

STUDENT LIFE

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Students hit hotels as power outage continues



Many students are still without power following last week's snow storm. ResLife has rented rooms at a hotel for students without power living in University owned housing.

BY MARGY LEVISON
STAFF REPORTER

Parts of St. Louis, including areas around Washington University, are still without power since last Thursday's storm. Although the Ameren Electric services' Web site has been continuously updating its customers with information, it makes no promises as to when residents' power will be restored.

According to Cheryl Stephens, associate director of Residential Life, the east wing of Greenway apartments has not had power and the University itself has little control over when the power will come back on.

"This isn't something ResLife or Wash. U. can control. We're kind of in this with the rest of the city," said Stephens.

The University worked to accommodate students starting almost immediately after the storm.

"We set up things for our students as of Friday. We sent out e-mails and posted signs letting them know we weren't sure how long it would last. We also reserved the Lopata multi-purpose room so folks could sleep down there if

they wanted," said Stephens. Stephens continued to explain that ResLife also made appropriate accommodations to allow off-campus students card access to the Building.

As the days continued without power, however, ResLife decided to take further action.

"Yesterday, we decided to go ahead and get hotel rooms at the Cheshire Inn," said Stephens.

About 20 students took ResLife up on its offer to stay in a hotel Tuesday night. Hotel rooms were also reserved for Tuesday night.

Senior Nik Hornback took advantage of the hotel accommodations Monday.

"It's comfortable, I guess... I just keep going home and checking to see if the power is back," said Hornback.

Hornback stayed in his apartment until "it dropped to 37 degrees," at which point he decided to go to the hotel.

Senior Scott Dixon does not live in University-owned housing but in the quad-rangle, where his power is also out, but no hotel stay has been offered. Dixon explained that he, along with most of his friends, is staying over at friends' houses.

The power outages have affected Dixon and many others in terms of academics, as well.

"I had a paper due tomorrow that I talked to the professor about and he said I could turn it in whenever I got my power back on," Dixon also said that he has been spending all day in the library.

Hornback also experienced some difficulties.

"I have three finals that I've barely studied for because I have no power or light in my apartment," said Hornback.

Other universities throughout St. Louis also experienced power outages on parts of campus.

"Since we weren't real sure how long it would be, [we] made the decision to close the residential halls," said Michelle Hechinger of the student affairs department at Fontbonne. "Everyone was able to get housing, [some] went to friends' or teammates' and a few ended up at Concordia."

Fontbonne cancelled classes on Friday and Saturday for students. They have since had their power restored.

See POWER OUTAGE, page 4

Whispers ranks as St. Louis' top-earning café



Students lounge and study in Whispers Café on Tuesday, Dec. 5. A new report shows that Whispers is the most successful café in St. Louis.

BY BEN SALES
SENIOR STAFF REPORTER

Washington University's Whispers is the top grossing café in Saint Louis, according to recently released data. The data cites the high revenue resulting from Whispers' partnership with Kaldi's Roasting Company, whose coffee is served in the café. During the week, around 2,800 people visit the café per day, spending an average of \$2.85 each.

Lisa Green, supervisor of Whispers, said that the partnership between Whispers and Kaldi's could not be stronger.

"This is probably the highest level," said Green, who began work at Whispers last year. "Kaldi's was the main coffee on campus when I got here, and now it is campus-wide."

Green said that Kaldi's and Whispers managers communicate at least bi-weekly. Green receives a weekly order list from Kaldi's, from which she selects

the products she wants to serve. Kaldi's also assists Whispers when the café encounters technical difficulties with the coffee machinery, sending two technicians to alleviate whatever problems may arise.

Kaldi's serves Whispers so well, Green says, because the company is aware of the revenue produced there.

"They know the high volume of business here," she said. "They know it is good in terms of money."

Employees of Whispers and the café's patrons did not seem surprised by its popularity, though most did not expect it to be the most successful in the area.

"It is not surprising," said Willie Davis, who has worked at Whispers since 2003. "They drew a lot of business volume, but I did not think it was that popular."

Davis said that Whispers has consistently good sales due to its

See WHISPERS, page 4

Teen smoking may increase risk for alcohol abuse

BY JOSH HANTZ
NEWS EDITOR

Adolescents who smoke cigarettes are more likely to become alcohol abusers, according to new research by Washington University epidemiologist Richard Grucza.

"Recent science on addiction in teenagers shows how adolescence may be a critical window for addiction development," said Grucza. "Animal literature also shows that because addicting drugs tend to act on the same neural pathways in the brain, one drug may increase the vulnerability of addiction to another."

Grucza and his team looked at U.S. government survey data of 73,000 interviews of adolescents conducted over three years. They divided the adolescents into groups based on how much they drank. The researchers found that those who smoked had more alcohol problems in each group.

Grucza offered two reasons for the results.

"One is simply behavioral," he said. "Adolescence is the time of life when most people begin experimenting and using addictive substances.

The other reason seems to be neurobiological. The brain is still developing and is

more sensitive to the effects of drugs."

While the research is compelling, Grucza emphasized that it is correlational, so he can't make any causal statements regarding smoking and drinking.

Still, it does seem to show that there is a one-way relationship. Teen smoking is related to increased risk for alcohol abuse, but the reverse may not be true.

"The speculation is that nicotine may impact the central reward pathways—the part of the brain involving addiction," said Grucza. "Smokers who drink tend to have more problems with

symptoms of abuse and dependence."

Other problems associated with both smoking and drinking include increased risk for certain cancers.

One teen smoker at the University, who wished to remain anonymous, said he does agree that there is a correlation between smoking and alcohol abuse, but that he doesn't see a direct cause and effect relationship. He also said that he personally does not feel he is more likely than anyone else to become an alcohol abuser.

Still, with this new wave of

See SMOKING, page 4

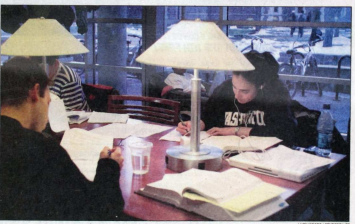
Students conflicted over early exam dates

BY BRITANNY FARB
STAFF REPORTER

With the fall semester coming to a close and final exams rapidly approaching, many students are feeling the burn with skyrocketing stress levels and sleepless nights in the library. This semester, many professors moved their finals to the last day of class in an attempt to relieve students of finals week stress. However, their decision has resulted in mixed reviews from students.

"I actually found out yesterday that I have a final this week," said sophomore Ryan Cannon.

Cannon wished he had a "reading week" period to prepare for the exam. In-



Third-year law student Jo Schumow (left) and senior Sarah Lichtenstein study in Oliv Library on Tuesday, Dec. 5. With finals around the corner, the library is packed at all hours of the day.

See EARLY EXAMS, page 2

Basketball slam dunks tournament



Men's basketball dominated the on-campus Lopata Tournament, grabbing the first place trophy with a defeat over the Pomona-Pitzer Sagehens. Sports, Page 5

Frozen fury rages over campus



With power outages running still running rampant after last week's storm, Forum cartoonist Rachel Tepper is determined to get to the bottom of the cause. Forum, Page 6

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EARLY EXAMS

FROM PAGE 1

stead, he has much less time to cram.

"A lot of students, like myself, have a lot of catching up to do and reading week is necessary—not just for my GPA, but also for my sanity."

Senior Kuss Sims has a similar situation. "I have the lion's share of my work due on the 12th, 13th and 15th," said Sims. "I'll have three papers, a presentation and an exam in that time frame."

"After that, I read. Sims has one more exam on the 21st."

"I have six days to study for my last exam," said Sims. "That's usually the amount of time I have to study for all my exams."

Senior Mike Sherry, on the other hand, had long since spread out final exam schedule.

"I like it that way [having some finals the last day of classes and the others during finals week] most of the time actually," said Sherry. "Maybe because I usually have my easier finals on the last day of classes."

Sherry, a St. Louis native, does not have to worry about travel plans like Cannon, a New Yorker, and Sims, a California native.

"If I have to stay till the 20th for one of my finals, I might as well take my other finals around then," said Cannon.

Sherry has itnessed some of his out-of-town friends encounter travel problems when professors reschedule final exams. However, he said that they try to make the best out of the situation.

"If you used to have a fi-

nal on the 21st but now you have none it can be frustrating [if you are from out-of-town]," said Sherry. "Friends of mine usually just stick around and relax for a few days and then leave on the day they were going to go."

Sherry says he is lucky that he has had reasonable final exam schedules throughout his time at the University and understands that many are not as lucky.

"I can see how having four stressful finals packed into three days can be annoying," said Sherry. "That hasn't happened to me yet, and instead, moving a final just means I don't have to stay for as long."

For students who do have a tight schedule, Cornerstone offers a few general tips to stay on top of the workload.

"Having a plan is really important," said Kelly Main, Cornerstone's student resource assistant. "Be mindful and take the time to create a schedule for yourself that's realistic."

She says students often know what they have to do but don't budget their time well, leading to more stress. Main offers some ways to reduce the stress.

"Students must identify what's stressing them out," she said. "Think about what needs to be done for each individual thing, then break it down into more manageable parts."

The Office of Student Activities is taking advantage of this year's three-day reading week with two days of stress-free zones. Free massages, Cold Stone ice cream

and healthy snacks will accompany screenings of Family Guy, Simpsons and Rugrats.

The stress-free zones will take place on Wednesday, Dec. 13 from 1-4 p.m. at Ursula's and Dec. 14 at the same time in the Village Dining Room D.

"It's a busy time of the year and very stressful and it's very easy for people to not take care of themselves," said Naomi Daradac, coordinator for student involvement and multicultural leadership. "They need to take a second to give themselves a break from their finals and the stress of holiday."

For more study tips and help desk hours, visit Cornerstone's Web site at <http://cornerstone.wustl.edu>.

Briefs

NATIONAL

NASA wants permanent moon base

NASA intends to establish a permanent outpost on the moon that could be used to prepare for a manned trip to Mars. The moon base would either be at the north or south pole of the moon, so that increased sunlight would allow better use of solar energy to power the outpost. NASA's lunar architecture team noted that it would be better to establish a base than to conduct individual missions. Scientists believe astronauts could use the moon's natural resources to maintain the outpost. NASA Associate Administrator Scott Horowitz estimated that by 2024 there would be a continual presence on the surface, similar to the current system for the international space station.

