

2016

# Thirtieth Annual Bibliography 2016 (Contemporary German Literature Collection)


Brian Vetruba

*Washington University in St. Louis*, [bvetruba@wustl.edu](mailto:bvetruba@wustl.edu)

Paul Michael Lützeler

*Washington University in St. Louis*, [jahrbuch@wustl.edu](mailto:jahrbuch@wustl.edu)

Follow this and additional works at: [https://openscholarship.wustl.edu/lib\\_papers](https://openscholarship.wustl.edu/lib_papers)

 Part of the [German Literature Commons](#), and the [Library and Information Science Commons](#)

---

## Recommended Citation

Vetruba, Brian and Lützeler, Paul Michael, "Thirtieth Annual Bibliography 2016 (Contemporary German Literature Collection)" (2016). *University Libraries Publications*. 22.

[https://openscholarship.wustl.edu/lib\\_papers/22](https://openscholarship.wustl.edu/lib_papers/22)

This Bibliography is brought to you for free and open access by the University Libraries at Washington University Open Scholarship. It has been accepted for inclusion in University Libraries Publications by an authorized administrator of Washington University Open Scholarship. For more information, please contact [digital@wumail.wustl.edu](mailto:digital@wumail.wustl.edu).

**Max Kade Center for Contemporary German Literature**  
***Max Kade Zentrum für deutschsprachige Gegenwartsliteratur***

Director: Paul Michael Lützeler

# **Thirtieth Annual Bibliography 2016**

Editor: Brian W. Vetruba



**Washington University in St. Louis**



**Max Kade Center for Contemporary German Literature**  
***Max Kade Zentrum für deutschsprachige Gegenwartsliteratur***

Director: Paul Michael Lützeler

# **Thirtieth Annual Bibliography**

## **2016**

Editor: Brian W. Vetruba

 **Washington University in St. Louis**

August 31, 2017

Washington University in St. Louis

Department of Germanic Languages and Literatures

**Max Kade Center for Contemporary German Literature**  
***Max Kade Zentrum für deutschsprachige Gegenwartsliteratur***

Paul Michael Lützeler, Director  
jahrbuch@wustl.edu

Max Kade Center for Contemporary German Literature

Campus Box 1104

Washington University in St. Louis

One Brookings Drive

St. Louis, Missouri 63130-4899

Tel: (314) 935-4360; Fax (314) 935-7255

<http://german.wustl.edu/kade>

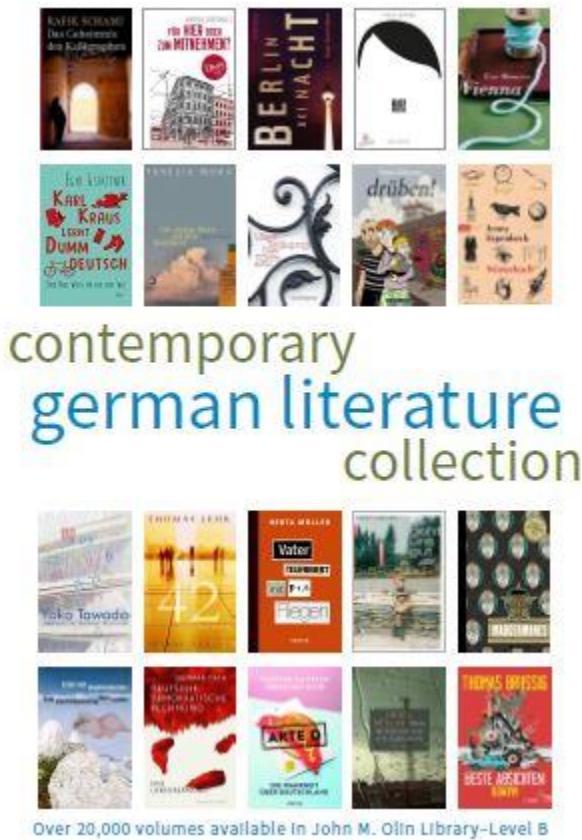
Email: [jahrbuch@wustl.edu](mailto:jahrbuch@wustl.edu)

Bibliography webpage: <http://german.wustl.edu/kade/bibliography>

Brian Vetruba, Bibliography editor and Germanic Languages and Literatures  
Librarian

bvetruba@wustl.edu

## Foreword



The **Max Kade Center for Contemporary German Literature** was founded in 1984 at Washington University in St. Louis by Paul Michael Lützeler, Rosa May Distinguished University Professor in the Humanities. The Center promotes teaching and research of modern German literature through the University Libraries' *Contemporary German Literature Collection*. The largest of its kind in North America, this distinctive collection of monographs and literary journals is housed in the John M. Olin Library on level B in the call number range PT2660-PT2728. Collection materials are made available to scholars at other universities via interlibrary loan. In addition, the Collection can be utilized in person.

Each year, Washington University's Germanic Languages and Literatures Department, in cooperation with the University Libraries, compiles a bibliography of items added the

previous year. Organized by author or editor, entries include local call numbers as well as subject and genre descriptors. Additional information, including links to summaries and reviews, can be found in the Libraries' Catalog (<http://catalog.wustl.edu>). Current and past issues of the bibliography are available at <http://german.wustl.edu/kade/bibliography>.

Over 660 volumes published in 2016 are noted in this 30th issue of the *Bibliography*. Volumes acquired include novels, poetry, short story collections, essays, autobiographical works, and literary and cultural periodicals from publishers in Germany, Austria, and Switzerland.

I hope you find this bibliography helpful. Additional information about the Collection can be found at <http://libguides.wustl.edu/contemporarygermanliteraturecollection> and at the web page for the Max Kade Center for Contemporary German Literature (<http://german.wustl.edu/kade>). Please don't hesitate to contact me with questions or suggestions about the *Bibliography* or the Collection.

Brian W. Vetruba, MA, MIST  
Bibliography Editor | Germanic Languages and Literatures Librarian  
[bvetruba@wustl.edu](mailto:bvetruba@wustl.edu)



## Books

Adorján, Johanna. *Geteiltes Vergnügen: Roman*. München: Hanser Berlin, im Carl Hanser Verlag, 2016.

CALL#: PT2701.D67 G47 2016.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Alberts, Jürgen. *Wilder Mann Lauf: mein Leben in Romanen: Autobiografie: Wege durch den Literaturdschungel*. 1. Auflage. Bremen: Edition Falkenberg, 2016.

CALL #: PT2661.L284 Z46 2016.

SUBJECTS: Alberts, Jürgen, 1946-

SUBJECTS: Authors, German -- 20th century -- Biography.

SUBJECTS: Authors, German -- 21st century -- Biography.

GENRE: Autobiography.

NOTE: Memoirs.

Alioth, Gabrielle. *Die entwendete Handschrift: Roman*. Erste Auflage 2016. Basel: Lenos Verlag, 2016.

CALL #: PT2661.L44 E58 2016.

SUBJECTS: Constance, Lake -- Fiction.

SUBJECTS: Basel (Switzerland) -- Fiction.

GENRE: Swiss fiction (German) -- 21st century.

Angerer, Ela. *Und die Nacht prahlt mit Kometen: Roman*. 1. Auflage 2016. Berlin: Aufbau, 2016.

CALL #: PT2701.N45 U53 2016.

SUBJECTS: Erotomania -- Fiction.

SUBJECTS: Family violence -- Austria -- Vienna -- Fiction.

GENRE: Austrian fiction -- 21st century.

Ani, Friedrich. *Der einsame Engel: ein Tabor Süden Roman*. München: Droemer, 2016.

CALL#: PT2661.N48 E36 2016.

SUBJECTS: Missing persons -- Investigation -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

— — —. *Nackter Mann, der brennt: Roman*. Erste Auflage. Berlin: Suhrkamp, 2016.

CALL #: PT2661.N48 N33 2016.

SUBJECTS: Child sex abuse -- Germany -- Bavaria -- Fiction.

SUBJECTS: Revenge -- Germany -- Bavaria -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

NOTE: "Deutscher Krimi Preis 2016"--Back cover.



Ansari, Salman. *Willkommen in Germany: Novelle*. 1. Auflage. Wuppertal: Diotima Verlag Marion Bergmann, 2016.

CALL #: PT2701.N73 W54 2016.

SUBJECTS: Immigrants -- Germany -- Fiction.

SUBJECTS: Germany -- Emigration and immigration -- Fiction.

SUBJECTS: German fiction -- 21st century.

Anwari, Abi. *Ruf der Raben: Gedichte*. Weilerswist: Verlag Ralf Liebe, 2016.

CALL#: PT2661.N93 R84 2016.

GENRE: German poetry -- 21st century.

Apitz, Michael. *Im Herzen von Europa: Eintracht Frankfurt-Comics*. Frankfurt: Societäts-Verlag, 2016.

CALL #: PN6757.A65 I4 2016.

SUBJECTS: Eintracht Frankfurt (Soccer team) -- Comic books, strips, etc.

SUBJECTS: Soccer teams -- Germany -- Frankfurt am Main -- Comic books, strips, etc.

SUBJECTS: Soccer -- Germany -- Frankfurt am Main -- Comic books, strips, etc.

GENRE: German wit and humor, Pictorial.

GENRE: Comic books, strips, etc. -- Germany.

GENRE: German literature -- 21st century.

NOTE: First published in *Frankfurter Rundschau*.

Asdonk, Bastian. *Mitten im Land: Roman*. Zürich: Kein & Aber, 2016.

CALL #: PT2701.S46 M58 2016.

SUBJECTS: Farmers -- Fiction.

SUBJECTS: Agriculture -- Fiction.

SUBJECTS: Rural conditions -- Fiction.

GENRE: German fiction -- 21st century.

Asenbaum, Elisa. *Augustinaselbst: eine Erzählung mit kontextuellen Spuren im Netz*. Deutsche Erstausgabe. Passagen Literatur. Wien: Passagen Verlag, 2016.

CALL #: PT2701.S46 A94 2016.

SUBJECTS: Dreams -- Fiction.

SUBJECTS: Humorous stories, Austrian -- 21st century.

GENRE: Austrian fiction -- 21st century.

Aufischer, Max, und Ulrich Schlotmann, Hrsg. *Dichtarbeit: Schreibprozesse*. Ritter Literatur. Klagenfurt and Graz: Ritter Verlag, 2016.

CALL #: PT3823 .D52 2016.

SUBJECTS: Writing.

SUBJECTS: Authorship.

GENRE: Austrian literature -- 21st century.

Ayoub, Susanne, und Rima Al-Jubouri. *Sprichst du mit mir: über die Liebe, über die Heimat, über den Tod: Gedichte*. Wien: Löcker, 2016.

CALL #: PT2661.Y68 S67 2016.

SUBJECTS: Home -- Poetry.

SUBJECTS: Death -- Poetry.

SUBJECTS: Muslims -- Poetry.

SUBJECTS: Christians -- Poetry.

GENRE: Love poetry, Austrian -- 21st century.

GENRE: Austrian poetry -- 21st century.

Bach, Soluna. *Herzkammeranarchie: Roman*. Berlin: List, 2016.

CALL #: PT2702.A228 H47 2016.

SUBJECTS: Midlife crisis -- Fiction.

SUBJECTS: Mothers -- Fiction.

SUBJECTS: Married women -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Balaka, Bettina. *Die Prinzessin von Arborio: Roman*. Innsbruck: Haymonverlag, 2016.

CALL #: PT2662.A52 P75 2016.

SUBJECTS: Widows -- Austria -- Vienna -- Fiction.

SUBJECTS: Women murderers -- Austria -- Vienna -- Fiction.

SUBJECTS: Police psychologists -- Austria -- Vienna -- Fiction.

SUBJECTS: Serial murder -- Investigation -- Austria -- Vienna -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Barczyk, Sarah. *Nenn mich Kai*. Originalausgabe, 1. Auflage. Köln: Egmont Graphic Novel, Egmont VerlagsgesellschaftenmbH, 2016.

CALL #: PN6757.B37 N46 2016.

SUBJECTS: Transsexuals -- Comic books, strips, etc.

SUBJECTS: Transsexualism -- Comic books, strips, etc.

SUBJECTS: Transgender youth -- Comic books, strips, etc.

SUBJECTS: Gender identity -- Comic books, strips, etc.

GENRE: Comic books, strips, etc. -- Germany.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

Baum, Andreas. *Wir waren die neue Zeit: Roman*. 1. Auflage Oktober 2016. Rowohlt Hundert Augen.

Reinbek: Rowohlt, 2016.

CALL #: PT2702.A9142 W57 2016.

SUBJECTS: Berlin (Germany) -- History -- Fiction.

SUBJECTS: Young adults -- Germany -- Berlin -- Fiction.

SUBJECTS: Squatters -- Germany -- Berlin -- Fiction.

SUBJECTS: Marginality, Social -- Germany -- Berlin -- Fiction.

SUBJECTS: Germany -- History -- Unification, 1990 -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Baum, Antonia. *Tony Soprano stirbt nicht*. 1. Auflage. Hamburg: Hoffmann und Campe, 2016.

CALL #: PT2702.A9143 T66 2016.

SUBJECTS: Father and child -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Traffic accidents -- Fiction.

GENRE: Domestic fiction, German.

SUBJECTS: German fiction -- 21st century.

Bayer, Anja, Daniela Seel, und Deutsches Museum (Germany), Hrsg. *All das hier, Majestät, ist deins:*

*Lyrik im Anthropozän: Anthologie*. 1. Auflage. Reihe Lyrik, Band 48. Berlin: Kookbooks, 2016.

CALL #: PT1176 .A45 2016.

GENRE: German poetry -- 21st century.

GENRE: German essays -- 21st century.

NOTE: Collection of texts partly published previously.

Bayer, Thommie. *Seltene Affären: Roman*. München: Piper, 2016.

CALL #: PT2662.A93 S44 2016.

SUBJECTS: Twins -- Fiction.

SUBJECTS: Brothers -- Fiction.

SUBJECTS: Ghostwriters -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Bayer, Xaver, und Hanno Millesi, Hrsg. *Austropilot: Prosa und Lyrik aus österreichischen Literaturzeitschriften der 1970er-Jahre*. 1. Auflage. Wien: Edition Atelier, 2016.

CALL #: PT3826.P7 A97 2016.

GENRE: Austrian prose literature -- 20th century.

GENRE: Austrian poetry -- 20th century.

NOTE: Collection of texts published previously.

Bazyar, Shida. *Nachts ist es leise in Teheran: Roman*. 2. Auflage. Köln: Kiepenheuer & Witsch, 2016.

CALL #: PT2702.A99 N33 2016.

SUBJECTS: Political refugees -- Germany -- Fiction.

SUBJECTS: Immigrant families -- Germany -- Fiction.

SUBJECTS: Iranians -- Germany -- Fiction.

SUBJECTS: Iran -- History -- Revolution, 1979 -- Fiction.

SUBJECTS: Iran -- History -- 1979-1997 -- Fiction.

SUBJECTS: Iran -- History -- 1997- -- Fiction.

SUBJECTS: Germany -- History -- 1945- -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Beck, Anton. *#jugend: Roman*. 1. Auflage. Gedächtnisreihe Ludwig Marxer. Triesen: Van Eck Verlag, 2016.

CALL #: PT2702.E283 J84 2016.

SUBJECTS: College students -- Switzerland -- Fiction.

SUBJECTS: College students -- Societies and clubs -- Switzerland -- Fiction.

SUBJECTS: Black magic.

SUBJECTS: Investigations -- Fiction.

SUBJECTS: Social media -- Fiction.

SUBJECTS: Occultism -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- Liechtenstein -- 21st century.

Becker, Artur. *Kosmopolen: auf der Suche nach einem europäischen Zuhause: Essays*. Erste Auflage 2016. Frankfurt: Weissbooks.w, 2016.

CALL#: PT2662.E2913 K67 2016.

SUBJECTS: Becker, Artur, 1968-

SUBJECTS: Polish people -- Germany.

SUBJECTS: Immigrants -- Germany.

SUBJECTS: Identity (Psychology).

SUBJECTS: Home.

GENRE: German essays -- 21st century.

GENRE: Autobiography.

Becker, Kerstin. *Biestmilch: Gedichte*. Erstausgabe. Dresden: Edition Azur, 2016.

CALL #: PT2702.E348 B54 2016.

GENRE: German poetry -- 21st century.

Becker, Martin. *Gebrauchsanweisung für Prag und Tschechien*. München: Piper, 2016.

CALL #: DB2622 .B43 2016.

SUBJECTS: Prague (Czech Republic) -- Social life and customs.

SUBJECTS: Prague (Czech Republic) -- Guidebooks.

SUBJECTS: Czech Republic -- Social life and customs.

SUBJECTS: Czech Republic -- Guidebooks.

Behrens, Katja. *Nachts, wenn Schatten aus dunklen Ecken kommen: ein Roma-Leben zwischen Tradition und Aufbruch: Roman*. 1. Auflage. Frankfurt am Main: Edition Faust, 2016.

CALL #: PT2662.E389 N33 2016.

SUBJECTS: Romanies -- Germany -- Social conditions -- Fiction.

SUBJECTS: Gay men -- Fiction.

GENRE: German fiction -- 21st century.

— — —. *Roman von einem Feld*. Wiesbaden: Waldemar Kramer, 2016.

CALL #: PT2662.E389 R65 2016.

SUBJECTS: Meadows -- Germany -- Darmstadt -- Fiction.

SUBJECTS: Nature -- Fiction.

SUBJECTS: Darmstadt (Germany) -- History -- Fiction.

GENRE: Pastoral fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Bendixen, Katharina. *Ich sehe alles: Roman*. Erste Auflage 2016. Leipzig: Poetenladen, 2016.

CALL #: PT2702.E65 I24 2016.

SUBJECTS: Young women -- Hungary -- Budapest -- Fiction.

SUBJECTS: Au pairs -- Hungary -- Budapest -- Fiction.

SUBJECTS: Children -- Hungary -- Budapest -- Fiction.

SUBJECTS: Budapest (Hungary) -- Fiction.

SUBJECTS: Leipzig (Germany) -- Fiction.

SUBJECTS: Magic -- Fiction.

SUBJECTS: Realism -- Fiction.

GENRE: Psychological fiction, German -- 21st century.

GENRE: German fiction -- 21st century.

Berg, Sibylle, und Isabel Kreitz. *Wunderbare Jahre: als wir noch die Welt bereisten*. München: Carl Hanser Verlag, 2016.

CALL #: PT2662.E64 W86 2016.

SUBJECTS: Berg, Sibylle, 1962- -- Travel.

SUBJECTS: Berg, Sibylle, 1962- -- Diaries.

SUBJECTS: Social problems.

SUBJECTS: War and society.

SUBJECTS: Travel -- Social aspects.

SUBJECTS: Dark tourism.

GENRE: Autobiography.

GENRE: Diaries.

NOTE: Travels by the author since 1994, presented in thematic rather than chronological order, with postscripts.

Bergel, Hans, Manfred Winkler, und Walter Schuller. *Die Verweigerung der Negativität: Gespräch über Hiob und Apollon*. Berlin: Edition Noack & Block, 2016.

CALL #: PT2662.E666 Z46 2016.

SUBJECTS: Bergel, Hans, 1925- -- Appreciation.

SUBJECTS: Winkler, Manfred, 1922- -- Appreciation.

SUBJECTS: Bergel, Hans, 1925- -- Criticism and interpretation.

SUBJECTS: Winkler, Manfred, 1922- -- Criticism and interpretation.

SUBJECTS: German literature -- Jewish authors -- History and criticism.

GENRE: Interviews.

GENRE: German essays -- 21st century.

Berger, Clemens. *Im Jahr des Panda: Roman*. 1. Auflage. München: Luchterhand, 2016.

CALL #: PT2702.E736 I44 2016.

SUBJECTS: Money -- Fiction.

SUBJECTS: Capitalism -- Fiction.

SUBJECTS: Life -- Fiction.

GENRE: German fiction -- 21st century.

Berges, Markus. *Die Köchin von Bob Dylan: Roman*. 1. Auflage. Berlin: Rowohlt, 2016.

CALL#: PT2702.E744 K64 2016.

SUBJECTS: Dylan, Bob, 1941- -- Fiction.

SUBJECTS: Concert tours -- Ukraine -- Fiction.

SUBJECTS: Germans -- Ukraine -- Fiction.

SUBJECTS: Families -- Ukraine -- Fiction.

SUBJECTS: Family histories -- Fiction.

SUBJECTS: Women cooks -- Fiction.

GENRE: Biographical fiction, German.

GENRE: Road fiction.

GENRE: German fiction -- 21st century.

Bergmann, Emanuel. *Der Trick: Roman*. Zürich: Diogenes, 2016.

CALL#: PT2702.E7522 T74 2016.

SUBJECTS: Magicians -- Fiction.

SUBJECTS: Jews -- Fiction.

SUBJECTS: Holocaust survivors -- Fiction.

SUBJECTS: Intergenerational relations -- Fiction.

SUBJECTS: Older men -- Fiction.

SUBJECTS: Boys -- Fiction.

SUBJECTS: Separated parents -- Fiction.

GENRE: Historical fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Bergmann, Wolfgang. *Geheim geweiht: Roman*. Klagenfurt: Wieser Verlag, 2016.

CALL #: PT2702.E755 G44 2016.

SUBJECTS: Women in the Catholic Church -- Fiction.

SUBJECTS: Ordination of women -- Fiction.

SUBJECTS: Catholic Church -- Fiction.

GENRE: Austrian fiction -- 21st century.

Bertl, Michael. *Drei für Moskau: Roman*. Originalausgabe. Berlin Verlag Taschenbuch 1048.

München: Berlin Verlag, in der Piper Verlag GmbH, 2016.

CALL #: PT2702.E78 D74 2016.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Voyages and travels -- Fiction.

GENRE: Adventure stories, German.

GENRE: German fiction -- 21st century.

Beyer, Marcel. *Rede an die Sprache: es kommt ein A. Aber die Sprache*, Band VI. Detmold: Wege durch das Land, 2016.

CALL #: PT2662.E87 R43 2016.

SUBJECTS: Language and languages -- Philosophy.

GENRE: German literature -- 21st century.

GENRE: Speeches, addresses, etc., German.

GENRE: German essays -- 21st century.

NOTE: Lecture given at the opening of the literature and music festival "Wege durch das Land" 2016.

— — —. *Sie nannten es Sprache*. Erste Auflage. Berlin: Brueterich Press, 2016.

CALL #: PN1274 .B49 2016.

SUBJECTS: Poetry, Modern -- 20th century -- History and criticism.

SUBJECTS: Poetry, Modern -- History and criticism -- 21st century.

SUBJECTS: German poetry -- History and criticism.

SUBJECTS: English poetry -- History and criticism.

SUBJECTS: Poetics.

SUBJECTS: Mayröcker, Friederike, 1924- -- Criticism and interpretation

SUBJECTS: Becker, Jürgen, 1932- -- Criticism and interpretation.

GENRE: German essays -- 21st century.

NOTE: Selected essays.

Beyer, Marcel, und Tristan Marquardt. *Muskatblut, Muskatblüt*. Zwiesprachen. Heidelberg: Wunderhorn, 2016.

CALL #: PT1568.M9 B49 2016.

SUBJECTS: Muskatblüt, active 14th century-15th century -- Criticism, Textual.

SUBJECTS: Poets -- 14th century.

SUBJECTS: Poets -- 15th century.

GENRE: German essays -- 21st century.

NOTE: Speech given in December 2015 at Lyrik im Kabinett, Munich.

Bezzel, Chris, und Florian Neuner. *Namor: Roman*. Ritter Literatur. Klagenfurt: Ritter, 2016.

CALL #: PT2662.E95 N25 2016.

GENRE: Experimental fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Posthumous works.

Bicker, Björn, und Andrea Huber. *Was glaubt ihr denn: Urban Prayers*. München: Verlag Antje Kunstmann, 2016.

CALL #: PT2702.I34 W37 2016.

SUBJECTS: Belief and doubt.

SUBJECTS: Faith.

SUBJECTS: Public opinion.

SUBJECTS: Political psychology.

SUBJECTS: Munich (Germany) -- Religious life and customs.

GENRE: German literature -- 21st century.

NOTE: Experimental text born of a theater project called Urban Prayers (MUC).

Biermann, Wolf. *Im Bernstein der Balladen: Lieder und Gedichte*. Berlin: Propyläen, 2016.

CALL#: PT2662.I46 I42 2016.

SUBJECTS: Songs, German -- Texts.

SUBJECTS: Political ballads and songs -- Germany -- Texts.

GENRE: Songs, German.

GENRE: Political ballads and songs.

GENRE: Political poetry, German

GENRE: German poetry -- 21st century.

———. *Warte nicht auf bessere Zeiten!: die Autobiographie*. Berlin: Propyläen, 2016.

CALL #: PT2662.I46 Z46 2016.

SUBJECTS: Biermann, Wolf, 1936-

SUBJECTS: Poets, German -- 20th century -- Biography.

SUBJECTS: Lyricists -- Germany -- Biography.

SUBJECTS: Singers -- Germany -- Biography.

SUBJECTS: Authors, Exiled -- Germany (East) -- Biography.

SUBJECTS: Authors, German -- Germany (East) -- Biography.

GENRE: Autobiography.

NOTE: Personal fate and German history are rarely as closely intertwined as with singer-songwriter Wolf Biermann, who lived his life between East and West Germany.

Bilic, Ana. *Anatomie einer Absicht: Roman*. Wien: Hollitzer, 2016.

CALL #: PT2662.I48 A83 2016.

SUBJECTS: Married women -- Fiction.

SUBJECTS: Husband and wife -- Fiction.

SUBJECTS: Love-hate relationships -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.



Biller, Maxim. *Biographie: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2016.

CALL#: PT2662.I49 B56 2016.

SUBJECTS: Jews -- Germany -- Fiction.

SUBJECTS: Children of Holocaust survivors -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Israel -- Fiction.

GENRE: German fiction -- 21st century.

Bircken, Margrid, Hrsg. *Petzow, Villa der Worte: das Schriftstellerheim in Erinnerungen und Gedichten*. 1. Auflage. Berlin: Vbb, Verlag für Berlin-Brandenburg, 2016.

CALL #: PT1141 .P428 2016.

SUBJECTS: Writers' retreats -- Germany -- History.

SUBJECTS: Writers' retreats -- Germany -- Poetry.

SUBJECTS: Authors, German -- Homes and haunts.

SUBJECTS: German literature -- Germany (East) -- History and criticism.

SUBJECTS: Petzow (Werder, Potsdam, Germany) -- History -- 20th century.

NOTE: Collection of texts partly published previously.

Birnbacher, Birgit. *Wir ohne Wal: Roman*. Salzburg: Jung und Jung, 2016.

CALL #: PT2702.I76 W57 2016.

SUBJECTS: Youth -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Bittner, Michael. *Das Lachen im Hals: neun Geschichten*. 1. Auflage. Dresden: Edition Azur, 2016.

CALL #: PT2702.I884 L33 2016.

SUBJECTS: Youth -- Fiction.

SUBJECTS: Alcoholism -- Fiction.

SUBJECTS: Temperance -- Fiction.

SUBJECTS: Art -- Fiction.

GENRE: Romance fiction, German.

GENRE: Short stories, German -- 21st century.

GENRE: German fiction -- 21st century.

Bjerg, Bov. *Die Modernisierung meiner Mutter: Geschichten*. 1. Auflage. Berlin: Blumenbar, Aufbau, 2016.

CALL#: PT2702.J47 M63 2016.

SUBJECTS: Mothers and sons -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Blom, Philipp. *Bei Sturm am Meer: Roman*. Wien: Paul Zsolnay Verlag, 2016.

CALL #: PT2702.L66 B45 2016.

SUBJECTS: Family secrets -- Fiction.

SUBJECTS: Families -- Netherlands -- Fiction.

SUBJECTS: Amsterdam (Netherlands) -- Fiction.

SUBJECTS: Parents -- Death -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Bock, Thilo, Peter Wawerzinek, Karen-Susan Fessel, Susanne Bax, und Jörg Fessmann. *Das auffallend unauffällige Leben der Haushälterin Hannelore Keyn in der Villa Grassimo zu Wewelsfleth: Geistergeschichten*. Berlin: Akademie der Künste : Verbrecher Verlag, 2016.

CALL #: PT2662.O2234 A95 2016.

GENRE: Ghost stories, German.

GENRE: German fiction -- 21st century.

NOTE: Academy publication.

Bodenheimer, Alfred. *Der Messias kommt nicht: Rabbi Kleins dritter Fall*. München: Nagel & Kimche, 2016.

CALL #: PT2702.O345 M47 2016.

SUBJECTS: Murder -- Investigation -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Rabbis -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Jews -- Switzerland -- Zurich -- Fiction.

SUBJECTS: Zurich (Switzerland) -- Fiction.

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Bodrožić, Marica. *Das Wasser unserer Träume: Roman*. 1. Auflage. München: Luchterhand, 2016.

CALL #: PT2702.O35 W37 2016.

SUBJECTS: Coma -- Patients -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

SUBJECTS: Happiness -- Fiction.

GENRE: Medical fiction, German.

GENRE: Romance fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Bogdan, Isabel. *Der Pfau: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2016.

CALL#: PT2702.O447 P43 2016.

SUBJECTS: Teams in the workplace -- Fiction.

SUBJECTS: Bankers -- Fiction.

SUBJECTS: Highlands (Scotland) -- Fiction.

SUBJECTS: Scotland -- Rural conditions -- Fiction.

GENRE: Humorous stories, German.

GENRE: German fiction -- 21st century.

Böhme, Thomas. *Abdruck im Niemandswort: Gedichte 2006-2015*. Erste Auflage 2016. Leipzig: Poetenladen, 2016.  
CALL#: PT2662.O27 A6 2016.  
German poetry -- 21st century.

Böhmermann, Jan. *Alles, alles über Deutschland: Halbwissen kompakt*. 4. Auflage. KiWi 1462. Köln: Kiepenheuer & Witsch, 2016.  
CALL #: DD96 .B64 2016.  
SUBJECTS: German wit and humor -- Germany.  
SUBJECTS: Germany -- History -- Humor.  
SUBJECTS: Germany -- Politics and government -- Humor.  
GENRE: German wit and humor.  
GENRE: German literature -- 21st century.  
NOTE: First published 2009.

Borrmann, Mechtild. *Trümmerkind: Roman*. München: Droemer, 2016.  
CALL#: PT2662.O763 T78 2016.  
SUBJECTS: Serial murderers -- Germany -- Hamburg -- Fiction.  
SUBJECTS: Hamburg (Germany) -- History -- Fiction.  
SUBJECTS: Germany -- History -- 1945-1955 -- Fiction.  
GENRE: Detective and mystery stories, German.  
GENRE: German fiction -- 21st century.

Bosetzky, Horst. *Berliner Filz: der 27. Kappe-Fall: Kriminalroman*. Originalausgabe, 1. Auflage. Es geschah in Berlin 1962. Berlin: Jaron Verlag, 2016.  
CALL #: PT2671.Y2 B46 2016.  
SUBJECTS: Kappe, Hermann (Fictitious character) -- Fiction.  
SUBJECTS: Murder -- Investigation -- Germany -- Berlin -- Fiction.  
SUBJECTS: Missing persons -- Investigation -- Germany -- Berlin -- Fiction.  
SUBJECTS: Berlin (Germany) -- History -- Fiction.  
SUBJECTS: Nineteen sixty-two, A.D. -- Fiction.  
GENRE: Detective and mystery stories, German.  
GENRE: Historical fiction, German.  
GENRE: German fiction -- 21st century.

———. *Mit Genuss in Taxe, Bahn und Bus: humorvolle Geschichten und Gedanken über die Berliner Verkehrsmittel*. Originalausgabe, 1. Auflage. Berlin: Jaron Verlag, 2016.  
CALL #: HE4779.B58 B66 2016.  
SUBJECTS: Local transit -- Germany -- Berlin -- Anecdotes.  
SUBJECTS: Local transit -- Germany -- Berlin -- Humor.  
GENRE: German wit and humor -- 21st century.

Böttcher, Jan. *Y: Roman*. 1. Auflage. Berlin: Aufbau, 2016.

CALL #: PT2702.O86 Y2 2016.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Kosovo War, 1998-1999 -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Braml, Ariane, und Markus Bundi. *Vergissmeinland: Gedichte*. Die Reihe, Nr. 32. Zürich: Wolfbach Verlag, 2016.

CALL #: PT2702.R23 V47 2016.

GENRE: Forgiveness -- Poetry.

GENRE: Swiss poetry (German) -- 21st century.

Brandhorst, Andreas. *Omni: Roman*. Originalausgabe. München: Piper, 2016.

CALL #: PT2662.R247 O46 2016.

SUBJECTS: Artificial intelligence -- Fiction.

SUBJECTS: Space ships -- Fiction.

GENRE: Science fiction, German.

GENRE: German fiction -- 21st century.

Brandt, Jan. *Stadt ohne Engel: wahre Geschichten aus Los Angeles*. Erste Auflage 2016. Köln: DuMont, 2016.

CALL #: PT2702.R2618 S83 2016.

SUBJECTS: Los Angeles (Calif.) -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Brandt, Matthias. *Raumpatrouille: Geschichten*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2016.

CALL #: PT2702.R2624 R38 2016.

SUBJECTS: Children -- Fiction.

SUBJECTS: Bonn (Germany) -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Braslavsky, Emma. *Leben ist keine Art, mit einem Tier umzugehen: Roman*. Erste Auflage. Berlin: Suhrkamp, 2016.

CALL #: PT2702.R267 L434 2016.

SUBJECTS: Human-animal relationships -- Fiction.

SUBJECTS: Humanity -- Fiction.

GENRE: German fiction -- 21st century.

Braun, Michael, Klaus Merz, Nico Bleutge, Gerhard Falkner, Marcus Roloff, und Silke Scheuermann, Hrsg. *Die zweite Schöpfung: Poesie und Bildende Kunst: Michael Braun im Gespräch mit Klaus Merz, Nico Bleutge, Gerhard Falkner, Marcus Roloff, Silke Scheuermann*. Heidelberg: Wunderhorn, 2016.

CALL #: PT557 .Z84 2016.

SUBJECTS: German poetry -- History and criticism -- 21st century.

SUBJECTS: German poetry -- 20th century -- History and criticism.

SUBJECTS: Poets, German -- Interviews.

SUBJECTS: Art and literature.

GENRE: Interviews.

Braun, Volker. *Handbibliothek der Unbehausten: neue Gedichte*. Erste Auflage. Berlin: Suhrkamp, 2016.

CALL #: PT2662.R34 H36 2016.

