKPORT



Words and Music by

E. C. WEEKS

Price 10 cents

Published for
OLD HOME WEEK
Brookport, N. Y.

Meet Me In Old Brockport

3

Dedicated to Old Home Week

July 2 to 9, 1911

Words, Music & Arr.

by E.C. WEEKS




Piano introduction in G major, 2/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.




It's the year of Nine-teen 'lev - en, In the good old sum - mer
There will be some fine Band con - certs, And the base - ball games will




Piano accompaniment for the first vocal line, featuring a simple harmonic structure in G major.




time, Its old - home-week, so let's all meet At
please; There'll be some fun for ev' - ry one And



Piano accompaniment for the second vocal line, continuing the harmonic accompaniment.



Brock-port on the Rhine. (Erie) They have sent out in - vi - ta - tions. To the
pret - ty girls to tease; No, you can't af - ford to miss it, So don't



Piano accompaniment for the third vocal line, concluding the piece with a final chord.

peo - ple, far and wide, So take a train or
 say you do not care, But come a - long and

aer - o - plane And then to Brock - port ride.
 join the throng, We want you to be there.

CHORUS

"Meet me in old Brock - port our home-week!" is all the

cry, ————— There's sure to be great fun, its

big times for you and I. _____ Come

back to town a - gain to see your friends once

more, _____ They'd like to meet you and to
 2d time "Should auld ac - quaint - ance be for -

greet you, So let's All meet in old Brock - port. _____
 got" Then

Brockport - 3

RAYNER DALHEIM LITHO. CHICAGO.