New York bans trans fats at restaurants

The Board of Health voted unanimously Tuesday to make New York the nation's first city to ban artery-clogging artificial trans fats at restaurants. The ban does give a slight break by relating a relatively tight deadline for compliance. Restaurants will have to accommodate the plan, which calls for the removal of most frying oils that contain artificial trans fats by July 2008. Restaurants can still serve foods that come in

the manufacturer's original packaging, whether or not they contain trans fats. Trans fats are believed to be harmful because they contribute to heart disease by raising bad cholesterol, and lowering good cholesterol at the same time.

Robert Gates says U.S. not winning war in Iraq

The nominee to be defense secretary said in his hearing today that he does not believe the United States is winning the war in Iraq, and that a failure there could help to cause "a regional configuration" in the Middle East. The statement came during an exchange with Senators Carl Levin of Michigan and John McCain of Arizona, during Gates's confirmation hearing before the Senate Armed Services Committee. Gates added that the United States is not losing the war either, but that it is "drifting sideways" in Iraq. He also noted that there was a clearly insufficient troop level in Iraq since the initial invasion.

Healthiest state in the U.S. is Minnesota

For the fourth year in a row, Minnesota was at the top of health rankings in the nation, according to a report released Tuesday. It also concluded that the nation's health as a whole improved slightly, with Americans being 0.3 percent healthier than they were a year ago. United Health Foundation conducted the report.

The report is based on factors like personal behavior, working and living environments, changes made by public officials and the level of medical care delivered. Commendable that negatively affect the health of a state are smoking, motor vehicle deaths, children in poverty and incidence of preventable disease.

LOCAL

Boy's quick thinking helps contain house fire

Logan Wright, 12, is shoveling the driveway of his home in Dardene Prairie at about 1 p.m. when he heard popping noises and saw smoke. He initially thought it might be gunfire, but upon checking the garage found a significant amount of smoke that the rest of his family had not yet discovered. His quick response added fire officials the flames from spreading rapidly. The cause of the flame was most likely electrical.

County considers roads takeover

Yesterday the St. Louis County Council considered a proposal calling for the takeover of stretches of Clayton and Ladue roads. The county could then begin a series of changes aimed at turning the suburban county byways into regional thoroughfares. The move is seen as necessary to

accommodate the increased traffic when construction begins early next year on Interstate 64. The project will force thousands of travelers to seek alternate routes; namely, the Clayton and Ladue roads. Thirty-one different suggestions have been made to handle this influx of traffic.

UNIVERSITY

IFC and Panhellenic Elections

Vice President of the Sigma Phi Epsilon house, Andy Locke, was elected President of Intra Fraternity Council (IFC) Sunday night. In the upcoming year, Locke hopes to work more closely with the individual fraternities. "I want them to know that I am here for them—whether that be through helping them plan different fraternity events or philanthropy events." In the past, Locke has held such positions in Sigma Phi Epsilon as social chair and vice president of Epsilon. Outgoing president is senior and member of Sigma Alpha Epsilon Vik Saks. The Women's Panhellenic Association elected junior Rachel Fitz as their president. She will replace current president, senior Amelia Garipey.

\$7.7 million devoted to finding cause and cure for asthma

A \$7.7 million grant will establish a new center for asthma research at the Washington University School of

Medicine. The Asthma and Allergic Diseases Cooperative Research Center, the center will conduct research specifically focused on how the body's protective mechanism, the immune system, contributes to asthma. Previous research has shown that viral infections of the lungs at an early age could trigger long-term asthma. Scientists will test children with respiratory infections, measuring their body's response to the virus, and will follow their respiratory health for five years. The center's funding comes from the National Institute of Allergy and Infectious Disease, of the National Institutes of Health.

AAAS elects four WUSTL faculty as fellows

The American Association for the Advancement of Science, the world's largest general scientific society, has named four University faculty members as fellows. The new fellows are Eugene M. Johnson, a professor of neurology, molecular biology and pharmacology; H. Mark Johnston, professor of genetics; William M. Kinnison, professor of earth and planetary sciences; and Alan L. Schwartz, professor and head of Pediatrics. The association will present a total of 449 new fellows on February 17, during the association's annual meeting. The rank of fellow, the highest honor awarded by AAAS, honors scientifically or socially distinguished efforts to advance science or its applications.

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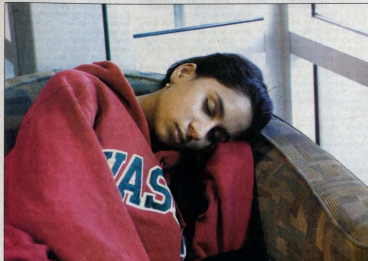
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Students choose a snooze over study



Freshman Arhana Reddy snoozes in Olin Library on Tuesday, Dec. 5. Many students choose to skip class in order to catch up on sleep.

BY SCOTT FABRICANT

CONTRIBUTING REPORTER
As the end of the semester approaches, and the last round of exams and papers looms, students may feel the need to take a little time off from class.

Some professors may be intolerant of skipping classes, while others may not mind, but most students do not have an issue with it.

The reason most cited by students to skip class is "sleeping in." Tired students either want to catch up on sleep, or are too tired to be motivated to go to class.

"I sleep in because sleep is better than class," said junior Rachael Grimes.

Another student, who wished to remain anonymous in case her professor reads Student Life, said "I'm just as likely to fall asleep during class if I go, so I might as well not go."

Considering that many students stay up past 2 a.m., this trend is not surprising. Sometimes the body just takes over and people sleep through the alarm.

"If I skip class, it's not intentional. I'll usually just accidentally sleep in," said sophomore Michael Safyan. Student Health Services

recommends all students get a full night of sleep, and have pamphlets on good sleeping habits and time management scattered around the dorms.

Some professors are sympathetic, but many grade on attendance. Unless there is a real emergency, they tend to be very unympathetic. "[Cutting class] would be like buying a \$100 movie ticket and not showing up," said Christopher Hom, professor of philosophy.

The grade weight given to attendance often causes students to create false excuses and ridiculous reasons. Many professors have favorites.

"The most ridiculous excuse: My girlfriend's roommate has a headache," said an amused James D. Reid, professor of psychology.

Pre-med students do have an advantage over other majors. The large chemistry and biology lectures, such as General Chemistry, Organic Chemistry, Principles of Biology and Biochemistry, are all available as streaming downloads over the Internet. While the practice is strongly discouraged by the respective professors, some students rarely attend these larger lectures, instead watching them at home. However, there is a

real risk of becoming complacent and falling behind.

Students are not alone in playing hooky. A survey by CareerBuilder.com found that over 30 percent of workers have called in sick when they were not. Ten percent have done it three times or more per year. Much like students, their top reasons were a need to relax or catch up on sleep. However, students should be wary of being nonchalant about sick days upon entering the real world; over 25 percent of bosses have fired a worker for false excuses.

Among the more amusing excuses offered by employees included: "Employee was poisoned by mother-in-law," "a buffalo escaped from the game reserve and kept charging the employee every time she tried to go to her car from her house," and "Employee broke his leg snow-boarding off his roof while drunk."

Both professors and employers can rest easy knowing cutting doesn't occur all the time. Most students and employees asked both responded they cut only on rare occasions.

As the anonymous student put it, "Sometimes we just need a break."

SWIMMING ❖ FROM PAGE 5

yard individual medley with a time of 1:53.73, which also put him at provisional qualifying level.

NCAA qualifying performances were also turned in by Alex Beyer, with provisional times in the 400-yard individual medley (4:06.21) and the 100-yard breast stroke (58.62), and Perry Bullock, qualifying provisionally in the 200-yard and 400-yard individual medley events. The 800-yard freestyle relay team of Leckey, Beyer, junior Ross Vintz and freshman Brian Kushner also earned an NCAA bid.

This meet marks a turn-

ing point in the year for the bears, as they set their sights on the IAA Championship meet in February.

"There are several people now that are ensured to go to nationals, which is exactly

what we wanted to do [at this meet]," said Nordbrock. "Now with that behind us our next focus is conference in February and nationals in March."

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United States Golf Association Foundation (USGA), Fellowship Program
Meet the Company Event: Wed, 12/6, 4-5 p.m. in 157 Umrath Hall

Inspire Learning, Fellowship Program
Career Call: Thur, 12/7 @ 4 p.m. at 157 Umrath Hall

Alive Magazine
Open House: Sat, 12/9 @ 11 a.m. at 3115 South Grand Boulevard

INTERNSHIPS

Log on to eRecruiting for more information and to apply for each internship.

American Association of People with Disabilities, Washington, DC
Application Deadline: 12/11 **Paid**
The American Association of People with Disabilities is looking for interns for its summer 2007 Congressional Internship Program. The program is designed to allow students with disabilities to obtain first-hand knowledge of the legislative process.

Washington University, St. Louis, MO
Application Deadline: 12/15 **Credit**
Washington University, along with 20 partner agencies, will be hosting a month-long program in February to engage the greater St. Louis community in reading and discussing Ray Bradbury's Fahrenheit 451. Interns will help coordinate campus-based Big Read activities and community programs, and assist with publicity.

Barclays Capital, New York, NY
Application Deadline: 12/15 **Paid**
Barclays Capital is accepting applications for its Summer Internship Program. There are a range of opportunities available at both the Analyst and Associate level.

Pasteur Foundation, Paris, France
Application Deadline: 12/15 **Credit**
The Summer 2007 Undergraduate Internship in Paris offers students 10-week internship at the Institut Pasteur, one of the world's leading private, nonprofit centers for infectious disease research. Interns will carry out research as supervised by a lab mentor. Applicants should be eager to immerse in a different culture, and be self-sufficient enough to arrange travel and secure housing in Paris. This is open to U.S. citizens only. Interns will receive a living allowance of \$400/week.

UPCOMING JOB DEADLINES

Log on to eRecruiting for more information and to apply for each job.

PB Consult, Inc., Denver, CO; New York, NY; Seattle, WA; Washington, DC
Application Deadline: 12/10/06
These positions are for both December and May grads. PB Consult seeks highly motivated individuals with education or work experience in finance, economics, public administration or a related field to support local, national and international infrastructure consulting projects.

Bank of America, St. Louis, MO
Application Deadline: 12/10/06
The analyst program is designed to produce exceptional leadership talent within GTS at Bank of America. As an analyst, you will learn and contribute significantly over the course of about 13 months, developing the skills and experience needed to accelerate your GTS career.

Stereotaxis, St. Louis, MO
Application Deadline: 12/15/06
Stereotaxis needs engineering majors to perform dynamical simulations of magnet systems including robotic positioners. Position will help design and analyze control systems for magnet positioners and steerable medical devices.

Cal/West Educators Placement, CA
Application Deadline: 12/20/2006
Cal/West is an experienced company which specializes in the placement of teachers and administrators in independent, private and charter schools throughout California and select Western states. Teaching certification NOT required.