GENRE: German poetry -- 21st century.

Brauns, Dirk. *Wir müssen dann fort sein: Roman*. 1. Auflage. Berlin: Galiani Berlin, 2016.

CALL#: PT2702.R285 W57 2016.

SUBJECTS: Journalists -- Belarus -- Minsk -- Fiction.

SUBJECTS: Fathers and sons -- Belarus -- Minsk -- Fiction.

SUBJECTS: Dictators -- Belarus -- Minsk -- Fiction.

SUBJECTS: Interviews -- Fiction.

SUBJECTS: Minsk (Belarus) -- Fiction.

SUBJECTS: Belarus -- Politics and government -- 1991- -- Fiction.

GENRE: Political fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Breitenbach, Anna. *Haus und Hof, Sachen, Leute: brauchbare Gedichte*. Tübingen: Klöpfer & Meyer, 2016.

CALL #: PT2702.R3373 H38 2016.

GENRE: German poetry -- 21st century.

Brendel, Frank. *Kriechtiere: Roman*. 1. Auflage. Hamburg: Punktum, 2016.

CALL #: PT2702.R3554 K74 2016.

SUBJECTS: Reptiles -- Fiction.

GENRE: German fiction -- 21st century.

Breuer, Thomas C. *Brücke zwischen Jucken und Zweifelscheid: eigensinnige Erkundungen in der Eifel.*

Zell/Mosel: Rhein-Mosel-Verlag, 2016.

CALL #: PT2662.R48 B78 2016.

SUBJECTS: Breuer, Thomas C., 1952- -- Travel -- Germany -- Eifel.

SUBJECTS: Eifel (Germany) -- Description and travel.

SUBJECTS: Hiking -- Germany -- Eifel -- Anecdotes.

SUBJECTS: Eifel (Germany) -- Humor.

GENRE: Satire, German.

GENRE: German literature -- 21st century.

Breuer, Thomas C., Tai Ming, Jukka-Pekka Hektinen, und Urs Prüngli. *Nicht eingetretene Ereignisse ziehen eine Kette von ausgebliebenen Folgen nach sich.* Rottweil: Thomas C. Breuer, 2016.

CALL #: PT2662.R48 N53 2016.

SUBJECTS: Breuer, Thomas C., 1952- -- Fiction.

SUBJECTS: Entertainers -- Fiction.

SUBJECTS: Cats -- Fiction.

SUBJECTS: Buses -- Fiction.

GENRE: German fiction -- 21st century.

NOTE: Set of texts written for the author's show "Letzter Aufruf, Abschiedstour

Vol. One" - he's been on tour with this show since April 2016. Texts revised for publication. -- (from back cover).

Breyger, Yevgeniy. *Flüchtige Monde: Gedichte.* 1. Auflage. Reihe Lyrik (Idstein, Germany) 47. Berlin:

Kookbooks, 2016.

CALL #: PT2702.R4595 F58 2016.

SUBJECTS: German poetry -- 21st century.

Broicher, Alexander, Hrsg. *Unbehauste: 23 Autoren über Fremdsein: eine Anthologie.* Berlin: Nicolai, 2016.

CALL #: PT415 .U63 2016.

SUBJECTS: Exiles -- Fiction.

SUBJECTS: Immigrants -- Fiction.

SUBJECTS: Refugees -- Fiction.

SUBJECTS: Group identity -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

- , Hrsg. *Unbehauste: 24 Autoren über Fremdsein: eine Anthologie*. 2. Edition. Weilerswist-Metternich: Dittrich Verlag, ein Imprint derVelbrück GmbH, 2016.  
CALL #: PT1110.A45 U53 2016.  
SUBJECTS: Alienation (Social psychology) -- Fiction.  
SUBJECTS: Refugees -- Fiction.  
SUBJECTS: Minorities -- Fiction.  
SUBJECTS: Emigration and immigration -- Fiction.  
GENRE: Short stories, German.  
GENRE: German fiction -- 21st century.  
GENRE: German prose literature -- 21st century.  
GENRE: German literature -- 21st century.
- Bronnen, Barbara. *Feldherrnhalle*. München: Europa Verlag, 2016.  
CALL #: PT2662.R65 F45 2016.  
SUBJECTS: Munich (Germany) -- Fiction.  
GENRE: German fiction -- 21st century.
- Bronsky, Alina, und Denise Wilk. *Die Abschaffung der Mutter: kontrolliert, manipuliert und abkassiert - warum es so nicht weitergehen darf*. 1. Auflage. München: Deutsche Verlags-Anstalt, 2016.  
CALL #: HQ759 .B76 2016.  
SUBJECTS: Motherhood.  
SUBJECTS: Mothers.  
SUBJECTS: Motherhood in literature.
- Brus, Günter. *Lyrik nach alter Weise*. Salzburg: Jung und Jung, 2016.  
CALL #: PT2662.R86 L94 2016.  
GENRE: Austrian poetry -- 21st century.
- Buch, Hans Christoph. *Elf Arten, das Eis zu brechen: Roman*. Frankfurt am Main: Frankfurter Verlagsanstalt, 2016.  
CALL #: PT2662.U3 E44 2016.  
SUBJECTS: Buch, Hans Christoph, 1944- -- Fiction.  
SUBJECTS: Buch, Hans Christoph, 1944- -- Travel -- Fiction.  
SUBJECTS: Buch, Hans Christoph, 1944- -- Family -- Fiction.  
SUBJECTS: Families -- Fiction.  
GENRE: Autobiographical fiction, German.  
GENRE: German fiction -- 21st century.

Buschmann, Katja. *Alles, was Sie über Philine Blank wissen müssen: Roman*. Salzburg: Residenz Verlag, 2016.

CALL#: PT2702.U784 A65 2016.

SUBJECTS: Young women -- Fiction.

SUBJECTS: Mentally ill -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Country life -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Pastoral fiction, German.

GENRE: German fiction -- 21st century.

Bydlinski, Georg. *Georg Bydlinski: neue Gedichte und ausgewählte Kinderlyrik*. Podium Porträt 88. Wien: Podium, 2016.

CALL #: PT2662.Y35 A6 2016.

GENRE: Austrian poetry -- 21st century.

Caba Rall, Marina. *Esperanza: Roman*. Berlin: Verlag Klaus Wagenbach, 2016.

CALL#: PT2703.A23 E66 2016.

SUBJECTS: Women refugees -- Germany -- Fiction.

SUBJECTS: Children of immigrants -- Germany -- Fiction.

SUBJECTS: Spaniards -- Germany -- Fiction.

SUBJECTS: Intergenerational relations -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

SUBJECTS: Spain -- History -- Civil War, 1936-1939 -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Cailloux, Bernd. *Surabaya Gold: Haschischgeschichten*. Erste Auflage. Suhrkamp Taschenbuch 4672. Berlin: Suhrkamp, 2016.

CALL#: PT2663.A45 S97 2016.

SUBJECTS: Hashish -- Germany -- Fiction.

SUBJECTS: Marijuana -- Germany -- Fiction.

SUBJECTS: Drug abuse -- Germany -- Fiction.

SUBJECTS: Drug traffic -- Germany -- Fiction.

SUBJECTS: Drug addiction -- Germany -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Camenisch, Arno. *Die Launen des Tages*. Schupfart: Engeler-Verlag, 2016.

CALL#: PT2703.A57 L38 2016.

SUBJECTS: Camenisch, Arno, 1978- -- Travel.

SUBJECTS: Authors, Swiss -- 20th century -- Travel.

GENRE: Travelers' writings, German.



Capus, Alex. *Das Leben ist gut: Roman*. München: Carl Hanser Verlag, 2016.

CALL#: PT2663.A59 L43 2016.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Domestic fiction, Swiss.

GENRE: Swiss fiction (German) -- 21st century.

Capus, Alex, Franz Hohler, Pedro Lenz, und André Albrecht. *Die Prinzessin, der General und die Sängerin*. 1. Auflage. Olten: Knapp, 2016.

CALL #: PT2663.A59 P75 2016.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Chenau, Christine, Valentina Pusterla, Marion Graf, Leta Semadeni, Yves Laplace, Giovanni Fontana, Ruth Schweikert, u. a., Hrsg. *Schweizer Literaturpreise: Preisträgerinnen und Preisträger 2016 = Prix suisses de littérature: lauréates et lauréats 2016 = Premi svizzeri di letteratura: vincitrici e vincitori 2016 = Premis svizzers da litteratura: victuras e victurs 2016*. Bern: Bundesamt für Kultur, 2016.

CALL #: PN849.S92 S38 2016.

SUBJECTS: Literary prizes -- Switzerland.

SUBJECTS: Swiss literature -- 21st century -- Awards -- Switzerland.

SUBJECTS: Authors, Swiss -- Switzerland -- 21st century -- Awards.

SUBJECTS: Switzerland -- Literary collections.

NOTE: Collection of texts published previously.

NOTE: Text in German, French, and Italian. Title in German, French, Italian, and Raeto-Romance.

Chiellino, Carmine. *Der Engelfotograf: eine Kindheit in Kalabrien: Roman*. Originalausgabe. Transfer Bibliothek, CXXIX. Wien: Folio Verlag, 2016.

CALL #: PT2663.H545 E54 2016.

SUBJECTS: Catholic youth -- Fiction.

SUBJECTS: Poverty -- Fiction.

SUBJECTS: Autonomy (Psychology) -- Fiction.

GENRE: German fiction -- 21st century.

Cojocar, Mara-Daria. *Anstelle einer Unterwerfung: Gedichte*. Erste Auflage 2016. Frankfurt am Main: Schöffling & Co, 2016.

CALL #: PT2703.O55 A64 2016.

SUBJECTS: Human-animal relationships -- Poetry.

GENRE: German poetry -- 21st century.

Cotten, Ann. *Verbannt!: Versepos*. Erste Auflage, Originalausgabe. Edition Suhrkamp. Sonderdruck.

Berlin: Suhrkamp, 2016.

CALL#: PT2703.O87 V473 2016.

SUBJECTS: Exiles -- Poetry.

SUBJECTS: Exile (Punishment) -- Poetry.

SUBJECTS: Women -- Poetry.

GENRE: Prose poems, German.

GENRE: German poetry -- 21st century.

Cueni, Claude. *Godless Sun: Roman*. Zürich: Offizin Zürich Verlag GmbH, 2016.

CALL #: PT2663.U36 G64 2016.

SUBJECTS: Religion -- Fiction.

SUBJECTS: Fanaticism -- Fiction.

SUBJECTS: Toleration -- Fiction.

SUBJECTS: Rule of law -- Fiction.

SUBJECTS: Civil rights -- Fiction.

GENRE: Swiss fiction (German) -- 21st century.

Cumart, Nevfel. *Unter den Flügeln der Nacht: Gedichte*. 3. Auflage. Düsseldorf: Grupello Verlag, 2016.

CALL #: PT2663.U52 A6 2016.

GENRE: German poetry -- 21st century.

NOTE: Contains a selection of 87 previously unpublished poems from 2012.

Danieli, Enrico. *In Dämmerungen--Nachtportraits*. Literareon. München: Literareon, im Herbert Utz Verlag GmbH, 2016.

CALL #: PT155 .D36 2016.

SUBJECTS: Authors, German -- Biography.

SUBJECTS: Authors, German -- Europe, German-speaking -- Biography.

SUBJECTS: Artists -- Europe -- Biography.

SUBJECTS: Composers -- Germany -- Biography.

SUBJECTS: Composers -- Austria -- Biography.

SUBJECTS: German literature -- History and criticism.

SUBJECTS: Arts, Modern.

Danz, Daniela. *Lange Fluchten: Roman*. Göttingen: Wallstein Verlag, 2016.

CALL#: PT2704.A59 L36 2016.

SUBJECTS: Veterans -- Germany -- Fiction.

SUBJECTS: Veterans -- Family relationships-- Germany -- Fiction.

SUBJECTS: Veterans -- Mental health -- Germany -- Fiction.

SUBJECTS: Depressed persons -- Germany -- Fiction.

SUBJECTS: Families -- Germany -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Dath, Dietmar. *Leider bin ich tot: Roman*. Erste Auflage, Originalausgabe. Suhrkamp Nova 4654.

Berlin: Suhrkamp, 2016.

CALL#: PT2664.A816 L44 2016.

SUBJECTS: Motion picture producers and directors -- Fiction.

SUBJECTS: Religion -- Fiction.

SUBJECTS: Philosophy -- Fiction.

SUBJECTS: Radicals -- Fiction.

SUBJECTS: Extremists -- Fiction.

GENRE: Science fiction, German.

GENRE: German fiction -- 21st century.

— — —. *Superhelden: 100 Seiten*. Reclam 100 Seiten. Stuttgart: Reclam, 2016.

CALL #: PN6714 .D24 2016.

SUBJECTS: Comic books, strips, etc. -- History and criticism.

SUBJECTS: Superheroes.

SUBJECTS: Superheroes -- Social aspects.

SUBJECTS: Superheroes -- Psychological aspects.

— — —. *Venus siegt: Roman*. Erweiterte Neuauflage. Frankfurt am Main: Fischer Tor, 2016.

CALL #: PT2664.A816 V463 2016.

SUBJECTS: Space colonies -- Fiction.

SUBJECTS: Life on other planets -- Fiction.

SUBJECTS: Dictatorship -- Fiction.

SUBJECTS: Totalitarianism -- Fiction.

SUBJECTS: Venus (Planet) -- Fiction.

GENRE: Science fiction, German.

GENRE: Political fiction, German.

GENRE: Dystopias.

GENRE: German fiction -- 21st century.

David, Dorit. *Die Dritte: Roman*. Erste Auflage. Berlin: Querverlag, 2016.

CALL #: PT2704.A94 D74 2016.

SUBJECTS: Triangles (Interpersonal relations) -- Fiction.

SUBJECTS: Lesbian couples -- Fiction.

SUBJECTS: Lesbians -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Families -- Fiction.

GENRE: Romance fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Del Buono, Zora. *Hinter Büschen, an eine Hauswand gelehnt: Roman*. München: C.H. Beck, 2016.

CALL #: PT2704.E4 H55 2016.

SUBJECTS: Women college teachers -- Fiction.

SUBJECTS: Teacher-student relationships -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Electronic surveillance -- Fiction.

GENRE: Romance fiction, Swiss (German).

GENRE: Suspense fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Delfft, Melanie. *Borderline: Erzählungen*. Würzburg: Königshausen & Neumann, 2016.

CALL #: PT2704.E45 B67 2016.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Delius, Friedrich Christian. *Die Liebesgeschichtenerzählerin: Roman*. 1. Auflage. Berlin: Rowohlt Berlin, 2016.

CALL#: PT2664.E4 L54 2016.

SUBJECTS: Germans -- Netherlands -- Fiction.

SUBJECTS: Families -- Netherlands -- Fiction.

SUBJECTS: Families -- Germany -- Fiction.

SUBJECTS: Netherlands -- History -- 20th century -- Fiction.

SUBJECTS: Germany -- History -- 20th century -- Fiction.

GENRE: Romance fiction, German.

GENRE: Historical fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Destan, Yasar. *Deniz: Roman*. Originalausgabe. Hamburg: Himmelstürmer Verlag, 2016.

CALL #: PT2704.E87 D46 2016.

SUBJECTS: Young gay men -- Berlin -- Germany -- Fiction.

SUBJECTS: Turks -- Berlin -- Germany -- Fiction.

SUBJECTS: Coming out (Sexual orientation) -- Fiction.

SUBJECTS: First loves -- Germany -- Berlin -- Fiction.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Detering, Heinrich. *Die Öffentlichkeit der Literatur: Reden und Randnotizen: Was bedeutet das alles?* Reclams Universal-Bibliothek 19387. Stuttgart: Reclam, 2016.

CALL #: PT2664.E83 O44 2016.

GENRE: Literature -- Philosophy.

GENRE: German essays -- 21st century.

NOTE: Collection of texts partly published previously.

———. *Zeichensprache: frühe Gedichte 1977-1987*. Lyrik-Taschenbuch, Nr. 106. Aachen: Rimbaud, 2016.

CALL #: PT2664.E83 A6 2016.

GENRE: German poetry -- 20th century.

NOTE: Collection of texts published previously.

Dittrich, Heike, Yōko Tawada, und Undine Eberlein. *24: Collagen und Malerei*. Originalausgabe.

Husum: Ihleo Verlag, 2016.

CALL# = N6888.D48 A4 2016.

GENRE: Painting, German.

GENRE: Collage, German.

GENRE: German poetry -- 21st century.

Divjak, Paul. *Der Geruch der Welt*. Erste Auflage. Wien: Edition Atelier, 2016.

CALL#: PT2664.I88 G47 2016.

SUBJECTS: Smell.

SUBJECTS: Odors.

GENRE: Austrian essays -- 21st century.

Dobler, Franz. *Ein Schlag ins Gesicht: Kriminalroman*. Stuttgart: Tropen, 2016.

SUBJECTS: Ex-police officers -- Fiction.

SUBJECTS: Private security services -- Fiction.

SUBJECTS: Stalking -- Fiction.

SUBJECTS: Actresses -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Doma, Akos. *Der Weg der Wünsche: Roman*. 1. Auflage. Berlin: Rowohlt Berlin, 2016.

CALL#: PT2664.O526 W45 2016.

SUBJECTS: Families -- Hungary -- Fiction.

SUBJECTS: Political refugees -- Hungary -- Fiction.

SUBJECTS: Political refugees -- Europe, Western -- Fiction.

SUBJECTS: Refugee children -- Europe, Western -- Fiction.

SUBJECTS: Refugee children -- Hungary -- Fiction.

SUBJECTS: Hungary -- History -- 1945-1989 -- Fiction.

GENRE: Historical fiction, German.

GENRE: Domestic fiction, German.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Domašcyna, Róża. *Die Dörfer unter Wasser sind in deinem Kopf beredt: Gedichte*. Erste Auflage.

Reihe neue Lyrik, Band 12. Leipzig: Poetenladen, 2016.

CALL #: PT2664.O5263 D67 2016.

SUBJECTS: Sorbs -- Social life and customs -- Poetry.

GENRE: German poetry -- 21st century.

- Dombrowski, Dominik. *Fermaten: Gedichte*. Erstaussgabe. Dresden: Edition Azur, 2016.  
CALL #: PT2704.O53 F47 2016.  
GENRE: German poetry -- 21st century.
- Donhauser, Michael, und Adalbert Stifter. *Waldwand: eine Paraphrase*. Erste Auflage. Berlin: Matthes & Seitz Berlin, 2016.  
CALL #: PT2664.O63 W35 2016.  
SUBJECTS: Bohemia (Czech Republic) -- History -- Fiction.  
SUBJECTS: Stifter, Adalbert, 1805-1868. Witiko.  
GENRE: Historical fiction, Austrian.  
GENRE: Austrian fiction -- 21st century.
- Dorian, Ada. *Betrunkene Bäume: Roman*. Berlin: Ullstein fünf, ein Verlag der Ullstein Buchverlage GmbH, 2016.  
CALL #: PT2704.O75 B48 2016.  
SUBJECTS: Life -- Fiction.  
GENRE: German fiction -- 21st century.
- Dorn, Thea. *Die Unglückseligen: Roman*. 1. Auflage. München: Knaus, 2016.  
CALL#: PT2664.O726 U64 2016.  
SUBJECTS: Ritter, Johann Wilhelm, 1776-1810 -- Fiction.  
SUBJECTS: Women microbiologists -- Germany -- Fiction.  
SUBJECTS: Genetics -- Experiments -- Fiction.  
SUBJECTS: Immortality -- Fiction.  
GENRE: Science fiction, German.  
GENRE: Occult fiction, German.  
GENRE: German fiction -- 21st century.
- Draesner, Ulrike. *London*. Erste Auflage, Originalausgabe. Insel Taschenbuch 4471. Berlin: Insel, 2016.  
CALL #: DA679 .D73 2016.  
SUBJECTS: London (England) -- Guidebooks.
- Draesner, Ulrike, und Carl Otto Czeschka. *Nibelungen. Heimsuchung*. Stuttgart: Reclam, 2016.  
CALL #: PT2664.R29 N53 2016.  
SUBJECTS: Nibelungen -- Poetry.  
GENRE: German poetry -- 21st century.

Dragnić, Nataša. *Der Wind war es: Roman*. Originalausgabe, 1. Auflage. Cadolzburg: Ars Vivendi Verlag, 2016.

CALL#: PT2704.R34 W56 2016.

SUBJECTS: Youth -- Societies and clubs -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Germans -- Croatia -- Brač Island -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Amateur theater -- Fiction.

SUBJECTS: Windstorms -- Croatia -- Brač Island -- Fiction.

SUBJECTS: Death -- Fiction.

SUBJECTS: Brač Island (Croatia) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Drawert, Kurt. *Der Körper meiner Zeit: Gedicht*. München: C.H. Beck, 2016.

CALL #: PT2664.R3 K67 2016.

GENRE: German poetry -- 21st century.

NOTE: A long-form poem.

Dreyer, Bess, Ilse Kilic, und Fritz Widhalm. *Deins und meins*. Wohnzimmers buntes Lyrikheft, Nr. 10.

Wien: Das fröhliche Wohnzimmer, 2016.

CALL #: PT2664.R525 D45 2016.

GENRE: German poetry -- 21st century.

GENRE: Austrian poetry -- 21st century.

Dübgen, Hannah. *Über Land: Roman*. Originalausgabe. München: DTV, 2016.

CALL #: PT2704.U33 U23 2016.

SUBJECTS: Immigrant students -- Germany -- Berlin -- Fiction.

SUBJECTS: Friendship -- Germany -- Berlin -- Fiction.

GENRE: German fiction -- 21st century.

Dückers, Tanja. *Mein altes West-Berlin*. Berliner Orte. Berlin: Be.bra Verlag, 2016.

SUBJECTS: Dückers, Tanja, 1968- -- Homes and haunts -- Germany -- Berlin.

SUBJECTS: Berlin (Germany) -- Description and travel.

GENRE: Autobiography.

Düffel, John von. *Gebrauchsanweisung fürs Schwimmen*. Serie Piper 7674. München: Piper, 2016.

CALL #: PT2664.U252 G43 2016.

SUBJECTS: Swimming.

GENRE: German essays -- 21st century.

- Dušanić, Sara, und Wolfgang Sandfuchs, Hrsg. *Neue Prosa aus Schleswig-Holstein*. Edition Literaturhaus, Band 1. Eutin: Lumpeter & Lasel, 2016.  
CALL #: PT3803.S72 N48 2016.  
SUBJECTS: Schleswig-Holstein (Germany) -- Intellectual life.  
SUBJECTS: German prose literature -- Germany -- Schleswig-Holstein.  
GENRE: German prose literature -- 21st century.
- Duve, Karen. *Macht: Roman*. 2. Auflage. Berlin: Galiani Berlin, 2016.  
CALL #: PT2664.U97 M33 2016.  
SUBJECTS: Feminism -- Fiction.  
SUBJECTS: Kidnapping -- Fiction.  
SUBJECTS: Class reunions -- Fiction.  
SUBJECTS: Man-woman relationships -- Fiction.  
SUBJECTS: Future, The -- Fiction.  
SUBJECTS: Regression (Civilization) -- Fiction.  
GENRE: Dystopias.  
GENRE: German fiction -- 21st century.
- Ecker, Christopher. *Der Bahnhof von Plön: Roman*. Originalausgabe. Halle (Saale): Mitteldeutscher Verlag, 2016.  
CALL#: PT2665.C53 B34 2016.  
GENRE: Suspense fiction, German.  
GENRE: Fantasy, fiction, German.  
GENRE: German fiction -- 21st century.
- Eder, Barbara. *Die Morsezeichen der Zikaden: sieben Erzählungen*. Klagenfurt: Drava, 2016.  
CALL #: PT2705.D463 M67 2016.  
SUBJECTS: Armenia -- Fiction.  
SUBJECTS: Georgia (Republic) -- Fiction.  
SUBJECTS: Ukraine -- Fiction.  
GENRE: Short stories, Austrian.  
GENRE: Austrian fiction -- 21st century.
- Egger, Oswald. *Was nicht gesagt ist*. Berliner Rede zur Poesie 1. Göttingen: Wallstein Verlag, 2016.  
CALL #: PT2665.G439 W37 2016.  
GENRE: Speeches, addresses, etc., German.  
GENRE: German literature -- 21st century.  
NOTE: Lecture.
- Ehrmann, Johannes. *Grosser Bruder Zorn: Roman*. Originalausgabe. Köln: Eichborn, 2016.  
CALL #: PT2705.H78 G76 2016.  
SUBJECTS: Boxing -- Germany -- Berlin -- Fiction.  
SUBJECTS: People with social disabilities -- Germany -- Berlin -- Fiction.  
SUBJECTS: Wedding (Berlin, Germany) -- Fiction.  
GENRE: German fiction -- 21st century.



- Eibel, Stephan, und Herbert Kuhner. *Eine lebenswichtige Frage*. 1. Auflage. Nadelstiche, Band 8. Wien: Theodor Kramer Gesellschaft : PROverbis, 2016.  
CALL #: PT2665.I14 L43 2016.  
GENRE: Austrian poetry -- 21st century.  
GENRE: Austrian prose literature -- 21st century.  
NOTE: Collection of texts partly published previously.
- Eibel, Stephan, und Franz Schuh. *Unter einem Himmel: Gedichte*. Limbus Lyrik. Innsbruck: Limbus Verlag, 2016.  
CALL #: PT2665.I14 U58 2016.  
SUBJECTS: Austria -- Politics and government -- Poetry.  
GENRE: Austrian poetry -- 21st century.  
NOTE: Collection of texts partly published previously.
- Eichberger, Günter. *Ferienmörder: Stücke*. Ritter Literatur. Klagenfurt: Ritter, 2016.  
CALL #: PT2665.I18 F47 2016.  
GENRE: Austrian drama -- 21st century.
- Eichhorn, Hans, und Erwin Einzinger. *Herbstsonate*. Attersee am Attersee: Edition Sommerfrische, 2016.  
CALL #: PT2665.I2413 H47 2016.  
GENRE: Austrian literature -- 21st century.
- Eigner, Gerd-Peter. *Mammut: Gedichte*. 1. Auflage. Berlin: PalmArtPress, 2016.  
CALL #: PT2665.I4 M36 2016.  
SUBJECTS: Eigner, Gerd-Peter, 1942- -- Poetry.  
GENRE: German poetry -- 21st century.
- Elsässer, Lisa. *Fremdgehen: Roman*. 1. Auflage. Zürich: Edition Blau, Belletristik im Rotpunktverlag, 2016.  
CALL #: PT2705.L727 F74 2016.  
SUBJECTS: Marital conflict -- Fiction.  
SUBJECTS: Love-letters -- Fiction.  
SUBJECTS: Man-woman relationships -- Fiction.  
GENRE: Domestic fiction, Swiss (German).  
GENRE: Romance fiction, Swiss (German).  
GENRE: Swiss fiction (German) -- 21st century.
- Elze, Carl-Christian, und Christoph Vieweg. *Diese kleinen, in der Luft hängenden, bergpredigenden Gebilde*. 1. Auflage. Quartheft 63 / Edition Belletristik. Berlin: Verlagshaus Berlin, 2016.  
CALL#: PT2705.L923 D54 2016.  
GENRE: German poetry -- 21st century.

Emminger, Daniela. *Gemischter Satz: Novelle*. Wien: Czernin Verlag, 2016.

CALL #: PT2705.M6364 G46 2016.

SUBJECTS: Women -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Endres, Ria. *Augen auf, Augen zu: Gedichte 2014-2015*. Lyrik-Taschenbuch, Nr. 108. Aachen: Rimbaud, 2016.

CALL#: PT2665.N465 A6 2016.

GENRE: German poetry -- 21st century.

———. *Fresko ohne Blau: Roman*. Literatur, Kunst und Musikalien. Weitra: Verlag Bibliothek der Provinz, 2016.

CALL #: PT2665.N465 F74 2016.

SUBJECTS: Nuns -- Germany -- Swabia -- Fiction.

SUBJECTS: Monastic and religious life -- Germany -- Swabia -- Fiction.

SUBJECTS: Friendship -- Germany -- Swabia -- Fiction.

GENRE: German fiction -- 21st century.

Engstler, Peter, und Jochen Scheiper. *Das fünfte Schock*. 1. Auflage. Prenzlauer Berg Collection, volume 3. Berlin: Distillery, 2016.

CALL#: PT2665.N68 F86 2016.

GENRE: Verse drama, German -- 21st century.

GENRE: German poetry -- 21st century.

GENRE: German drama -- 21st century.

Eppenberger, Benedikt, Gregor Gilg, und Barbara Schrag. *Golem im Emmental*. Zürich: Edition Moderne, 2016.

CALL #: PN6790.S93 E67 2016.

SUBJECTS: Golem -- Comic books, strips, etc.

GENRE: Comic books, strips, etc. -- Switzerland.

GENRE: Graphic novels -- Switzerland.

GENRE: Swiss literature (German) -- 21st century.

Epple, Bruno. *Blatt um Blatt: Gedichte eines Malers*. Tübingen: Klöpfer & Meyer, 2016.

CALL #: PT2665.P6 B53 2016.

GENRE: German poetry -- 21st century.

Erb, Elke. *Gedichte und Kommentare*. Erste Auflage. Reihe neue Lyrik, Band 10. Leipzig: Poetenladen, 2016.

CALL #: PT2665.R17 A6 2016.

GENRE: German poetry -- 21st century.

NOTE: Collection of texts partly published previously.

- Evers, Horst. *Alles ausser irdisch: Roman*. 1. Auflage. Berlin: Rowohlt Berlin Verlag GmbH, 2016.  
CALL #: PT2705.V47 A65 2016.  
SUBJECTS: Flughafen Berlin-Brandenburg International -- Fiction.  
SUBJECTS: Airports -- Germany -- Schönfeld -- History -- Fiction.  
SUBJECTS: Airplanes -- Germany -- Schönfeld -- History -- Fiction.  
GENRE: German fiction -- 21st century.
- Eyb, Sophia, Lukas Frankenberger, Klaudia Kozma, Lukas Köb, Moritz Mayer, Patrick Wagesreiter, und Georg Wolf, Hrsg. *Luzid*. 1. Auflage. Wien: Luftschacht Verlag ; Coma Comics, 2016.  
CALL#: PN6790.A93 L89 2016.  
SUBJECTS: Dreams -- Comic books, strips, etc.  
SUBJECTS: Computers -- Comic books, strips, etc.  
GENRE: Dystopias -- Comic books, strips, etc.  
GENRE: Graphic novels -- Austria.  
GENRE: Science fiction comics.  
GENRE: Comic books, strips, etc. -- Austria.  
GENRE: Austrian literature -- 21st century.
- Falkner, Gerhard. *Apollokalypse: Roman*. München: Berlin Verlag, 2016.  
CALL#: PT2666.A443 A66 2016.  
SUBJECTS: Germany (East). Ministerium für Staatssicherheit -- Fiction.  
SUBJECTS: Rote Armee Fraktion -- Fiction.  
SUBJECTS: Subculture -- Germany -- Berlin -- Fiction.  
SUBJECTS: Identity (Psychology) -- Fiction.  
SUBJECTS: Kreuzberg (Berlin, Germany) -- Fiction.  
SUBJECTS: Berlin (Germany) -- History -- 1945-1990 -- Fiction.  
GENRE: Historical fiction, German.  
GENRE: Political fiction, German.  
GENRE: German fiction -- 21st century.
- Federmair, Leopold. *Rosen brechen: österreichische Erzählungen*. Salzburg: Otto Müller Verlag, 2016.  
CALL #: PT2666.E34 R586 2016.  
SUBJECTS: Children -- Fiction.  
SUBJECTS: Austria -- Fiction.  
GENRE: Short stories, Austrian -- 21st century.  
GENRE: Austrian fiction -- 21st century.
- Fleischer, Ludwig Roman. *Unerwünschte Nebenwirkungen: Erzählungen*. Klagenfurt: Sisyphus, 2016.  
CALL #: PT2666.L417 U54 2016.  
GENRE: Short stories, Austrian.  
GENRE: Austrian fiction -- 21st century.

Flohr, Markus. *Alte Sachen: Roman*. 1. Auflage. Reinbek bei Hamburg: Kindler, 2016.

CALL #: PT2706.L64 A78 2016.

SUBJECTS: Jews, German -- Fiction.

SUBJECTS: Holocaust, Jewish (1939-1945) -- Germany -- Fiction.

SUBJECTS: Jews -- Persecutions -- Germany -- Fiction.

SUBJECTS: Jewish families -- Germany -- Berlin -- Fiction.

SUBJECTS: Family secrets -- Fiction.

GENRE: Historical fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Florescu, Catalin Dorian. *Der Mann, der das Glück bringt: Roman*. 1. Auflage. München: C.H. Beck, 2016.

CALL #: PT2666.L575 M36 2016.

SUBJECTS: Grandparent and child -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Immigrants -- New York (State) -- New York -- Fiction.

SUBJECTS: New York (N.Y.) -- History -- 20th century -- Fiction.

GENRE: Historical fiction, Swiss (German).

GENRE: Domestic fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Franz, Aisha. *Shit is real*. Erste Auflage. Berlin: Reprodukt, 2016.

SUBJECTS: Single women -- Germany -- Berlin -- Comic books, strips, etc.

SUBJECTS: Interpersonal relations -- Comic books, strips, etc.

SUBJECTS: Loss (Psychology) -- Comic books, strips, etc.

SUBJECTS: Berlin (Germany) -- Comic books, strips, etc.

GENRE: Graphic novels -- Germany -- Berlin.

GENRE: Bildungsromans, German.

GENRE: German literature -- 21st century.

Franzobel. *Ich Zarah, oder, Das wilde Fleisch der letzten Diva*. Deutsche Erstausgabe. Passagen Literatur. Wien: Passagen Verlag, 2016.

CALL #: PT2666.R337 I24 2016.

SUBJECTS: Leander, Zarah, 1907-1981 -- Drama.

SUBJECTS: Actresses -- Germany -- History -- 20th century -- Drama.

SUBJECTS: Women singers -- Germany -- History -- 20th century -- Drama.

SUBJECTS: National socialism and theater -- Drama.

GENRE: Austrian drama -- 21st century.

Freund, René. *Niemand weiss, wie spät es ist: Roman*. Wien: Deuticke, im Paul Zsolnay Verlag, 2016.

CALL #: PT2666.R385 N54 2016.

SUBJECTS: Fathers -- Death -- Fiction.

SUBJECTS: Fathers and daughters -- Fiction.

SUBJECTS: Bereavement -- Fiction.