WU winter parties

Join recent alumni and your classmates to catch up and talk about life in each city this winter break.

- **New York**: Thursday, January 4 at 6:30 p.m.
- **Boston**: Friday, January 5 at 6:00 p.m.
- **Chicago**: Tuesday, January 9 at 6:00 p.m.
- **Los Angeles**: Wednesday, January 10 at 7:00 p.m.
- **Washington, DC**: Thursday, January 11 at 6:30 p.m.

For further information, locations in each city, and to RSVP, visit eRecruiting at www.careers.wustl.edu.

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Parking services offers free car inspections

BY MARLA FREEMAN
STAFF REPORTER

Students, faculty and staff traveling by car over winter break can take advantage of the free Traveler's Vehicle Inspection on Saturday, Dec. 9.

University Police and Parking Services, in partnership with Hartmann's Towing, are once again offering the free, semiannual service to ensure safety for people driving home over winter break.

"We're all probably a little neglectful to check our vehicles before taking off on a trip, and this is a great, quick, and easy opportunity for people in our community

to get their vehicles inspected," said Director of Campus Police Don Strom.

Strom expects a good turnout, with anywhere from 125 to 150 cars, and encourages students in particular to get the inspection if they don't drive their cars on a regular basis.

"Cars may sit dormant for a period of time, and as a result, students may not pick up on things that someone driving the car every day may notice," said Strom.

Lisa Underwood, director of parking services, likewise encourages people to get their cars inspected to avoid potential breakdowns in the cold weather.

"It's a great way for stu-

dents to have a piece of mind before they take off," she said. "You definitely don't want to find out on the highway that you needed some fluid, especially at this time of year, since things like wiper fluid can really help as you're on a long trip."

Staff will check the tire pressure, fluid levels, wipers, and head and taillights on vehicles, and local businesses have donated oil and windshield washer fluid to allow staff to top off fluids.

All students interested in using the service should bring their vehicles to the parking lot outside the Police Department Office on the South 40 between noon and 3 p.m. on Saturday.

WHISPERS ❖ FROM PAGE 1

location in the library, which allows students and faculty to grab a bite before going to study.

"The library is where a lot of people come and bring their friends from the outside."

Students also attributed the cafe's high customer rate to its proximity to the classrooms.

"It is convenient because it is on campus," said sophomore Anna Sobotka. "Obviously, Juvettas are not going to drive 20 minutes to go to another cafe."

Sobotka also said that Whispers works well into the schedules of both students and faculty, allowing them to eat quickly while moving through the course of a normal day at the University.

"The students and faculty all eat here," she said. "It is convenient because you come here in between your classes, when there is no other place to go."

Mark Menke, who works in a biology lab at the University, second Sobotka's comments while also speaking of the cafe's ambiance contributing to its

large crowds.

"The environment is nicer, the chairs are softer, it is larger," said Menke, comparing Whispers to nearby cafes. "I think it is a nicer room."

Davis said that the cafe's attractive atmosphere results from the effort that its employees make to please students.

"The people that work here, we try to do our best," he said. "We always get compliments from the students. Good service is the key thing."

Davis added that the good service results from the employees' wanting to work at Whispers as opposed to other Ron Appetit locations on campus.

"I like it over here better," said Davis. "Most of the people that work here seem to like it more than any other place. It is just a nice place to work."

Sobotka approved of the service at Whispers, saying that the workers projected a positive attitude.

"For the most part they deal with the lines as best they can,"

said Sobotka, complimenting the servers' efficiency. "They are helpful, and everyone is pretty nice."

Menke also spoke well of the service at Whispers, but said the cafe could improve the quality of its food.

"I would be surprised if people came out of their way here because of the food," he said. "I do not think the coffee is particularly good. The only reason I come is because of locations."

Sobotka said she was surprised at Whisper's high gross profit given the poor quality of its coffee and food.

"I do not think the food or the coffee is that good," she said. "It is a good place to get snacks, not a meal place."

But Sobotka added that she did not expect to find better eats at the city's top cafe in the near future.

"Obviously they do not need to improve," she said, "everyone is still bringing their stuff anyway."

SMOKING ❖ FROM PAGE 1

research published, Gruca hopes that people will take a more serious look at cigarette smoking.

"We need to prevent everybody from smoking, especially adolescents," he said. "Prevention should remain a very high priority. And if we can't stop them, the longer we can delay them the better."

He also hopes to eventually be able to make causal statements, which he hopes will come about through longitudinal studies of humans.

However, the limitations of experimenting on humans make this task more difficult. Animal studies are currently the closest way to make plausible cause and effect claims.

Gruca's study was published in this week's issue of Alcohol: Clinical and Experimental Research.



New research by Professor Richard Gruca shows that teenagers who smoke are more likely to abuse alcohol as well.

POWER OUTAGE ❖ FROM PAGE 1

According to Hechinger, this has not happened before when students have been on campus.

However the University has had to deal with less severe power outages before. Stephens explained that since each situation is dif-

ferent there is no step-by-step procedure in place, but they do have supplies such as flashlights stored for situations.

There are still some students without power, but according to Ameren, power is expected to be back on

soon.

"We expect the power to be back on within a couple of days," said Stephens. "We are just keeping our fingers crossed."

POLICE BEAT

Wednesday, Nov. 29

8:50 a.m. INSTITUTIONAL VANDALISM-5 BROOKINGS-Complainant reports the South Brookings hand-cap door was damaged and would no longer close properly due to someone opening the door and damaging same. Disposition: Pending.

Friday, Dec. 1

9:02 a.m. PROPERTY DAMAGE-OLIN LIBRARY-Aramark reports that the restrooms on Level B and Level 2 of Olin library were vandalized overnight. Soap dispensers were torn from the walls, and the contents sprayed all over the restrooms. The damage had all been cleaned up prior to this report. Time of occurrence: between about 8

p.m. and 9 p.m. on Nov. 30. Disposition: Pending.

4:31 p.m. LARCENY-THEFT-PSYCHOLOGY BUILDING-Student reports that on Nov. 26 he left an iPod on his desk and, when he returned on Nov. 28, he found it was missing. The estimated value is \$200.00. Disposition: Pending.

Saturday, Dec. 2

1:00 p.m. FALSE ALARM-FRATERNITY-81-False fire alarm. Unknown who pulled the fire alarm. Disposition: Pending.

Monday, Dec. 4

8:28 a.m. LARCENY-THEFT-DUNKER HALL-Student reported unknown person(s) went through her

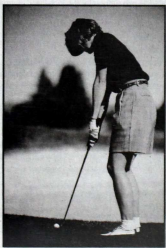
unsecured purse and removed \$25 in cash. Theft occurred sometime between 8:15 a.m. and 8:28 a.m. Disposition: Pending.

11:02 a.m. LARCENY-THEFT-MILDRED LANE KEMPER ART-Aramark employee reported unknown person(s) stole \$5 from her purse in the secured cleaning closet of room 122 in Kemper Hall. Theft occurred between 6:00 a.m. and 10:05 a.m. Disposition: Pending.

3:14 p.m. ASSAULT-PARKING LOT #2-Verbal and physical altercation took place in parking lot over parking/unloading location. Victim refused prosecution. Disposition: Cleared.

www.studlife.com


IMPORTANT ANNOUNCEMENT:
Washington University Women's Varsity Golf



Washington University's Athletic Department is interested in exploring the possibility of adding women's golf to the varsity sports program.

John Schael, Director of Athletics, will be hosting a meeting on Saturday, December 9th at 4:00 pm in the Conference Room of the Athletic Complex for current freshmen, sophomore and junior women interested in competing on a varsity golf team.

The intent of the meeting is to determine interest, answer questions, communicate expectations, and provide direction for introducing a new varsity sport to the WU women's athletic program.



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WANTED: Nightlife Writer

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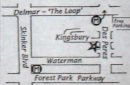
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SPORTS

Men's basketball dominates Lopata Classic

❖ Nading garners MVP accolades

BY UNAIK KABANI
SPORTS REPORTER

Trailing at halftime, the Washington University men's basketball team overwhelmed the Pomona-Pitzer Sagehens with brilliant shooting in the second half Saturday night en route to an 81-65 victory and the first place trophy at the 23rd Annual Lopata Classic at the Wash. U. Field House.

The Bears led behind 28-25 at halftime, but hit an uncanny 19 of their first 22 shots in the second half to take control of the game. Sophomore forward Tyler Nading led the Red and Green with the first double-double of his career by scoring 22 points and grabbing 13 rebounds. Nading's performance earned him Most Valuable Player honors for the tournament. The Bears (5-1) handed the Sagehens their first loss of the season.

Sophomore guard Sean Wallis also recorded the first double-double of his career by dishing out a stunning 12 assists in addition to his 10 points. He joined Nading on the All-Tournament team.

"It felt great to get rolling," Wallis said after his stellar performance. "Our goal was to win our own tournament and it felt really nice to play as well as we did."

Wash. U. forced Pomona-Pitzer to miss its first eight shots of the game and jumped out to an early 10-2 lead. But the Bears ran into a dry spell and did not convert a field goal for the next 7:23, allowing the Sagehens to take a 15-10 advantage

midway through the first half. A pair of three-pointers late in the half from freshman Aaron Thompson kept the Bear close at the break.

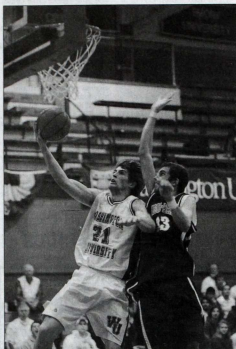
Nading hit two three-pointers early in the second half and Thompson, who scored a career-high 16 points, added another pair of treys himself, as Wash. U. took advantage of the long ball by converting seven of nine from beyond the break in the second half. Wash. U. built its largest lead at 70-48 after junior forward Troy Rulbs, who contributed 21 points, converted a fast break layup.

"In the second half, we came out with more confidence and had our legs under us," Wallis said. "We played our best half of the season so far."

On Tuesday, the Bears defeated Luther College 87-71 at the Wash. U. Field House to gain a spot in the championship game against Pomona-Pitzer, who defeated Westchester State College 89-61 in the evening's nightcap. Wallis led the Red and Green offense with a career-high 20 points.

Wash. U. made an early run and quickly jumped ahead 10-2. The Bears defense held Luther to 30.6 percent shooting in the first half and led at the break 36-25. Luther cut the lead to eight early in the second half, but Rulbs answered by scoring ten of the Bears' first 15 points to extend the lead to 14. Rulbs finished the game with 19 points and nine rebounds.

"We're pretty much where we want to be right now," Nading said after the tournament. "We're coming together as a



Tyler Nading goes up for a shot at last Saturday's game against Pomona-Pitzer. Nading was named MVP of the Lopata Classic tournament.

team." The Bears return to action Dec. 9 when they travel to Bloomington, Ill. to battle 24th-ranked Illinois Wesleyan Uni-

versity. Last season, then top-ranked Illinois Wesleyan had no trouble against the Bears, easily defeating Wash. U. 83-56.

Swimming dominates at Wheaton event

❖ Men's and women's teams turn in record setting performances

BY ANNA DINNORFF
SPORTS REPORTER

Consider this a statement.

At a meet where the Bears hoped to attain individual qualifications for nationals, they did that and more. Both the men's and women's swim teams had strong showings last weekend at the Wheaton Invitational in Wheaton, Ill., with each squad qualifying a number of swimmers for the NCAA national championship in March and setting the tone for the rest of the season. Both teams placed second overall at the meet. The women's field had eight teams, while the men's side had nine.

"Everybody put a lot of heart into the meet," said junior co-captain Meredith Nordbrock. "We really came together as a team and performed very well."

The women were led by sophomore Kelly Kono, freshman Marin Hawk and Nordbrock. Hawk's performance made her a provisional qualifier for the national meet in the 50-yard freestyle with a time of 24.19 seconds and in the 100-yard freestyle, where the rookie set school record with a time of 51.97.

The first-year also won the 200-yard freestyle, notching an NCAA automatic qualifying time of 1:53.18.

Nordbrock made provisional times in the 100-yard backstroke (58.42) and the 200-yard backstroke (2:08.90), winning both events. She also qualified provisionally in the 200-yard individual medley (2:09.09). Kono turned in NCAA provisional qualifying times in the 200-yard freestyle (1:55.68), 500-yard freestyle (5:04.88), and 1650-yard freestyle (17:25.37).

The women also qualified two relay teams for national competition, breaking a pair of records in the process. The 400-yard freestyle relay team of Kono, Nordbrock, junior Katie Hodges and Hawk posted a provisional time of 3:31.65, setting a new school record.

Kono, Nordbrock and Hawk teamed up with sophomore Kim Jenkins for the 800-yard freestyle relay to turn in an automatic qualification for nationals and break the previous meet record with a time of 7:38.69.

The men's performance was highlighted by sophomore Kevin Leckey. Leckey's split of 21.15 in the 200-yard freestyle relay qualified him provisionally for nationals in the 50-yard freestyle. He also won the 100 free in a provisional qualifying time of 46.37, as well as setting a school record in the 200.

See SWIMMING, page 3

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IN THEATRES DECEMBER 27

Our daily Forum editors:

Monday: Chelsea Murphy
cmurphy@art.wustl.edu

Wednesday: Nathan Everly
nately@wustl.edu

Friday: Tess Croner
tcroner@wustl.edu

To ensure that we have time to fully evaluate your submissions, guest columns should be e-mailed to the next issue's editor or forwarded to forum@studlife.com by no later than 5 p.m. two days before publication. Late pieces will be evaluated on a case-by-case basis.

We welcome your submissions and thank you for your consideration.

STAFF EDITORIAL

Get happy!

As the Wash. U. alcohol policy gets stricter and stricter and on-campus social programming gets more and more decentralized, there is still one occasion that brings people together and successfully serves alcohol. As has been the case for many years now, Campus Programming Council's (CPC) Happy Hour is the shining star of on-campus events.

Every Thursday, students can say that they're above the age of 21 pack the Gargoyles for beer, pizza and wings. For the first semester alone, this has cost CPC \$11,562.74, including security and special Happy Hour expenses, such as trawlers for the Oktoberfest Happy

Hour. Refreshingly, this is not a cost forced upon those in attendance. Given the amount of money tossed around for other projects, this is certainly a justifiable amount of money to spend for an event where everybody can go (there are non-alcoholic beverages for those who are under 21 or just choose not to drink) and have a good time.

Without a real, central location for students to simply hang out, Happy Hour does a good job in providing such a place, if for only a short period of time. Students can just stop by after classes, grab some pizza and a beer and unwind after a long week. Since it is free, students can enjoy themselves without having to worry

about how much money is left in their wallet. Trying to get food and realizing you have no money is really a drag. At Happy Hour, this is not a problem.

More importantly, at Happy Hour, alcohol is not the central focus of the event. At parties and other events with alcohol, the theme seems to be how quickly one can get drunk and how much can they embarrass themselves. At Happy Hour, the alcohol only serves as a social lubricant. With only beer and plenty of food to soak it up, it is very hard to get drunk. It is, on the other hand, very easy to just sit back, relax and be social.

In the past, Happy Hour has been criticized for being "too Greek." This is no

longer the case, as Greeks and non-Greeks alike come to the Gargoyles every week for Happy Hour. Attendance for on-campus programming is steadily dropping, with even the Gargoyles struggling to draw large crowds when Happy Hour isn't going on.

But Happy Hour proves that it is possible to have alcohol at events without maybe. Other groups would be well served to follow CPC's practices, as well as the University, which can boost attendance at its own programming designed for students by taking a cue Happy Hour.

For consistently putting on one of the best on-campus events, year after year, CPC certainly deserves to be praised.

So which school is the real 'Harvard of the Midwest'?

It's become almost a tradition for some columnists at major newspapers to publish their Christmas lists just after Thanksgiving. Case in point: St. Louis Post-Dispatch columnist Bill McClellan. On Nov. 27, he penned a column sharing his Christmas wish list for various public figures and institutions at the state and national level. Overall, the list was fairly intuitive. President George W. Bush could use "a way out of the civil war in Iraq," Missouri Governor Matt Blunt could use "a federal solution to the problem of poor people and health care" by his state. And then there was Washington University, McClellan remarked that Washington University could use "some of the research money that Amendment 2 was supposed to bring." However, something interesting also

you'll find out that it has two trademarked landmarks: a Civil War battlefield and Truman State University, the "Harvard of the Midwest." Truman State was formerly known as Northeast Missouri State University until 1996 when it petitioned for a name change to reflect its growing regional reputation. At that time, the school also began informally referring to itself as the "Harvard of the Midwest."

Nathan Everly

west." But that made this nickname stick is that the U.S. News & World Report also began referring to this medium-sized school as the number one public university in the Midwest. It has done so for the past decade now. Yet due to the growing usage of the label at other schools, the "Princeton of the Prairie" nickname is now becoming more popular with students.

Eastern Illinois University

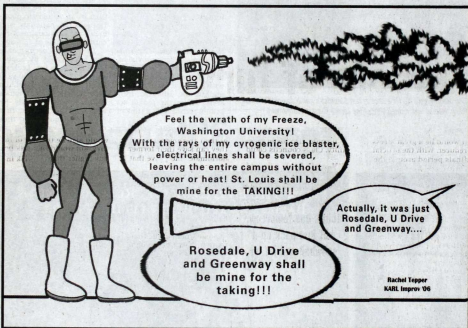
This medium-sized school in Charleston, Ill., began marketing itself as the "Harvard of the Midwest" after an Illinois state senator described it as such during a formal campus visit. Afterwards, Eastern Illinois University began officially referring to itself as the "Harvard of the Midwest" and even recently made reference to it on its school Web site. Last year, the student newspaper ran an editorial asking the university administration to stop using the nickname because "it proved that colleges pretty much say whatever they want to further publicize the school itself."

Medical University of Ohio

This is actually a medical school located in Toledo, Ohio, but that hasn't stopped it from using the nickname. The "Harvard of the Midwest" tradition was actually crafted by the school's first president, Dr. Glidden L. Brooks, in the 1960s. During the initial wave of expansion, Brooks made it clear that he wanted the new school to become one of the best in the nation and eventually the "Harvard of the Midwest." Brooks, who has since even went so far as to say that "some day in the future Harvard will be striving to become the Medical University of Ohio of the East." While the school doesn't campaign as hard as any other, you'll still hear it from time to time.

Nathan is a junior in Arts & Sciences and a Forum editor. He can be reached via e-mail at forum@studlife.com.

RACHEL TEPPER & KARL IMPROV | EDITORIAL CARTOON



LETTERS TO THE EDITOR

Snow day would be unwarranted

Dear Editor:

Andrew Zenker's editorial ("Is a snow day at Wash. U. too much to ask?" Dec. 4, 2006) could hardly have been more unfair. The article cites a snow day as appropriate due to "inadequate and unacceptable treatment of the storm's effects" last Friday. I want to briefly share a few things I noticed which lead me to conclude that this position is unfounded.

1. Thursday afternoon, as I was returning from class, one of the housekeeping staff was shoveling the front steps of my dorm for Thursday night, well in preparation for the Friday morning the opinionated writer considered poorly handled.

2. Friday, 8:30 a.m., while waiting for the bus, I saw

several men shoveling snow and even bashing away at the ice. When I returned at 2 p.m. there were multiple clear paths on the South 40.

3. During my 1 p.m. class, the Danforth Campus paths were salted. It's important to remember that salt is most effective after temperatures have risen enough for melting to begin. This usually occurs between noon and 2 p.m. The author's demands on maintenance workers are simply unrealistic. Additionally, icicles will reform when knocked down. Perhaps students should consider paying a little more attention to their surroundings when walking to class. It's not the University's responsibility to monitor students' safety's every waking moment.

For those who still believe we "should have been closed

for the day," please take a moment to consider what "closed" should fairly imply. The burden of foul weather falls more heavily on faculty and staff who not only have to navigate around campus, but also to and from campus. If the University truly closes and students are not expected to attend class, we can't expect the staff to endure weather conditions deemed unfit for residents. It isn't unreasonable for the University to expect students to attend class for as long as the students expect the University to provide them with daily services on campus and in the residential areas.

-Ariel Cascio
Class of 2009

Keeping elev raps

alive

Dear Editor:

Re: "Eval appreciation raps aim to entertain" (Dec. 4, 2006). For you, a token of our appreciation.

Big ups to the man who took a chance blessing our project, supporting our stance: to improve WU's undergrad education.

Mark Wightman, no doubt, the best 50 Cent-stan.

evals.wustl.edu...it's going down.

-Puzhik Sharma
Class of 2006

YOUR VOICE: LETTERS AND GUEST COLUMNS

Student Life welcomes letters to the editor and op-ed submissions from readers.