SUBJECTS: Funeral rites and ceremonies -- Fiction.

SUBJECTS: Cremation -- Fiction.

SUBJECTS: Alps, Austrian (Austria) -- Fiction.

SUBJECTS: Friendship -- Fiction.

GENRE: Austrian fiction -- 21st century.

Fricker, Ursula. *Lügen von gestern und heute: Roman*. Originalausgabe. München: DTV, 2016.

CALL #: PT2706.R53 L84 2016.

SUBJECTS: Women political activists -- Germany -- Fiction.

SUBJECTS: Refugees -- Germany -- Fiction.

SUBJECTS: Prostitutes -- Germany -- Fiction.

SUBJECTS: Politicians -- Germany -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Political fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Fritsch, Werner. *Nofretete ; Das Rad des Glücks ; Mutter Sprache*. Erstausgabe, Erste Auflage.

suhrkamp spectaculum. Berlin: Suhrkamp, 2016.

CALL #: PT2666.R576 A6 2016.

GENRE: German drama -- 21st century.

Fritz, Astrid. *Unter dem Banner des Kreuzes: historischer Roman*. 1. Aufl. Reinbek bei Hamburg:

Wunderlich, 2016.

CALL #: PT2706.R58 U58 2016.

SUBJECTS: Young women -- Fiction.

SUBJECTS: Young adults -- Fiction.

SUBJECTS: Children -- Fiction.

SUBJECTS: Children's Crusade, 1212 -- Fiction.

SUBJECTS: Crusades -- Fiction.

SUBJECTS: Pilgrims and pilgrimages -- Fiction.

SUBJECTS: Europe -- History -- 476-1492 -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Fürstenberg, Paula. *Familie der geflügelten Tiger: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2016.

CALL #: PT2706.U78 F36 2016.

SUBJECTS: Young women -- Germany (East) -- Fiction.

SUBJECTS: Fathers and daughters -- Germany (East) -- Fiction.

SUBJECTS: Absentee fathers -- Germany (East) -- Fiction.

SUBJECTS: Family secrets -- Germany (East) -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Futscher, Christian. *Was mir die Erdmännchen erzählen: Texte mit Tieren*. Wien: Czernin Verlag, 2016.

CALL#: PT2666.U57 W37 2016.

SUBJECTS: Animals -- Literary collections.

SUBJECTS: Human-animal relationships -- Literary collections.

GENRE: Austrian poetry -- 21st century.

GENRE: Austrian prose literature -- 21st century.

Galkina, Anna. *Das kalte Licht der fernen Sterne: Roman*. Frankfurt am Main: Frankfurter Verlagsanstalt, 2016.

CALL#: PT2707.A45 K35 2016.

SUBJECTS: Young women -- Russia (Federation) -- Fiction.

SUBJECTS: Grandmothers -- Russia (Federation) -- Fiction.

SUBJECTS: Grandparent and child -- Russia (Federation) -- Fiction.

SUBJECTS: Families -- Russia (Federation) -- Fiction.

SUBJECTS: Villages -- Russia (Federation) -- Fiction.

SUBJECTS: Country life -- Russia (Federation) -- Fiction.

SUBJECTS: Soviet Union -- Rural conditions -- Fiction.

SUBJECTS: Russia (Federation) -- Rural conditions -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Ganglbauer, Petra, und Helwig Brunner. *Wasser im Gespräch: Gedichte*. 1. Auflage. Keiper Lyrik, Band 13. Graz: Edition Keiper, 2016.

CALL #: PT2667.A44 W37 2016.

GENRE: Austrian poetry -- 21st century.

Gaponenko, Marjana. *Das letzte Rennen: Roman*. München: C.H. Beck, 2016.

CALL #: PT2707.A66 L48 2016.

SUBJECTS: Jews, Polish -- Austria -- Vienna -- Fiction.

SUBJECTS: Horse racing -- Austria -- Vienna -- Fiction.

SUBJECTS: Fathers and sons -- Fiction.

SUBJECTS: Accidents -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Gardi, Tomer. *Broken German: Roman*. Graz: Literaturverlag Droschl, 2016.

CALL #: PT2707.A74 B76 2016.

SUBJECTS: Young men -- Germany -- Berlin -- Fiction.

SUBJECTS: Jews, German -- Romania -- Fiction.

SUBJECTS: Jews -- Germany -- Berlin -- Fiction.

SUBJECTS: Immigrants -- Germany -- Berlin -- Fiction.

GENRE: German fiction -- 21st century.

Gawinski, Jonas. *Die Nacht wächst schnell nach: Gedichte*. Lyrikedition 2000. München: Allitera Verlag, 2016.

CALL #: PT2707.A94 N33 2016.

GENRE: German poetry -- 21st century.

Geil, Joachim. *Ruhe auf der Flucht: Roman in vier Teilen und neunundfünfzig Verwehrstücken*. 1. Auflage. Göttingen: Steidl, 2016.

CALL #: PT2667.E4564 R84 2016.

SUBJECTS: Calligraphy -- Fiction.

SUBJECTS: Ornithology -- Fiction.

SUBJECTS: Art -- Fiction.

SUBJECTS: Music -- Fiction.

GENRE: German fiction -- 21st century.

Genazino, Wilhelm. *Ausser uns spricht niemand über uns: Roman*. München: Carl Hanser Verlag, 2016.

CALL #: PT2667.E58 A97 2016.

SUBJECTS: Actors -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Crises -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Genzmer, Herbert. *Unsere Grammatik: die Schönheit der Sprache: nachschlagen und informieren*. 2. Auflage. Berlin: Berlin University Press, 2016.

CALL #: PF3105 .G463 2016.

SUBJECTS: German language -- Grammar.

Gercke, Doris. *Wo es wehtut: ein Milena-Prohaska-Krimi*. Auflage 1. Innsbruck: Haymon Verlag, 2016.

CALL #: PT2667.E644 W64 2016.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Gerstenberg, Franziska. *So lange her, schon gar nicht mehr wahr: Erzählungen*. Erste Auflage 2016.

Frankfurt am Main: Schöffling & Co, 2016.

CALL#: PT2707.E77 S57 2016.

SUBJECTS: Families -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Glavinic, Thomas. *Der Jonas-Komplex: Roman*. Frankfurt am Main: S. Fischer, 2016.

CALL#: PT2667.L53 J66 2016.

SUBJECTS: Authors, Austrian -- Austria -- Vienna -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Boys -- Austria -- Styria -- Fiction.

SUBJECTS: Problem youth -- Austria -- Styria -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Gloor, Beat. *Wir sitzen alle im gleichen Boot, aber nicht alle rudern*. 1. Auflage. Zürich: Salis, 2016.

CALL #: PT2707.L66 W57 2016.

GENRE: Aphorisms and apothegms.

GENRE: Quotations, German.

GENRE: German literature -- 21st century.

Goepper, Sibylle, und Cécile Millot, Hrsg. *Lyrik nach 1989--gewendete Lyrik?: Gespräche mit deutschen Dichtern aus der DDR*. Halle (Saale): Mitteldeutscher Verlag, 2016.

CALL #: PT3719 .L975 2016.

SUBJECTS: Poets, German -- Germany (East) -- Interviews.

SUBJECTS: Poets, German -- 20th century -- Interviews.

SUBJECTS: Politics and literature -- Germany (East) -- Interviews.

SUBJECTS: German poetry -- Germany (East) -- Themes, motives.

SUBJECTS: German poetry -- 20th century -- History and criticism.

SUBJECTS: German poetry -- Germany (East) -- History and criticism.

GENRE: Interviews.



Goethe, Johann Wolfgang von, und Franziska Walther, Hrsg. *Werther reloaded: nach dem Roman „Die Leiden des jungen Werther“ von Johann Wolfgang von Goethe*. Erste Auflage. Mannheim: Kunstanstifter, 2016.

CALL#: PN6757.W368 W48 2016.

SUBJECTS: Goethe, Johann Wolfgang von, 1749-1832. Werther -- Adaptations.

SUBJECTS: Goethe, Johann Wolfgang von, 1749-1832. Werther -- Illustrations.

SUBJECTS: Unrequited love -- Comic books, strips, etc.

SUBJECTS: Young men -- Germany -- Comic books, strips, etc.

GENRE: Comic books, strips, etc. -- Germany.

GENRE: Graphic novels -- Germany.

GENRE: Romance comics -- Germany.

GENRE: German literature -- 21st century.

NOTE: The 1st work is a graphic novel based on Goethe's work; the 2nd is the complete text of the original.

Goetsch, Daniel. *Ein Niemand: Roman*. Stuttgart: Klett-Cotta, 2016.

CALL #: PT2707.O43 N54 2016.

SUBJECTS: Accidents -- Fiction.

SUBJECTS: Witnesses -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Goldammer, Peter. *Der Zirkus der Stille: Roman*. 1. Auflage. Hamburg: Atlantik, 2016.

CALL #: PT2707.O47 Z57 2016.

SUBJECTS: Young women -- Fiction.

SUBJECTS: Grandmothers -- Death -- Fiction.

SUBJECTS: Circus -- Fiction.

SUBJECTS: Circus performers -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Paris (France) -- Fiction.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Goldt, Max. *Lippen abwischen und lächeln: die prachtvollsten Texte 2003 bis 2014 (und einige aus den Neunzigern)*. 1. Auflage November 2016. Berlin: Rowohlt Berlin, 2016.

CALL #: PT2667.O467 L57 2016.

GENRE: Satire, German -- 20th century.

GENRE: Satire, German -- 21st century.

GENRE: German wit and humor -- 20th century.

GENRE: German wit and humor -- 21st century.

GENRE: German literature -- 21st century.

NOTE: Collection of texts partly published previously.

———. *Räusper: Comic-Skripts in Dramensatz*. 2. Auflage. Berlin: Rowohlt Berlin, 2016.

CALL# = PT2667.O467 R38 2016.

SUBJECTS: Comic books, strips, etc. -- Adaptations.

GENRE: German drama -- 21st century.

Goldt, Max, und Stephan Katz. *Lust auf etwas Perkussion, mein kleiner Wuschel?* Zürich: Edition Moderne, 2016.

CALL #: PN6757.G65 L87 2016.

GENRE: Comic books, strips, etc. -- Germany.

GENRE: German wit and humor.

GENRE: German wit and humor, Pictorial.

GENRE: German literature -- 21st century.

Goosen, Frank. *Förster, mein Förster: Roman*. 2. Auflage. Köln: Kiepenheuer & Witsch, 2016.

CALL #: PT2667.O6 F6 2016.

SUBJECTS: Middle-aged men -- Travel -- Baltic coast -- Fiction.

SUBJECTS: Middle-aged men -- Travel -- Germany (East) -- Fiction.

SUBJECTS: Friendship -- Fiction.

GENRE: Road fiction.

GENRE: German fiction -- 21st century.

Goranović, Milenko. *Vom Winseln der Hunde: Roman*. Originalausgabe. Klagenfurt: Wieser Verlag, 2016.

SUBJECTS: Goranović, Milenko, 1955- -- Fiction.

SUBJECTS: Refugees -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Yugoslav War, 1991-1995 -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: German fiction -- 21st century.

Göring, Michael. *Spiegelberg: Roman einer Generation*. Erste Auflage. Hamburg: Osburg Verlag, 2016.

CALL #: PT2667.O685 S64 2016.

SUBJECTS: Baby boom generation -- Fiction.

SUBJECTS: City and town life -- Fiction.

SUBJECTS: Lippstadt (Germany) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Görner, Rüdiger. *Levins Abschied: Erzählungen und Impressionen*. Wien: Sonderzahl, 2016.

CALL #: PT2667.O72 L48 2016.

SUBJECTS: Human beings -- Fiction.

SUBJECTS: Art and society -- Fiction.

GENRE: German fiction -- 21st century.

Gorschlüter, Peter, Hauke Hückstädt, Literaturhaus Frankfurt a.M, und Museum für Moderne Kunst (Frankfurt am Main, Germany), Hrsg. *Acht Betrachtungen II*. Frankfurt am Main: Henrich Editionen, 2016.

CALL #: PT1143 .A25 2016.

SUBJECTS: Art, Modern -- 20th century -- History and criticism.

SUBJECTS: Authors, German -- 21st century -- Biography.

SUBJECTS: Art and literature.

GENRE: German literature -- 21st century.

NOTE: Published on the occasion of the series of events "Acht Betrachtungen II" by MMK Museum für Moderne Kunst and Literaturhaus Frankfurt am Main, Germany, from October 2015 to June 2016.

NOTE: Eight authors write about eight works from the collection of the MMK Museum of Modern Art.

Gösweiner, Friederike. *Traurige Freiheit: Roman*. Graz: Literaturverlag Droschl, 2016.

CALL #: PT2707.O84 T73 2016.

SUBJECTS: Journalists -- Germany -- Berlin -- Fiction.

GENRE: Austrian fiction -- 21st century.

Goubran, Alfred. *Das letzte Journal: Roman*. 1. Auflage. Wien: Braumüller, 2016.

CALL#: PT2667.O895 L48 2016.

SUBJECTS: Authors -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Diaries -- Fiction.

SUBJECTS: Hus, Jan, 1369?-1415 -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Graf, Roman. *Mädchen für Morris: Roman*. 1. Auflage. München: Knaus, 2016.

CALL #: PT2707.R34 M33 2016.

SUBJECTS: Literature teachers -- Fiction.

SUBJECTS: Sons -- Death -- Fiction.

SUBJECTS: Girls -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Granderath, Pamela. *Tassenschränklos: Gedichte*. Erste Auflage Januar 2016. Reihe: Apollon.

Frankfurt am Main: Grössenwahn Verlag, 2016.

CALL #: PT2707.R36 T37 2016.

GENRE: German poetry -- 21st century.

Grill, Andrea. *Schmetterlinge: ein Portrait*. Erste Auflage. Naturkunden, No 23. Berlin: MSB Matthes & Seitz Berlin Verlagsgesellschaft mbH, 2016.

CALL #: QL544 .G75 2016.

SUBJECTS: Butterflies -- Europe.

SUBJECTS: Butterflies -- Europe -- Pictorial works.

SUBJECTS: Butterflies in art.

Grill, Evelyn. *Immer denk ich deinen Namen: Roman*. Innsbruck: Haymon Verlag, 2016.

CALL #: PT2667.R54 I46 2016.  
SUBJECTS: College teachers -- Fiction.  
SUBJECTS: Germanists -- Fiction.  
SUBJECTS: Married men -- Fiction.  
SUBJECTS: Women authors -- Fiction.  
SUBJECTS: May-December romances -- Fiction.  
SUBJECTS: Man-woman relationships -- Fiction.  
SUBJECTS: Love-letters -- Fiction.  
SUBJECTS: Prague (Czech Republic) -- Fiction.  
GENRE: Romance fiction, Austrian.  
GENRE: Austrian fiction -- 21st century.

Gross-Striffler, Kathrin. *Mutters Fest: Novelle*. Salzburg: Müry Salzmann, 2016.

CALL #: PT2707.R67 M88 2016.  
SUBJECTS: Families -- Germany -- Fiction.  
SUBJECTS: Birthday parties -- Germany -- Fiction.  
SUBJECTS: Germany -- Social conditions -- 21st century -- Fiction.  
SUBJECTS: Germany -- Economic conditions -- 21st century -- Fiction.  
GENRE: German fiction -- 21st century.

Gruber, Sabine. *Daldossi, oder, Das Leben des Augenblicks: Roman*. München: C.H. Beck, 2016.

CALL #: PT2667.R795 D35 2016.  
SUBJECTS: War correspondents -- Fiction.  
SUBJECTS: Photographers -- Fiction.  
SUBJECTS: Retirees -- Fiction.  
SUBJECTS: Man-woman relationships -- Fiction.  
SUBJECTS: Sex -- Fiction.  
SUBJECTS: Midlife crisis -- Fiction.  
GENRE: Psychological fiction.  
GENRE: German fiction -- Italy -- 21st century.  
GENRE: Austrian fiction -- 21st century.

Grüneberger, Ralph, Karl Oppermann, und Norbert Schaffeld. *Die Saison ist eröffnet: neue Gedichte*.

Oschersleben: Dr. Ziethen Verlag, 2016.  
CALL #: PT2667.R85 S25 2016.  
SUBJECTS: Seasons -- Poetry.  
GENRE: German poetry -- 21st century.

Gsella, Thomas, und Rudi Hurzlmeier. *Saukopf Natur: was mal gesagt werden muss: Gedichte*.

München: Verlag Antje Kunstmann, 2016.  
CALL #: PT2667.S45 S28 2016.  
SUBJECTS: Germans -- Poetry.  
SUBJECTS: Nature -- Poetry.  
GENRE: German poetry -- 21st century.  
NOTE: Collection of texts partly published previously.

Gstättner, Egd. *Karl Kraus lernt Dummdeutsch, oder, Neue Worte für eine neue Welt*. Wien: Picus Verlag, 2016.

CALL #: PT2667.S7 K37 2016.

GENRE: Satire, Austrian.

GENRE: Austrian wit and humor -- 21st century.

Gstrein, Norbert. *In der freien Welt: Roman*. München: Carl Hanser Verlag, 2016.

CALL #: PT2667.S87 I53 2016.

SUBJECTS: Jews, American -- Crimes against -- Fiction.

SUBJECTS: Assault and battery -- Fiction.

SUBJECTS: Arab-Israeli conflict -- Fiction.

SUBJECTS: Israel -- Fiction.

SUBJECTS: Palestine -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Günther, Egon. *O.t.* 1. Auflage. Medien-Streu. Ostheim/Rhön: Verlag Peter Engstler, 2016.

CALL #: PT2707.U67 O8 2016.

GENRE: German poetry -- 21st century.

Haag, Bille. *Königin der Nacht: Roman*. Tübingen: Klöpfer & Meyer, 2016.

CALL#: PT2708.A14 K66 2016.

SUBJECTS: Women singers -- Germany -- Fiction.

SUBJECTS: Opera -- Germany -- Fiction.

SUBJECTS: Germany -- Social life and customs -- 20th century -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Hacke, Axel, und Michael Sowa. *Die Tage, die ich mit Gott verbrachte*. München: Verlag Antje Kunstmann, 2016.

CALL #: PT2668.A1257 T34 2016.

SUBJECTS: God -- Fiction.

GENRE: German fiction -- 21st century.

Hackl, Erich. *Literatur und Gewissen*. 1. Auflage. Innsbrucker Poetik-Vorlesungen 1. Innsbruck: Innsbruck University Press, 2016.

CALL #: PN49 .H22 2016.

SUBJECTS: Ethics in literature.

SUBJECTS: Authorship -- Moral and ethical aspects.

SUBJECTS: Politics in literature.

SUBJECTS: History in literature.

SUBJECTS: Literature, Modern -- 20th century -- History and criticism.

SUBJECTS: Hackl, Erich -- Contemporaries.

NOTE: Three recent lectures, supplemented by a more personal talk given in 2006.

Häfner, Eberhard. *Narkotische Gewässer*. 1. Auflage. Quartheft 66. Berlin: Verlagshaus Berlin, 2016.

CALL #: PT2668.A395 N37 2016.

SUBJECTS: Mystery -- Poetry.

GENRE: German poetry -- 21st century.

Hagena, Katharina. *Das Geräusch des Lichts: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2016.

CALL #: PT2708.A43 G46 2016.

SUBJECTS: Patients -- Fiction.

SUBJECTS: Waiting rooms -- Fiction.

SUBJECTS: Canada -- Description and travel -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Hahn, Anna Katharina. *Das Kleid meiner Mutter: Roman*. Erste Auflage 2016. Berlin: Suhrkamp, 2016.

CALL#: PT2668.A275485 K54 2016.

SUBJECTS: Women -- Spain -- Madrid -- Fiction.

SUBJECTS: Mothers and daughters -- Spain -- Madrid -- Fiction.

SUBJECTS: Families -- Spain -- Madrid -- Fiction.

SUBJECTS: Financial crises -- Spain -- Madrid -- Fiction.

SUBJECTS: Spain -- Economic conditions -- 21st century -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Hahn, Friedrich. *Die Schaufensterfrau: von der Liebe derer, die nicht geliebt werden: Roman*. Erste Auflage. Bybliothea. Krems an der Donau: Edition Roesner, 2016.

CALL #: PT2668.A27549 S33 2016.

SUBJECTS: Women -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

———. *Von Leben zu Leben: Roman*. 1. Auflage. Wien: Verlag Wortreich, 2016.

CALL#: PT2668.A27549 V65 2016.

SUBJECTS: Ghostwriters -- Fiction.

SUBJECTS: Autobiography -- Authorship -- Fiction.

SUBJECTS: Male friendship -- Fiction.

SUBJECTS: Triangles (Interpersonal relations) -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Humorous stories, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Haidegger, Christine. *Zum Fenster hinaus: eine Nachkriegskindheit*. Salzburg: Otto Müller Verlag, 2016.

CALL #: PT2668.A4244 Z454 2016.

SUBJECTS: Children -- Austria -- Biography -- Fiction.

SUBJECTS: Austria -- History -- Allied occupation, 1945-1955 -- Fiction.

GENRE: Biographical fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 20th century.

NOTE: First published in 1979.

Halter, Jürg, Shuntarō Tanikawa, Franz Hintereder-Emde, Niimoto Fuminari, Kakinuma Marie, und Susanne Schenzle. *Das 48-Stunden-Gedicht: ein Kettengedicht*. Erste Auflage. Göttingen: Wallstein Verlag, 2016.

CALL #: PT2708.A48 A6143 2016.

GENRE: Swiss poetry (German) -- Translations into Japanese.

GENRE: German poetry -- Translations into Japanese.

GENRE: Japanese poetry -- Translations into German.

GENRE: Swiss poetry (German) -- 21st century.

GENRE: Japanese poetry -- 21st century.

NOTE: German and Japanese.

Hammerschmied, Gerhard. *Der Himmel ist ein blinder Spiegel*. Klagenfurt: Drava, 2016.

CALL #: PT2708.A487 H56 2016.

GENRE: Austrian literature -- 21st century.

Hammerthaler, Ralph. *Alexej Sagerer, liebe mich - wiederhole mich: künstlerische Biografie*. Berlin: Theater der Zeit, 2016.

CALL #: PN2658.S22 H36 2016.

SUBJECTS: Sagerer, Alexej.

SUBJECTS: Theatrical producers and directors -- Germany -- Biography.

GENRE: Biography.

———. *Kurzer Roman über ein Verbrechen*. 1. Auflage. Berlin: Verbrecher Verlag, 2016.

CALL #: PT2668.A462 K97 2016.

SUBJECTS: Pornography -- Fiction.

SUBJECTS: Marginality, Social -- Fiction.

SUBJECTS: Gangs -- Fiction.

SUBJECTS: Criminals -- Fiction.

SUBJECTS: Brandenburg (Germany) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Handke, Peter. *Vor der Baumschattenwand nachts: Zeichen und Anflüge von der Peripherie 2007-2015*. Salzburg: Jung und Jung, 2016.

CALL #: PT2668.A65 Z46 2016.

SUBJECTS: Handke, Peter -- Notebooks, sketchbooks, etc.

GENRE: Notebooks.

GENRE: Austrian literature -- 21st century.

Händler, Ernst-Wilhelm. *München: Gesellschaftsroman*. Frankfurt am Main: S. Fischer, 2016.

CALL #: PT2668.A27579 M86 2016.

SUBJECTS: Women psychotherapists -- Germany -- Munich -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Betrayal -- Fiction.

SUBJECTS: Upper class -- Germany -- Munich -- Fiction.

SUBJECTS: Artists -- Germany -- Munich -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Hannemann, Uli. *Die megascharfe Maus von Milo: vierundzwanzig neue Arbeiten des Herakles*.

München: Berlin Verlag, 2016.

CALL#: PT2708.A5645 M44 2016.

SUBJECTS: Heracles (Greek mythological character) -- Fiction.

SUBJECTS: Homer -- Adaptations.

SUBJECTS: Gods, Greek -- Fiction.

SUBJECTS: Goddesses, Greek -- Fiction.

SUBJECTS: Mythology, Greek -- Fiction.

SUBJECTS: Greece -- Fiction.

GENRE: Satire, German.

GENRE: Humorous fiction, German.

GENRE: German fiction -- 21st century.

Hänssler, Boris. *Als wir zum Surfen noch ans Meer gefahren sind: unser Leben vor dem Internet*. 2.

Auflage, Originalausgabe. KiWi 1507. Köln: Kiepenheuer & Witsch, 2016.

CALL #: PT2708.A655 A63 2016.

SUBJECTS: Internet -- Social aspects.

SUBJECTS: Information society -- Social aspects.

GENRE: German literature -- 21st century.

Härtling, Peter. *Versuchte Ewigkeit: Gedichte 2008-2016*. Stuttgart: Radius, 2016.

CALL #: PT2668.A3 A6 2016.

GENRE: German poetry -- 21st century.



Hartmann, Lukas. *Ein passender Mieter: Roman*. Zürich: Diogenes, 2016.

CALL#: PT2668.A73 P38 2016.  
SUBJECTS: Married people -- Fiction.  
SUBJECTS: Older people -- Fiction.  
SUBJECTS: Men -- Fiction.  
SUBJECTS: Landlord and tenant -- Fiction.  
SUBJECTS: Suspicion -- Fiction.  
SUBJECTS: Women -- Crimes against -- Fiction.  
GENRE: Suspense fiction, Swiss (German).  
GENRE: Swiss fiction (German) -- 21st century.

Hartung, Harald. *Lesebuch*. Nylands kleine westfälische Bibliothek 61. Köln: Nyland-Stiftung, 2016.

CALL#: PT2668.A735 L47 2016.  
SUBJECTS: Hartung, Harald, 1932-  
GENRE: German poetry -- 20th century.  
GENRE: German poetry -- 21st century.  
GENRE: German prose literature -- 21st century.

Hasler Roumois, Ursula. *Blindgänger: Roman*. Zürich: Limmat Verlag, 2016.

CALL#: PT2708.A77 B54 2016.  
SUBJECTS: Amnesiacs -- France -- Royan -- Fiction.  
SUBJECTS: Families -- France -- Royan -- Fiction.  
SUBJECTS: Identity (Psychology) -- Fiction.  
SUBJECTS: Loss (Psychology) -- Fiction.  
SUBJECTS: Memory -- Fiction.  
SUBJECTS: France -- History -- German occupation, 1940-1045 -- Fiction.  
GENRE: Psychological fiction, Swiss (German).  
GENRE: Swiss fiction (German) -- 21st century.

Hassler, Silke, und Peter Turrini. *Jedem das Seine: ein Volksstück*. Originalausgabe. Haymon Taschenbuch 230. Innsbruck: Haymon Taschenbuch, 2016.

CALL #: PT2708.A8737 J43 2016.  
SUBJECTS: Holocaust, Jewish (1939-1945) -- Austria -- Drama.  
SUBJECTS: Jews, Hungarian -- Austria -- Drama.  
SUBJECTS: Amateur theater -- Drama.  
GENRE: Austrian drama -- 21st century.

Hauck, Elias, und Dominik Bauer. *Ich kann einfach nicht Wein sagen*. München: Verlag Antje Kunstmann, 2016.

CALL #: PN6757.H383 I24 2016.  
SUBJECTS: Germany -- Civilization -- 21st century -- Comic books, strips, etc.  
SUBJECTS: Germany -- Civilization -- 21st century -- Humor.  
GENRE: Comic books, strips, etc. -- Germany.  
GENRE: German wit and humor -- 21st century.

Hefter, Martina. *Ungeheuer: Stücke / Gedichte*. 1. Auflage. Reihe Lyrik (Idstein, Germany) 46. Berlin: Kookbooks, 2016.

CALL #: PT2668.E2835 U54 2016.

GENRE: Verse drama, German.

GENRE: German poetry -- 21st century.

Heidenreich, Elke. *Alles kein Zufall: kurze Geschichten*. München: Carl Hanser Verlag, 2016.

CALL#: PT2668.E298 A75 2016.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Heim, Uta-Maria. *Heimstadt muss sterben: Roman*. Tübingen: Klöpfer & Meyer, 2016.

CALL #: PT2668.E35 H44 2016.

SUBJECTS: Illegal arms transfers -- Germany -- Fiction.

SUBJECTS: Weapons industry -- Germany -- Fiction.

SUBJECTS: Home -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Adventure stories, German.

GENRE: German fiction -- 21st century.

Heimes, Ernst. *Der Sommer, der alles veränderte: Roman*. 1. Auflage. Literarisches Programm 165.

Frankfurt am Main: Brandes & Apsel, 2016.

CALL #: PT2668.E363 S65 2016.

SUBJECTS: Youth -- France -- Fiction.

SUBJECTS: Germans -- France -- Fiction.

SUBJECTS: France -- History -- German occupation, 1940-1045 -- Fiction.

SUBJECTS: Nineteen seventy-six, A.D. -- Fiction.

GENRE: Historical fiction, German.

GENRE: Road fiction.

GENRE: German fiction -- 21st century.

Hein, Christoph. *Glückskind mit Vater: Roman*. Erste Auflage. Berlin: Suhrkamp Verlag, 2016.

CALL#: PT2668.E3747 G58 2016.

SUBJECTS: Fathers and sons -- Germany (East) -- Fiction.

SUBJECTS: Children of war criminals -- Germany (East) -- Fiction.

SUBJECTS: Family secrets -- Fiction.

SUBJECTS: Identity (Psychology) -- Germany (East) -- Fiction.

SUBJECTS: Germany (East) -- Social life and customs -- 20th century -- Fiction.

GENRE: Historical fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

———. *Über die Schädlichkeit des Tabaks, oder, Ein älterer Herr hält eine Rede vor Abiturienten.*

Erste Auflage, Originalausgabe. Edition Suhrkamp. Sonderdruck. Berlin: Suhrkamp, 2016.

CALL #: PT2668.E37 U24 2016.

GENRE: Speeches, addresses, etc., German.

GENRE: German literature -- 21st century.

Hein, Jakob. *Kaltes Wasser: Roman.* 1. Auflage. Berlin: Galiani Berlin, 2016.

CALL #: PT2708.E56 K35 2016.

SUBJECTS: Young men -- Germany (East) -- Fiction.

SUBJECTS: Youth -- Germany (East) -- Fiction.

SUBJECTS: Successful people -- Germany -- Fiction.

SUBJECTS: Truthfulness and falsehood -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

SUBJECTS: Germany -- History, Unification, 1990 -- Fiction.

GENRE: Historical fiction, German.

GENRE: Psychological fiction, German.

GENRE: Humorous stories, German.

GENRE: German fiction -- 21st century.

Heiz, André Vladimir. *Entsorge dich: Freitod als Möglichkeit.* Klever Essay. Wien: Klever, 2016.

CALL #: PT2668.E394 E58 2016.

SUBJECTS: Suicide.

SUBJECTS: Social psychology.

GENRE: Swiss essays (German) -- 21st century.

Heller, André. *Das Buch vom Süden: Roman.* Wien: Paul Zsolnay Verlag, 2016.

CALL#: PT2668.E42 B84 2016.

SUBJECTS: Slackers -- Fiction.

SUBJECTS: Ocean travel -- Fiction.

SUBJECTS: Voyages and travels -- South Atlantic Ocean -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

GENRE: Bildungsromans, Austrian.

GENRE: Austrian fiction -- 21st century.

Henisch, Peter. *Suchbild mit Katze: Roman.* Wien: Deuticke, im Paul Zsolnay Verlag, 2016.

CALL #: PT2668.E475 S83 2016.

SUBJECTS: Henisch, Peter, 1943- -- Childhood and youth -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

SUBJECTS: Cats -- Fiction.

GENRE: Autobiographical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Henschel, Gerhard, Gerhard Kromschröder, und Jens Kaiser. *Landvermessung: durch die Lüneburger Heide von Arno Schmidt zu Walter Kempowski: ein Wandertagebuch*. 1. Auflage. Bremen: Edition Temmen, 2016.

CALL #: PT2668.E615 Z46 2016.

SUBJECTS: Henschel, Gerhard, 1962- -- Travel -- Germany -- Lüneburg Heath.

SUBJECTS: Authors, German -- Homes and haunts -- Germany -- Lüneburg Heath.

SUBJECTS: Lüneburg Heath (Germany) -- Pictorial works.

SUBJECTS: Lüneburg Heath (Germany) -- In literature.

GENRE: Autobiography.

Hensel, Kerstin. *Schleuderfigur: Gedichte*. München: Luchterhand, 2016.

CALL #: PT2668.E617 S36 2016.

GENRE: German poetry -- 21st century.

Herburger, Günter. *Wildnis, singend: Roman*. 1. Auflage. Berlin: Hanani, 2016.

CALL#: PT2668.E7 W54 2016.

SUBJECTS: Human-animal relationships -- Fiction.

SUBJECTS: Home -- Fiction.

SUBJECTS: Utopias -- Fiction.

SUBJECTS: Dropouts -- Fiction.

SUBJECTS: Triangles (Interpersonal relations) -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Hermann, Judith. *Lettipark: Erzählungen*. Frankfurt am Main: S. Fischer, 2016.

CALL #: PT2668.E7489 L488 2016.

GENRE: Short stories, German.

GENRE: German fiction --21st century.

Hermann, Wolfgang. *Herr Faustini bleibt zu Hause: Roman*. München: LangenMüller, 2016.

CALL #: PT2668.E7514 H38 2016.

SUBJECTS: Recluses -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Heyse, Nele. *Zeit ist eine Kugel: Gedichte*. Halle (Saale): Mitteldeutscher Verlag, 2016.

CALL #: PT2708.E98 Z24 2016.

GENRE: German poetry -- 21st century.

Hilber, Regina. *Landaufnahmen: Gedichte*. Limbus Preziosen. Innsbruck: Limbus Verlag, 2016.

CALL #: PT2708.I425 L36 2016.

GENRE: Austrian poetry -- 21st century.

Hillenbrand, Tom. *Der Kaffeedieb: Roman*. 3. Auflage. Köln: Kiepenheuer & Witsch, 2016.

CALL #: PT2708.I433 K34 2016.

SUBJECTS: Coffee -- Europe -- Fiction.

SUBJECTS: Coffee drinking -- Europe -- Fiction.

SUBJECTS: Coffeehouses -- Europe -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Hirschl, Elias. *Meine Freunde haben Adolf Hitler getötet und alles, was sie mir mitgebracht haben, ist dieses lausige T-Shirt: Roman*. Wien: Milena Verlag, 2016.

CALL #: PT2708.I75 M45 2016.

SUBJECTS: Time travel -- Fiction.

SUBJECTS: Hitler, Adolf, 1889-1945 -- Death -- Fiction.

SUBJECTS: Contests -- Fiction.

GENRE: Dystopias.

GENRE: Science fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Hirth, Simone. *Lied über die geeignete Stelle für eine Notunterkunft: Roman*. Wien: Kremayr Scheriau, 2016.

CALL #: PT2708.I77 L54 2016.

SUBJECTS: Young women -- Fiction.

SUBJECTS: Homelessness -- Fiction.

GENRE: German fiction -- 21st century.

Hischmann, Fabian. *Das Umgehen der Orte: Roman*. München: Berlin Verlag, 2016.

CALL #: PT2708.I83 U44 2016.

SUBJECTS: Young women -- Fiction.

SUBJECTS: Young men -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Bildungsromans, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Hochhuth, Rolf. *Das Grundbuch: 365 Sieben- bis Zwölfzeiler*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2016.

CALL #: PT2668.O3 G75 2016.

GENRE: German poetry -- 21st century.

Höll, Wolfram, Wolfram Lotz, Patrick Savolainen, Eva Böhmer. *Und dann ; Vom Verschwinden vom Vater ; Drei sind wir*. Erstausgabe, Erste Auflage 2016. Suhrkamp spectaculum. Berlin: Suhrkamp, 2016.

CALL #: PT2708.O475 U53 2016.

SUBJECTS: Höll, Wolfram, 1986- -- Awards.

SUBJECTS: Höll, Wolfram, 1986- Vom Verschwinden vom Vater.

SUBJECTS: German drama -- Germany -- 21st century -- Awards.

SUBJECTS: Mülheimer Dramatikerpreis -- History -- 21st century.

SUBJECTS: Dramatists, German -- 21st century -- Case studies.

SUBJECTS: Mülheimer Dramatikerpreis -- Case studies.

GENRE: Speeches, addresses, etc., German.

GENRE: German drama -- 21st century.

NOTE: Contains three drama pieces of Wolfram Höll, with laudatory addresses by Wolfram Lotz and Patrick Savolainen on the occasion of the Mülheimer Dramatikerpreis being awarded to the author in 2014 and 2016 and an interview with the author by Eva Böhmer on his piece "Vom Verschwinden vom Vater".

Hommer, Sascha. *In China*. Erste Auflage. Berlin: Reprodukt, 2016.

SUBJECTS: Hommer, Sascha, 1979- -- Travel -- China -- Chengdu -- Comic books, strips, etc.

SUBJECTS: Foreign visitors -- China -- Chengdu -- Comic books, strips, etc.

SUBJECTS: Chengdu (China) -- Comic books, strips, etc.

SUBJECTS: Comic books, strips, etc. -- Germany.

SUBJECTS: Comic books, strips, etc. -- Germany.

GENRE: Graphic novels -- Germany.

GENRE: Autobiography.

Honke, Gudrun, Hrsg. *Irgendwo ist mehr: Geschichten von Grenzgängen: eine Anthologie im 50. Jahr des Peter Hammer Verlages*. Wuppertal: Peter Hammer Verlag GmbH, 2016.

CALL #: PT3805.W82 I74 2016.

SUBJECTS: Wuppertal (Germany) -- Literary collections.

SUBJECTS: German literature -- Germany -- Wuppertal.

GENRE: German literature -- 20th century.

GENRE: German literature -- 21st century.

Hug, Annette. *Wilhelm Tell in Manila: Roman*. Heidelberg: Wunderhorn, 2016.

CALL# = PT2708.U32 W54 2016

SUBJECTS: Rizal, José, 1861-1896 -- Homes and haunts -- Germany -- Fiction.

SUBJECTS: Rizal, José, 1861-1896 -- Homes and haunts -- Philippines -- Manila -- Fiction.

SUBJECTS: Rizal, José, 1861-1896 -- Fiction.

SUBJECTS: Schiller, Friedrich, 1759-1805. Wilhelm Tell -- Translations into Tagalog -- Fiction.

SUBJECTS: Manila (Philippines) -- Fiction.

SUBJECTS: Philippines -- History -- 1812-1898 -- Fiction.

GENRE: Biographical fiction, Swiss (German).

GENRE: Historical fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Hummelt, Norbert. *Fegefeuer: Gedichte*. 1. Auflage. München: Luchterhand, 2016.

CALL #: PT2668.U3318 F44 2016.

SUBJECTS: Purgatory -- Poetry.

SUBJECTS: Salvation -- Poetry.

SUBJECTS: Happiness -- Poetry.

SUBJECTS: Children -- Poetry.

GENRE: German poetry -- 21st century.

Hürlimann, Thomas. *Die Tessinerin: Geschichten*. Überarbeitete Neuauflage. Frankfurt am Main: Fischer Taschenbuch, 2016.

CALL #: PT2668.U344 T47 2016.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 20th century.

NOTE: Originally published: Zürich: Ammann Verlag, 1981.

NOTE: A collection of short stories linked by a shared first person narrator and the narrator's desire and inability to write.

*I love my shirt*. Erstausgabe. Pop! Goes the pumpkin, No. 2. Wies: Edition Kürbis, 2016.

CALL#: PT3823 .I35 2016.

SUBJECTS: T-shirts -- Fiction.

SUBJECTS: Souvenirs (Keepsakes) -- Fiction.

SUBJECTS: Rock groups -- Fiction.

SUBJECTS: Fans (Persons) -- Fiction.

SUBJECTS: T-shirts.

SUBJECTS: Souvenirs (Keepsakes)

SUBJECTS: Rock groups.

SUBJECTS: Fans (Persons).

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

GENRE: Austrian literature -- 21st century.

GENRE: Austrian essays -- 21st century.

Ingold, Felix Philipp. *Direkte Rede: LXXVII Selbstversuche*. Deutsche Erstausgabe. Passagen Literatur.

Wien: Passagen Verlag, 2016.

CALL #: PT2669.N4 D57 2016.

GENRE: Swiss literature (German).

Ingold, Felix Philipp, und Magnus Wieland. *Fortschrift: ein Gedicht in fünfzehn Würfeln*. Ritter Literatur. Klagenfurt: Ritter Verlag, 2016.

CALL #: PT2669.N4 F67 2016.

GENRE: Visual poetry, German.

GENRE: Swiss poetry (German) -- 21st century.

NOTE: Poem, presented in a pair of formats: once as a form of word art, and then in the form of conventional text.

Jäckl, Lilly. *Estoy durmiendo =: Ich schlafe gerade: Roman*. Literatur, Nr. 62. Graz: Edition Keiper, 2016.

CALL#: PT2710.A124 E87 2016.

SUBJECTS: Women -- Travel -- Ecuador -- Fiction.

SUBJECTS: Germans -- Travel -- Ecuador -- Fiction.

SUBJECTS: Cosmetics industry -- Fiction.

SUBJECTS: Aging -- Prevention -- Fiction.

SUBJECTS: Amazon River Region -- Fiction.

SUBJECTS: Ecuador -- Fiction.

GENRE: Adventure stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Jackson, Hendrik. *Sein gelassen: Aufzeichnungen*. 1. Auflage. Reihe Prosa, Band 15. Berlin: Kookbooks, 2016.

CALL #: PT2710.A14 S45 2016.

GENRE: Prose poems, German.

GENRE: German poetry -- 21st century.

Jäger, Gerhard. *Der Schnee, das Feuer, die Schuld und der Tod: Roman*. 1. Auflage. München: Blessing, 2016.

CALL #: PT2710.A44 S36 2016.

SUBJECTS: Historians -- Austria -- Vienna -- Fiction.

SUBJECTS: Murder -- Fiction.

SUBJECTS: Villages -- Fiction.

SUBJECTS: Tyrol (Austria) -- Fiction.

GENRE: Austrian fiction -- 21st century.

Jägersberg, Otto. *Die Frau des Croupiers: Prosa*. Zürich: Diogenes, 2016.

CALL #: PT2670.A315 F73 2016.

SUBJECTS: Poets -- Fiction.

SUBJECTS: Philosophers -- Fiction.

SUBJECTS: Criminals -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

GENRE: German prose literature -- 21st century.

Janacs, Christoph. *Kains Mal: Gedichte und Marginalien*. Erstausgabe, 1. Auflage. Neue Lyrik aus Österreich, Band 13. Horn: Verlag Berger, 2016.

CALL #: PT2670.A43 K35 2016.

SUBJECTS: Men -- Poetry.

SUBJECTS: God -- Poetry.

GENRE: Austrian poetry -- 21st century.



Janacs, Christoph, und Franz Pillinger. *Die Vögel Jerichos: ein Poem*. L21. Salzburg: Edition Tandem, 2016.

CALL #: PT2670.A43 V64 2016.

GENRE: Austrian poetry -- 21st century.

Jankowski, Martin, und Birger Hoyer, Hrsg. *Nachtbus nach Mitte: Berliner Gedichte von heute*. 1. Auflage. Berlin: Vbb, Verlag für Berlin-Brandenburg, 2016.

CALL #: PT3807.B4 N33 2016.

SUBJECTS: Berlin (Germany) -- Poetry.

SUBJECTS: German poetry -- Germany -- Berlin.

GENRE: German poetry -- 21st century.

NOTE: Collection of texts partly published previously.

Jarawan, Pierre. *Am Ende bleiben die Zedern: Roman*. 2. Auflage. München: Berlin Verlag, 2016.

CALL#: PT2710.A723 A8 2016.

SUBJECTS: Refugee families -- Germany -- Fiction.

SUBJECTS: Refugees -- Germany -- Fiction.

SUBJECTS: Refugees -- Lebanon -- Fiction.

SUBJECTS: Missing people -- Germany -- Fiction.

SUBJECTS: Family histories -- Fiction.

SUBJECTS: Lebanon -- Fiction.

GENRE: Adventure stories, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Jaskulla, Gabriela. *Septembermeer: Roman*. Erste Auflage, Originalausgabe. Insel Taschenbuch 4450. Berlin: Insel Verlag, 2016.

CALL #: PT2670.A8953 S47 2016.

SUBJECTS: Sailboats -- Fiction.

SUBJECTS: Boats and boating -- Fiction.

SUBJECTS: Baltic Sea -- Fiction.

GENRE: German fiction -- 21st century.

Jirgl, Reinhard. *Oben das Feuer, unten der Berg: Roman*. München: Hanser, 2016.

CALL #: PT2670.I74 O24 2016.

SUBJECTS: Foster children -- Germany (East) -- Fiction.

SUBJECTS: Political prisoners -- Family relationships -- Germany (East) -- Fiction.

SUBJECTS: Family histories -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Fiction.

GENRE: Political fiction, German.

GENRE: Detective and mystery stories, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Johler, Jens. *Die Stimmung der Welt: Roman*. 4. Auflage. Berlin: Alexander Verlag, 2016.

CALL #: PT2670.O355 S845 2016.

SUBJECTS: Bach, Johann Sebastian, 1685-1750 -- Fiction.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Enlarged by the appendix "Fiktion und Fakten" (24 pages).

Jonigk, Thomas. *Liebesgeschichte*. Graz: Literaturverlag Droschl, 2016.

CALL #: PT2670.O49 L54 2016.

SUBJECTS: Physicians -- Fiction.

SUBJECTS: Prostitutes -- Fiction.

SUBJECTS: Violence -- Fiction.

SUBJECTS: Murder -- Fiction.

SUBJECTS: Guilt -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Jügler, Matthias, Hrsg. *Wie wir leben wollen: Texte für Solidarität und Freiheit*. Erste Auflage 2016, Originalausgabe. Suhrkamp Taschenbuch 4710. Berlin: Suhrkamp, 2016.

CALL #: PT1319 .W54 2016.

SUBJECTS: Immigrants -- Literary collections.

SUBJECTS: Solidarity -- Literary collections.

SUBJECTS: Liberty -- Literary collections.

GENRE: German prose literature -- 21st century.

Jungmaier, Marianne. *Sommernomaden: Stories*. Wien: Kremayr Scheriau, 2016.

CALL #: PT2710.U5454 S66 2016.

SUBJECTS: Life -- Fiction.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Junk, Catharina. *Auf Null: Roman*. 1. Auflage. Reinbek bei Hamburg: Kindler, 2016.

CALL #: PT2710.U56 A97 2016.

SUBJECTS: Students -- Health and hygiene -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Jysch, Arne, und Volker Kutscher. *Der nasse Fisch: nach dem Roman von Volker Kutscher*. Graphic novel. Hamburg: Carlsen, 2016.

CALL #: PN6757.J9 N37 2016.

SUBJECTS: Kutscher, Volker, 1962- -- Adaptations.

SUBJECTS: Kutscher, Volker, 1962- Nasse Fisch.

SUBJECTS: Police -- Germany -- Berlin -- Comic books, strips, etc.

SUBJECTS: Murder -- Investigation -- Comic books, strips, etc.

SUBJECTS: Berlin (Germany) -- Comic books, strips, etc.

GENRE: Comic books, strips, etc. -- Germany.

GENRE: German wit and humor.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

Kaiser-Mühlecker, Reinhard. *Fremde Seele, dunkler Wald: Roman*. Frankfurt am Main: S. Fischer, 2016.

CALL#: PT2711.A384 F74 2016.

SUBJECTS: Soldiers -- Family relationships -- Austria -- Upper Austria -- Fiction.

SUBJECTS: Brothers -- Austria -- Upper Austria -- Fiction.

SUBJECTS: Dysfunctional families -- Austria -- Upper Austria -- Fiction.

SUBJECTS: Guilt -- Fiction.

SUBJECTS: Upper Austria (Austria) -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Kalász, Orsolya. *Das Eine*. Erste Auflage Berlin 2016. BP 009. Berlin: Brueterich Press, 2016.

CALL #: PT2711.A4225 E38 2016.

GENRE: German poetry -- 21st century.

Kames, Maren. *Halb Taube, halb Pfau*. Erste Auflage. Zürich: Secession Verlag für Literatur, 2016.

CALL #: PT2711.A44 H35 2016.

GENRE: German poetry -- 21st century.

Kaminer, Wladimir. *Meine Mutter, ihre Katze und der Staubsauger: ein Unruhestand in 33 Geschichten*. 1. Auflage. München: Manhattan, 2016.

CALL #: PT2671.A427 M453 2016.

SUBJECTS: Kaminer, Wladimir, 1967- -- Family -- Humor.

GENRE: Humorous stories, German.

GENRE: Autobiographical fiction, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Kaminski, Volker. *Rot wie Schnee: Roman*. 1. Auflage. Wien: Verlag Wortreich, 2016.

CALL #: PT2671.A438 R68 2016.

SUBJECTS: Painters -- Fiction.

SUBJECTS: Fathers and sons -- Fiction.

SUBJECTS: World War, 1939-1945 -- Refugees -- Fiction.

SUBJECTS: Families -- History -- Fiction.

SUBJECTS: Art and war -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Kämpf, Matto, und Nina Steinemann. *Heute Ruhetag*. 1. Auflage. Luzern: Der gesunde Menschenversand, 2016.

CALL #: PT2711.A457 H48 2016.

GENRE: Swiss wit and humor (German).

GENRE: Swiss literature (German) -- 21st century.

NOTE: Humorous pieces, previously published in various periodicals.

NOTE: Illustrations originally appearing in the column "Sammelsurium" by Nina Steinemann.

NOTE: In Swiss German dialect.

Kampmann, Anja. *Proben von Stein und Licht: Gedichte*. Edition Lyrik Kabinett, Band 36. München: Carl Hanser Verlag, 2016.

CALL #: PT2711.A4574 P76 2016.

GENRE: German poetry -- 21st century.

Kampmann, Wolf. *Schuhbrücke: ein Breslau-Roman*. Erste Auflage. Hamburg: Osburg Verlag, 2016.

CALL #: PT2711.A47 S38 2016.

SUBJECTS: Brothers -- Fiction.

SUBJECTS: Wrocław (Poland) -- History -- Fiction.

SUBJECTS: Poland -- History -- 20th century -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Kanzler, Fee Katrin. *Sterben lernen: Roman*. Frankfurt am Main: Frankfurter Verlagsanstalt, 2016.

CALL #: PT2711.A59 S84 2016.

SUBJECTS: Germans -- Portugal -- Fiction.

SUBJECTS: Youth -- Portugal -- Fiction.

SUBJECTS: Women -- Portugal -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Middle class -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Kapielski, Thomas. *Leuchten: A- und So-phorismen*. Erste Auflage, Originalausgabe. Berlin: Suhrkamp, 2016.

CALL #: PT2671.A57 L48 2016.

GENRE: Anecdotes.

GENRE: Aphorisms and apothegms.

GENRE: German literature -- 21st century.

Kapitelman, Dmitrij. *Das Lächeln meines unsichtbaren Vaters*. München: Hanser Berlin, im Carl Hanser Verlag, 2016.

CALL #: PT2711.A653 L33 2016.

SUBJECTS: Kapitelman, Dmitrij, 1986- -- Travel -- Israel.

SUBJECTS: Journalists -- Germany -- Biography.

SUBJECTS: Fathers and sons -- Biography.

SUBJECTS: Identity (Psychology).

GENRE: Autobiography.

Kappe, Christine, und Irene Klaffke. *Vom Zustand der Welt um 4 Uhr 35: Essays und Erzählungen*. 1. Auflage. Epik. Ludwigsburg: Pop Verlag, 2016.

CALL #: PT2711.A66 V66 2016.

GENRE: Short stories, German.

GENRE: German prose literature -- 21st century.

GENRE: German fiction -- 21st century.

Kawasser, Udo. *Unterm Faulbaum: Aufzeichnungen aus der Au*. Wien: Sonderzahl, 2016.

CALL #: PT2711.A953 U58 2016.

SUBJECTS: Plants -- Fiction.

SUBJECTS: Water -- Fiction.

SUBJECTS: Löbau (Germany) -- Fiction.

GENRE: Austrian fiction -- 21st century.

Kehlmann, Daniel. *Du hättest gehen sollen: Erzählung*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2016.

CALL #: PT2671.E35 D8 2016.

SUBJECTS: Children -- Fiction.

SUBJECTS: Women -- Fiction.

SUBJECTS: Dwellings -- Fiction.

GENRE: German fiction -- 21st century.

GENRE: Austrian fiction -- 21st century.

Kermani, Navid. *Ausnahmezustand: Reisen in eine beunruhigte Welt*. 8. Auflage in C.H. Beck paperback, [Neuauflage. C.H. Beck Paperback 6150. München: C.H. Beck, 2016.

CALL #: PT2711.E75 A87 2016.

SUBJECTS: Kermani, Navid, 1967- -- Travel -- Middle East.

SUBJECTS: Kermani, Navid, 1967- -- Travel -- South Asia.

SUBJECTS: Middle East -- Social conditions -- 21st century.

SUBJECTS: South Asia -- Social conditions -- 21st century.

GENRE: Autobiography.

NOTE: Considerably enlarged articles published previously in various newspapers.

NOTE: The new edition includes a new article on Iraq.

NOTE: Friedenspreis des Deutschen Buchhandels.

— — —. *Sozusagen Paris: Roman*. München: Carl Hanser Verlag, 2016.

SUBJECTS: Youth -- Psychology -- Fiction.

SUBJECTS: Books and reading -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Kermani, Navid, und Moses Saman. *Einbruch der Wirklichkeit: auf dem Flüchtlingstreck durch Europa*. 3. Auflage, Originalausgabe. C.H. Beck Paperback 6241. München: C.H. Beck, 2016.

CALL #: HV640.4.G3 K47 2016.

SUBJECTS: Refugees -- Germany -- History -- 21st century.

SUBJECTS: Refugees -- Germany -- Social conditions -- 21st century.

SUBJECTS: Germany -- Emigration and immigration -- History -- 21st century.

SUBJECTS: Asylum, Right of -- Germany.

NOTE: One third of the text was published previously in the October 2015 issue of the news magazine *Der Spiegel*.

Kerschbaumer, Marie Thérèse. *Chaos und Anfang: ein Poem*. Klagenfurt: Wieser Verlag, 2016.

CALL #: PT2671.E723 C43 2016.

SUBJECTS: Geometry -- Poetry.

SUBJECTS: Mathematics -- Poetry.

SUBJECTS: Physics -- Poetry.

GENRE: Austrian poetry -- 21st century.

Khayat, Rasha. *Weil wir längst woanders sind: Roman*. Erste Auflage. Köln: DuMont, 2016.

CALL #: PT2711.H39 W44 2016.

SUBJECTS: Young men -- Fiction.

SUBJECTS: Saudi Arabia -- Social conditions -- Fiction.

SUBJECTS: Saudi Arabia -- Religion -- Fiction.

GENRE: German fiction -- 21st century.

Khiḍr, 'Abbās. *Ohrfeige: Roman*. München: Carl Hanser Verlag, 2016.

CALL #: PT2711.H54 O47 2016.

SUBJECTS: Refugees -- Germany -- Fiction.

SUBJECTS: Refugees -- Iraq -- Fiction.

SUBJECTS: Home -- Fiction.

GENRE: German fiction -- 21st century.

Kilic, Ilse. *Das sich selbst lesende Buch*. Ritter Literatur. Klagenfurt: Ritter, 2016.

CALL#: PT2671.I35 S53 2016.

GENRE: Austrian prose literature -- 21st century.

Kinder, Hermann. *Porträt eines jungen Mannes aus alter Zeit: Roman*. Erste Auflage. Frankfurt: Weissbooks.w, 2016.

CALL #: PT2671.I47 P67 2016.

SUBJECTS: Young men -- Germany -- Fiction.

SUBJECTS: Germany -- History -- 1945-1990 -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Kinsky, Esther. *Am kalten Hang: viagg' invernale*. Erste Auflage Berlin 2016. Berlin: Matthes & Seitz Berlin, 2016.

CALL #: PT2711.I67 A854 2016.

SUBJECTS: Mystery -- Poetry.

SUBJECTS: Voyages and travels -- Poetry.

GENRE: German poetry -- 21st century.

GENRE: German prose literature -- 21st century.

Kirchhofer, Markus, und Reto Gloor. *Der Stachel: Kleine Novellen*. 1. Auflage. Switzerland: Knapp, 2016.

CALL #: PT2711.I73 S73 2016.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Kirchhoff, Bodo. *Widerfahrnis: eine Novelle*. Frankfurt am Main: Frankfurter Verlagsanstalt, 2016.

CALL#: PT2671.I69 W53 2016.

SUBJECTS: Libraries and publishing -- Fiction.

SUBJECTS: Retirees -- Travel -- Italy -- Sicily -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Winner of Deutscher Buchpreis (German Book Prize), 2016.

Klare, Jörn. *Nach Hause gehen: eine Heimatsuche*. Berlin: Ullstein, 2016.

CALL#: PT2711.L38 Z46 2016

SUBJECTS: Klare, Jörn, 1965- -- Homes and haunts -- Germany -- Hagen (Arnsberg).

SUBJECTS: Klare, Jörn, 1965- -- Childhood and youth.

SUBJECTS: Hohenlimburg (Hagen, Arnsberg, Germany) -- Description and travel.

GENRE: German literature -- 21st century.

GENRE: Autobiography.

Kleist, Reinhard. *Berliner Mythen*. Hamburg: Carlsen, 2016.

CALL #: DD857.A2 K54 2016.

SUBJECTS: Berlin (Germany) -- Biography -- Comic books, strips, etc.

SUBJECTS: Berlin (Germany) -- History -- Comic books, strips, etc.

GENRE: Historical comics.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

Kloeble, Christopher. *Die unsterbliche Familie Salz: Roman*. Originalausgabe. München: DTV, 2016.

CALL #: PT2711.L64 U57 2016.

SUBJECTS: Salz family -- Fiction.

SUBJECTS: Families -- Germany -- Fiction.

GENRE: German fiction -- 21st century.

Kluge, Alexander, und Rainer Stollmann. *Ferngespräche: über Eisenstein, Marx, das Kapital, die Liebe und die Macht der zärtlichen Kraft*. Berlin: Vorwerk 8, 2016.

CALL #: PT2671.L84 F47 2016.

SUBJECTS: Kluge, Alexander, 1932- -- Telephone calls.

SUBJECTS: Stollmann, Rainer -- Telephone calls.

GENRE: Autobiography.

NOTE: Transcripts of telephone conversations between Alexander Kluge and Rainer Stollmann.

Knäpper, Silke. *Hofkind: Roman*. Tübingen: Klöpfer & Meyer, 2016.

CALL #: PT2711.N37 H64 2016.

SUBJECTS: Young women -- Fiction.

SUBJECTS: Dysfunctional families -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Kneifl, Edith. *Tot bist du mir lieber: die Drei vom Naschmarkt ermitteln*. Innsbruck: Haymon Verlag, 2016.

CALL #: PT2671.N453 T68 2016.

SUBJECTS: Vienna (Austria) -- Fiction.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.



Koch, Jurij. *Windrad auf dem Dach: Erinnerungen*. 1. Auflage. Bautzen: Domowina-Verlag, 2016.

CALL #: PT2671.O214 Z46 2016.

SUBJECTS: Koch, Jurij, 1936-

SUBJECTS: Authors, German -- 20th century -- Biography.

SUBJECTS: Authors, Sorbian -- 20th century -- Biography.

GENRE: Autobiography.

Kögl, Gabriele, und Georg Koenigstein. *Höllenkinder: Erzählung*. Erste Auflage. Graphic Novels

Koenigstein. Krems an der Donau: Edition Roesner, artesLiteratur, 2016.

CALL #: PN6757.K64 H65 2016.

SUBJECTS: Older women -- Comic books, strips, etc.

SUBJECTS: Dysfunctional families -- Comic books, strips, etc.

SUBJECTS: Family farms -- Comic books, strips, etc.

SUBJECTS: Birthday parties -- Comic books, strips, etc.

SUBJECTS: Family histories -- Comic books, strips, etc.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

GENRE: Comic books, strips, etc. -- Germany.

Köhlmeier, Michael. *Das Mädchen mit dem Fingerhut: Roman*. München: Carl Hanser Verlag, 2016.

CALL#: PT2671.O225 M34 2016.

SUBJECTS: Homeless children -- Europe, Western -- Fiction.

SUBJECTS: Problem youth -- Europe, Western -- Fiction.

SUBJECTS: Street life -- Europe, Western -- Fiction.

SUBJECTS: Survival -- Fiction.

SUBJECTS: Europe, Western -- Social conditions -- 21st century -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Köhlmeier, Michael, und Konrad Paul Liessmann. *Wer hat dir gesagt, dass du nackt bist, Adam?: mythologisch-philosophische Verführungen*. München: Carl Hanser Verlag, 2016.

CALL #: PT2671.O225 W47 2016.

SUBJECTS: Mythology -- Fiction.

SUBJECTS: Mythology in literature.

SUBJECTS: Literature -- Philosophy.

GENRE: Austrian literature -- 21st century.

Kolodzy, Betty. *Lux und Leben: Roman*. Originalausgabe. Frankfurt am Main: Michason & May Verlagsgesellschaft, 2016.

CALL #: PT2711.O7653 L89 2016.

SUBJECTS: Bankers -- Fiction.

SUBJECTS: Banks and banking -- Fiction.

SUBJECTS: Gentrification -- Germany -- Frankfurt am Main.

SUBJECTS: Frankfurt am Main (Germany) -- Fiction.

SUBJECTS: Eviction -- Fiction.

GENRE: German fiction -- 21st century.

König, Ralf, und Mahler. *Pornstory*. 2. Auflage Januar 2016. Reinbek bei Hamburg: Rowohlt, 2016.

CALL #: PN6757.K663 P67 2016.

SUBJECTS: Pornography -- Comic books, strips, etc.

SUBJECTS: Sex -- Comic books, strips, etc.

GENRE: Comic books, strips, etc.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

Konstandin, Anita. *Morgen früh, wenn Gott will: ein Baden-Württemberg-Thriller*. 1. Auflage.

Silberburg-Thriller : Baden-Württemberg. Tübingen: Silberburg-Verlag, 2016.

CALL #: PT2711.O7664 M67 2016.

SUBJECTS: Police -- Germany -- Baden-Württemberg -- Fiction.

SUBJECTS: Women detectives-- Germany -- Baden-Württemberg -- Fiction.

SUBJECTS: Public prosecutors -- Germany -- Baden-Württemberg -- Fiction.

SUBJECTS: Murder -- Investigation -- Germany -- Baden-Württemberg -- Fiction.

SUBJECTS: Baden-Württemberg (Germany) -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: German fiction -- 21st century.

Koser, Michael, und Gerd Pircher. *Die Denkmachine integral: Die spannendsten Fälle des Professor van Dusen*. 1. Auflage. Leipzig: Kult Comics : Comic Combo, 2016.

CALL #: PN6757.K734 D46 2016.

SUBJECTS: Van Dusen, Augustus S. F. X. (Fictitious character) -- Comic books, strips, etc.

GENRE: Detective and mystery comic books, strips, etc.

GENRE: Detective and mystery comics.

GENRE: German literature -- 21st century.

NOTE: Comprises volumes 1-7 of the previously published comic book series, *Die Denkmachine*.

Kossdorff, Jan. *Leben spielen: Roman*. Wien: Deuticke, im Paul Zsolnay Verlag, 2016.

CALL#: PT2711.O7835 L43 2016.

SUBJECTS: Actors -- Austria -- Vienna -- Fiction.

SUBJECTS: Theater -- Austria -- Vienna -- Fiction.

SUBJECTS: Theater -- Production and direction -- Austria -- Vienna -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Kotzina, Ulrike. *Box: Roman*. 1. Auflage. Innsbruck: Laurin, bei Innsbruck University Press, 2016.

CALL #: PT2711.O89 B69 2016.

SUBJECTS: Reality -- Fiction.

SUBJECTS: Delusions -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Kracht, Christian. *Die Toten: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2016.

CALL #: PT2671.R28 T68 2016.

SUBJECTS: Motion picture producers and directors -- Germany -- Berlin -- Fiction.

SUBJECTS: Horror films -- Fiction.

SUBJECTS: Horror films -- Production and direction -- Fiction.

GENRE: Swiss fiction (German) -- 21st century.

Krämer, Thorsten. *The Democratic Forest: Gedichte*. Erste Auflage Berlin 2016. Berlin: Brueterich Press, 2016.

CALL #: PT2671.R338 D46 2016.

GENRE: German poetry -- 21st century.

NOTE: "Elf Gedichte dieser Sammlung erschienen bereits 2008 unter gleichem Titel bei der parasitenpresse in Köln. William Egglestons Fotoarbeit The Democratic Forest erschienen im Herbst 2015 bei Steidl in Göttingen"--Colophon.

Kränzler, Lisa. *Hiermit dringe ich in dich ein*. Erste Auflage. Berlin: Verbrecher Verlag, 2016.

CALL #: PT2711.R36 H54 2016.

SUBJECTS: Graphic arts -- Germany -- Exhibitions.

NOTE: On the occasion of the exhibition "Fetzen" held at the Museum für Literatur am Oberrhein, May 12-Aug. 28, 2016.

Kränzler, Lisa, und Tomaso Carnetto. *Manifest zur riesen Schreibmaschine*. 1. Auflage. Berlin: Verbrecher Verlag, 2016.

CALL #: PT2711.R36 M36 2016.

SUBJECTS: Kränzler, Lisa, 1983- -- Fiction.

SUBJECTS: Carnetto, Tomaso -- Fiction.

SUBJECTS: Artists -- Biography -- Fiction.

SUBJECTS: Women artists -- Biography -- Fiction.

GENRE: German fiction -- 21st century.

Kratochwil, Germán. *Territorium: Roman*. Wien: Picus Verlag, 2016.

CALL #: PT2711.R37 T47 2016.

SUBJECTS: Shamanism -- Fiction.

SUBJECTS: Xenophobia -- Fiction.

SUBJECTS: Multiculturalism -- Fiction.

SUBJECTS: Patagonia (Argentina and Chile) -- Fiction.

GENRE: Austrian fiction -- 21st century.

Kraus, Dagmara, und Urs Engeler. *Wehbuch (undichte Prosage)*. Roughbook 036. Berlin: Urs Engeler, 2016.

CALL#: PT2711.R382 W45 2016.

GENRE: German poetry -- 21st century.

Kraus, Dagmara, und Andreas Töpfer. *Das Vogelmot schlich mit geknickter Schnute: zweiundzwanzig Elfzeiler*. 1. Auflage 2016. Kookbooks Reihe Lyrik 41. Berlin: Kookbooks, 2016.

CALL#: PT2711.R382 V64 2016.

GENRE: German poetry -- 21st century.

GENRE: Collage, German.

Krause, David. *Die Umschreibung des Flusses: Gedichte*. Erste Auflage. Leipzig: Poetenladen, 2016.

CALL #: PT2711.R3845 U47 2016.

SUBJECTS: Aesthetics -- Poetry.

SUBJECTS: Krause, David -- Poetry.

GENRE: German poetry -- 21st century.

Kreipe, Birgit. *Soma: Gedichte*. 1. Auflage. Reihe Lyrik, Band 49. Berlin: Kookbooks, 2016.

CALL #: PT2711.R44 S66 2016.

GENRE: German poetry -- 21st century.

Kresser, Bastian. *Piet: Roman*. Innsbruck: Limbus Verlag, 2016.

CALL#: PT2711.R475 P54 2016.

SUBJECTS: Authors -- Fiction.

SUBJECTS: Novelists -- Fiction.

SUBJECTS: Writer's block -- Fiction.

SUBJECTS: Storytellers -- Fiction.

SUBJECTS: Friendship -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Kristan, Lucas. *A Writer's Odyssey: Roman*. Graz: Edition Keiper, 2016.

CALL #: PT2711.R57 W75 2016.

SUBJECTS: Authors -- Psychology -- Fiction.

SUBJECTS: Creation (Literary, artistic, etc.) -- Fiction.

GENRE: Austrian fiction -- 21st century.

Kröhnke, Friedrich, und Christoph Geiser. *Ende der Fuchsjagd: Geschichten aus drei Jahrzehnten: mit einer Hommage von Christoph Geiser „Friz in Thun, ein Staatsbesuch“*. Bibliothek rosa Winkel, Band 70. Hamburg: Männerschwarm Verlag, 2016.

CALL#: PT2671.R5944 E53 2016.

GENRE: Short stories, German.

GENRE: German fiction -- 20th century.

NOTE: Rund 60 kleineren Erzählungen und Skizzen aus den Jahren zwischen 1988 and 1992.

Kronauer, Brigitte. *Der Scheik von Aachen: Roman*. Stuttgart: Klett-Cotta, 2016.

CALL #: PT2671.R65 S34 2016.

SUBJECTS: Unemployed -- Fiction.

SUBJECTS: Unemployment -- Fiction.