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All submissions must include the writer's name, class, address and phone number for verification. Student Life reserves the right to edit all letters for style, length, libel considerations and grammar. Letters should be no longer than 250 words in length. Readers may also submit longer articles of up to 750 words as guest columns. Student Life reserves the right to print any submission as a letter or guest column.

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Once an article has been published on www.studlife.com, our Web site, it will remain there permanently. We do not remove articles from the site, nor do we remove authors' names from articles already published on the Web, unless an agreement was reached prior to July 1, 2005.

Why do we do this? Because Google and other search engines cache our Web site on a regular basis. Our thought is that, once an article has been published online, it's too late to take it. It is irrevocably part of the public sphere. As such, removing an article from our site would serve no purpose.

A 'major' mid-college crisis

This year's registration process has forced me to ask myself all the questions I thought I would never be asking about what I'm studying and why I'm studying. In the end, it forced me to change the way I view my college education. I think my problem is that I've always viewed my Washington University education solely as a bridge toward a future career and neglected to think about the value of the present.

Jill Strominger

I'm one of those losers who may be through the graduation and major requirements and began planning her four-year Wash. U. academic schedule when the school first sent out the course description book before freshman year. I've known exactly what I wanted to do with my life and what I wanted to major in since my junior year in high school. And for the first two semesters I've had no problem sticking exactly to that plan, making only slight adjustments for classes I was locked out of.

For the most part, everything that has been precisely what I expected. I didn't think I would like economics, but it's one of those classes I was told I "should" take, so I took it right away

first semester freshman year. Sure enough, I hated economics (although it's possible I was influenced by my distaste for the findings of the whole "every choice is equal" argument which specifically explained that land in my home state of Nebraska is incredibly cheap because it's a lame place to live). Anyway, this semester foiled the entirety of my academic plan because I was also supposed to hate Human Evolution I. I know it's supposed to be one of the best classes at this school, but I have an unrivaled hatred for all things science. The thing is, though, I don't hate it. In fact, I think it's pretty interesting, and this creates all sorts of difficulties.

The problem with liking my anthropology class is that when course listings came up I actually decided to re-evaluate my plans to fulfill my science distribution requirements and started looking through the anthropology classes, and a bunch of them looked incredibly interesting. Then I wondered what other classes I was missing that I might just want to take because I was interested in the material. Suddenly I realized that a ton of other things sounded interesting (lots of them even more interesting than the classes I wanted

to take within my sacred major) and I found myself in the situation I find myself in now, a day after registering. I'm officially having the mid-college academic crisis from which I was sure I was immune.

This called for reflection, and I reached the conclusion that I've just taken the most natural courses toward a diploma and toward gaining access to the post-collegiate education I need to pursue an amazing paper too.

"I'm officially having the mid-college academic crisis from which I was sure I was immune."

realized it won't mean anything unless it's a path that I can be passionate about. If I just spend my time analyzing things I don't really care about, there's no way I'm going to learn or grow much from the experience and it hasn't felt like the blessing college should be. In truth, I'm one of the luckiest people in the world because I have the luxury to spend a few years thinking about different ideas, but I've chosen to treat these years and op-



Jill is a sophomore in Arts & Sciences and a Forum Editor. She can be reached via e-mail at forum@studlife.com.

portunities solely as stepping stones toward a future. As a result, I haven't made sure I truly learned the way I should have, and I haven't

taken enough classes where I looked forward to writing the papers and taking the exams. It's time to change that.

Snowballs of fury

Dude. It's effing cold. It's starting to warm up to the point where my hair won't freeze anymore, but it's still frigid out. It may be unpleasant to venture outside that is, if you have hair, but we, as enterprising young scholars, must use this to our advantage, and really, there is only one way we can do this. We need to have a huge, campus-wide snowball fight.

Daniel Mistein

Every semester, the Swamp is turned into, well, a swamp for a massive water balloon and mud fight. Unfortunately, this is only so for residents of the South

40 and those willing to make the trek down to the Kingdom of Lagetonia. The snowball fight would copy that, but be even bigger.

It would be in the Quad, and to help everyone get there, shuttles would be recruited to pick up students from the popular off-campus locations such as the dorms and the loose-date apartments. Of course, there would be the normal shenanigans of people picking people up at the Forts. For such a momentous occasion, all the shuttles could be utilized for this, Metro be damned. Who would want to go to the Galleries when they could have a snowball fight?

The benefits of having such an extravaganza are immense. First of all, it would be a great stress reducer. With the official finals period around the corner and tons of papers and tests already due, people need a study break.

There will be events with hot chocolate and movies trying to help people relax, but those are old and tired and aren't that effective. A snowball fight would be different. Not only would it be fun, but it would allow students to just let out all that pent-up rage. You might not be able to think of a good topic for your ten-page paper that's due tomorrow, but just pack up a snowball and let 'er rip. That rage will be gone, and who

knows, maybe your mind will be clear enough to write an amazing paper too.

"You might not be able to think of a good topic for your 10 page paper that's due tomorrow, but just pack up a snowball and let 'er rip."

send out e-mails the night before the glorious event and tell their minions to all gang up on one class. Then, if some juniors see one of

those dirty, dirty freshmen getting ready to hit that kid who was on the third floor of their freshmen dorm, they can save their former roommate and prove that if you mess with us all, you mess with us all. So bring it, you underage bastards. See, just talking about it riled up all this class patriotism in me, and if it can happen to me, it can happen to you too.

Some would argue that there wouldn't be enough snow for this. But these people are just quitters. Ski slopes make snow so people could even ski in the summer. We're Wash. U., we should be able to buy at least 15 of these machines. Not to mention that some of our award-winning sci-

tists should be able to make a snow-like substance in their sleep. And yes, there would also be the risk of injury. But would that risk be any higher than the risk involved with having so much work in so little time? Having to spend all your time in the library, forgetting there's an outside world, drinking more coffee than a caffeine addict who's allergic to Coke. Probably, but still. It might not be feasible, but it would be awesome. Therefore, it should happen.

Daniel is a Junior in Arts & Sciences and the Senior Forum Editor. He can be reached via e-mail at forum@studlife.com.

Racism among celebrities unacceptable

BY AIN SULA
STAFF COLUMNIST

I decided to let the dust settle on the Michael Richards incident before I wrote a column about it. (Actually, my only turp was to write until now) but never mind that.) In the time since the infamous racist explosion on stage at the Laugh Factory in Los Angeles, there have been some interesting and unfortunate responses in the media, on the Internet and even in everyday conversation.

The sympathetic excuses for his actions that I've heard are simply disturbing. I've heard people say that "he just let it slip" and should be forgiven. It disturbs me to hear people empathize with him, as if to say that they too could go on such a tirade, only they know how to control themselves. During his tirade, Richards at one point said, "you see what lies beneath?" While I'm not sure anyone really understands what he was talking about, I do see what he meant. Although certainly regrettable, this wasn't a "mistake" in the sense that he simply slipped up. Richards clearly harbors those thoughts and most likely has

for a reason. Forgiveness for racism can't be granted on a case-by-case basis. Did Michael Richards all of the sudden think racist thoughts and yell them out as he came on stage the next night and then the next night not feel that way at all? I find it very hard to believe. The incident this wasn't just a simple mistake. It's even understandable.

"Michael Richards wasn't joking. There wasn't a punch line. There was just pure hate."

hour cable news channels use the Richards incident as a reason to discuss the double-standard with regard to the "n-word" being used by whites and blacks. This discussion while a worthy one in its own right, is completely irrelevant. Michael Richards isn't joking. There wasn't a punch line. There was just pure hate. Had he been joking, a reasonable racial joke in response to the heckler, the debate would've been very different, but he didn't do that. He wasn't trying to be funny; he was laughing out at an audience member

who annoyed him using the first thing that came to his mind—race. There aren't any excuses or double-standards for Michael Richards.

Mel Gibson, in his infinite wisdom of twenty came to Richards' defense. "I felt like sending Michael Richards a note," Gibson told Entertainment Weekly. "I feel really badly for the guy. He was obviously in a state of stress. They'll probably torture him for a while and then let him go, like him." I'll bet you do, Mel. Even when he's sober, Mel Gibson doesn't know how to keep his mouth shut. His statements like these, it's obvious that Gibson doesn't feel as much remorse as he'd like the public to think for his drunken anti-Semitic rant this summer. Perhaps Mel Gibson and Michael Richards could form a Justice League for racist celebrities who are caught and defend the next celebrity who pops up. Mel, do us all a favor and go back to promoting your new public image. One seems to care about.

So what's the solution to this? Richards' words? There isn't one. While apologizing after the incident was certainly better than not apologizing at all, it doesn't change the facts. (Although I can't say his

rambling, incoherent apology on Letterman did him any good. I've heard some say that he should donate money to black charities to make up for the racism. Again, while this would be nice, it can't eliminate the racism. I even heard someone suggest that he shouldn't solve anything. An act of racism such as this is not an isolated incident that can easily be fixed. It is an attitude that is cultivated over time and is hard to get rid of. The truth is that there isn't a single solution that could erase what happened. What can be learned, however, is that the type of racism that was thought to have died in the '60s still exists in many people's minds in all strata of society. Michael Richards not only exposed his own sentiments, but the grim reality of this country—that despite significant progress, racism is a very serious problem that will not go away simply by pretending that it doesn't exist.

Ailin is a Junior in Arts & Sciences. He can be reached via e-mail at asilla@wustl.edu.

OPPOSABLES

WHIPPERS
Not only is it the top-grossing café in St. Louis, it's also officially the top-ranked distraction from actual academic success.

POWER COUAGES
Life in the dark isn't fun, but staying in a hotel on ResLife's tabs is pretty rock star. Who pays for the mini-bar bill?

THIS WEEK
Because you can't swamped with work right now? If you're reading this, you should feel guilty and get back to studying.

- Compiled by Student Life Staff

CORRECTION:
The article "South 40 dorm safety scrutinized" (Dec. 1, 2006) contained two factual errors. The KMOV report discussed was incorrectly associated with the statement that Washington University dorms are the "least secure" among St. Louis universities. The report did not make this statement and it was a misinterpretation on the part of Student Life. The article also cited a statistic that there were 29 reported sexual offenses at the University in 2004-2005. This number is incorrect and the actual number is 14. Student Life regrets these errors.