SUBJECTS: Aachen (Germany) -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Kross, Jürgen. *Schluchten: Gedichte*. Erste Auflage. Berlin: Elfenbein, 2016.

CALL #: PT2671.R67 S35 2016.

GENRE: German poetry -- 21st century.

Krüger, Michael. *Das Irrenhaus: Roman*. Auflage 1, 2016. Innsbruck-Wien: Haymon Verlag, 2016.

CALL #: PT2671.R736 I77 2016.

SUBJECTS: Impostors and imposture -- Fiction.

SUBJECTS: Missing persons -- Fiction.

SUBJECTS: Authors -- Fiction.

SUBJECTS: Plagiarism -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

GENRE: German wit and humor -- 21st century.

Krüger, Michael, und Hans-Ulrich Müller-Schwefe. *„Hellwach gehe ich schlafen“: hundert Gedichte*.

Erste Auflage. Suhrkamp Taschenbuch 4722. Berlin: Suhrkamp, 2016.

CALL #: PT2671.R736 H45 2016.

GENRE: German poetry -- 20th century.

GENRE: German poetry -- 21st century.

NOTE: Collection of texts published previously.

Krusche, Martin, und Gottfried Keller. *Gottfried Keller--Kleider machen Leute: eine Graphic Novel*. 1.

Auflage. Frankfurt am Main: Edition Büchergilde, 2016.

CALL #: PN6757.K78 G68 2016.

SUBJECTS: Keller, Gottfried, 1819-1890 -- Adaptations.

SUBJECTS: Keller, Gottfried, 1819-1890. Kleider machen Leute.

GENRE: Comic books, strips, etc. -- Germany.

GENRE: German wit and humor -- 21st century.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

NOTE: The book is based on the novel "Kleider machen Leute" by Gottfried Keller; the original text is contained in the book.

Kubiczek, André. *Skizze eines Sommers: Roman*. 1. Auflage. Berlin: Rowohlt Berlin, 2016.

CALL#: PT2671.U227 S5 2016.

SUBJECTS: Young men -- Germany (East) -- Fiction.

SUBJECTS: Young men -- Germany -- Potsdam -- Fiction.

SUBJECTS: Young women -- Germany (East) -- Fiction.

SUBJECTS: Young women -- Germany -- Potsdam -- Fiction.

SUBJECTS: Teenagers -- Conduct of life -- Fiction.

SUBJECTS: First loves -- Germany (East) -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Summer -- Fiction.

SUBJECTS: Vacations -- Fiction.

SUBJECTS: Nineteen eighty-five, A.D. -- Fiction.

SUBJECTS: Potsdam (Germany) -- Fiction.

GENRE: Bildungsromans, German.

GENRE: Romance fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

NOTE: Shortlisted for the Deutscher Buchpreis (German Book Prize), 2016.

Kucher, Felix. *Malcontenta: Roman*. 2. Auflage. Wien: Picus Verlag, 2016.

CALL #: PT2711.U244 M35 2016.

SUBJECTS: Art, Renaissance -- Fiction.

SUBJECTS: Refugees -- Fiction.

SUBJECTS: Africans -- Fiction.

SUBJECTS: Venice (Italy) -- Fiction.

SUBJECTS: Lampedusa (Italy) -- Fiction.

GENRE: Austrian fiction -- 21st century.

Kuhlbrodt, Jan. *Das Modell: Roman*. Erstausgabe, 1. Auflage. Hamburg: Edition Nautilus, 2016.

CALL #: PT2711.U35 M63 2016.

SUBJECTS: Assassination -- Fiction.

SUBJECTS: Murder -- Fiction.

SUBJECTS: Expectation (Philosophy) -- Fiction.

SUBJECTS: Orientation (Psychology) -- Fiction.

GENRE: German fiction -- 21st century.

Kuhlig, Björn. *Die Sprache von Gibraltar: Gedichte*. München: Hanser Berlin, 2016.

CALL #: PT2671.U314 S67 2016.

GENRE: German poetry -- 21st century.

Kuhn, Helmut. *Omi: Roman*. Frankfurt am Main: Frankfurter Verlagsanstalt, 2016.

CALL #: PT2671.U354 O54 2016.

SUBJECTS: Germans -- Fiction.

SUBJECTS: Women -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Kühn, Wolfgang, und Irena Ráček, Hrsg. *Mein Weinviertel: Anthologie*. St. Pölten: Literaturedition Niederösterreich, 2016.

CALL #: PT3828.W45 M45 2016.

SUBJECTS: Weinviertel (Austria) -- Literary collections.

SUBJECTS: Weinviertel (Austria) -- In literature.

SUBJECTS: Authors, Austrian -- Homes and haunts -- Austria -- Weinviertel.

GENRE: Austrian literature -- 21st century.

Kumar, Anant, und Ulrich Suberg. *Berlin-Bombay, oder, Aus dem Leben von Eva Seilmeyer und Dipak Talgeri: Roman*. Wiarden: Verlag auf der Warft, 2016.

CALL #: PT2671.U385 B47 2016.

SUBJECTS: East Indians -- Germany -- Berlin -- Fiction.

SUBJECTS: Immigrants -- Germany -- Berlin -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Kumpfmüller, Michael. *Die Erziehung des Mannes: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2016.

CALL#: PT2671.U386 E79 2016.

SUBJECTS: Men -- Identity -- Fiction.

SUBJECTS: Fathers and sons -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Marriage -- Fiction.

SUBJECTS: Families -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Kunert, Günter, und Hubert Witt. *Vertrackte Affären: Geschichten*. München: Carl Hanser Verlag, 2016.

CALL#: PT2621.U665 V47 2016.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Kunst, Thomas. *Kunst: Gedichte 1984-2014*. 2. Auflage. Dresden: Edition Azur, 2016.

CALL #: PT2671.U45 A6 2016.

GENRE: German poetry -- 20th century.

GENRE: German poetry -- 21st century.

NOTE: Collection of texts published previously.

- Kunze, Heinz Rudolf, und Arne Willander. *Schwebebalken: Tagebuchtage*. 1. Auflage 2016, Originalausgabe. Berlin: Atb Aufbau Taschenbüch, 2016.  
CALL #: PT2671.U475 Z46 2016.  
SUBJECTS: Kunze, Heinz Rudolf, 1956- -- Diaries.  
SUBJECTS: Authors, German -- 21st century -- Diaries.  
GENRE: Autobiography.  
GENRE: Diaries.
- Kutscher, Volker. *Lunapark: Gereon Rath's sechster Fall*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2016.  
SUBJECTS: Murder -- Investigation -- Germany -- Berlin -- Fiction.  
SUBJECTS: Nationalsozialistische Deutsche Arbeiter-Partei. Sturmabteilung -- Fiction.  
SUBJECTS: Berlin (Germany) -- History -- 20th century -- Fiction.  
SUBJECTS: Germany -- History -- 1933-1945 -- Fiction.  
GENRE: Detective and mystery stories, German -- 21st century.  
GENRE: Historical fiction, German.  
GENRE: German fiction -- 21st century.
- Kutter, Inge. *Hippiesommer: Roman*. Originalausgabe, 1. Auflage. Zürich: Arche, 2016.  
CALL #: PT2711.U88 H56 2016.  
SUBJECTS: Young women -- Fiction.  
SUBJECTS: Burn out (Psychology) -- Fiction.  
SUBJECTS: Quality of life -- Fiction.  
SUBJECTS: Life change events -- Fiction.  
GENRE: Psychological fiction, German.  
GENRE: German fiction -- 21st century.
- Kuttner, Sarah. *180° Meer: Roman*. Frankfurt am Main: S. Fischer, 2016.  
CALL #: PT2711.U885 A13 2016.  
SUBJECTS: Fathers and daughters -- Fiction.  
SUBJECTS: Families -- Fiction.  
GENRE: Road fiction.  
GENRE: Domestic fiction, German.  
GENRE: German fiction -- 21st century.
- Laher, Ludwig. *Überführungstücke: Roman*. Göttingen: Wallstein Verlag, 2016.  
CALL#: PT2672.A33 U23 2016.  
SUBJECTS: Curiosities and wonders -- Fiction.  
SUBJECTS: Court administration -- Fiction.  
SUBJECTS: Civil servants -- Fiction.  
SUBJECTS: Storytelling -- Fiction.  
GENRE: Austrian fiction -- Fiction.



Lambreva-Jecker, Evelina. *Nicht mehr: Roman*. 1. Auflage. Wien: Braumüller, 2016.

CALL #: PT2712.A45 N53 2016.

SUBJECTS: Suicidal behavior -- Fiction.

SUBJECTS: Organ donors -- Fiction.

SUBJECTS: Quality of life -- Fiction.

SUBJECTS: Life -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Landerl, Christina Maria. *Donnas Haus: Roman*. Salzburg: Müry Salzmann, 2016.

CALL #: PT2712.A526 D66 2016.

SUBJECTS: United States -- Fiction.

SUBJECTS: Girls -- Fiction.

SUBJECTS: Women -- Fiction.

GENRE: Austrian fiction -- 21st century.

Lange-Müller, Katja. *Drehtür: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2016.

CALL #: PT2672.A485 D73 2016.

SUBJECTS: Women volunteers in social service -- Fiction.

SUBJECTS: International relief -- Fiction.

SUBJECTS: Nurses -- Fiction.

SUBJECTS: Caregivers -- Psychology -- Fiction.

SUBJECTS: Airports -- Fiction.

SUBJECTS: Memory -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Langenegger, Lorenz. *Dorffrieden: Roman*. Salzburg: Jung und Jung, 2016.

CALL #: PT2712.A544 D67 2016.

SUBJECTS: Police -- Switzerland -- Fiction.

SUBJECTS: Rural crimes -- Investigation -- Switzerland -- Fiction.

SUBJECTS: Villages -- Switzerland -- Fiction.

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Larionov, Denis, Aurélie Maurin, LiteraturWERKstatt Berlin, und Goethe-Institut (Berlin, Germany), Hrsg. *Versschmuggel: Gedichte: deutsch, russisch*. Heidelberg: Moskau: Wunderhorn ; OGI, 2016.

CALL #: PT1155 .V47 2016.

GENRE: German poetry -- 21st century -- Translations into Russian.

GENRE: Russian poetry -- 21st century -- Translations into German.

GENRE: German poetry -- 21st century.

GENRE: Russian poetry -- 21st century.

NOTE: Poems by Daniela Danz, Daniel Falb, Steffen Popp, Lea Schneider, Asmus Trautsch, Linus Westheuser, Denis Larionow, Lew Oborin, Ewgeny Protschin, Iwan Sokolow, Ewgenia Suslowa, Gala Usrjutowa.

NOTE: Parallel texts in German and Russian; some text is translated to and from German and Russian.

Lechner, Martin. *Nach fünfhundertzwanzig Weltmeertagen: Erzählungen*. Salzburg: Residenz Verlag, 2016.

CALL#: PT2712.E34 N33 2016.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Lehn, Isabelle. *Binde zwei Vögel zusammen: Roman*. Originalausgabe. Köln: Eichborn, in der Bastei Lübbe AG, 2016.

CALL#: PT2712.E424 B56 2016.

SUBJECTS: Role playing -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

SUBJECTS: Reality -- Fiction.

SUBJECTS: Military training camps -- Germany -- Bavaria -- Fiction.

SUBJECTS: Germany. Bundeswehr -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Leisten, Christoph. *Argana: Notizen aus Marokko*. Rimbaud-Taschenbuch, Nr. 96. Aachen: Rimbaud, 2016.

CALL #: PT2712.E438 Z46 2016.

SUBJECTS: Leisten, Christoph, 1960- -- Travel -- Morocco.

SUBJECTS: Morocco -- Description and travel.

GENRE: Autobiography.

Lembcke, Marjaleena. *Wir bleiben nicht lange: Roman*. München: Nagel & Kimche, im Carl Hanser Verlag, 2016.

CALL#: PT2672.E385 W57 2016.

SUBJECTS: Sisters -- Fiction.

SUBJECTS: Cancer -- Patients -- Fiction.

SUBJECTS: Families -- Finland -- Fiction.

SUBJECTS: Memory -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Lenecke, Till. *Auf Kaperfahrt mit Störtebeker*. 1. Auflage. Rostock: Hinstorff, 2016.

CALL #: PN6757.L45 A94 2016.

SUBJECTS: Pirates -- Baltic Sea -- Comic books, strips, etc.

SUBJECTS: Kidnapping -- Baltic Sea -- Comic books, strips, etc.

GENRE: Action and adventure comics -- Germany.

GENRE: Adventure stories, German.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

Lessing, Lukas. *Gestatten, mein Name ist Kurt*. Erste Auflage, Originalausgabe. Insel Taschenbuch

4389. Berlin: Insel Verlag, 2016.

CALL #: PT2712.E87 G47 2016.

SUBJECTS: Dogs -- Fiction.

GENRE: Humorous stories, German.

GENRE: German fiction -- 21st century.

Leupold, Dagmar. *Die Witwen: ein Abenteuerroman*. Salzburg: Jung und Jung, 2016.

CALL #: PT2672.E883 W58 2016.

SUBJECTS: Women -- Fiction.

SUBJECTS: Female friendship -- Fiction.

GENRE: Road fiction.

GENRE: Adventure stories, German.

GENRE: German fiction -- 21st century.

Lewinsky, Charles. *Andersen: Roman*. München: Nagel & Kimche im Carl Hanser Verlag, 2016.

CALL #: PT2672.E957 A83 2016.

SUBJECTS: Reincarnation -- Fiction.

SUBJECTS: Evil -- Fiction.

SUBJECTS: Young men -- Fiction.

GENRE: Suspense fiction, Swiss (German).

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Lewitscharoff, Sibylle. *Das Pfingstwunder: Roman*. Erste Auflage. Berlin: Suhrkamp, 2016.

CALL #: PT2672.E96 P45 2016.

SUBJECTS: Dante Alighieri, 1265-1321. Divina comedia -- Fiction.

SUBJECTS: Scholars -- Fiction.

SUBJECTS: Romanicists -- Fiction.

SUBJECTS: Heaven in literature -- Fiction.

SUBJECTS: Hell in literature -- Fiction.

GENRE: German fiction -- 21st century.

Lichtwarck-Aschoff, Michael. *Hoffnung ist das Ding mit Federn: vom Fliegen ; drei Versuche und ein halber*. Tübingen: Klöpfer & Meyer, 2016.

CALL #: PT2712.I24 H64 2016.

SUBJECTS: Flight -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Liechti, Martin. *Randwärts: Aphorismen + Notate*. Bochum: Brockmeyer Verlag, 2016.

CALL #: PT2672.I384 R35 2016.

GENRE: Aphorisms and apothegms.

GENRE: Swiss poetry (German) -- 21st century.

Liske, Markus. *Glücksschweine: Roman*. Erste Auflage. Berlin: Verbrecher Verlag, 2016.

CALL#: PT2712.I576 G58 2016.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Youth -- Germany -- Berlin -- Fiction.

SUBJECTS: Bohemianism -- Germany -- Berlin -- Fiction.

SUBJECTS: Drug abuse -- Germany -- Berlin -- Fiction.

SUBJECTS: Nineteen nineties -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Lottmann, Joachim. *Hotel Sylvia: Novelle*. 1. Auflage. Deutsche Erstausgabe. Berlin: Haffmans & Tolkemitt, 2016.

CALL#: PT2672.O88 H67 2016.

SUBJECTS: Brothers -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Hotels -- Italy -- Fiction.

SUBJECTS: Vacations -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Luo, Yi, und Barbara Yelin. *Running Girl*. Erste Auflage. Berlin: Reprodukt, 2016.

CALL #: PN6757.L86 R86 2016.

SUBJECTS: Young women -- Germany -- Augsburg -- Comic books, strips, etc.

SUBJECTS: Chinese -- Germany -- Augsburg -- Comic books, strips, etc.

SUBJECTS: Immigrants-- Germany -- Augsburg -- Comic books, strips, etc.

SUBJECTS: Long-distance relationships -- Comic books, strips, etc.

SUBJECTS: Man-woman relationships -- Comic books, strips, etc.

SUBJECTS: Women college students -- Germany -- Augsburg -- Comic books, strips, etc.

SUBJECTS: Waitresses -- Germany -- Augsburg -- Comic books, strips, etc.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

*Lustful Things: A Bilingual Edition = Geile Sachen: Zweisprachige Ausgabe: German Poetry Now. 1.* edition. Das Gedicht Chapbook, vol. 2. Wessling: Anton G. Leitner Verlag, 2016.

CALL #: PT1160.E5 L87 2016.

GENRE: German poetry -- 21st century.

GENRE: German poetry -- 21st century -- Translations into English.

NOTE: Parallel texts in English and German.

NOTE: Poems were published previously in the annual periodical *Das Gedicht* (volume 22).

Lustiger, Gila. *Erschütterung: über den Terror*. München: Berlin Verlag, in der Piper Verlag GmbH, 2016.

CALL #: PT2672.U78 E77 2016.

SUBJECTS: Terrorism -- France -- Paris.

SUBJECTS: Political crimes and offenses -- France -- Paris.

SUBJECTS: Charlie Hebdo Attack, Paris, France, 2015.

SUBJECTS: Terrorism -- Religious aspects -- Islam.

SUBJECTS: Antisemitism -- France -- Paris.

GENRE: German essays -- 21st century.

Maani, Sama. *Der Heiligenscheinorgasmus und andere Erzählungen*. Klagenfurt: Drava, 2016.

CALL #: PT2713.A164 H45 2016.

SUBJECTS: Iranians -- Fiction.

SUBJECTS: Austrians -- Fiction.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Macheiner, Dorothea. *Bei gleichzeitigem Verschwinden: zwei ineinander verschlungene Essays*. Erste Auflage. ArtesLiteratur. Krems an der Donau: Edition Roesner, 2016.

CALL #: PT2673.A33 B45 2016.

SUBJECTS: Trakl, Georg, 1887-1914.

SUBJECTS: Goddesses.

GENRE: Austrian literature -- 21st century.

Macht, Sascha. *Der Krieg im Garten des Königs der Toten: Roman*. Erste Auflage. Köln: DuMont, 2016.

CALL#: PT2713.A223 K74 2016.

SUBJECTS: Young men -- Fiction.

SUBJECTS: Islands -- Fiction.

SUBJECTS: Regression (Civilization) -- Fiction.

GENRE: Dystopias.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Mack, Christine. *Solange wir träumen: Roman*. Wien: Picus Verlag, 2016.

CALL#: PT2713.A1674 S64 2016.

SUBJECTS: Sisters -- Austria -- Upper Austria -- Fiction.

SUBJECTS: Family farms -- Austria -- Upper Austria -- Fiction.

SUBJECTS: Families -- Austria -- Upper Austria -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Maier, Andreas. *Der Kreis: Roman*. 1. Auflage. Berlin: Suhrkamp, 2016.

CALL #: PT2673.A375 K74 2016.

SUBJECTS: Maier, Andreas, 1967- -- Fiction.

SUBJECTS: Teenage boys -- Germany -- Fiction.

SUBJECTS: Families -- Germany -- Fiction.

SUBJECTS: Self-realization -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: Domestic fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Maintz, Christian. *Liebe in Lokalen: Gedichte*. München: Verlag Antje Kunstmann, 2016.

CALL #: PT2713.A367 L53 2016.

GENRE: German poetry -- 21st century.

Malcovati, Marie. *Nach allem, was ich beinahe für dich getan hätte: Roman*.

Originalveröffentlichung, Erstaussage. Hamburg: Edition Nautilus, 2016.

CALL#: PT2713.A374 N23 2016.

SUBJECTS: Young men -- Switzerland -- Basel -- Fiction.

SUBJECTS: Women -- Switzerland -- Basel -- Fiction.

SUBJECTS: Police -- Switzerland -- Basel -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Electronic surveillance -- Fiction.

SUBJECTS: Railroad stations -- Switzerland -- Basel -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Malinke, Lo. *Alle müssen mit: Roman*. Frankfurt am Main: Krüger, 2016.

CALL #: PT2713.A45 A68 2016.

SUBJECTS: Brothers and sisters -- Fiction.

SUBJECTS: Fathers -- Death -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Bereavement -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

- Marinić, Jagoda. *Made in Germany: was ist deutsch in Deutschland?* 1. Auflage 2016. Hamburg: Hoffmann und Campe, 2016.  
CALL #: PT2673.A4663 M33 2016.  
SUBJECTS: Germany -- Emigration and immigration.  
SUBJECTS: Germany -- Ethnic relations.  
SUBJECTS: Immigrants -- Germany.  
SUBJECTS: Social integration -- Germany.  
GENRE: Speeches, addresses, etc., German.  
GENRE: German essays -- 21st century.
- Marković, Barbi, und Mascha Dabić. *Superheldinnen: Roman*. Salzburg: Residenz Verlag, 2016.  
CALL #: PT2713.A755 S87 2016.  
SUBJECTS: Women superheroes -- Fiction.  
GENRE: Fantasy fiction, Austrian.  
GENRE: Austrian fiction -- 21st century.
- Maron, Monika, und Elke Gilson. *Krähengekrächz*. Frankfurt am Main: S. Fischer, 2016.  
CALL #: PT2673.A47 K73 2016.  
SUBJECTS: Crows.  
SUBJECTS: Human-animal relationships.  
SUBJECTS: Maron, Monika.  
GENRE: German essays -- 21st century.  
GENRE: Autobiography.  
NOTE: "Inzwischen sehe ich den Menschen als Sonderfall der grossen Tierfamilie und kann mich nicht einmal entscheiden, ob die menschliche Besonderheit eher ein Glück oder Unglück ist"--Page [4] of cover.
- Martenstein, Harald. *Nettsein ist auch keine Lösung: einfache Geschichten auseinem schwierigen Land*. 1. Auflage. München: C. Bertelsmann, 2016.  
CALL #: PT2673.A773 N488 2016.  
GENRE: Satire, German.  
GENRE: German wit and humor -- 21st century.  
GENRE: Newspapers -- Sections, columns, etc.  
NOTE: Columns previously published previously in *Die ZEIT*, *Der Tagesspiegel*, and other newspapers and magazines.
- Martin, Marko. *Umsteigen in Babylon: Erzählungen*. 1. Auflage. Hamburg: Männerschwarm Verlag, 2016.  
CALL #: PT2673.A7928 U47 2016.  
SUBJECTS: Gay men -- Travel -- Fiction.  
SUBJECTS: Cruising (Sexual behavior) -- Fiction.  
GENRE: Erotic stories, German.  
GENRE: Short stories, German.  
GENRE: German fiction -- 21st century.

Martin, Marko, und Rainer Groothuis. *Tel Aviv: Schatzkästchen und Nussschale, darin die ganze Welt.*

1. Auflage. Corso 45. Wiesbaden: Corso, 2016.

CALL #: PT2673.A7928 T45 2016.

SUBJECTS: Martin, Marko, 1970- -- Travel -- Israel -- Tel Aviv.

SUBJECTS: Tel Aviv (Israel) -- Description and travel.

GENRE: Autobiography.

Martini, Thomas. *Das Kind mit dem Spiegel: Novelle.* Frankfurt am Main: Frankfurter Verlagsanstalt, 2016.

CALL#: PT2713.A784 K5 2016.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Friendship -- Fiction.

GENRE: German fiction -- 21st century.

Martynova, Ol'ga. *Der Engelherd: Roman.* Frankfurt am Main: S. Fischer, 2016.

CALL#: PT2713.A786 E55 2016

SUBJECTS: Novelists -- Fiction.

SUBJECTS: Fiction -- Authorship -- Fiction.

SUBJECTS: Children with disabilities -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Family secrets -- Fiction.

SUBJECTS: Euthanasia -- Fiction.

SUBJECTS: Angels -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Mayenburg, Marius von. *Stück Plastik ; Märtyrer: Stücke.* 1. Auflage. Henschel Schauspiel Edition, #13. Berlin: Henschel Schauspiel, 2016.

CALL#: PT2673.A965 S78 2016.

GENRE: German drama -- 21st century.

Mayer, Nadja, Hrsg. *Nichts wie raus!: Geschichten vom Glück im Grünen.* Erste Auflage 2016, Originalausgabe. Insel Taschenbuch 4445. Berlin: Insel Verlag, 2016.

CALL #: PT1110.C65 N53 2016.

SUBJECTS: Country life -- Fiction.

GENRE: German literature -- 20th century.

GENRE: German literature -- 21st century.

NOTE: Anthology, mostly previously published.

Mayröcker, Friederike. *Fleurs.* Erste Auflage. Berlin: Suhrkamp, 2016.

CALL #: PT2625.A95 F54 2016.

GENRE: Prose poems, Austrian.

GENRE: Austrian poetry -- 21st century.



- Meckel, Christoph. *Schulbeginn: Texte und Bilder*. Mönchengladbach: Edition Paroikia, 2016.  
CALL #: PT2673.E28 S354 2016.  
SUBJECTS: Schools -- Fiction.  
GENRE: German fiction -- 21st century.
- Meinecke, Thomas. *Selbst: Roman*. Erste Auflage 2016. Berlin: Suhrkamp, 2016.  
CALL #: PT2673.E529 S45 2016.  
SUBJECTS: Urbanization -- Fiction.  
SUBJECTS: Femininity -- Fiction.  
SUBJECTS: Sex role -- Fiction.  
SUBJECTS: Frankfurt am Main (Germany) -- Fiction.  
GENRE: German fiction -- 21st century.
- Melle, Thomas. *Die Welt im Rücken*. 1. Auflage. Berlin: Rowohlt Berlin, 2016.  
CALL #: PT2713.E545 Z46 2016.  
SUBJECTS: Melle, Thomas, 1975-  
SUBJECTS: Authors, German -- Biography.  
SUBJECTS: Manic-depressive persons -- Germany -- Biography.  
GENRE: Autobiography.  
NOTE: Shortlisted for the Deutscher Buchpreis (German Book Prize), 2016.
- Merz, Klaus, und Heinz Egger. *Helios Transport: Gedichte*. 1. Auflage. Innsbruck ; Wien: Haymon Verlag, 2016.  
CALL #: PT2673.E623 H45 2016.  
SUBJECTS: Life -- Poetry.  
SUBJECTS: Melancholy -- Poetry.  
SUBJECTS: Memory -- Poetry.  
GENRE: Love poetry.  
GENRE: Swiss poetry (German) -- 21st century.
- Meyer, Clemens. *Der Untergang der Äkschn GmbH: Frankfurter Poetikvorlesungen*. Frankfurt am Main: S. Fischer, 2016.  
CALL #: PT2713.E94 U58 2016.  
SUBJECTS: Meyer, Clemens, 1977-  
SUBJECTS: Literature -- History and criticism.  
SUBJECTS: Motion pictures -- History.  
GENRE: German essays -- 21st century.
- Meyer, Clemens, Claudius Niessen, und Falk Teuchert. *Zwei Himmelhunde: irre Filme, die man besser liest*. Dresden: Verlag Volland & Quist GmbH, 2016.  
CALL #: PN1995.9.B2 M49 2016.  
SUBJECTS: B films -- History and criticism.

Meyer-Dietrich, Sarah, Kathrin Oerters, Andrea Weitkamp, und Anna Deeva, Hrsg. *Ey, Emscher! Wow, Wolga! ein russisch-deutscher Underground-Comic = Ej, Emsher! Vau, Volga!: Russko-Nemetskij andegraund-komiks*. 1. Auflage. Essen: Klartext, 2016.

CALL #: PN6757.E89 E9 2016

SUBJECTS: Youth -- Germany -- Dortmund -- Comic books, strips, etc.

SUBJECTS: Youth -- Russia (Federation) -- Astrakhan' -- Comic books, strips, etc.

SUBJECTS: Germans -- Travel -- Russia (Federation) -- Astrakhan' -- Comic books, strips, etc.

SUBJECTS: Man-woman relationships -- Comic books, strips, etc.

SUBJECTS: Friendship -- Comic books, strips, etc.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

Mieli, Francesco. *Hundert Tage mit meiner Grossmutter: Erzählung*. Basel: Zytglogge, 2016.

CALL #: PT2673.I226 H86 2016.

SUBJECTS: Grandmothers -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Nursing -- Fiction.

SUBJECTS: Death -- Fiction.

SUBJECTS: Last words -- Fiction

GENRE: Swiss fiction (German) -- 21st century.

Millesi, Hanno. *Der Schmetterlingstrieb: Roman*. Erste Auflage. Wien: Edition Atelier, 2016.

CALL #: PT2673.I424 S2 2016.

SUBJECTS: Discoveries in geography -- Fiction.

GENRE: Adventure stories, Austrian.

GENRE: Humorous stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Mischkulnig, Lydia. *Die Paradies-maschine: Erzählungen*. Innsbruck-Wien: Haymon Verlag, 2016.

CALL #: PT2673.I68 P37 2016.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Mitgutsch, Anna. *Die Annäherung: Roman*. München: Luchterhand, 2016.

CALL #: PT2673.I83 A83 2016.

SUBJECTS: Fathers and daughters -- Fiction.

SUBJECTS: World War, 1939-1945 -- Veterans -- Germany -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Cerebrovascular disease -- Patients -- Fiction.

SUBJECTS: Memory -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Psychological fiction, Austrian.

GENRE: Medical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

NOTE: Chronicles the difficult relationship of Frieda and her father, Theo, a Wehrmacht veteran now in the last years of his life with some difficult parts in his past.

Mittelstädt, Hanna. *Die Notwendigkeit des Mondes*. 1. Auflage. Ostheim: Verlag Peter Engstler, 2016.

CALL #: PT2673.I78 Z46 2016.

SUBJECTS: Mittelstädt, Hanna, 1951- -- Travel.

SUBJECTS: Mittelstädt, Hanna, 1951- -- Homes and haunts.

SUBJECTS: Authors, German -- 20th century -- Travel.

SUBJECTS: Authors, German -- 21st century -- Travel.

GENRE: Autobiography.

Mitterer, Felix. *Märzengrund: Theaterstück*. Auflage: 1, Originalausgabe. Haymon tb 223. Innsbruck-Wien: Haymon Taschenbuch, 2016.

CALL #: PT2673.I87 M37 2016.

SUBJECTS: Peasants -- Zillertal Alps (Austria and Italy) -- Drama.

SUBJECTS: Zillertal Alps (Austria and Italy) -- Drama.

GENRE: Austrian drama -- 21st century.

Mittmansgruber, Markus. *Verwüstung der Zellen: Roman*. 1. Auflage. Wien: Luftschacht Verlag, 2016.

CALL#: PT2713.I886 V47 2016.

SUBJECTS: Dysfunctional families -- Fiction.

SUBJECTS: Sick parents -- Fiction.

SUBJECTS: Fathers and sons -- Fiction.

SUBJECTS: Zombies -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Science fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Mohafez, Sudabeh, und Anton Rittiner. *Kitsune: 3 Mikroromane*. Erstausgabe. Dresden: Edition Azur, 2016.

CALL#: PT2713.O42 K5 2016.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Mon, Franz. *Sprache lebenslänglich: gesammelte Essays*. Frankfurt am Main: S. Fischer, 2016.

CALL #: PT2673.O469 A6 2016.

SUBJECTS: Poetry -- History and criticism.

GENRE: German essays -- 20th century.

GENRE: German essays -- 21st century.

NOTE: Collection of texts partly published previously.

Monioudis, Perikles. *Frederick: Roman*. Originalausgabe. München: dtv, 2016.

CALL #: PT2673.O485 F774 2016.

SUBJECTS: Astaire, Fred -- Fiction.

SUBJECTS: Motion picture actors and actresses -- Fiction.

GENRE: Biographical fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Mora, Terézia. *Der geheime Text*. Stefan Zweig Poetikvorlesung, Band 3. Wien: Sonderzahl, 2016.

CALL #: PT2673.O558 G45 2016.

SUBJECTS: Mora, Terézia, 1971- -- Criticism and interpretation.

SUBJECTS: German literature -- Hungarian influences.

SUBJECTS: Authorship.

GENRE: Speeches, addresses, etc., German.

GENRE: German essays -- 21st century.

— — —. *Die Liebe unter Aliens: Erzählungen*. 1. Auflage. München: Luchterhand, 2016.

CALL #: PT2673.O558 L54 2016.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Happiness -- Fiction.

GENRE: Romance fiction, German.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Mosebach, Martin. *Das Leben ist kurz: zwölf Bagatellen*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2016.

CALL#: PT2625.O743 L43 2016.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Mosebach, Martin. *Mogador: Roman*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2016.

CALL#: PT2625.O743 M63 2016.

SUBJECTS: Bankers -- Germany -- Düsseldorf -- Fiction.

SUBJECTS: Embezzlement -- Germany -- Düsseldorf -- Fiction.

SUBJECTS: Fugitives from justice -- Germany -- Düsseldorf -- Fiction.

SUBJECTS: Street life -- Morocco -- Essaouira -- Fiction.

SUBJECTS: Essaouira (Morocco) -- Fiction.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Mosebach, Martina. *Die Grenzschwimmerin: Roman*. 1. Auflage. Hamburg: Punktum, 2016.

CALL #: PT2713.O75854 G74 2016.

SUBJECTS: Women swimmers -- Germany (East) -- Fiction.

SUBJECTS: Mothers and daughters -- Germany (East) -- Fiction.

SUBJECTS: Doping in sports -- Fiction.

SUBJECTS: Identity (Psychology) -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

- Moser, Milena. *Gebrauchsanweisung für Zürich*. 2. Auflage. München: Piper, 2016.  
CALL #: DQ789 .M67 2016.  
SUBJECTS: Zurich (Switzerland) -- Description and travel.  
SUBJECTS: Zurich (Switzerland) -- Social life and customs.  
SUBJECTS: Moser, Milena, 1963- -- Homes and haunts -- Switzerland -- Zurich.
- Moster, Stefan. *Neringa, oder, Die andere Art der Heimkehr: Roman*. 1. Auflage. Hamburg: Mare, 2016.  
CALL#: PT2713.O86 N47 2016.  
SUBJECTS: Midlife crisis -- Fiction.  
SUBJECTS: Grandfathers -- Germany -- Fiction.  
SUBJECTS: Grandparent and child -- Germany -- Fiction.  
SUBJECTS: Families -- Germany -- Fiction.  
SUBJECTS: Family histories -- Germany -- Fiction.  
GENRE: Domestic fiction, German.  
GENRE: Psychological fiction, German.
- Mueller, Wolfgang. *Der Freund von früher: Roman*. 1. Auflage. München: BTB, in der Verlagsgruppe Random House, 2016.  
CALL#: PT2713.U3185 F74 2016.  
SUBJECTS: Motion picture actors and actresses -- Germany -- Berlin -- Fiction.  
SUBJECTS: Male actors -- Germany -- Berlin -- Fiction.  
SUBJECTS: Friendship -- Fiction.  
SUBJECTS: Death -- Fiction.  
GENRE: Detective and mystery stories, German.  
GENRE: German fiction -- 21st century.
- Müller, Bodo. *Lachen gegen die Ohnmacht: DDR-Witze im Visier der Stasi*. 1. Auflage. Berlin: Ch. Links Verlag, 2016.  
CALL #: DD287.4 .M85 2016.  
SUBJECTS: Germany (East) -- Politics and government -- Humor.  
GENRE: Political satire, German.  
GENRE: German wit and humor -- 21st century.  
GENRE: German literature -- 21st century.
- Müller, Walter, und Edith Maria Engelhard. *Danach*. Salzburg: Edition Tandem, 2016.  
CALL #: PT2673.U524 D36 2016.  
GENRE: Austrian poetry -- 21st century.
- Müller-Wieland, Birgit. *Reisen Vergehen: Gedichte*. Salzburg: Otto Müller Verlag, 2016.  
CALL #: PT2673.U53 R45 2016.  
GENRE: Austrian poetry -- 21st century.