ALBUM REVIEW

Gwen Stefani: 'The Sweet Escape'

Gwen Stefani
The Sweet Escape

Ratings: ★★☆☆☆

Tracks to download: "The Sweet Escape," "Fluorescent," "Early Winter"

For fans of: Pink

BY BRIAN STITT
MOVIE EDITOR

Oh Gwen Gwen Gwen. Has it really been two years since "Love.Angel.Music.Baby." dominated the charts and our hearts? Justin brought sexy back preemptively because it's really not his to give; it was always yours to do out as you saw fit. It's time for a new album and this is your sophomore effort, which, alone,

is a tough row to hoe, but compounded with the critical and popular success of your first go-round, this project must have been a tough mountain to climb. So you start in the Swiss Alps with the yodeling gautherder from "The Sound of Music" and a razor sharp drum beat exemplifying your unparalleled talent to blend obscure source materials into cohesive bliss. The musical reference is wacky, the beat a holla back to your debut and everything is

going well until it doesn't go anywhere at all. I hate to admit it, Gwen, but right as "Wind It Up" was getting started, I got bored. I guess you chose this as your lead single because it's similar to your earlier hits, but the track is lyrically flat and the production sounds sloppy rather than chaotic.

Unfortunately this is more the rule than the exception on "The Sweet Escape," good beats that don't quite meld with the melodies. And worst of all,

you've fallen into many of the clichés that typify the generally unlistenable dance pop poured upon us (my London Bridge hasn't budged despite repeated suggestions to the contrary). The songs here aren't exactly feragatocious, but few are truly Gwennifer. Of course you have studied this fallen crown with some gems worthy of your former glory. The title track is stellar, blending modern club anthem with Motown and sugar-sweet sunshine pop in ways I couldn't have dreamed were possible. And the debts you paying to Prince go far beyond spilling with 4's and U's because "Therescent" sounds like the Artist himself shoved into a blender with early Madonna. "Tummy" is fun and sexy, but not quite dripping with the sleaze of the Peaches songs it emulates.

And that brings me to my point, Gwen, you need to start staking out some territory of your own. With No Doubt, you had that great, angry innocent-girl thing going on featured here in "Early Winter" produced with Keane's key-

boardist), and I like the eclectic sound, but a mish-mash of other people's styles can only stretch so far. You know what I like of your old stuff "Bubble Pop Electric," "Cool" but I want to know what you like. Show me something by picking a style and sticking to it instead of attempting a balancing act that no one can handle. This shotgun approach isn't working and neither is the help of the Neptune who has never really blended with your style. You like the 80s, you're from the 80s, so own that and work with somebody who understands it for more than nostalgia. Give Prince a call, or better yet, see if you can pull Danny Elfman away from Hollywood or David Byrne away from whatever it is he does now. Let them help you find out who you are away from your band. Spend some time with your baby and come back with something fresh instead of bad. I. To rip-offs like "Slow That You Got It" or the insipid cell phone metaphors in "Breaking Up" We know you can do it, Gwen. We're all hoping you'll make it.

SOPHOMORE SLUMP

BY JASON ANDERSON

PLAN THE PLEASANT, STAYING AWAY FROM NEARBY AREAS. NEVER AGAINST THEM WAITING FOR LINE 10.



HEE, LOU, YOU'RE STILL HERE, IT'S LIKE WE DON'T START WITH THE WEAPONS, WE'RE ALL THE SAME. THE BIRDS ARE HERE AND WE WANT TO GET OUT. WE WANT TO GET OUT. WE WANT TO GET OUT. WE WANT TO GET OUT.



GRACE, WE CAN'T BUY THE BIRTHDAY, BUT WE CAN'T BUY THE BIRTHDAY. WE CAN'T BUY THE BIRTHDAY, BUT WE CAN'T BUY THE BIRTHDAY.



YOU NEED TO GET THE BIRTHDAY, BUT WE CAN'T BUY THE BIRTHDAY. WE CAN'T BUY THE BIRTHDAY, BUT WE CAN'T BUY THE BIRTHDAY.



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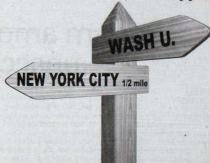
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Gwen Stefani recently released her second solo album, "The Sweet Escape."

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ALBUM REVIEWS

BY ELIZABETH BOCHA
MUSIC EDITOR

Remember when you heard the "Garden State" soundtrack? It was amazing and you became a huge fan of one song from 12 bands. Well, now would be the time to move on to Damien Rice. With his second album out since leaving "Jugiter," the Irish singer-songwriter proves that he can easily do it alone. Now a slight aside: Yes, he does play an acoustic guitar, and yes, the band does bear only his name. But, it's more like Dave Mat-

thews in the sense that there are other members, and one vocalist in particular sings rather frequently, if only in a backup role. However, the album is not like those produced by Dave Matthews in the sense that it's really well written and enjoyable to listen to.

The album starts off with the first single, "9 Crimes." With both Rice and guitar-bassist Lisa Hannigan singing, the song is beautifully performed. Not just a back and forth of the two, they also overlap their voices in what turns out to

be one of the best songs on the album. An easy listen that still oddly gets caught in your mind, it keeps you somewhere between wanting to sing along and wanting to close your eyes to think about the lyrics. I'm generally not a fan of music that isn't fast and loud, but this LP manages to stand sincere without being contrite. "Accidental Babies" relies heavily on the lyrics, rather than the music, which works fine when the lyrics are as striking. It's a song written to a lost love, asking how things are with a new lover:

"Is he dark enough? Enough to see your light? Which proceeds 'Does he drive you wild? Or just mildly free?' Near the end he tells her that if she's happy, then it's fine that she left him, but if not it's time to return. Plus, he sings slow enough that his accent is still distinguishable, and I think we can all agree: Accents are dreamy. It makes me want to write to Damien and tell him I'm single.

Not all the songs are slow and melancholy. "Coconut Skins," is a much faster paced song. I'll be honest,

I'm a sucker for nonsensically filling syllables; you know the stuff, "la la la" and "wha wha wha." The lyrics, "Tell them God just dropped by to forgive our sins/and relieve us our doubt/la la la la la..." are fantastic.

Overall, the CD contains the perfect music for studying, not loud and distracting enough to pull you from GenChem, but interesting enough that when you take a five minute break, the songs make wonderful mini-vacations.

The last track features 16 minutes of Tibetan chants

which allegedly has healing powers. If nothing else, use "9" as an audible accompaniment to Airborne come flu season.

Damien Rice

9

Rating: ★★★★★
Tracks to download: "9 Crimes," "Gray Room," "Accidental Babies"
For fans of: Bright Eyes, Elliott Smith

Brand New: 'The Devil and God Are Raging Inside Me'

BY MEREDITH SCHLACHTER
CADENA REPORTER

Brand New's latest album, "The Devil and God Are Raging Inside Me" was a shock to hear at first. It sounds completely different from their previous albums. "Your Favorite Weapon" and "Deja Entendu," and it took me a few listens before I could really think of it as the Brand New I love. But after three years

("Deja Entendu," their last album, was released in June of 2003), some change should be expected, and in this case, change is good.

The album has a more mature sound than the older two, and the musicians seem to have become more proficient at their instruments, or at least more willing to experiment. "Luca" has an almost classic rock feel, sounding something like a throwback

to an older era. Most of the songs have a much heavier sound than those in "Your Favorite Weapon" or "Deja Entendu," and the album has more variety between songs. "Not the Sun," for example, sounds very different from their other songs, which is a little bit refreshing despite the slightly trite lyrics, with that exception, most of the lyrics are well-written. "Sowing Season (Yeah)," the opener,

has especially poetic lyrics, as does "You Won't Know."

While poetic, the lyrics in "The Devil and God" are pretty depressing and even slightly morbid, not unlike those in "Your Favorite Weapon" and "Deja Entendu." The chorus of "Jesus Christ," a ballad, is, "I will die/all alone/and when I arrive/I won't know anyone." This kind of sentiment is echoed in "Millstone" and "Handcuffs,"

Fans of Brand New will most likely find that "The Devil and God" takes some getting used to. However, it is definitely worth listening to. The album is more professional and more musical than their older albums, but is still recognizable. The lyrics may depress you a little, but if you're a Brand New fan, chances are you're used to that already.

Brand New
The Devil and God Are
Raging Inside Me

Rating: ★★★★★
Tracks to download: "Jesus Christ," "Luca," "Millstone"
For fans of: Straight Line, Jackhammer, The Starting Line

Jay-Z: 'Kingdom Come'

BY ANDREW SEITNER
CADENA REPORTER

Jay-Z's new album, "Kingdom Come," reaffirms his status as one of the top rappers in today's hip-hop scene. Jay-Z's commanding presence and sublime flow are virtually unmatched in hip-hop today. His skills at rapping are highlighted throughout the record. But the album is by no means perfect. Jay-Z is unable to

find original topics to rap about, which causes the album to be redundant by the end. Overall, Jay-Z's return from "retirement" is neither a complete failure nor a complete triumph. It is a mediocre album from a rapper who can be sublime.

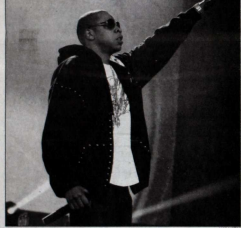
One of the most engaging aspects of "Kingdom Come" is the high quality of production. Top producers such as Dr. Dre, Kanye West and Just Blaze provide production that complements Jay-Z's rapping style. "Kingdom Come," the third track of the album, is a great example of this. Just Blaze's production is highlighted by pulsating beats that allow Jay-Z to showcase his superb rapping skills. Unfortunately Jay-Z spends the entire song bragging about his previous accomplishments. Jay-Z's boasting, which still has

flourishes of originality on the third track, begins to wear thin shortly afterwards. Songs such as "I Made It," "Hollywood" and "30 Something" are variations on the same theme that have very little originality. Other songs also suffer from Jay-Z's lack of inventiveness. "Do You Wanna Ride," which has a great guest-spot from John Legend, suffers from uninspired lyrics. Throughout "Kingdom Come" it appears that Jay-Z, for the most part, is unable to come up with anything original or profound to say.

Not every track suffers from a lack of compelling subject matter. "Minority Report" is a heart-wrenching song about the aftermath of Hurricane Katrina. "Trouble" showcases Jay-Z in fine form both aesthetically and lyrically. "Beach Chair,"

produced by Chris Martin of Coldplay fame, has an off-beat production that is surprisingly effective. The latter production inspires Jay-Z to concoct a few choruses of engaging lyrics. Also, even though Jay-Z seems unable to create inspired lyrics, his aesthetic skills are as sharp as ever. Tracks such as "Anything," "Dig a Hole" and "Show Me What You Got" showcase Jay-Z's rapping ability.

Jay-Z's new album is an enjoyable album that is neither completely inspiring nor completely horrid. It is a well-produced album that allows Jay-Z to showcase his superb rapping abilities. However, it unfortunately suffers from a lack of lyrical creativity. Overall it is an enjoyable album that never completely captivates the listener.