- Müry, Andres. *Zwei Paare ohne Sex im Waldviertel: Stories*. Erste Auflage. Frankfurt am Main: Weissbooks.w, 2016.  
CALL #: PT2713.U79 Z44 2016.  
SUBJECTS: Sex -- Fiction.  
SUBJECTS: Reminiscing -- Fiction.  
SUBJECTS: Men -- Fiction.  
SUBJECTS: Man-woman relationships -- Fiction.  
GENRE: Short stories, Swiss (German).  
GENRE: Swiss fiction (German) -- 21st century.
- Neuffer, Susanne, und Yvonne Kuschel. *In diesem Jahr der letzte Gast: Erzählungen*. 1. Auflage. Augsburg: MaroVerlag, 2016.  
CALL #: PT2674.E825 I53 2016.  
GENRE: Short stories, German.  
GENRE: German fiction -- 21st century.
- Nick, Dagmar, und Christoph Leisten. *Im freien Fall: Gedichte*. Lyrik-Taschenbuch, Nr. 109. Aachen: Rimbaud, 2016.  
CALL #: PT2627.I35 I44 2016.  
SUBJECTS: Psychology -- Poetry.  
GENRE: German poetry -- 20th century.  
GENRE: German poetry -- 21st century.
- Nicolaisen, Jasper. *Ein schönes Kleid: Roman über eine queere Familie*. Erste Auflage. Berlin: Querverlag, 2016.  
CALL #: PT2714.I26 S36 2016.  
SUBJECTS: Gay parents -- Fiction.  
SUBJECTS: Gay men -- Fiction.  
SUBJECTS: Fathers and sons -- Fiction.  
SUBJECTS: Foster children -- Fiction.  
GENRE: Domestic fiction, German.  
GENRE: German fiction -- 21st century.
- Niedereichholz, Lars. *Mofaheld: Roman*. Originalausgabe. Rowohlt Polaris. Reinbek: Rowohlt Taschenbuch, 2016.  
CALL #: PT2714.I267 M64 2016.  
SUBJECTS: Nineteen eighty-six, A.D. -- Fiction.  
SUBJECTS: Reminiscing -- Fiction.  
SUBJECTS: Middle-aged men -- Fiction.  
GENRE: Biographical fiction, German.  
GENRE: German fiction -- 21st century.
- Niederle, Helmuth A. *Fuoco amico: poetischer Eigenbeschluss: Gedichte*. Wien: Löcker, 2016.  
CALL#: PT2714.I3 F86 2016.  
GENRE: Austrian poetry -- 21st century.

Nielsen, Jens, Matthias Burki, Ursina Greuel, und Daniel Rothenbühler. *Flusspferd im Frauenbad: Kleine Erzählungen*. 1. Auflage. Edition spoken script 18. Luzern: Der gesunde Menschenversand, 2016.

CALL #: PT2714.I37 F58 2016.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Nolde, Chris. *Eigentlich ist mein Leben gar nicht so übel: Roman*. Zürich: Kein & Aber, 2016.

CALL #: PT2714.O43 E34 2016.

SUBJECTS: Authors, German -- Germany -- Berlin -- Fiction.

SUBJECTS: Lifestyles -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Humorous stories, German.

GENRE: German fiction -- 21st century.

Noll, Chaim. *Schlaflos in Tel Aviv*. Erste Auflage. Berlin: Verbrecher Verlag, 2016.

CALL #: PT2674.O444 S34 2016.

SUBJECTS: Jews, German -- Fiction.

SUBJECTS: Jews -- Germany -- Fiction.

SUBJECTS: Israel -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 20th century.

GENRE: German fiction -- 21st century.

Noveanu, Alina, und Martin Maria Strohmayer. *Weisse Briefe: Gedichte*. Tübinger phänomenologische Bibliothek. Tübingen: Attempto, 2016.

CALL #: PT2714.O84 W45 2016.

GENRE: German poetry -- 21st century.

Obernosterer, Engelbert. *Das blaue Dingsda: Miniaturen*. Klagenfurt: Kitab Verlag, 2016.

CALL #: PT2675.B44 B53 2016.

SUBJECTS: Life -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Obernosterer, Engelbert, Yulia Izmaylova, und Felix Strasser. *Die Preisverleihungshose, oder, Die Verdreiflung über die Verzweiflung des Engelbert Obernosterer*. [Klagenfurt am Wörthersee] : Klagenfurt: KE, Klagenfurter Ensemble ; Kitab, 2016.

CALL #: PT2675.B44 P74 2016.

SUBJECTS: Obernosterer, Engelbert, 1936- -- Adaptations.

GENRE: Austrian literature -- 21st century.

Oliver, José F. A. *21 Gedichte aus Istanbul, 4 Briefe & 10 Fotow:orte*. Erste Auflage Berlin 2016.

Berlin: Matthes & Seitz Berlin, 2016.

CALL #: PT2675.L5 A63 2016.

SUBJECTS: Istanbul (Turkey) -- Poetry.

GENRE: German poetry -- 21st century.

Ortheil, Hanns-Josef. *Glaubensmomente*. 1. Auflage, Originalausgabe. München: Btb, in der Verlagsgruppe Random House GmbH, 2016.

CALL #: PT2675.R743 G53 2016.

SUBJECTS: Ortheil, Hanns-Josef -- Religion.

SUBJECTS: Ortheil, Hanns-Josef -- Themes, motives.

SUBJECTS: Faith in literature.

GENRE: German essays -- 21st century.

GENRE: Autobiography.

NOTE: Selected texts with discussion by the author concerning his religious background and its expression in his written works.

— — —. *Was ich liebe -- und was nicht*. 1. Auflage. München: Luchterhand, 2016.

CALL #: PT2675.R743 W37 2016.

SUBJECTS: Life.

SUBJECTS: Arts.

SUBJECTS: Authorship.

SUBJECTS: Ortheil, Hanns-Josef.

SUBJECTS: Authors, German -- Intellectual life -- 20th century.

SUBJECTS: Authors, German -- Intellectual life -- 21st century.

SUBJECTS: College teachers -- Germany.

SUBJECTS: Pianists -- Germany.

GENRE: German essays -- 21st century.

Ortheil, Hanns-Josef, Lotta Ortheil, und Roland Barthes. *Die Pariser Abende des Roland Barthes: eine Hommage*. 2. Auflage. Mainz: Dieterich'sche Verlagsbuchhandlung, 2016.

CALL #: P85.B33 O78 2016.

SUBJECTS: Barthes, Roland.

SUBJECTS: Barthes, Roland -- Homes and haunts -- France -- Paris.

GENRE: Biography.

NOTE: Text in German; also includes German translation of a text originally written in French.

Ostermaier, Albert. *Gold: der Film der Nibelungen: eine Komödie*. Erste Auflage. Theater / Korrektur

Verlag. Mattighofen: Korrektur Verlag, 2016.

CALL #: PT2675.S75 G65 2016.

SUBJECTS: Nibelungen -- Drama.

SUBJECTS: Motion pictures -- Production and direction -- Drama.

GENRE: German drama -- 21st century.



- Ostermaier, Albert, und Johannes Birgfeld. *Von der Rolle, oder, Über die Dramatik des Verzettelns: Saarbrücker Poetikdozentur für Dramatik*. Originalausgabe. Berlin: Alexander Verlag Berlin, 2016.  
CALL #: PT2675.S75 V66 2016.  
SUBJECTS: Drama -- History and criticism.  
SUBJECTS: Theater.  
SUBJECTS: Ostermaier, Albert, 1967- -- Interviews.  
GENRE: Interviews.  
NOTE: Based on 3 presentations given by Albert Ostermaier in early 2015 as part of the 4th Saarbrücker Poetikdozentur für Dramatik.
- Overath, Angelika. *Gebrauchsanweisung für das Engadin*. Serie Piper 7670. München: Piper, 2016.  
CALL #: DQ841.E5 O85 2016.  
SUBJECTS: Engadine (Switzerland) -- Description and travel.  
SUBJECTS: Engadine (Switzerland) -- History.  
SUBJECTS: Engadine (Switzerland) -- In literature.
- Özdoğan, Selim. *Wieso Heimat, ich wohne zur Miete: Roman*. Innsbruck: Haymon Verlag, 2016.  
CALL #: PT2675.Z43 W54 2016.  
SUBJECTS: Turks -- Germany -- Fiction.  
SUBJECTS: Germans -- Travel -- Turkey -- Fiction.  
SUBJECTS: Turks -- Travel -- Turkey -- Fiction.  
SUBJECTS: Identity (Psychology) -- Fiction.  
SUBJECTS: Home -- Fiction.  
GENRE: Psychological fiction, German.  
GENRE: German fiction -- 21st century.
- Panitz, Eberhard. *Frau im Dämmerlicht*. Berlin: Verlag am Park, in der Edition Ost Verlag und Agentur, 2016.  
CALL #: PT2676.A55 F66 2016.  
SUBJECTS: Married men -- Germany -- Berlin -- Fiction.  
SUBJECTS: College teachers -- Germany -- Berlin -- Fiction.  
SUBJECTS: Widows -- Germany -- Berlin -- Fiction.  
SUBJECTS: Man-woman relationships -- Fiction.  
SUBJECTS: Germany -- Social conditions -- 1990- -- Fiction.  
SUBJECTS: Berlin (Germany) -- Social conditions -- Fiction.  
GENRE: Romance fiction, German.  
GENRE: German fiction -- 21st century.

Papenfuss-Gorek, Bert. *Seifensieder: angewandte Schrunst für eingewiesene Ausgeweihte*. Erste Auflage Berlin 2016. BP 010. Berlin: Brueterich Press, 2016.

CALL #: PT2676.A62 S45 2016.

SUBJECTS: German poetry -- Germany (East) -- History and criticism.

SUBJECTS: Germany (East) -- 20th century -- History and criticism.

SUBJECTS: German poetry -- Social aspects -- Germany (East).

GENRE: German poetry -- 21st century.

GENRE: German essays -- 21st century.

NOTE: Collection of texts partly published previously.

Passig, Kathrin, Clemens J. Setz, Dorothee Kimmich, Philipp Alexander Ostrowicz, Caroline Merkel, und Tamara-Madeline Fröhler. *Verweilen unter schwebender Last: Tübinger Poetik-Dozentur 2015*. Erste Auflage. Künzelsau: Swiridoff Verlag, 2016.

CALL #: PN56.T37 P37 2016.

SUBJECTS: Literature and technology.

SUBJECTS: Literature -- History and criticism -- Theory, etc.

SUBJECTS: Literature, Modern -- History and criticism.

SUBJECTS: Books and reading -- Forecasting.

SUBJECTS: Authorship -- Data processing.

SUBJECTS: Authorship -- Collaboration.

GENRE: Speeches, addresses, etc., German.

GENRE: Speeches, addresses, etc., Austrian.

GENRE: German essays -- 21st century.

GENRE: Austrian essays -- 21st century.

Pellandini, Bruno. *Dieses altmodische Gefühl: Roman*. Salzburg: Residenz Verlag, 2016.

CALL #: PT2716.E444 D54 2016.

SUBJECTS: Man-woman relationships -- Austria -- Vienna -- Fiction.

SUBJECTS: Fashion -- Austria -- Vienna -- Fiction.

SUBJECTS: Actors -- Austria -- Vienna -- Fiction.

SUBJECTS: Actresses -- Austria -- Vienna -- Fiction.

GENRE: German fiction -- 21st century.

Perryman, K. A. *Die sieben letzten Worte: Zyklen, Fetzen und andere Gedichte*. Bodoni Druck 88.

Frauenfeld: Waldgut Verlag, 2016.

CALL #: PT2676.E5494 S54 2016.

GENRE: German poetry -- 21st century.

Peschka, Karin. *FanniPold: Roman*. Salzburg: Otto Müller Verlag, 2016.

CALL #: PT2716.E822 F35 2016.

SUBJECTS: Life -- Fiction.

SUBJECTS: Families -- Fiction.

GENRE: Austrian fiction -- 21st century.

Peters, Christoph, und Matthias Beckmann. *Diese wunderbare Bitterkeit: Leben mit Tee*.

Originalausgabe, [1. Auflage]. Zürich: Arche, 2016.

CALL #: GT2905 .P48 2016.

SUBJECTS: Tea -- Social aspects.

SUBJECTS: Tea making paraphernalia.

SUBJECTS: Tea.

Pevny, Wilhelm. *Mord: Roman*. Gesamtausgabe Wilhelm Pevny, Band 2.2. Klagenfurt: Wieser Verlag, 2016.

CALL#: PT2676.E88 M67 2016.

SUBJECTS: Murder -- Fiction.

GENRE: Austrian fiction -- 21st century.

Pick, Eva Paula. *Das Lächeln am Fusse der Nasenwurzel: Lautstaben und Konkreto-Poeme*. Topicana, Nr. 31. Saarbrücken: VS Saar, Edition Saarländisches Künstlerhaus, 2016.

CALL #: PT2716.I24 L33 2016.

GENRE: German poetry -- 21st century.

Platzgumer, Hans. *Am Rand: Roman*. Wien: Paul Zsolnay Verlag, 2016.

CALL#: PT2716.L3865 A65 2016.

SUBJECTS: Murderers -- Fiction.

SUBJECTS: Murder -- Fiction.

SUBJECTS: Mountaineers -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Poladjan, Katerina, und Henning Fritsch. *Hinter Sibirien: eine Reise nach Russisch-Fernost*. 1. Auflage November 2016. Berlin: Rowohlt Berlin, 2016.

CALL #: DK771.D3 P65 2016.

SUBJECTS: Russian Far East (Russia) -- Description and travel.

Pollatschek, Nele. *Das Unglück anderer Leute: Roman*. 1. Auflage. Berlin: Galiani Berlin, Kiepenheuer & Witsch, Köln, 2016.

CALL #: PT2716.O5432 U54 2016.

SUBJECTS: Women college students -- England -- Oxford -- Fiction.

SUBJECTS: Dysfunctional families -- Germany -- Fiction.

SUBJECTS: Mothers and daughters -- Fiction.

SUBJECTS: Stepmothers -- Germany -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Polt, Gerhard, Hans Well, Michael Well, und Christoph Well. *Ekzem Homo*. Zürich: Kein & Aber, 2016.

CALL #: PT2676.O57 E39 2016.

SUBJECTS: Neighbors -- Drama.

SUBJECTS: Music -- Drama.

SUBJECTS: Neighbors -- Humor.

SUBJECTS: Music -- Humor.

GENRE: Satire, German.

GENRE: German drama -- 21st century.

GENRE: German wit and humor -- 21st century.

NOTE: In German, with some text in English and Hindi.

Pörksen, Julian, und Carl Georg Hegemann. *Wir wollen Plankton sein: zwei Theaterstücke*. Berlin:

Alexander Verlag, 2016.

CALL #: PT2716.O74 W57 2016.

SUBJECTS: Men -- Drama.

SUBJECTS: Women -- Drama.

GENRE: German drama -- 21st century.

Poschmann, Marion. *Geliehene Landschaften: Lehrgedichte und Elegien*. Erste Auflage. Berlin:

Suhrkamp, 2016.

CALL #: PT2676.O69 G46 2016.

SUBJECTS: Gardens -- Poetry.

GENRE: German poetry -- 21st century.

— — —. *Mondbetrachtung in mondloser Nacht: über Dichtung*. Erste Auflage, Originalausgabe.

Suhrkamp Taschenbuch 4666. Berlin: Suhrkamp, 2016.

CALL #: PT2676.O69 M66 2016.

GENRE: German essays -- 21st century.

NOTE: Collection of essays, some published previously.

Präauer, Teresa. *Oh Schimmi: Roman*. Göttingen: Wallstein Verlag, 2016.

CALL #: PT2716.R33 O37 2016.

SUBJECTS: Monkeys -- Fiction.

GENRE: Romance fiction -- 21st century.

GENRE: Austrian fiction -- 21st century.

Preiwuss, Kerstin. *Gespür für Licht*. München: Berlin Verlag, 2016.

CALL #: PT2716.R44 G48 2016.

GENRE: German poetry -- 21st century.

Premper, Tobias. *Mississippi Orangeneis Blues*. 1. Auflage. Göttingen: Steidl, 2016.

CALL #: PT2716.R45 M57 2016.

SUBJECTS: Hotels -- Fiction.

SUBJECTS: Women -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Putz, Kerstin, Angelika Reitzer, Wolfgang Straub, und Österreichische Nationalbibliothek, Hrsg.

*Bleistift, Heft & Laptop : 10 Positionen aktuellen Schreibens.* Salzburg: Jung und Jung, 2016.

CALL #: PT3818.5 .B44 2016.

SUBJECTS: Authors, Austrian -- Exhibitions.

SUBJECTS: Authors as artists -- Austria.

SUBJECTS: Creative writing.

SUBJECTS: Fiction -- Authorship.

SUBJECTS: Austrian literature -- 20th century -- Exhibitions.

SUBJECTS: Austrian literature -- 21st century -- Exhibitions.

SUBJECTS: Art and literature -- Austria -- Exhibitions.

SUBJECTS: Authors, Austrian -- Collectibles -- Exhibitions.

GENRE: Austrian literature -- 20th century.

GENRE: Austrian literature -- 21st century.

Quadflieg, Roswitha. *Das kurze Leben des Giuseppe M.: ein Opferl von Jugendgewalt.* Berlin: Transit, 2016.

CALL #: PT2677.U25 K87 2016

SUBJECTS: Marcone, Giuseppe.

SUBJECTS: Victims of violent crimes -- Germany -- Berlin -- Biography.

SUBJECTS: Youth -- Germany -- Berlin -- Biography.

SUBJECTS: Juvenile delinquency -- Germany -- Berlin.

SUBJECTS: Youth and violence -- Germany -- Berlin.

Rabinovici, Doron, und Natan Sznaider. *Herzl relo@ded: kein Märchen.* Erste Auflage. Berlin:

Jüdischer Verlag im Suhrkamp Verlag, 2016.

CALL #: PT2678.A23 H47 2016.

SUBJECTS: Herzl, Theodor, 1860-1904 -- Fiction.

SUBJECTS: Sznaider, Natan, 1954- -- Fiction.

SUBJECTS: Rabinovici, Doron, 1961- -- Fiction.

SUBJECTS: Zionism -- Fiction.

SUBJECTS: Israel -- Fiction.

SUBJECTS: Judaism -- Fiction.

SUBJECTS: Electronic mail messages -- Fiction.

SUBJECTS: Correspondence -- Fiction.

GENRE: Biographical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Rabinowich, Julya. *Krötenliebe: Roman*. Wien: Deuticke im Paul Zsolnay Verlag, 2016.

CALL#: PT2718.A225 K76 2016.

SUBJECTS: Mahler, Alma, 1879-1964 -- Fiction.

SUBJECTS: Kammerer, Paul, 1880-1926 -- Fiction.

SUBJECTS: Kokoschka, Oskar, 1886-1980 -- Fiction.

SUBJECTS: Women composers -- Austria -- Vienna -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

SUBJECTS: Austria -- History -- 1867-1918 -- Fiction.

GENRE: Biographical fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Rach, Rudolf. *...und viele Küsse: Roman*. Erste Auflage 2016. Frankfurt am Main: Weissbooks.w, 2016.

CALL #: PT2718.A234 U53 2016.

SUBJECTS: Businesswomen -- Fiction.

SUBJECTS: Theater -- Fiction.

SUBJECTS: Adultery -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

Rakuša, Ilma, und Aleš Šteger. *Impressum, langsames Licht: Gedichte*. Graz: Literaturverlag Droschl, 2016.

CALL #: PT2678.A45 I47 2016.

GENRE: Swiss poetry (German) -- 21st century.

Ramadan, Jasmin. *Hotel Jasmin*. Stuttgart: Tropen, 2016.

CALL#: PT2718.A357 H68 2016.

SUBJECTS: Women teachers -- Germany -- Fiction.

SUBJECTS: Mothers and sons -- Germany -- Fiction.

SUBJECTS: Missing persons -- Germany -- Fiction.

SUBJECTS: Immigrants -- Germany -- Social conditions -- Fiction.

SUBJECTS: Immigrants -- Germany -- Religion -- Fiction.

SUBJECTS: Immigrants -- Cultural assimilation -- Fiction.

SUBJECTS: Women -- Germany -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Rammstedt, Tilman. *Morgen mehr: Roman*. München: Carl Hanser Verlag, 2016.

CALL #: PT2718.A42 M67 2016.

SUBJECTS: Parent and child -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Nineteen seventy-two, A.D. -- Fiction.

SUBJECTS: Time travel -- Fiction.

SUBJECTS: France -- Fiction.

GENRE: Science fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Ramseier, Markus. *Vogelheu: Roman*. Auflage 4. Innsbruck: Haymon Verlag, 2016.

CALL #: PT2678.A455 V64 2016.

SUBJECTS: Young women -- Switzerland -- Fiction.

SUBJECTS: Grandparent and child -- Switzerland -- Fiction.

SUBJECTS: Grandfathers -- Switzerland -- Fiction.

SUBJECTS: Families -- Switzerland -- Fiction.

GENRE: Domestic fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Ranga, Dana. *Hauthaus*. Erste Auflage. Berlin: Suhrkamp, 2016.

CALL#: PT2678.A54 H3 2016.

GENRE: Prose poems, German.

GENRE: German poetry -- 21st century.

Ransmayr, Christoph. *Cox, oder, Der Lauf der Zeit: Roman*. Frankfurt am Main: S. Fischer, 2016.

CALL #: PT2678.A65 C69 2016.

SUBJECTS: China -- History -- Fiction.

SUBJECTS: China -- Kings and rulers -- Fiction.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Rathgeb, Eberhard. *Cooper: Roman*. München: Carl Hanser Verlag, 2016.

CALL #: PT2718.A84 C66 2016.

SUBJECTS: Violence -- Fiction.

GENRE: Paranormal fiction, German.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Real Crime Inc, *Auf nach Europa!: die geheimnisvollen Fälle des Inspektors Zwezler und seines Partners Moik*. 1., Originalausgabe. Wien: Bahoe books, 2016.

CALL# = PT2718.E23 A84 2016

SUBJECTS: Police -- Austria -- Vienna -- Fiction.

SUBJECTS: Criminal investigation -- Fiction.

SUBJECTS: Brussels (Belgium) -- Fiction.

GENRE: Satire, Austrian.

GENRE: Detective and mystery stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Reich, Stephan. *Wenn's brennt: Roman*. 1. Auflage. München: Deutsche Verlags-Anstalt, 2016.

CALL#: PT2718.E544 W46 2016.

SUBJECTS: Young men -- Germany -- Fiction.

SUBJECTS: Problem youth -- Germany -- Fiction.

SUBJECTS: Youth -- Conduct of life -- Fiction.

SUBJECTS: Male friendship -- Germany -- Fiction.

SUBJECTS: Germany -- Rural conditions -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Reichart, Elisabeth. *Frühstück bei Fortuna: Roman*. Salzburg: Otto Müller Verlag, 2016.

CALL #: PT2678.E333 F78 2016.

SUBJECTS: Women scientists -- Fiction.

SUBJECTS: Atoms -- Fiction.

SUBJECTS: Ethics -- Fiction.

SUBJECTS: Radiation -- Fiction.

GENRE: Austrian fiction -- 21st century.

Reichlin, Linus. *Manitoba: Roman*. 1. Auflage. Berlin: Galiani Berlin, 2016.

CALL #: PT2678.E3334 M36 2016.

SUBJECTS: Indians -- History -- Fiction.

SUBJECTS: Families -- History -- Fiction.

SUBJECTS: Manitoba -- Civilization -- Fiction.

GENRE: German fiction -- 21st century.

Reimann, Andreas. *Kontradiktionen: Gedichte 1964-1966: die neuen Leiden der jungen Lyrik - Essay, Diskussion, Essay 1974-1976*. 1. Auflage. Werke, Band 1. Leipzig: Connewitzer Verlagsbuchhandlung, 2016.

CALL #: PT2678.E3395 K66 2016.

GENRE: German poetry -- 20th century.

GENRE: German essays -- 20th century.



Reimann, Andreas, und Rainer Ilg. *Poeten-Museum: Weimar-Gedichte*. Erste Auflage. Bucha bei Jena: QV, Quartus-Verlag, 2016.  
CALL #: PT2678.E3395 P64 2016.  
SUBJECTS: Weimar (Thuringia, Germany) -- Poetry.  
GENRE: German poetry -- 21st century.

Reimfrei (Literary group), Ann-Kathrin Ast, Pia-Elisabeth Leuschner, und Lyrik Kabinett München, Hrsg. „*Elf nach elf*“: *Gedichte: Lesung der Münchner Autorengruppe am 15. Juni 2015 im Lyrik Kabinett, München*. Lyrik Edition 2000. München: Allitera Verlag, 2016.  
CALL #: PT3807.M82 R45 2016.  
GENRE: German poetry -- Germany -- Munich.  
GENRE: German poetry -- 21st century.  
NOTE: Collection of texts published previously.

Reinelt, Carlos Peter. *Willkommen und Abschied*. Göttingen: Wallstein Verlag, 2016.  
CALL#: PT2718.E5464 W55 2016.  
SUBJECTS: Refugees -- Syria -- Fiction.  
SUBJECTS: Refugees -- Europe -- Fiction.  
SUBJECTS: Human smuggling -- Europe -- Fiction.  
SUBJECTS: Fear -- Fiction.  
SUBJECTS: Europe -- Social conditions -- 21st century -- Fiction.  
GENRE: Austrian fiction -- 21st century.

Renoldner, Klemens. *Der Weisheit letzter Schuss: von wankelmütigen Weltbürgern, fadenscheinigen Biotopen und gutartigen Bühnenschönheiten*. Wien: Sonderzahl, 2016.  
CALL#: PT2718.E645 W45 2016.  
SUBJECT = Travel.  
SUBJECT = Theater.  
GENRE: Austrian prose literature -- 21st century.

Reyer, Sophie. *Der kleine Mann aus Salz: Roman*. Literatur, Nr. 73. Graz: Edition Keiper, 2016.  
CALL #: PT2718.E98 K54 2016.  
SUBJECTS: Islands -- Fiction.  
SUBJECTS: Dreams -- Fiction.  
SUBJECTS: Friendship -- Fiction.  
GENRE: Fantasy fiction, Austrian.  
GENRE: Austrian fiction -- 21st century.

Richle, Urs. *Anaconda 0.2: Roman*. Zürich: Limmat Verlag, 2016.  
CALL #: PT2678.I275 A65 2016.  
SUBJECTS: Globalization -- Fiction.  
SUBJECTS: Internet -- Fiction.  
SUBJECTS: Hackers -- Fiction.  
GENRE: Swiss fiction (German) -- 21st century.

Rinck, Monika. *Risiko und Idiotie: Streitschriften*. 2. Auflage. Reihe Essay 5. Berlin: Kookbooks, 2016.

CALL #: BF431 .R476 2016.

SUBJECTS: Intellect -- Philosophy.

SUBJECTS: Personality and intelligence -- Philosophy.

SUBJECTS: Idea (Philosophy).

SUBJECTS: Poetry -- Social aspects.

SUBJECTS: Poetry -- Psychological aspects.

Ringsgwandl, Georg. *Der varreckte Hof = der verreckte Hof: eine Stubenoper: Gesänge in einer sterbenden Sprache: Texte und Notenmaterial*. Erstausgabe, Erste Auflage. suhrkamp spectaculum. Berlin: Suhrkamp, 2016.

CALL #: PT2718.I76 V37 2016.

SUBJECTS: Rural elderly -- Germany -- Bavaria -- Drama.

SUBJECTS: Older women -- Germany -- Bavaria -- Drama.

SUBJECTS: Dementia -- Patients -- Care -- Drama.

GENRE: German drama -- 21st century.

NOTE: Play with songs, in the original Bavarian dialect version and in High German translation.

Rock, Zé do. *Deutsch gutt sonst geld zuruck: a siegfriedische und kauderdeutsche ler- und textbuk*.

Berlin: Edition Diá, 2016.

CALL #: PT2678.O21 D48 2016.

SUBJECTS: German language.

GENRE: German wit and humor -- 21st century.

NOTE: "Die Erstausgabe erschien 2002 im Verlag Antje Kunstmann."--Colophon.

Röggla, Kathrin. *Nachtsendung: unheimliche Geschichten*. Frankfurt am Main: S. Fischer, 2016.

CALL #: PT2678.O2614 N33 2016.

SUBJECTS: Civilization, Modern -- 21st century -- Fiction.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Röhnert, Jan Volker, Romina Nikolić, und Sascha Anderson, Hrsg. *Dem Meister des langen Atems: Paulus Böhmer zu Ehren*. Erste Auflage. Frankfurt am Main: Edition Faust, 2016.

CALL #: PT2662.O274 Z64 2016.

SUBJECTS: Böhmer, Paulus, 1939- -- Friends and associates.

SUBJECTS: Poets, German -- 20th century -- Biography.

SUBJECTS: Authors, German -- 20th century -- Biography.

GENRE: Biography.

GENRE: German literature -- 20th century.

Rönne, Ronja von. *Wir kommen: Roman*. 1. Auflage. Berlin: Aufbau, 2016.

CALL#: PT2718.O56 W57 2016.

SUBJECTS: Young women -- Fiction.

SUBJECTS: Best friends -- Death -- Fiction.

SUBJECTS: Bereavement -- Fiction.

SUBJECTS: Mental illness -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Rosej, Peter. *Was tun?: Essays zu Politik und Ökonomie*. Wien: Sonderzahl, 2016.

SUBJECTS: Political science.

SUBJECTS: Economics.

SUBJECTS: Austria -- Civilization -- 21st century.

GENRE: Austrian essays -- 21st century.

NOTE: Collection of texts published previously.

———. *Wien Metropolis: Roman*. Salzburg: Residenz Verlag, 2016.

CALL #: PT2678.O74 W54 2016.

SUBJECTS: World War, 1939-1945 -- Austria -- Fiction.

SUBJECTS: Vienna (Austria) -- Fiction.

SUBJECTS: Vienna (Austria) -- Social life and customs -- 20th century -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Rossmann, Eva, und Susanne Scholl, Hrsg. *Fluchtwege: neue Texte über Fremdsein und Heimat*.

Wien: Czernin Verlag, 2016.

CALL #: PT3826.A43 F48 2016.

SUBJECTS: Narration (Rhetoric).

SUBJECTS: Authors, Exiled -- Austria.

GENRE: Exiles' writings, Austrian.

GENRE: Austrian literature -- 20th century.

Rost, Hendrik. *Das Liebesleben der Stimmen: Gedichte*. Göttingen: Wallstein Verlag, 2016.

CALL #: PT2678.O7775 L6 2016.

GENRE: German poetry -- 21st century.

- Ruge, Eugen. *Follower: vierzehn Sätze über einen fiktiven Enkel: Roman*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2016.  
CALL#: PT2718.U38 F65 2016.  
SUBJECTS: Businessmen -- China -- Fiction.  
SUBJECTS: Marketing -- Fiction.  
SUBJECTS: Cyberspace -- Fiction.  
SUBJECTS: Social media -- Fiction.  
SUBJECTS: Future, The -- Fiction.  
GENRE: Science fiction, German.  
GENRE: Dystopias.  
GENRE: German fiction -- 21st century.
- Rumpl, Manfred. *Dieser Tage: Roman*. Wien: Picus Verlag, 2016.  
CALL#: PT2678.U47 D54 2016.  
SUBJECTS: Regression (Civilization) -- Fiction.  
SUBJECTS: Financial crises -- Europe -- Fiction.  
SUBJECTS: Europe -- Politics and government -- Fiction.  
SUBJECTS: Vienna (Austria) -- Fiction.  
SUBJECTS: Man-woman relationships -- Fiction.  
GENRE: Dystopias.  
GENRE: Political fiction, Austrian.  
GENRE: Romance fiction, Austrian.  
GENRE: Austrian fiction -- 21st century.
- Russwurm, Vera. *Der Ameisenhaufen: Roman*. 2. Auflage. Wien: Amalthea, 2016.  
CALL #: PT2718.U87 A74 2016.  
SUBJECTS: Television broadcasting -- Austria -- Fiction.  
SUBJECTS: Television programs -- Austria -- Fiction.  
GENRE: Austrian fiction -- 21st century.
- Said. *Auf der Suche nach dem Licht*. Würzburg: Buchverlag Peter Hellmund, 2016.  
CALL #: PT2679.A3355 A96 2016.  
GENRE: German poetry -- 21st century.
- Salzmann, Marianna. *Meteoriten: drei Stücke*. 1. Auflage. Theaterbibliothek. Frankfurt am Main: Verlag der Autoren, 2016.  
CALL #: PT2719.A49 M48 2016.  
GENRE: German drama -- 21st century.
- Sampsounis, Sevastos P., Hrsg. *Heimat: Version Alpha: Erzählungen, Geheimnisse und Rezepte*. Erste Auflage. Frankfurt am Main: Grössenwahn Verlag, 2016.  
CALL #: PT1338 .H45 2016.  
SUBJECTS: Home -- Fiction.  
SUBJECTS: Families -- Fiction.  
GENRE: Short stories, German.  
GENRE: German fiction -- 21st century.

Sandig, Ulrike A. *Ich bin ein Feld voller Raps verstecke die Rehe und leuchte wie dreizehn Ölgemälde übereinandergelegt: Gedichte*. Erste Auflage 2016. Frankfurt am Main: Schöffling & Co, 2016.

CALL #: PT2719.A54 I24 2016.

SUBJECTS: Irony -- Poetry.

SUBJECTS: Imagination (Philosophy) -- Poetry.

GENRE: Humorous poetry, German.

GENRE: German poetry -- 21st century.

Sartorius, Joachim. *Für nichts und wieder alles: Gedichte*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2016.

CALL #: PT2679.A7 F87 2016.

SUBJECTS: Mediterranean Region -- Poetry.

SUBJECTS: Middle East -- Poetry.

GENRE: German poetry -- 21st century.

Sauer, Jutta, Hrsg. *Menschen und Masken: literarische Begegnungen mit dem Maler Felix Nussbaum*. Springe: Zu Klampen, 2016.

CALL #: PT1143 .M46 2016.

SUBJECTS: Nussbaum, Felix, 1904-1944 -- Literary collections.

SUBJECTS: Art and literature.

SUBJECTS: Masks in art.

SUBJECTS: Masks in literature.

GENRE: German literature -- 21st century.

NOTE: Twenty literary works by contemporary German authors inspired by the paintings of the German-Jewish painter Felix Nussbaum, who died in Auschwitz.

Sayer, Walle. *Was in die Streichholzschachtel passte: Feinarbeiten*. Tübingen: Klöpfer & Meyer, 2016.

CALL #: PT2679.A94 W38 2016.

GENRE: German poetry -- 21st century.

Schachinger, Marlen. *Unzeit: Erzählungen*. Salzburg: Otto Müller Verlag, 2016.

CALL#: PT2720.A22 U69 2016.

GENRE: Short stories, Austrian

GENRE: Austrian fiction -- 21st century.

Schami, Rafik, und Nataša Dragnić, Hrsg. *Tiere: Kurzgeschichten: sechs poetische Stimmen*. Originalausgabe, 1. Auflage. Sechs Sterne. Cadolzburg: Ars Vivendi, 2016.

CALL #: PT1338 .T54 2016.

SUBJECTS: Animals -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Schär, Brigitte. *Unwetter: unheilvolle Geschichten*. 1. Auflage. Olten: Knapp, 2016.

CALL #: PT2680.A677 A6 2016.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Scheffler, Sandy. *Operation Literatur: zur Interdependenz von literarischem Diskurs und Schmerzdiskurs im „Prager Kreis“ im Kontext der Moderne*. Frankfurter Beiträge zur Germanistik, Band 55. Heidelberg: Universitätsverlag Winter, 2016.

CALL #: PT3838.5.P7 S34 2016.

SUBJECTS: German literature -- Czech Republic -- Prague -- History and criticism.

SUBJECTS: Pain in literature.

Scheib, Asta. *Sturm in den Himmel: die Liebe des jungen Luther: Roman*. 1. Auflage. Hamburg: Hoffmann und Campe Verlag, 2016.

CALL #: PT2680.E45 S78 2016.

SUBJECTS: Luther, Martin, 1483-1546 -- Fiction.

SUBJECTS: Luther, Martin, 1483-1546 -- Childhood and youth -- Fiction.

GENRE: Biographical fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Scheibe, Florian. *Kollisionen: Roman*. Stuttgart: Klett-Cotta, 2016.

CALL#: PT2720.E426 K65 2016.

SUBJECTS: Pregnant women -- Fiction.

SUBJECTS: Young women -- Fiction.

SUBJECTS: Middle-aged women -- Fiction.

SUBJECTS: Women drug addicts -- Fiction.

SUBJECTS: Childlessness -- Fiction.

SUBJECTS: Traffic accidents -- Fiction.

SUBJECTS: Life change events -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Schenck, Naomi. *Mein Grossvater stand vorm Fenster und trank Tee Nr. 12*. München: Hanser Berlin, im Carl Hanser Verlag, 2016.

CALL #: PT2720.E53 M45 2016.

SUBJECTS: Schenck, Naomi, 1970- -- Family -- Fiction.

SUBJECTS: Schenck, Günther Otto -- Fiction.

SUBJECTS: Grandfathers -- Germany -- Fiction.

SUBJECTS: Grandparent and child -- Germany -- Fiction.

SUBJECTS: Family histories -- Fiction.

SUBJECTS: Germany -- History -- 1933-1945 -- Fiction.

GENRE: Biographical fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Schenk, Herrad. *Alle meine Kinder: Roman*. Erste Auflage 2016, Originalausgabe. Insel Taschenbuch 4462. Berlin: Insel Verlag, 2016.

CALL #: PT2680.E619 A73 2016.

SUBJECTS: Older women -- Fiction.

SUBJECTS: Moving, Household -- Fiction.

SUBJECTS: Memory -- Fiction.

SUBJECTS: Nostalgia -- Fiction.

SUBJECTS: Reminiscing -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Schenk, Sylvie. *Schnell, dein Leben: Roman*. München: Hanser, 2016.

CALL #: PT2720.E54 S36 2016.

SUBJECTS: French -- Germany -- Fiction.

SUBJECTS: Married women -- Germany -- Fiction.

SUBJECTS: Families -- Germany -- Fiction.

SUBJECTS: Fathers-in-law -- Germany -- Fiction.

SUBJECTS: World War, 1939-1945 -- France -- Fiction.

SUBJECTS: Family histories -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Historical fiction, German.

Schenkel, Andrea Maria. *Als die Liebe endlich war: Roman*. 1. Auflage. Hamburg: Hoffmann und Campe, 2016.

CALL#: PT2720.E65 A78 2016.

SUBJECTS: Jews -- Germany -- Fiction.

SUBJECTS: Jewish refugees -- China -- Shanghai -- Fiction.

SUBJECTS: Jewish families -- New York (State) -- New York -- Fiction.

SUBJECTS: Married people -- New York (State) -- New York -- Fiction.

SUBJECTS: Immigrants -- New York (State) -- New York -- Fiction.

SUBJECTS: Holocaust survivors -- New York (State) -- New York -- Fiction.

SUBJECTS: Family secrets -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Romance fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Schenkel, Elmar. *Keplers Dämon: Begegnungen zwischen Literatur, Traum und Wissenschaft*.

Frankfurt am Main: S. Fischer, 2016.

CALL #: PN55 .S34 2016.

SUBJECTS: Literature and science.

SUBJECTS: Literature -- History and criticism.

SUBJECTS: Natural history.

SUBJECTS: Culture.

Scheuermann, Silke. *Wovon wir lebten: Roman*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2016.

CALL#: PT2720.E94 W68 2016.

SUBJECTS: Criminals -- Fiction.

SUBJECTS: Drug abuse -- Fiction.

SUBJECTS: Problem youth -- Fiction.

SUBJECTS: Cooks -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Scheuermann, Silke, und Alexander Paul Englert. *Traumdiebstähle: eine Erzählung*. 1. Auflage. Frankfurt am Main: Edition Faust, 2016.

CALL #: PT2720.E94 T73 2016.

SUBJECTS: Businessmen -- Germany -- Fiction.

SUBJECTS: Hotels -- Germany -- Fiction.

SUBJECTS: Dreams -- Fiction.

SUBJECTS: Theft -- Fiction.

SUBJECTS: Telepathy -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Science fiction, German.

GENRE: German fiction -- 21st century.

Schilke, Kristina. *Elefanten treffen: Erzählungen*. München: Piper, 2016.

CALL #: PT2720.I445 E44 2016.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Schimmelpfennig, Roland. *An einem klaren, eiskalten Januarmorgen zu Beginn des 21. Jahrhunderts: Roman*. 2. Auflage. Frankfurt am Main: S. Fischer, 2016.

CALL#: PT2720.I45 A65 2016.

SUBJECTS: Fate and fatalism -- Fiction.

SUBJECTS: Loss (Psychology) -- Fiction.

SUBJECTS: Wolves -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Schindler-Wunderlich, Vera. *Da fiel ich in deine Gebäude: Gedichte*. Wädenswil: Pudelundpinscher, 2016.

CALL #: PT2720.I64 D34 2016.

GENRE: German poetry -- 21st century.



Schittko, Clemens. *Weiter im Text*. Ritter Literatur. Klagenfurt: Ritter Verlag, 2016.

CALL#: PT2720.I88 W45 2016.

GENRE: German poetry -- 21st century.

GENRE: German prose literature -- 21st century.

Schlag, Evelyn. *Yemen Cafe: Roman*. Wien: Paul Zsolnay Verlag, 2016.

CALL #: PT2680.L34 Y45 2016.

SUBJECTS: Ṣan'ā' (Yemen) -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Medical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Schley, Fridolin. *Die Ungesichter*. Originalausgabe. München: Allitera Verlag, 2016.

CALL #: PT2680.L455 U544 2016.

SUBJECTS: Teenage girls -- Somalia -- Fiction.

SUBJECTS: Political refugees -- Somalia -- Fiction.

SUBJECTS: Political refugees -- Europe -- Fiction.

SUBJECTS: Somalia -- History -- 1991- -- Fiction.

SUBJECTS: Somalia -- Social conditions -- 1960- -- Fiction.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

Schmatz, Ferdinand. *aufSÄTZE!: Essays zur Poetik, Literatur und Kunst*. Editon Angewandte :

Buchreihe der Universität für angewandte Kunst Wien. Berlin: De Gruyter, 2016.

CALL #: NX65 .S35 2016.

SUBJECTS: Literature -- History and criticism.

SUBJECTS: Poetry -- History and criticism.

SUBJECTS: Art -- History and criticism.

GENRE: Austrian essays -- 21st century.

———. *Das gehörte Feuer: orphische Skizzen*. Auflage 1. Innsbruck: Haymon Verlag, 2016.

CALL #: PT2680.M37 G44 2016.

SUBJECTS: Pasolini, Pier Paolo, 1922-1975 -- Poetry.

SUBJECTS: Monroe, Marilyn, 1926-1962 -- Poetry.

SUBJECTS: Schmidt, Joseph, 1904-1942 -- Poetry.

SUBJECTS: Orpheus (Greek mythological character) -- Poetry.

GENRE: Austrian poetry -- 21st century.

Schmidauer, Elisabeth. *Am dunklen Fluss: Roman*. Wien: Picus Verlag, 2016.

CALL #: PT2720.M445 A82 2016.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Death -- Fiction.

SUBJECTS: Sisters -- Fiction.

SUBJECTS: Guilt -- Fiction.

GENRE: Austrian fiction -- 21st century.

Schmidauer, Günter, und Erika Hornbogner, Hrsg. *Klagenfurt--es reicht!: Kärntner Autorinnen und Autoren schreiben über die Landeshauptstadt = Celovec--dost nam je!: koroške avtorice in avtorji pišejo o glavnem mestu svoje dežele*. Klagenfurt: Drava, 2016.

CALL #: PT3827.C3 K53 2016.

SUBJECTS: Austrian literature -- Austria -- Carinthia.

SUBJECTS: Klagenfurt (Austria) -- Literary collections.

GENRE: Austrian literature -- 20th century.

GENRE: Austrian literature -- 21st century.

NOTE: In German and Slovenian.

Schmidt, Alfred Paul. *Leuchtender Atem: alle Jahre wieder: Erzählungen*. 1. Auflage. Literatur, Nr. 74.

Graz: Edition Keiper, 2016.

CALL #: PT2680.M48 L48 2016.

GENRE: Christmas stories, Austrian.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Schmidt, Almut Tina. *Zeitverschiebung: Roman*. Graz: Literaturverlag Droschl, 2016.

CALL #: PT2720.M53 Z45 2016.

SUBJECTS: Women -- Fiction.

SUBJECTS: Desire -- Fiction.

SUBJECTS: Time -- Fiction.

GENRE: German fiction -- 21st century.

Schmidt, Eva. *Ein langes Jahr: Roman*. Salzburg: Jung und Jung, 2016.

CALL#: PT2680.M49 L36 2016.

SUBJECTS: Neighbors -- Constance, Lake -- Fiction.

SUBJECTS: Pet owners -- Constance, Lake -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

SUBJECTS: Human-animal relationships -- Fiction.

SUBJECTS: Dogs -- Fiction.

SUBJECTS: Constance, Lake -- Fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Schmidt, Kathrin. *Kapoks Schwestern: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2016.

CALL #: PT2680.M5115 K37 2016.

SUBJECTS: Families -- Germany -- Berlin -- Fiction.

SUBJECTS: Neighbors -- Germany -- Berlin -- Fiction.

SUBJECTS: Berlin (Germany) -- History -- 20th century -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Schmidt, Rainer. *Legal High: Roman*. 1. Auflage. Berlin: Rowohlt Berlin, 2016.

CALL #: PT2720.M5363 L44 2016.

SUBJECTS: Cannabis -- Germany -- Fiction.

SUBJECTS: Cannabis -- Social aspects -- Germany -- Fiction.

SUBJECTS: Cannabis -- Law and legislation -- Germany -- Fiction.

GENRE: German fiction -- 21st century.

Schneider, Bastian. *Vom Winterschlaf der Zugvögel*. Wien: Sonderzahl, 2016.

CALL#: PT2720.N413 V65 2016.

GENRE: German prose literature -- 21st century.

Schneider, Michael. *Ein zweites Leben: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2016.

CALL#: PT2680.N367 Z435 2016.

SUBJECTS: Older men -- Fiction.

SUBJECTS: Widowers -- Fiction.

SUBJECTS: Bereavement -- Fiction.

SUBJECTS: Mental illness -- Fiction.

SUBJECTS: Psychotherapy -- Fiction.

SUBJECTS: Self-realization -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Schneider, Rolf, Klaus Süß, und Jens-F. Dwars. *Die Seiltänzerin: drei Erzählungen*. Edition Ornament, Band 18. Bucha bei Jena: Ornament, im Quartus-Verlag, 2016.

CALL #: PT2680.N38 S45 2016.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Schneyder, Werner. *Gespräch unter zwei Augen: Dialog eines Lebens*. Wien: Amalthea, 2016.

CALL #: PT2680.N46 Z46 2016.

SUBJECTS: Schneyder, Werner.

SUBJECTS: Authors, Austrian -- 20th century -- Biography.

GENRE: Autobiography.

Schnyder, Rebecca C. *Alles ist besser in der Nacht: Roman*. Zürich: Dörlemann, 2016.

CALL#: PT2720.N83 A75 2016.

SUBJECTS: Young women -- Fiction.

SUBJECTS: Women authors -- Fiction.

SUBJECTS: Problem youth -- Fiction.

GENRE: Swiss fiction (German) -- 21st century.

Schöfer, Erasmus. *Kalendergeschichten des rheinischen Widerstandsforschers*. Erste Auflage. Berlin: Verbrecher Verlag, 2016.

CALL#: PT2680.O318 K35 2016.

SUBJECTS: Government, Resistance to -- Fiction.

SUBJECTS: Resistance (Philosophy) -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Scholl, Sabine. *Die Füchsin spricht: Roman*. Zürich: Secession Verlag für Literatur, 2016.

CALL#: PT2680.O3185 F83 2016.

SUBJECTS: Women -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Life change events -- Fiction.

GENRE: Psychological fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Scholl, Susanne. *Warten auf Gianni: eine Liebesgeschichte in sieben Jahren: Roman*. Salzburg: Residenz Verlag, 2016.

CALL#: PT2720.O46 W37 2016.

SUBJECTS: Women -- Italy -- Sardinia -- Fiction.

SUBJECTS: Women -- Austria -- Vienna -- Fiction.

SUBJECTS: Austrians -- Italy -- Sardinia -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Chick lit.

GENRE: Austrian fiction -- 21st century.

Schönthaler, Philipp. *Portrait des Managers als junger Autor: zum Verhältnis von Wirtschaft und Literatur: eine Handreichung*. Erste Auflage. Fröhliche Wissenschaft 074. Berlin: Matthes & Seitz Berlin, 2016.

CALL #: PT2720.O56 P67 2016.

SUBJECTS: Economics and literature.

SUBJECTS: Management.

GENRE: German essays -- 21st century.

———. *Survival in den 80er Jahren: der dünne Pelz der Zivilisation*. Erste Auflage Berlin 2016. Berlin: Matthes & Seitz, 2016.

CALL #: GF86 .S33 2016.

SUBJECTS: Survival -- Germany -- History -- 20th century.

SUBJECTS: Survival -- History -- 20th century.

SUBJECTS: Outdoor recreation -- Germany -- Safety measures.

SUBJECTS: Disasters -- Germany -- Psychological aspects.

SUBJECTS: Survival in literature.

SUBJECTS: Germany -- Civilization -- 20th century.

SUBJECTS: Survival -- Fiction.

GENRE: German essays -- 21st century.

Schröder, Atze, und Till Hoheneder. *Der Turbo von Marrakesch: Roman*. München: Wilhelm Heyne Verlag, 2016.

CALL #: PT2720.R59 T87 2016.

GENRE: Spy stories, German.

GENRE: Humorous stories, German.

GENRE: German fiction -- 21st century.

Schrom, Elisabeth. *Herbertgeschichten: Erzählung*. Basel: Zytglogge, 2016.

CALL #: PT2720.R76 H47 2016.

SUBJECTS: Older men -- Fiction.

SUBJECTS: Retirees -- Fiction.

SUBJECTS: Loneliness -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Domestic fiction, Swiss (German).

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Schrott, Raoul. *Erste Erde Epos*. München: Carl Hanser Verlag, 2016.

CALL #: PT2680.R66 E77 2016.

SUBJECTS: Natural history -- Poetry.

SUBJECTS: Evolution (Biology) -- Poetry.

SUBJECTS: Cosmogony -- Poetry.

GENRE: Epic poetry, Austrian.

GENRE: Austrian poetry -- 21st century.

NOTE: Covers the creation of the world (13.82 billion years ago to the present). Styles of presentation vary from part to part.

Schulz, Frank. *Onno Viets und der weisse Hirsch: Roman*. 1. Auflage. Berlin: Galiani Berlin, 2016.

CALL #: PT2680.U3687 O665 2016.

SUBJECTS: Private investigators -- Germany -- Fiction.

SUBJECTS: Villages -- Germany -- Fiction.

SUBJECTS: Germany -- Rural conditions -- Fiction.

SUBJECTS: Families -- Germany -- Fiction.

GENRE: Detective and mystery stories, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Schumatsky, Boris. *Die Trotziggen: Roman*. 1. Auflage. Berlin: Blumenbar, 2016.

CALL #: PT2720.U536 T76 2016.

SUBJECTS: Soviet Union -- History -- Fiction.

GENRE: German fiction -- 21st century.

Schutting, Julian. *Zersplittertes Erinnern*. Salzburg: Jung und Jung, 2016.

CALL #: PT2680.U88 Z458 2016.

SUBJECTS: World War, 1939-1945 -- Austria -- Poetry.

SUBJECTS: Austria -- History -- Allied occupation, 1945-1955 -- Poetry.

SUBJECTS: Schutting, Julian, 1937- -- Childhood and youth -- Poetry.

GENRE: Autobiographical poetry, Austrian.

GENRE: Austrian poetry -- 21st century.

Schütz, Stefan. *Unser Leben*. Erste Auflage. Berlin: Matthes & Seitz, 2016.

CALL #: PT2680.U96 U57 2016.

SUBJECTS: Old age -- Fiction.

SUBJECTS: Older people -- Family relationships -- Fiction.

SUBJECTS: Dementia -- Patients -- Fiction.

SUBJECTS: Nursing home patients -- Patients.

SUBJECTS: Women patients -- Fiction.

SUBJECTS: Nursing homes -- Fiction.

SUBJECTS: Love in old age -- Fiction.

GENRE: Romance fiction, German.

GENRE: Medical fiction, German.

GENRE: German fiction -- 21st century.

Schwab, Friederike, Hrsg. *Verführung zum Staunen: Anthologie*. Graz: Leykam, 2016.

CALL#: PT3823 .V36 2016.

GENRE: Austrian literature -- 21st century.

GENRE: Austrian literature -- 20th century.

Schweiger, Stefan. *Liegen bleiben*. Ritter Literatur. Klagenfurt: Ritter, 2016.

CALL#: PT2720.W434 L54 2016.

GENRE: German prose literature -- 21st century.

Schwinger, Harald. *Mirós Mädchen: Erzählungen*. Elfte Band der Edition Meerauge. Klagenfurt:

Edition Meerauge, Imprint des Verlags Johannes Heyn, 2016.

CALL #: PT2720.W56 M57 2016.

SUBJECTS: Life -- Fiction.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Seel, Daniela. *Was weißt du schon von Prärie: Gedichte*. 2. Auflage. Reihe Lyrik (Idstein, Germany)

44. Berlin: Kookbooks, 2016.

CALL #: PT2721.E433 W37 2016.

GENRE: German poetry -- 21st century.

Sehouli, J. *Und von Tanger fahren die Boote nach irgendwo*. Berlin: Edition q im Be.bra Verlag, 2016.

CALL #: PT2721.E4354 Z46 2016.

SUBJECTS: Sehouli, J. (Jalid) -- Travel -- Morocco -- Tangier.

SUBJECTS: Sehouli, J. (Jalid) -- Family -- Homes and haunts.

SUBJECTS: Tangier (Morocco) -- Description and travel.

SUBJECTS: Tangier (Morocco) -- Influence.

SUBJECTS: Cooking, Moroccan.

GENRE: Autobiography.

NOTE: Mix of autobiographical material and other observations and stories.

NOTE: Includes recipes for Moroccan dishes.

Seidlhofer, Waltraud. *Langsame Figuren: Gedichte*. Klever Literatur. Wien: Klever Verlag, 2016.

CALL #: PT2681.E534 L36 2016.

GENRE: Austrian poetry -- 21st century.

Selge, Albrecht. *Die trunkene Fahrt: Roman*. 1. Auflage. Berlin: Rowohlt, 2016.

CALL#: PT2721.E5434 T78 2016.

SUBJECTS: Male friendship -- Fiction.

SUBJECTS: Intellectuals -- Travel -- Italy -- Trentino-Alto Adige -- Fiction.

SUBJECTS: Men -- Travel -- Italy -- Trentino-Alto Adige -- Fiction.

SUBJECTS: Nineteen eighty-nine, A.D. -- Fiction.

SUBJECTS: Trentino-Alto Adige (Italy) -- Fiction.

SUBJECTS: Drinking of alcoholic beverages -- Fiction.

GENRE: Road fiction.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Şenocak, Zafer. *In deinen Worten: Mutmaßungen über den Glauben meines Vaters*. 1. Auflage.

München: Babel Verlag, 2016.

CALL #: PT2681.E66 I6 2016.

SUBJECTS: Şenocak, Zafer, 1961- -- Family.

SUBJECTS: Şenocak, Zafer, 1961- -- Childhood and youth.

SUBJECTS: Authors, German -- 20th century -- Family relationships.

SUBJECTS: Turks -- Germany -- Biography.

SUBJECTS: Fathers and sons.

SUBJECTS: Islam.

SUBJECTS: Qur'an.

GENRE: German literature -- 21st century.

GENRE: Autobiography.

NOTE: Predominantly in prose, occasionally poetry, written as if a long letter to the author's father.

Shapira, Shahak. *Das wird man ja wohl noch schreiben dürfen!: wie ich zum deutschesten Juden der Welt wurde*. Originalausgabe. Rowohlt Polaris. Reinbek: Rowohlt Taschenbuch Verlag, 2016.

CALL #: PT2721.H37 Z46 2016.

SUBJECTS: Shapira, Shahak.

SUBJECTS: Authors, German -- Germany -- Saxony-Anhalt -- Childhood and youth -- Biography.

SUBJECTS: Authors, Israeli -- Germany -- Berlin -- Biography.

SUBJECTS: German wit and humor.

SUBJECTS: Israelis -- Germany -- Biography.

SUBJECTS: Racism -- Germany -- Saxony-Anhalt -- Humor.

SUBJECTS: Jewish authors -- Germany -- Biography.

GENRE: Jewish wit and humor.

GENRE: German wit and humor -- 21st century.

GENRE: Autobiography.

Sievers, Corinna T. *Die Halbwertszeit der Liebe: Roman*. Frankfurt am Main: Frankfurter Verlagsanstalt, 2016.

CALL #: PT2721.I468 H34 2016.

SUBJECTS: Women surgeons -- Fiction.

SUBJECTS: Plastic surgeons -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Simon, Cordula. *Wie man schlafen soll: Roman*. Salzburg: Residenz Verlag, 2016.

CALL#: PT2721.I564 W54 2016.

SUBJECTS: Unemployed -- Fiction.

SUBJECTS: Corporations -- Fiction.

SUBJECTS: Regression (Civilization) -- Fiction.

GENRE: Dystopias.

GENRE: Science fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Sloterdijk, Peter. *Das Schelling-Projekt: Bericht*. Erste Auflage. Berlin: Suhrkamp, 2016.

CALL #: PT2681.L67 S35 2016.

SUBJECTS: Sex -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Evolution -- Fiction.

GENRE: German fiction -- 21st century.



Slupetzky, Stefan. *Der letzte grosse Trost: Roman*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2016.

CALL#: PT2681.L85 L47 2016.  
SUBJECTS: Family histories -- Austria -- Fiction.  
SUBJECTS: Family secrets -- Austria -- Fiction.  
SUBJECTS: Fathers and sons -- Fiction.  
SUBJECTS: Nazis -- Austria -- Fiction.  
GENRE: Domestic fiction, Austrian.  
GENRE: Historical fiction, Austrian.  
GENRE: Austrian fiction -- 21st century.

Smith, Pete. *Das Mädchen vom Bethmannpark: Roman*. Frankfurt am Main: Societäts-Verlag, 2016.

CALL#: PT2721.M56 M33 2016.  
SUBJECTS: Young women -- Fiction.  
SUBJECTS: Amnesiacs -- Fiction.  
SUBJECTS: Therapist and patient -- Fiction.  
SUBJECTS: Identity (Psychology) -- Fiction.  
SUBJECTS: Memory -- Fiction.  
SUBJECTS: Psychiatric hospitals -- Fiction.  
GENRE: Medical fiction, German.  
GENRE: Psychological fiction, German.  
GENRE: German fiction -- 21st century.

Snela, Jan. *Milchgesicht: ein Bestiarium der Liebe*. Stuttgart: Klett-Cotta, 2016.

CALL#: PT2721.N44 M54 2016.  
GENRE: Short stories, German.  
GENRE: German fiction -- 21st century.

Sozio, Astrid. *Das einzige Paradies: Roman*. München: Piper, 2016.

CALL #: PT2721.O99 E36 2016.  
SUBJECTS: Older women -- Fiction.  
SUBJECTS: Refugees -- Fiction.  
SUBJECTS: Interpersonal relations -- Fiction.  
GENRE: German fiction -- 21st century.

Sperl, Dieter. *Have a Nice Trip*. Klever Literatur. Wien: Klever Verlag, 2016.

CALL #: PT2681.P475 H38 2016.  
GENRE: Aphorisms and apothegms.  
GENRE: Short stories, Austrian.  
GENRE: Austrian fiction -- 21st century  
GENRE: Austrian literature -- 21st century.

Spinnen, Burkhard. *Die letzte Fassade: wie meine Mutter dement wurde*. Freiburg: Herder, 2016.

CALL #: PT2681.P56 L48 2016.

SUBJECTS: Spinnen, Burkhard, 1956- -- Family.

SUBJECTS: Authors, German -- 20th century -- Family.

SUBJECTS: Dementia -- Patients -- Family relationships.

SUBJECTS: Dementia -- Patients -- Care -- Psychological aspects.

SUBJECTS: Adult children of aging parents.

GENRE: Autobiography.

Spinnen, Burkhard, und Line Hoven. *Das Buch: eine Hommage*. Erste Auflage. Frankfurt am Main:

Schöffling & Co, 2016.

CALL #: Z1003 .S694 2016.

SUBJECTS: Books and reading.

SUBJECTS: Books -- Psychological aspects.

SUBJECTS: Libraries.

GENRE: German essays -- 21st century.

Spinnen, Burkhard, und Eva Pieper-Rapp-Frick. *Geprägt : Skulptur Projekte Münster: Berichte, Bilder und Erinnerungen*. Münster: Coppenrath, 2016.

CALL #: NB568 .S55 2016.

SUBJECTS: Skulptur Projekte Münster -- History.

SUBJECTS: Sculpture, German -- 20th century.

SUBJECTS: Sculpture, German -- 21st century.

SUBJECTS: Skulptur Projekte Münster -- Exhibitions -- History.

Spinnen, Burkhard. *Hauptgewinn: die Erzählungen*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2016.

CALL #: PT2681 .P56 2016.

SUBJECTS: Germany -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 20th century.

Spoerri, Bettina. *Herzvirus: Roman*. 1. Auflage. Wien: Braumüller, 2016.

CALL#: PT2721.P63 H47 2016.

SUBJECTS: Spoerri, Bettina, 1968- -- Fiction.

SUBJECTS: Mothers and daughters -- Fiction.

SUBJECTS: Manic-depressive persons -- Family relationships -- Fiction.

SUBJECTS: Manic-depressive illness -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Autobiographical fiction, Swiss (German).

GENRE: Swiss fiction (German)-- 21st century.

Stadelmaier, Gerhard. *Umbruch: Roman*. Wien: Paul Zsolnay Verlag, 2016.

CALL #: PT2721.T222 U43 2016.

SUBJECTS: Newspapers -- Germany -- Fiction.

SUBJECTS: Newspaper publishing -- Germany -- Fiction.

SUBJECTS: Theater critics -- Germany -- Fiction.

SUBJECTS: Stadelmaier, Gerhard, 1950- -- Fiction.

SUBJECTS: Journalists -- Germany -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: German fiction -- 21st century.

Stadler, Arnold. *Rauschzeit: Roman*. Frankfurt am Main: S. Fischer, 2016.

CALL #: PT2681.T22 R38 2016.

SUBJECTS: Married people -- Fiction.

SUBJECTS: Marital conflict -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Death -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Romance fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Stadler, Arnold, und Niklaus Peter. *Da steht ein grosses JA vor mir: zu einer Arbeit von Margaret Marquardt*. Erweiterte Auflage. Salzburg: Jung und Jung, 2016.

CALL #: PT2681.T22 D23 2016.

SUBJECTS: Marquardt, Margaret, 1953- -- Criticism and interpretation.

SUBJECTS: Jesus Christ -- Crucifixion -- Art.

SUBJECTS: Installations (Art).

Stalder, Heinz. *Bärenlieder: Roman*. Erste Auflage. Kultur in der Zentralschweiz. Luzern: Pro Libro, 2016.

CALL #: PT2681.T273 B37 2016.

SUBJECTS: Finland -- Rural conditions -- Fiction.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Lakes -- Finland -- Fiction.

GENRE: Pastoral fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Stamm, Peter. *Weit über das Land: Roman*. Frankfurt am Main: S. Fischer, 2016.

CALL#: PT2681.T278 W45 2016.

SUBJECTS: Fathers -- Fiction.

SUBJECTS: Families -- Fiction.

SUBJECTS: Missing persons -- Fiction.

SUBJECTS: Dropouts -- Fiction.

SUBJECTS: Abandoned wives -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

- Stangl, Thomas. *Freiheit und Langeweile: Essays*. Essay 67. Graz: Literaturverlag Droschl, 2016.  
CALL #: PT2721.T26 F74 2016.  
GENRE: Austrian essays -- 21st century.
- Stanišić, Saša. *Fallensteller: Erzählungen*. 1. Auflage. München: Luchterhand, 2016.  
CALL #: PT2721.T27 F35 2016.  
GENRE: Short stories, German.  
GENRE: German fiction -- 21st century.
- Stavarič, Michael. *Der Autor als Sprachwanderer*. Stefan Zweig Poetikvorlesung, Band 4. Wien: Sonderzahl, 2016.  
CALL #: PT2681.T348 A98 2016.  
SUBJECTS: Austrian literature -- Czech influences.  
SUBJECTS: Authorship.  
SUBJECTS: Literature, Modern -- History and criticism.  
GENRE: Austrian essays -- 21st century.
- Steinaecker, Thomas von. *Die Verteidigung des Paradieses: Roman*. Frankfurt am Main: S. Fischer, 2016.  
CALL#: PT2681.T3667 V47 2016.  
SUBJECTS: Young men -- Germany -- Fiction.  
SUBJECTS: Regression (Civilization) -- Fiction.  
SUBJECTS: Survival -- Fiction.  
SUBJECTS: Mountains -- Germany -- Fiction.  
SUBJECTS: Germany -- Fiction.  
GENRE: Dystopias.  
GENRE: Science fiction, German.  
GENRE: German fiction -- 21st century.
- Steinbeck, Michelle. *Mein Vater war ein Mann an Land und im Wasser ein Walfisch: Roman*. Erste Auflage. Basel: Lenos Verlag, 2016.  
CALL #: PT2721.T435 M45 2016.  
SUBJECTS: Young women -- Fiction.  
SUBJECTS: Fathers and daughters -- Fiction.  
SUBJECTS: Voyages, Imaginary -- Fiction.  
GENRE: Bildungsromans, Swiss (German).  
GENRE: Swiss fiction (German) -- 21st century.
- Steineckert, Gisela. *Eines schönen Tages: Erinnerungen*. Berlin: Neues Leben, 2016.  
CALL #: PT2681.T368 A3 2016.  
SUBJECTS: Steineckert, Gisela.  
SUBJECTS: Authors, German -- 20th century -- Biography.  
SUBJECTS: Authors, German -- 21st century -- Biography.  
GENRE: Autobiography.

Steiner, Peter. *Wenn mein Vater Polnisch spricht: Roman*. 1. Auflage. Innsbruck: Laurin, 2016.

CALL #: PT2681.T375 W46 2016.

SUBJECTS: Austrians -- Travel -- Russia (Federation) -- Siberia -- Fiction.

SUBJECTS: Austrians -- Travel -- Russia (Federation) -- Irkutsk -- Fiction.

SUBJECTS: Railroad travel -- Russia (Federation) -- Siberia -- Fiction.

SUBJECTS: Fathers and sons -- Fiction.

SUBJECTS: World War, 1939-1945 -- Poland -- Warsaw -- Fiction.

SUBJECTS: Family histories -- Fiction.

GENRE: Road fiction.

GENRE: Domestic fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Steinfest, Heinrich. *Das Leben und Sterben der Flugzeuge: Roman*. München: Piper, 2016.

CALL #: PT2681.T383 L43 2016.

SUBJECTS: Airplanes -- Fiction.

SUBJECTS: Paris (France) -- Fiction.

GENRE: Austrian fiction -- 21st century.

Steinherr, Ludwig. *Alpenüberquerung: Gedichte*. Originalausgabe. Lyrikedition 2000. München:

Allitera Verlag, ein Verlag der Buch&media GmbH, 2016.