Jay-Z
Kingdom Come
Rating: ★★★★★
Tracks to download: "Kingdom Come," "Minority Report," "Beach Chair"
For fans of: Kanye West, Nas, Diddy

BY ERIC LEE
CADENA REPORTER

Laguna Beach, the MTV show about privileged high school seniors and their trips to Cabo San Lucas, is familiar to everyone as little more than an unwanted fetus of "The O.C." Now in its third season, Laguna Beach has somehow spawned a soundtrack, "Summer Can Last Forever." Laguna Beach's integrity as a show is constantly questioned (most likely because it is probably fake), but it serves its cultural significance in uniting viewers across the nation by giving them certain individuals that they are watching Laguna, which has become MTV's most watched show of all time. It makes life simple.

MTV, trying desperately to keep the "M" in its name from falling off and melting, includes musical interludes as frequently as possible. From including Child of Lucifer Huddy's thin vocals on "Come Clean" as the theme song to constantly incorporating musical montage as a cinematic element, Laguna Beach does its damndest to

include some sweet pop-punk in its recipe, just like Grey's Anatomy does with lesbian rock. "Summer Can Last Forever" operates similarly by adding choice lines from the show as filler. "The white one is really cute! Can I get this swimsuit in a large top and a small bottom?" coos the fetching Kristina. "Can I kill you?" respond female listeners. "If you and Steven had babies, they would be so good looking." "Too bad they would suck at life" says an embittered and yet slightly less aesthetically pleasing American public.

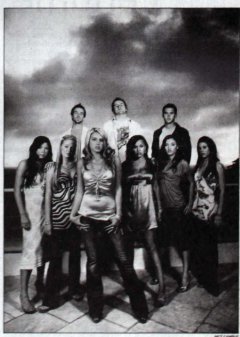
If all you ever wanted in life were songs about California by Californians, please buy this CD. Most tracks include a reference or two, such as the brainless, synthetic dance track "We Got More Bounce in California." The rest of the CD is comprised of up-tempo records by pop punk bands that definitely fit the self-conscious and yet strangely hollow tone of the show. Obviously, Sugarcoat's "Can I onboard, Blink 182, the band that Laguna Beach

characters have frequently expressed great affection for, spreads its tendrils over this album like a nasty STD. The two feuding factions of Blink are in attendance; Angels and Airwaves contributes its epic pussy love ballad "The Adventure" and +44 gives a little child-parent angst with "When Your Heart Stops Beating."

Laguna Beach
Summer Can Last Forever

Rating: ★★★★★ for the music, I will double it to ★★★★★ for the show.
Tracks to download: "When Your Heart Stops Beating," "The Adventure"
For fans of: Laguna Beach, California Pop Rock

Fans of laid-back rock in the vein of Dashboard Confessional, who are probably female or under 5'9", will be pleased at having an album to lay back to. "Summer Can Last Forever" will have you humming along but is entirely disposable, just like Laguna Beach.



"Laguna Beach" returns for a third season on MTV.

n. a technically brilliant, sometimes improvised solo passage toward the close of a concert, an exceptionally brilliant part of an artistic work

arts & entertainment

Dance Theatre takes center stage

BY SARAH SAUNDERS

CADERNA REPORTER

My dream last night consisted of dancing, murdering men, frolicking deceitful fairies and tribal jungle animals. I instantly knew the source of this bizarre vision—this year's Dance Theatre production: BODYmind: The Art of Movement. Featuring seven pieces choreographed by various instructors, Dance Theatre 2006 was an amazing combination of stories and universal messages that were transformed into unbelievable dance routines. Many pieces highlighted the power of the woman, such as "Women's Voices," "Hallowed Be Thy Name" and "Belladonna Divertimento."

"Women's Voices," choreographed by Christine Knoblauch-O'Neal, translated some of the world's most influential women's words into the language of ballet. As a non-dancer, I was amazed by the intricacy and complexity of each movement. Although it was difficult to follow everyone's individual routines at once, the unity presented on stage communicated the idea that each woman's voice is distinct, and when combined, can be incredibly powerful. "One Among Many," a modern piece choreographed by Mary Jean Cowell and the dancers, also emphasized the importance of the individual. The dancers began as a tight-knit crowd with solo breaking off periodically. As a more contemporary view of individualism, "One Among Many" incorporated more free and relaxed movements that kept my attention throughout. Choreographer Asha Prem directed the piece "Thillana." The bells on the dancers' ankles echoed in time with the music, and the fast paced footwork was a mesmerizing spectacle.

"Hallowed Be Thy Name," choreographed by David Curwen, featured ballet dancers dressed as members of an anonymous religion. According to a performer, the piece is a discussion of female terrorism, and how the danger can be anywhere. This idea was vividly depicted when the dancers proceeded to "crack" each other's necks and stab one of their own in the back (literally!) Once again, the dancing was beau-

tiful; at one point, long poles were utilized. Although I could not determine why they were used, the way they were incorporated was incredible to watch. "Steps in the Street," choreographed by the late Martha Graham and restaged by Bonnie Oda Homsey and Gary Galbraith, was perhaps the most unusual piece in the production. The piece was originally staged in 1936, and it incorporates the unique movements of the Graham technique. While watching it, I realized that the dancers' facial expressions contributed to the energy as much as the movements. The two elements combined effectively evoked emotions of fear and devastation, mirroring the results of war.

"Belladonna Divertimento," choreographed by David Marchant, was my favorite storyline of the production. It begins in a forest with a group of girls staring off into the distance, leading me to wonder at what they could be gazing. My question is answered with the entrance of... a man! Later on in the piece, it becomes apparent that the girls are not really girls, but flowers—specifically, Atropa Belladonna, a flower that has poisonous leaves and berries. Unfortunately for the man, the girls' ill effects are carried out, and he is carried off the stage. The piece ends as it began: the girls hear a noise in the distance.

Finally, "Psychopomp" was choreographed by Cecil Slaughter and featured tribal-like modern dance moves that transferred all



Psychopomp by Cecil Slaughter

the energy and power from the stage to the audience. Although it was a little long, "Psychopomp" is as entertaining as the title suggests. All the pieces in Dance Theatre 2006 presented the different facets of dance—the complexity, intricacy, grace, power, energy and passion—and magnificently illustrated the art of movement.

ALL PHOTOS COURTESY OF SARAH SAUNDERS/PHOTO SERVICES



One Among Many by Mary-Jean Cowell



Women's Voices by Christine Knoblauch-O'Neal

MOVIE REVIEW

'Perfume:' the story of a murderer

BY SRA SHILU

CADERNA REPORTER

Patrick Suskind's "Perfume" rapidly became an international bestseller with its translation from the original German to an impressive 37 languages. It derives its popularity from the extraordinary concept of a human who lives, literally, through his nose. Not only does he live, he indulges and he thrives. Jean-Baptiste Grenouille, born in the most polluted part of 18th century Paris, emits no smell of his own. In fact, he is as unyielding to the world as the world is to him, offering no smile, no cry, no sign of pain and not a single complaint as he is passed from one brutal life to another, from the orphanage to the tanner. He simply survives, living an almost separate existence in the mind of his nose as he waits patiently to exploit his talent. Hence, with time and a bit of fortune, Grenouille rises out from the bowels of Paris to participate in the fine art of perfumery. Meanwhile, he encounters a new, world-shattering scent, none other than the aroma of a beautiful girl. From that point on, he journeys maniacally towards one goal: to

isolate and capture the scent of all things, specifically the scent of beauty. Thus, Grenouille, the murderer is born.

Tom Tykwer's adaptation follows the book closely, from each back alley to every glittering perfumery. In fact, it may be even more successful than the novel in conveying to the audience Grenouille's perception of the world. We are transported to his sensory-rich environment through an overload of images and sounds. At the fish market, we hear and see the grime, the dust, the sea of people and the blood and guts of fish staining the cobblestone streets. In fact, the imagery is so detailed and dominating that it arguably becomes one of the film's weaknesses. Tykwer goes on a mad binge with macro shots, elucidating every pore and piece of fuzz on the skin and every particle of soil. The point of Grenouille's acute sense is well-made but Tykwer manages to beat it over your head. More importantly, the extended shots brimming with images cause the movie to run longer than it should. By the end, one becomes numb to the detail.

Perfume

Directed by Tom Tykwer

Rating: ★★★★★

Cast: Ben Whishaw, Dustin Hoffman, Alan Rickman, Rachael Hurd-Wood

Release date: Dec. 27 (limited)

Nevertheless, the film focuses tightly around Grenouille himself and excels in creating a multidimensional portrayal of the main character. Is he a demon-child bent on hedonism and world-domination through the use of perfumes, or is he a boy enraptured by love's scent, only to find no satisfaction when he realizes that he can never experience love himself? British actor Ben Whishaw plays the antihero to a tee. Rather than deliberately rejecting moral values, Grenouille instead lacks any concept of morality. Whishaw portrays such an unhuman human with awkward postures, an almost impulsive, an uneasy glint in the eye and an inscrutable expression



British actress Rachel Hurd-Wood and German director Tom Tykwer pose for photographers during a presentation of their latest movie, "Perfume," in Rome, Italy on Sept. 20, 2006.

of wonder, confusion and quiet obsession. The effect is spine-titling.

The explicit detail of the film does carry over to extremely graphic scenes and a sizeable amount of nudity. Tykwer renders the

shots tastefully and uses them effectively to generate a raw and dark ambience. Nonetheless, beware the giant orgs.

Admittedly, "Perfume" is not for everyone. Overall, those who read and enjoyed

the book will find it easier to take to the film. However, anyone interested in a unique story, rich cinematography and Dustin Hoffman with powdered and rouged cheeks should give it a try—or perhaps a whiff.

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- 10+ issues: 30¢ per word, per issue

Terms & Conditions

There is a 15-word minimum charge on all classified ads. The first three words (line, one line and bold and capitalized. All ads appear on studlife.com at no additional charge.

Please check you ad carefully on the first day of publication and notify *studlife.com* of any errors. We will only be responsible for the first day's incorrect insertion.

<http://www.studlife.com>
For the fastest and easiest service, place and pay for your ad online!

Click on the "Classifieds" link on our website to get started!

Email: classifieds@studlife.com

Don't forget to include a contact number so we can confirm pricing & payment!

Phone: 314.935.6713

Prefer to speak with someone? Call us to place your ad by credit card!

Fax: 314.935.5938

Don't forget to include a contact number so we can confirm pricing & payment!

In order to be published, all ads must be placed and paid for by:

- Mon. edition: 2 pm Thurs.
- Wed. edition: 2 pm Mon.
- Fri. edition: 2 pm Tues.

Payment

All classified ads must be pre-paid prior to first insertion by check card, cash or personal check. Credits should be made payable to WU Student Media, Inc.



HELP WANTED

EARN \$800-\$3200 a month to drive brand new cars with ads placed on them www.AdDriveTeam.com.

LOOKING FOR A Chinese speaking student to provide Mandarin lessons to 4-year-old boy in Brentwood for 1 hr/week. Must have transportation. 314-422-3496.

FOR RENT

7527 WISE AVE., Spacious 2BR, newly renovated, energy efficient heating and cooling system, new thermal windows, everything you would need in a safe and very convenient area. 314-408-4476.

SUBLET

1 BEDROOM IN 3 bedroom horse shoe apartment on Waterman for the spring semester. Great location, close to Kayak's, metrolink, and campus. Fully furnished with hardwood floors, central air, and a balcony. \$300/month plus utilities. Please contact Lisa at lisatpaci-covita@wustl.edu if interested.

SUBLET

MALE UNDERGRADUATE SUBLET wanted for spring semester. Fully furnished. WashU owned apartment. Managed by Quadrangle Housing with hardwood floors and balcony. Next door to the Co-op or a 10 minute walk from campus. Rent is \$425/mo plus gas and electric. For additional information, please call 5-3308 or email cfisher@wustl.edu.

ROOMMATE WANTED

ATTENTION GRAD STUDENTS/Staff/Faculty/Eng Dual Degrees: 1 room for rent in a 3-BR, 1800 sq. ft. apartment; your own bathroom; \$339/month; utilities; non-smoker; 2 male roommates; walk to school/loop; 68XK Kingsbury. 314-518-1203 or mib@wustl.edu. December rent is FREE.

ROOMMATE WANTED

SPRING 2007! MALE roommate needed. Corner of Forsyth and Big Bend. 1-BR of fully furnished 2-BR apartment. Close to campus, quiet building, free cable and internet. Non-smoker \$400/month + utilities. Available January - May. jash@ccw.wustl.edu or 847-224-5990.

WANTED

EGG DONORS NEEDED! Ages 21-30. \$5,000 PAID. Call (877) EGG-DONOR / (877) 344-2666 for more info. www.spcr.org.

WANTED

Wanted Services: Tickets, Travel, Spring Break, Lost & Found, Personals.

FOR RENT

CLAYTON U. CITY LOOP. Beautiful studios (includes utilities), 1, 2 bedrooms. Quiet buildings. \$425-\$795. Call 725-8157.

SUBLET

1 BEDROOM IN spacious 2 bedroom apartment. Close to campus - on Pershing right by Kayak's. Furnished, \$420 a month plus gas and electric. Contact sec@ccw.wustl.edu.

SUBLET

ROOMMATE WANTED. ONE bedroom in a three bedroom apartment. Sublease available for spring 2007. Waterman. Spacious and furnished. \$433/month. Email ajpitt@wustl.edu or call 718-914-8697.

ROOMMATE WANTED

TWO WASHU BME's looking for a roommate for spring semester. Great apartment. 3 bedrooms from the Lewis center. Building owned by Quadrangle. Rent \$400. Utilities. Call (408) 540-4748.

ROOMMATE WANTED

SPRING 2007! MALE roommate needed. Corner of Forsyth and Big Bend. 1-BR of fully furnished 2-BR apartment. Close to campus, quiet building, free cable and internet. Non-smoker \$400/month + utilities. Available January - May. jash@ccw.wustl.edu or 847-224-5990.

ANNOUNCING

ADVERTISE FOR FREE! Washington University students, staff, and faculty can place free classified ads in Student Life under most classifications. Simply email your ad to classifieds@studlife.com from your Washington University e-mail address. Your ad will run free of charge for up to six consecutive issues. Free advertising for personal use only. Thirty word limit, please.

HELP WANTED

PART-TIME FASHION sales associate - models photographers wanted! Clayton upscale ladies' boutique. Send resume to customerservice@laureslet.com.

FOR RENT

TOWER GROVE IDEAL first floor 2-BR apt available DECEMBER. Hardwood, CA, remodeled kitchen, W/D, storage, private yard, garage. 1 block from S. Grand shops. TOP, etc. No pets. \$800. Krsta: 877-381-0146.

SUBLET

APARTMENT IN Clayton on Westwood Drive off of Wydown Blvd. 6 minute drive to Washington University campus. Shuttles available. 2 bedrooms! Bath. \$850 with covered garage. Contact krista.suh@gmail.com.

SUBLET

THE WASHU Co-op located at 6021 Pershing has 3 furnished room open for the spring semester. Rent prices range from \$376-\$293. Email connkelly@wustl.edu.

ROOMMATE WANTED

SPRING 2007! MALE roommate needed. Corner of Forsyth and Big Bend. 1-BR of fully furnished 2-BR apartment. Close to campus, quiet building, free cable and internet. Non-smoker \$400/month + utilities. Available January - May. jash@ccw.wustl.edu or 847-224-5990.

SERVICES

MIDSIZE REFRIGERATOR FOR sale! Great price - \$50. Afficionado by Haier. One year old. Great condition. temperature control, small freezer. Call 720-635-9585.

WANTED

ECONOMICS TUTOR NEEDED for Income and Employment Theory. Please call 518-281-3756.

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WU students, faculty & staff may place free classified ads in all categories. Just email your ad to www.classifieds@studlife.com.

classifieds

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\$50 Off Enrollment

When You Mention This Ad Before December 31.

WELLBRIDGE ATHLETIC CLUB OF WASHU

314.746.1500

HAPPY HOUR SPECIALS

WED-SAT 12:00AM-1:00AM

TUES 4PM-CLOSE (\$2 SPECIALS)

WED-SAT 2-6PM (\$2 SPECIALS)

7330 MANCHESTER ROAD • MAPLEWOOD, MO 63073 • 314-947-9642(322)

Jake's Leg Just Every Month

Sudoku

By Michael Mepham

	1		8	3		4		
4					2			
	5	9		1	6			
8			2	5	8		3	
	2	5		3	9			
	1	7	3					
6					5			
9	5	4		2				

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9 for exactly once. How to solve Sudoku, visit www.sudoku.org.uk.

Solution to Monday's puzzle

9	1	8	2	6	4	3	7	5
4	5	7	8	3	1	2	9	6
3	2	6	9	5	7	8	4	1
1	7	3	6	2	5	4	8	9
6	4	9	3	1	8	5	2	7
5	8	2	4	9	6	1	3	7
7	6	5	1	8	2	9	3	4
8	9	4	5	7	3	1	6	2
2	3	1	4	9	6	7	5	8

Crossword

ACROSS

- Table seasoning
- Foys
- Ann or May
- Hebrew month
- Singer Fisher
- Ude, Russia
- Start of a
- Rides air currents
- Raven or robin
- Heater in wrongdoing
- Preordains
- Actor McKellen
- Tolkien creature
- Cabana site
- On the qui vive
- Carried along
- Atlantic food fish
- Escapes
- Loudness units
- Part of LP
- Kimono holder
- Males only affairs
- Shy bloom
- Shop shop quote
- Male heir
- Instant lawn
- Blended brick
- Peach State
- Side-to-side
- Metropolitan
- Dieter's word
- Emancipated
- Underground
- Well-known cartel
- What Kind of Am I?
- Uses emery
- Bivouac shelter

DOWN

- First course
- Gravy server
- Football millieu
- Some
- hatcheries
- Act offended
- Reverse
- State north of New
- Ominous
- Activity periods
- Havana natives
- Came to roost
- Remove a peel
- Conclusions
- Delicate color
- The "of Geny"
- Moochers
- Underground
- God's reproduction
- Puts on
- Tense
- Burn ointment
- Scientists offices
- Send out
- Gravy server
- Football millieu
- Round Table knight
- Polluted fog
- Wordsworth or Tennyson
- Middle Eastern country
- Inclines
- Large African antelope
- Nonsense
- Consumed
- Vote for
- Fish-landing tool
- Currency introduced in 1999
- Cookie treat
- 56 Kind of
- 60 Prohibit

the student union

Your Executive Officers

President Paul Moenster
 Vice President Bobby Jones
 Treasurer Jason Lewis
 Secretary Susan Land

<http://su.wustl.edu>

SU UPDATE

12.7 IDEA BOUNCE

Thur 5:30 - 7pm IdeaBounce returns with some great new ideas from budding entrepreneurs! Come learn about some of the new, innovative, and maybe off-the-wall ideas that are coming out of the local community today! For those who missed past events--fifteen people are invited for two minutes each to "bounce" their ideas to a group of judges and an auditorium full of people. The judges then select five winners who receive \$100 each and an invitation to dinner with our judges later that evening. The Bouncing will be immediately followed by a FREE reception--a great chance for networking with the judges and other attendees, and to talk about the ideas you hear at the event. See you there! Register at www.sc.wustl.edu
 LOCATION: LabSci 300

12.8 STEREOTYPES' FALL CONCERT

Fri 7:30 - 9:30 Come see Wash U's all-male a cappella group The Stereotypes in their end-of-semester concert. Lots of good times will be had.
 LOCATION: Graham Chapel

12.9 CHIMES KAPLAN COURSE AUCTION

Sat 2pm Plan on taking the MCAT, LSAT, GMAT, GRE, DAT, or OAT? Chimes Junior Honorary will be auctioning off a Kaplan Preparatory Course. The winner of the auction will receive a voucher to take their choice of Kaplan Prep Courses. ALL CLASS ARE ENCOURAGED TO COME OUT REGARDLESS OF WHEN YOU PLAN ON TAKING YOUR TEST. Come out next week, and learn what Kaplan has to offer and have a chance to win a discounted course. If you have any questions, e-mail Rev.Murayi at murayir@wustl.edu.
 LOCATION: Friedman Lounge

12.9 "ENTOURAGE" NIGHT

Sat 8pm - 12am Bring YOUR own entourage to Ursa's on Saturday to watch the first season of Entourage. The biggest entourage that registers will win a Pointasaurus Pizza party, but you must be present to win. Also, stick around for a special raffle for the Entourage season 2 dvds!
 LOCATION: Ursa's

WASHU HOMEPAGE DESIGN CONTEST

Student Union wants to give students the ability to log in to WULife and create their own customizable home page (like Yahoo). But we need your help with the design! Go to <http://trc.wustl.edu> for more information on SU's exciting WULife Design Contest.

Find out more about what's going on in Student Union @...

SU.wustl.edu