CALL #: PT2681.T4 A615 2016.

GENRE: German poetry -- 21st century.

Stephan, Cora. *Ab heute heiße ich Margo: Roman*. 1. Auflage. Köln: Kiepenheuer & Witsch, 2016.

CALL #: PT2681.T471 A65 2016.

SUBJECTS: Women -- Germany -- Fiction.

SUBJECTS: Man-woman relationships -- Germany -- Fiction.

SUBJECTS: Female friendship -- Germany -- Fiction.

SUBJECTS: Families -- Germany -- Fiction.

SUBJECTS: Germany -- History -- 1933-1945 -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

SUBJECTS: Germany (West) -- Fiction.

SUBJECTS: Germany -- History -- 1990- -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Sterblich, Ulrike, Hrsg. *Iss doch wenigstens das Fleisch*. Originalausgabe. Rororo 27190. Reinbek:

Rowohlt Taschenbuch Verlag, 2016.

CALL #: PT1340.F6 I87 2016.

SUBJECTS: Food habits -- Fiction.

SUBJECTS: Dinners and dining -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

GENRE: German fiction -- 20th century.

Sterchi, Beat. *U no einisch: Sprechtexte*. 1. Auflage. Edition spoken script 19. Luzern: Der gesunde Menschenversand, 2016.

CALL#: PT2681.T48 U2 2016.

GENRE: Spoken word poetry.

GENRE: Swiss poetry (German) -- Switzerland -- Bern.

GENRE: Swiss poetry (German) -- 21st century.

NOTE: In Swiss German, Bern dialect.

Stern, Anna. *Der Gutachter: Roman*. 1. Auflage. Zürich: Salis Verlag, 2016.

CALL #: PT2721.T468 G87 2016.

SUBJECTS: Missing persons -- Investigation -- Constance, Lake -- Fiction.

SUBJECTS: Specialists -- Fiction.

SUBJECTS: Fishers -- Constance, Lake -- Fiction.

SUBJECTS: Constance, Lake -- Fiction.

GENRE: Detective and mystery stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Stockmann, Nis-Momme. *Der Fuchs: Roman*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2016.

CALL#: PT2721.T64 F83 2016.

SUBJECTS: Young men -- Germany, Northern -- Fiction.

SUBJECTS: Floods -- Germany, Northern -- Fiction.

SUBJECTS: Survival -- Germany, Northern -- Fiction.

GENRE: Fantasy fiction, German.

GENRE: German fiction -- 21st century.

Strasser, Johano, und Andrea Welker. *Der Wind: ein Gedicht*. Edition München im Verlag Bibliothek der Provinz. Weitra: Verlag Bibliothek der Provinz, 2016.

CALL #: PT2681.T687 W56 2016.

GENRE: German poetry -- 21st century.

Strauss, Botho. *Oniritti Höhlenbilder*. München: Carl Hanser Verlag, 2016.

CALL #: PT2681.T6898 O55 2016.

SUBJECTS: Caves -- Fiction.

SUBJECTS: Dreams -- Fiction.

SUBJECTS: Privacy -- Fiction.

SUBJECTS: Internet -- Fiction.

SUBJECTS: Regression (Civilization) -- Fiction.

GENRE: Dystopias.

GENRE: German fiction -- 21st century.

Streckhardt, B.-Christoph, und Alexander Kluge. *Kaleidoskop Kluge: Alexander Kluges Fortsetzung der Kritischen Theorie mit narrativen Mitteln*. Tübingen: Narr Francke Attempto, 2016.

CALL #: PT2671.L84 Z895 2016.

SUBJECTS: Kluge, Alexander, 1932- -- Aesthetics.

SUBJECTS: Kluge, Alexander, 1932- -- Criticism and interpretation.

SUBJECTS: Kluge, Alexander, 1932- -- Interviews.

SUBJECTS: Critical theory.

Streeruwitz, Marlene. *Yseut: Abenteuerroman in 37 Folgen*. Frankfurt am Main: S. Fischer, 2016.

CALL #: PT2681.T6918 Y74 2016.

GENRE: Biographical fiction, Austrian.

GENRE: Adventure stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Streisand, Lea. *War schön gewesen: Geschichten aus der grossen Stadt*. Originalausgabe im Ullstein Taschenbuch, 1. Auflage. Ullstein Taschenbuch. Berlin: Ullstein, 2016.

SUBJECTS: Berlin (Germany) -- Fiction.

GENRE: Short stories, German.

GENRE: German fiction -- 21st century.

Strubel, Antje Rávic. *Gebrauchsanweisung fürs Skifahren*. München: Piper, 2016.

CALL #: PT2681.T6987 Z46 2016.

SUBJECTS: Strubel, Antje Rávic, 1974-

SUBJECTS: Skiers -- Germany -- Biography.

SUBJECTS: Skis and skiing.

SUBJECTS: Snowplows.

GENRE: Autobiography.

— — —. *In den Wäldern des menschlichen Herzens: Episodenroman*. Frankfurt am Main: S. Fischer, 2016.

CALL #: PT2681.T6987 I5 2016.

SUBJECTS: Women travelers -- Fiction.

SUBJECTS: Travelers -- Fiction.

SUBJECTS: Gender expression -- Fiction.

SUBJECTS: Gender identity -- Fiction.

SUBJECTS: Interpersonal relations -- Fiction.

GENRE: Romance fiction, German.

GENRE: German fiction -- 21st century.

— — —. *Vom Dorf: Abenteuergeschichten zum Fest*. Frankfurt am Main, 2016.

CALL #: PT2681.T6987 V66 2016.

GENRE: Christmas stories, German.

GENRE: German fiction -- 21st century.

Struhar, Stanislav. *Farben der Vergangenheit: Erzählungen*. Klagenfurt: Wieser Verlag, 2016.

CALL#: PT2721.T7766 F37 2016.

GENRE: Short stories, Austrian.

GENRE: Austrian fiction -- 21st century.

Strunk, Heinz. *Der goldene Handschuh: Roman*. 7. Auflage. Reinbek bei Hamburg: Rowohlt, 2016.

CALL #: PT2721.T78 G65 2016.

SUBJECTS: Honka, Fritz, 1935-1998 -- Fiction.

SUBJECTS: Serial murderers -- Germany -- Hamburg -- Fiction.

SUBJECTS: Serial murders -- Germany -- Hamburg -- Fiction.

SUBJECTS: Sankt Pauli (Hamburg, Germany) -- Fiction.

GENRE: Biographical fiction, German.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Stuckrad-Barre, Benjamin v. *Nüchtern am Weltnichtrauchertag*. 1. Auflage. KiWi. Köln: Kiepenheuer & Witsch, 2016.

CALL #: PT2681.T82 N83 2016.

SUBJECTS: Stuckrad-Barre, Benjamin v., 1975- -- Fiction.

SUBJECTS: Drinking of alcoholic beverages -- Fiction.

SUBJECTS: Temperance -- Fiction.

SUBJECTS: Smoke -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: German fiction -- 21st century.

———. *Panikherz*. 2. Auflage. Köln: Kiepenheuer & Witsch, 2016.

CALL #: PT2681.T82 P36 2016.

SUBJECTS: Stuckrad-Barre, Benjamin v., 1975- -- Fiction.

SUBJECTS: Lindenberg, Udo -- Fiction.

SUBJECTS: Drug abuse -- Fiction.

SUBJECTS: Rock musicians -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: German fiction -- 21st century.

Surminski, Arno. *Von den Kriegen*. München: LangenMüller, 2016.

CALL #: PT2681.U7 V65 2016.

SUBJECTS: War memorials -- Fiction.

SUBJECTS: Death notices -- Fiction.

GENRE: German fiction -- 21st century.

Sury, Alexander, Hrsg. „*Die heutige Jugend--ein Ausbund an Tugend?*“: 10. „*Der Bund*“-Essay-Wettberb: *Die 20 besten Essays 2016*. Basel: Zytglogge, 2016.

CALL #: PT3872 .H48 2016.

GENRE: Youths' writings, Swiss (German).

GENRE: Swiss essays (German) -- 21st century.

GENRE: Swiss literature (German) -- 21st century.



Suter, Martin. *Cheers: Feiern mit der Business Class*. Originalausgabe. Diogenes Taschenbuch 30021.

Zürich: Diogenes, 2016.

CALL #: PT2681.U84 C54 2016.

SUBJECTS: Business -- Fiction.

SUBJECTS: Management -- Fiction.

GENRE: Swiss fiction (German) -- 21st century.

GENRE: Swiss wit and humor (German) -- 21st century.

NOTE: Collection of texts published previously.

Szyszkowitz, Gerald. *Marlowe und die Geliebte von Lope de Vega: Novelle*. Erste Auflage.

ArtesLiteratur. Krems an der Donau: Edition Roesner, 2016.

CALL #: PT2681.Z965 M37 2016.

SUBJECTS: Marlowe, Christopher, 1564-1593 -- Fiction.

SUBJECTS: Vega, Lope de, 1562-1635 -- Fiction.

GENRE: German fiction -- 20th century.

GENRE: Austrian fiction -- 20th century.

Tawada, Yōko. *Akzentfrei*. Tübingen: Konkursbuch Verlag Claudia Gehrke, 2016.

CALL #: PT2682.A86 A77 2016.

SUBJECTS: Language and culture.

SUBJECTS: Culture in literature.

SUBJECTS: Acculturation in literature.

GENRE: German essays -- 21st century.

— — —. *Ein Balkonplatz für flüchtige Abende*. Tübingen: Konkursbuch, Verlag Claudia Gehrke, 2016.

CALL #: PT2682.A86 B36 2016.

SUBJECTS: Hamburg (Germany) -- Poetry.

SUBJECTS: Children -- Poetry.

GENRE: German poetry -- 21st century.

Thenior, Ralf, und Walter Gödden. *Global Lingo Travelling Inc.: Gedichte, Berichte, Schriftbilder*. 1.

Auflage. Düsseldorf: Edition Virgines, 2016.

CALL #: PT2682.H343 G56 2016.

GENRE: German poetry -- 21st century.

NOTE: Poems predominantly in German, a few in English.

Thenior, Ralf, und Michael Serrer. *Omnibus: Gedichte*. 1. Auflage. Düsseldorf: Edition Virgines, 2016.

CALL #: PT2682.H343 O56 2016.

GENRE: German poetry -- 21st century.

Thill, Hans, und Urs Engler. *In riso, der dürre Vogel bin, kälter als, Dunlop*. Roughbook 035. Berlin: Urs Engeler, 2016.

CALL#: PT2682.H49 I524 2016.

GENRE: German poetry -- 21st century.

GENRE: Poetry, Modern -- 21st century.

NOTE: In German, with selected poems by various international poets in their respective languages whose fragments are intermingled in the author's poems.

Tragelehn, B. K., und Friedrich Dieckmann. *Die Aufgabe: eine Tragikomödie*. Erste Auflage. Die weisse Reihe, Band 9. Bucha bei Jena: Quartus-Verlag, 2016.

CALL #: PT2682.R219 A96 2016.

SUBJECTS: German drama -- History and criticism.

GENRE: German drama -- 20th century.

NOTE: Revised and enlarged version of the text, which was first published in the journal *Neue deutsche Literatur* in 1994.

Traxler, Mathias. *Unterhaltungssays*. 1. Auflage. Reihe Essay 6. Berlin: Kookbooks, 2016.

CALL #: PT2722.R394 U58 2016.

GENRE: Swiss prose literature (German) -- 21st century.

NOTE: Collection of texts partly published previously.

Treichel, Hans Ulrich. *Tagesanbruch: Erzählung*. Erste Auflage. Berlin: Suhrkamp, 2016.

CALL#: PT2682.R37 T34 2016.

SUBJECTS: Mothers and sons -- Germany -- Fiction.

SUBJECTS: Last words -- Fiction.

SUBJECTS: Sons -- Death -- Fiction.

SUBJECTS: Families -- Germany -- Fiction.

SUBJECTS: Family histories -- Germany -- Fiction.

SUBJECTS: Germany -- History -- 1939-1945 -- Fiction.

SUBJECTS: Germany -- History -- 1945- -- Fiction.

GENRE: Domestic fiction, German.

GENRE: Historical fiction, German.

GENRE: German fiction -- 21st century.

Treskatis, Barbara, und Adelbert von Chamisso. *Schlemihl: der Mann, der seinen Schatten verkaufte: eine Graphic Novel nach Adelbert von Chamisso*. 1. Auflage. Volkach: Verlag der Ideen, 2016.

CALL #: PN6757.T74 S35 2016.

SUBJECTS: Chamisso, Adelbert von, 1781-1838. Peter Schlemihls wundersame Geschichte -- Illustrations.

SUBJECTS: Chamisso, Adelbert von, 1781-1838 -- Adaptations.

SUBJECTS: Shades and shadows -- Comic books, strips, etc.

SUBJECTS: Betrayal -- Comic books, strips, etc.

SUBJECTS: Separation (Psychology) -- Comic books, strips, etc.

GENRE: Graphic novels. -- Germany.

GENRE: German literature -- 21st century.

NOTE: "Gefolgt vom Originaltext: Peter Schlemihl's wundersame Geschichte, mitgeteilt von Adelbert von Chamisso."

- Trojanow, Ilija. *Meine Olympiade: ein Amateur, vier Jahre, 80 Disziplinen*. Frankfurt am Main: S. Fischer, 2016.  
CALL #: PT2682.R56 Z46 2016.  
SUBJECTS: Trojanow, Ilija -- Health.  
SUBJECTS: Authors, German -- 21st century -- Health and hygiene.  
SUBJECTS: Authors, German -- 21st century -- Biography.  
SUBJECTS: Targets (Sports).  
SUBJECTS: Physical education and training.  
GENRE: Autobiography.
- Trompeter, Julia. *Zum Begreifen nah: Gedichte*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2016.  
CALL #: PT2722.R66 Z43 2016.  
GENRE: German poetry -- 21st century.
- Turek, James. *Motel Shangri-La*. Berlin: Avant-Verlag, 2016.  
CALL #: PN6757.T87 M68 2016.  
SUBJECTS: Motels -- West (U.S.) -- Fiction.  
SUBJECTS: Motels -- Social aspects -- West (U.S.) -- Fiction.  
SUBJECTS: West (U.S.) -- Comic books, strips, etc.  
SUBJECTS: Deserts -- Fiction.  
GENRE: Graphic novels -- Germany.  
GENRE: German literature -- 21st century.
- Tuttlies, Frauke. *Herr Grundmann sagt Franziska: Novelle*. Berlin: Transit, 2016.  
CALL#: PT2722.U88 H47 2016.  
SUBJECTS: Man-woman relationships -- Fiction.  
GENRE: Romance fiction, German.  
GENRE: German fiction -- 21st century.
- Uhly, Steven. *Marie: Roman*. Erste Auflage. Zürich: Secession Verlag für Literatur, 2016.  
CALL #: PT2723.H58 M37 2016.  
SUBJECTS: Single mothers -- Fiction.  
SUBJECTS: Family crises -- Fiction.  
SUBJECTS: Education -- Fiction.  
SUBJECTS: Emotions -- Fiction.  
SUBJECTS: Dysfunctional families -- Fiction.  
GENRE: Domestic fiction, German.  
GENRE: German fiction -- 21st century.
- Uhrmann, Erwin, und Julian Tapprich. *Abglanz Rakete Nebel: Gedichte*. Limbus Preziosen. Innsbruck: Limbus Verlag, 2016.  
CALL #: PT2723.H76 A64 2016.  
GENRE: Austrian poetry -- 21st century.

Utlar, Anja. „*Manchmal sehr mitreissend*“: über die poetische Erfahrung gesprochener Gedichte. Lettre. Bielefeld: Transcript, 2016.  
CALL #: PN4151 .U85 2016.  
SUBJECTS: Oral interpretation of poetry.

———. *Von den Knochen der Sanftheit: Behauptungen, Reden, Quergänge*. Originalausgabe. Wien: Edition Korrespondenzen, 2016.  
CALL #: PT2683.T43 A6 2016.  
SUBJECTS: Poetics.  
SUBJECTS: Oratory.  
SUBJECTS: Rhetoric.  
NOTE: Collection of texts partly published previously.

Vanderbeke, Birgit. *Ich freue mich, dass ich geboren bin: Roman*. München: Piper, 2016.  
CALL#: PT2684.A6 I23 2016.  
SUBJECTS: Girls -- Germany (West) -- Fiction.  
SUBJECTS: Girls -- Germany (East) -- Fiction.  
SUBJECTS: Refugees -- Germany (West) -- Fiction.  
SUBJECTS: Refugees -- Germany (East) -- Fiction.  
SUBJECTS: Refugee families -- Germany (West) -- Fiction.  
SUBJECTS: Identity (Psychology) -- Fiction.  
GENRE: Domestic fiction, German.  
GENRE: Bildungsromans, German.  
GENRE: German fiction -- 21st century.

Varatharajah, Senthuran. *Vor der Zunahme der Zeichen: Roman*. Frankfurt am Main: S. Fischer, 2016.  
CALL #: PT2724.A73 V67 2016.  
SUBJECTS: Political refugees -- Germany -- Fiction.  
SUBJECTS: Refugee families -- Germany -- Fiction.  
SUBJECTS: Alien detention centers -- Germany -- Fiction.  
SUBJECTS: Online chat groups -- Germany -- Fiction.  
SUBJECTS: Facebook (Electronic resource) -- Fiction.  
GENRE: Epistolary fiction, German.  
GENRE: German fiction -- 21st century.

Veremej, Nellja. *Nach dem Sturm: Roman*. Salzburg: Jung und Jung, 2016.  
CALL#: PT2724.E73 N33 2016.  
SUBJECTS: Families -- Fiction.  
SUBJECTS: Unrequited love -- Fiction.  
SUBJECTS: Man-woman relationships -- Fiction.  
SUBJECTS: Intergenerational relations -- Fiction.  
GENRE: Romance fiction, German.  
GENRE: Domestic fiction, German.  
GENRE: German fiction -- 21st century.

Vesper, Guntram. *Frohburg: Roman*. Erste Auflage. Frankfurt am Main: Schöffling & Co, 2016.

CALL#: PT2684.E8 F764 2016.

SUBJECTS: Vesper, Guntram, 1941- -- Fiction.

SUBJECTS: Families -- Germany -- Frohburg -- Fiction.

SUBJECTS: Refugee families -- Germany (West) -- Fiction.

SUBJECTS: Refugee families -- Germany (East) -- Fiction.

SUBJECTS: Frohburg (Germany) -- History -- Fiction.

SUBJECTS: Germany (East) -- Fiction.

SUBJECTS: Germany -- History -- 1945-1990 -- Fiction.

GENRE: Autobiographical fiction, German.

GENRE: Historical fiction, German.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Voswinckel, Klaus, und Richard Pils. *Tarantella, oder, Hölderlin tanzt: Roman*. Literatur, Kunst und Musikalien. Weitra: Verlag Bibliothek der Provinz, 2016.

CALL #: PT2684.O84 T37 2016.

SUBJECTS: Tarantella -- Fiction.

SUBJECTS: Musicians -- Italy, Southern -- Fiction.

SUBJECTS: Singers -- Italy, Southern -- Fiction.

SUBJECTS: Motion pictures -- Production and direction -- Fiction.

GENRE: German fiction -- 21st century.

Wackernagel, Christof. *Selbstentführung*. Düsseldorf: Retap, 2016.

CALL #: PT2685.A33 S44 2016.

SUBJECTS: Friendship -- Fiction.

SUBJECTS: Youth -- Fiction.

GENRE: German fiction -- 21st century.

Wäger, Elisabeth. *Töchter & andere Bewohner: ein Rundgang in ein privates Office*. Edition Pen, Band 37. Wien: Löcker, 2016.

CALL #: PT2685.A43 T63 2016.

SUBJECTS: Families -- Fiction.

GENRE: Austrian wit and humor -- 21st century.

GENRE: Austrian fiction -- 21st century.

Wagner, David. *Ein Zimmer im Hotel*. 1. Auflage. Reinbek: Rowohlt, 2016.

CALL #: PT2685.A44425 Z45 2016.

SUBJECTS: Hotels -- Fiction.

SUBJECTS: Travel -- Fiction.

GENRE: German fiction -- 21st century.

———. *Sich verlieben hilft: über Bücher und Serien*. Erste Auflage. Berlin: Verbrecher Verlag, 2016.

CALL #: PT2685.A44425 S53 2016.

SUBJECTS: Books and reading.

SUBJECTS: Libraries.

SUBJECTS: Series (Publications).

SUBJECTS: Wagner, David, 1971- -- Travel.

GENRE: German essays -- 21st century.

NOTE: Collection of texts partly published previously.

Wagner, Jan, und Ralph Schock. *Gedenke der Lücke: ein Plädoyer für Traum, Narrheit und Nutzlosigkeit*. Rede an die Abiturienten des Jahrgangs 2016. Sankt Ingbert, Germany? Conte Verlag, 2016.

CALL #: PT2685.A44435 G43 2016.

SUBJECTS: Poetics.

SUBJECTS: Life.

SUBJECTS: Conduct of life.

SUBJECTS: Wagner, Jan, 1971- -- Interviews.

GENRE: Speeches, addresses, etc., German.

GENRE: Interviews.

GENRE: German essays -- 21st century.

NOTE: Lecture originally delivered on 29 June 2016, at the Hochschule für Musik Saar (Saarbrücken, Germany), and broadcast on 5 July 2016, on SR 2 KulturRadio.

NOTE: Includes poems presented in the context of an interview with the author by the editor.

Wall, Richard. *Achill: Verse vom Rande Europas: als Artist in Residence im Heinrich-Böll-Cottage*.

Erstausgabe. St. Pölten: Literaturedition Niederösterreich, 2016.

CALL#: PT2685.A468 A63 2016.

GENRE: Austrian poetry -- 21st century.

Wallner, Michael. *Der Flug nach Marseille: Roman*. 1. Auflage. München: Luchterhand, 2016.

CALL#: PT2685.A4743 F58 2016.

SUBJECTS: Women physicians -- Germany -- Munich -- Fiction.

SUBJECTS: Journalists -- Germany -- Munich -- Fiction.

SUBJECTS: Diabetics -- Germany -- Munich -- Fiction.

SUBJECTS: Triangles (Interpersonal relations -- Fiction.

SUBJECTS: Germany -- History -- 1918-1933 -- Fiction.

SUBJECTS: Munich (Germany) -- History -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Historical fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Walser, Martin. *Ein sterbender Mann: Roman*. 1. Auflage. Reinbek bei Hamburg: Rowohlt, 2016.

CALL #: PT2647.A659 S74 2016.

SUBJECTS: Betrayal -- Fiction.

SUBJECTS: Suicide -- Fiction.

GENRE: Psychological fiction, German.

GENRE: German fiction -- 21st century.

Walter, Daniel, Christian Kläui, und Samuel Moser. *Das Gesamtwerk*. Erste Auflage 2016. Frankfurt am Main: Weissbooks.w, 2016.

CALL #: PT2685 .A48525 2016.

GENRE: Swiss literature (German) -- 20th century.

NOTE: Collection of texts partly published previously.

Wandeler-Deck, Elisabeth. *Arioso: Archive des Zukommens*. Deutsche Erstausgabe. Passagen Literatur. Wien: Passagen Verlag, 2016.

CALL #: PT2685.A535 A75 2016.

GENRE: Swiss poetry (German) -- 21st century.

Waterhouse, Peter, und Nanne Meyer. *Die Auswandernden*. Fürth: Starfruit, 2016.

CALL #: PT2685.A84 A97 2016.

SUBJECTS: Immigrants -- Austria -- Fiction.

GENRE: Austrian fiction -- 21st century.

Wecker, Konstantin. *Dann denkt mit dem Herzen: ein Aufschrei in der Debatte um Flüchtlinge. 2. Auflage*. Gütersloh: Gütersloher Verlagshaus, 2016.

CALL #: PT2685.E327 D36 2016.

SUBJECTS: Refugees -- Germany.

SUBJECTS: Refugees -- Government policy -- Germany.

SUBJECTS: Germany -- Emigration and immigration.

SUBJECTS: European Union countries -- Emigration and immigration.

Weidenholzer, Anna. *Weshalb die Herren Seesterne tragen: Roman*. Erste Auflage. Berlin: Matthes & Seitz Berlin, 2016.

CALL #: PT2725.E32 W47 2016.

SUBJECTS: Happiness -- Fiction.

SUBJECTS: National characteristics -- Fiction.

SUBJECTS: Bhutan -- Fiction.

GENRE: Austrian fiction -- 21st century.

Weidmann, Iwan. *Ante Finem: Roman*. 1. Auflage 2016. Critica diabolis 234. Berlin: Edition Tiamat, 2016.

CALL#: PT2725.E326 A65 2016.

SUBJECTS: Jewish women -- Germany -- Fiction.

SUBJECTS: Gentiles -- Germany -- Fiction.

SUBJECTS: Waffen-SS -- Fiction.

SUBJECTS: Soldiers -- Germany -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

SUBJECTS: Interfaith dating -- Germany -- Fiction.

SUBJECTS: Secrets -- Fiction.

SUBJECTS: Germany -- History -- 1933-1945 -- Fiction.

SUBJECTS: Holocaust, Jewish (1939-1945) -- Fiction.

GENRE: Romance fiction, Swiss (German).

GENRE: Historical fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Weiler, Jan, und Till Hafenbrak. *Im Reich der Pubertiere*. 3. Auflage. Reinbek bei Hamburg: Kindler, 2016.

CALL #: PT2725.E36 I5 2016.

SUBJECTS: Teenagers -- Fiction.

SUBJECTS: Puberty -- Humor -- Fiction.

SUBJECTS: Humorous stories, German.

GENRE: German fiction -- 21st century.

Weingartner, Gabriele. *Geisterroman*. Innsbruck: Limbus Verlag, 2016.

CALL #: PT2685.E4759 G44 2016.

SUBJECTS: Kafka, Franz, 1883-1924 -- Fiction.

SUBJECTS: Gross, Otto, 1898-1970 -- Fiction.

SUBJECTS: Prague (Czech Republic) -- Fiction.

GENRE: Biographical fiction, German.

GENRE: German fiction -- 21st century.

Wells, Benedict. *Vom Ende der Einsamkeit: Roman*. Zürich: Diogenes, 2016.

CALL#: PT2725.E575 V66 2016.

SUBJECTS: Bereavement -- Fiction.

SUBJECTS: Brothers and sisters -- Fiction.

SUBJECTS: Family secrets -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.



Weyhe, Birgit, und Johann Ulrich. *Madgermanes*. Berlin: avant-verlag, 2016.

CALL #: PN6757.W49 M33 2016.

SUBJECTS: Mozambicans -- Germany (East) -- History -- Comic books, strips, etc.

SUBJECTS: Foreign workers, Mozambican -- Germany (East) -- Comic books, strips, etc.

SUBJECTS: Alienation (Social psychology).

SUBJECTS: Group identity.

GENRE: Graphic novels -- Germany.

GENRE: German literature -- 21st century.

NOTE: Winner of the 2015 Comicbuchpreis of the Berthold Leibinger Stiftung and the 2016 Max & Moritz Preis for best German-language comic.

Widhalm, Fritz, Ilse Kilic, und Günter Vallaster, Hrsg. *Fritzfest: Festschrift für Fritz Widhalm*. 1.

Auflage. Wien: Edition ch, 2016.

CALL #: PT2685.I236 Z75 2016.

SUBJECTS: Widhalm, Fritz -- In literature.

GENRE: Austrian literature -- 21st century.

GENRE: German literature -- 21st century.

Widner, Alexander. *Postscriptum, oder, Der exquisite Kadaver: eine Clownerie den Enden zu*. WTB 28.

Klagenfurt: Wieser Verlag, 2016.

CALL #: PT2685.I245 P67 2016.

SUBJECTS: Truth -- Fiction.

SUBJECTS: Probabilities -- Fiction.

SUBJECTS: Life -- Fiction.

GENRE: Austrian fiction -- 21st century.

Wieczorek, Rainer. *Kreis und Quadrat: eine Melancholie*. Weilerswist-Metternich: Dittrich, 2016.

CALL #: PT2685.I26 K74 2016.

SUBJECTS: Melancholy -- Fiction.

SUBJECTS: Artists -- Fiction.

SUBJECTS: Life -- Fiction.

SUBJECTS: Money -- Fiction.

SUBJECTS: Darmstadt (Germany) -- Fiction.

GENRE: German fiction -- 21st century.

Wiesner, Heinrich. *Das Schnabeltier: Expeditionen in die Tierwelt*. Basel: Zytglogge, 2016.

CALL #: PT2685.I363 S36 2016.

SUBJECTS: Animals -- Fiction.

SUBJECTS: Human-animal relationships -- Fiction.

GENRE: Short stories, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

- Wimmer, Herbert J., und Marion Steinfeldner. *Sprachvorspiele: 55 Liebesgedichte, 55 Bilder*. St. Pölten: Literaturedition Niederösterreich, 2016.  
CALL #: PT2685.I402 S67 2016.  
GENRE: Love poetry, Austrian.  
GENRE: Austrian poetry -- 20th century.  
GENRE: Austrian poetry -- 21st century.  
NOTE: Poems, with full-page illustrations on facing pages.
- Winkels, Hubert, Hrsg. *Clemens J. Setz trifft Wilhelm Raabe: der Wilhelm Raabe-Literaturpreis 2015*. Wilhelm Raabe-Literaturpreis 2015. Göttingen: Wallstein Verlag, 2016.  
CALL #: PT2721.E83 Z56 2016.  
SUBJECTS: Setz, Clemens J., 1982- -- Awards.  
SUBJECTS: Raabe, Wilhelm, 1831-1910 -- Appreciation.  
SUBJECTS: Wilhelm Raabe-Literaturpreis.  
SUBJECTS: Literary prizes -- Germany.
- Winkler, Katharina. *Blauschmuck: Roman*. Erste Auflage. Berlin: Suhrkamp, 2016.  
CALL#: PT2725.I5764 B53 2016.  
SUBJECTS: Kurds -- Turkey -- Fiction.  
SUBJECTS: Kurds -- Austria -- Vienna -- Fiction.  
SUBJECTS: Abused wives -- Austria -- Vienna -- Fiction.  
SUBJECTS: Wife abuse -- Austria -- Vienna -- Fiction.  
SUBJECTS: Immigrant families -- Austria -- Vienna -- Fiction.  
GENRE: Domestic fiction, Austrian.  
GENRE: Austrian fiction -- 21st century.
- Winkler, Philipp. *Hool: Roman*. 1. Auflage. Berlin: Aufbau, 2016.  
CALL #: PT2725.I57644 H6 2016.  
SUBJECTS: Young men -- Germany -- Hannover -- Fiction.  
SUBJECTS: Soccer hooliganism -- Germany -- Hannover -- Fiction.  
SUBJECTS: Hoodlums -- Germany -- Hannover -- Fiction.  
SUBJECTS: Friendship -- Fiction.  
SUBJECTS: Identity (Psychology) -- Fiction.  
SUBJECTS: Families -- Germany -- Hannover -- Fiction.  
GENRE: German fiction -- 21st century.  
NOTE: Shortlisted for the Deutscher Buchpreis (German Book Prize), 2016.
- Winzer, Peter. *Am gelben Hang: Erzählungen*. Halle: Mitteldeutscher Verlag, 2016.  
CALL #: PT2725.I695 A64 2016.  
GENRE= Short stories, German.  
GENRE: German fiction -- 21st century.
- Wisser, Daniel. *Kein Wort für Blau: Erzählungen*. Klever Literatur. Wien: Klever, 2016.  
CALL #: PT2725.I77 A6 2016.  
GENRE: Short stories, Austrian.  
GENRE: Austrian fiction -- 21st century.

Wolfmayr, Andrea. *Vom Leben und Sterben des Herrn Vattern, Bauer, Handwerker und Graf: Roman*.

Literatur, Nr. 70. Graz: Edition Keiper, 2016.

CALL #: PT2685.O4 V66 2016.

SUBJECTS: Emotions -- Fiction.

SUBJECTS: Life -- Fiction.

SUBJECTS: Death -- Fiction.

GENRE: Romance fiction, Austrian.

GENRE: Austrian fiction -- 21st century.

Wüstefeld, Michael. *Kinogeschichten*. Dresden: Sandstein Verlag, 2016.

CALL #: PN1993.5.A1 W87 2016.

SUBJECTS: Motion pictures -- History.

SUBJECTS: Motion picture theaters -- Germany -- History.

Wüster, Jakob, und Tim Oliver Wüster. *Der Bogen zwischen Geburt und Tod = Lok med rojstvom in smrtjo*. Klagenfurt: Mohorjeva Hermagoras, 2016.

CALL #: PT2725.U676 B65 2016.

GENRE: Austrian poetry -- 21st century.

GENRE: Austrian poetry -- Translations into Slovenian.

GENRE: German poetry -- Translations into Slovenian.

NOTE: German with Slovenian translations on facing pages.

Wysocki, Gisela von. *Wiesengrund: Roman*. Erste Auflage. Berlin: Suhrkamp Verlag, 2016.

CALL #: PT2685.Y74 W548 2016.

SUBJECTS: Stars -- Fiction.

SUBJECTS: Astrophysics -- Fiction.

GENRE: German fiction -- 21st century.

Zange, Julia. *Realitätsgewitter: Roman*. 1. Auflage. Berlin: Aufbau, 2016.

CALL #: PT2728.A54 R43 2016.

SUBJECTS: Young women -- Germany -- Fiction.

SUBJECTS: Loneliness -- Fiction.

SUBJECTS: Reality -- Fiction.

SUBJECTS: Sylt (Germany) -- Fiction.

SUBJECTS: Berlin (Germany) -- Fiction.

GENRE: Psychological fiction, German.

GENRE: Bildungsromans, German.

GENRE: German fiction -- 21st century.

Zauner, Hansjörg. *99.144 gedichtnasenlöcher schiessen auf mich bis alles passt*. Ritter Literatur.

Klagenfurt: Ritter Verlag, 2016.

CALL #: PT2688.A924 A615 2016.

GENRE: Austrian poetry -- 21st century.

Zeh, Juli. *Unterleuten: Roman*. 1. Auflage. München: Luchterhand, 2016.

CALL #: PT2688.E357 U57 2016.

SUBJECTS: Villages -- Germany -- Brandenburg -- Fiction.

SUBJECTS: Social conflict -- Germany -- Brandenburg -- Fiction.

SUBJECTS: Wind power plants -- Social aspects -- Germany -- Brandenburg -- Fiction.

SUBJECTS: Germany -- Rural conditions -- Fiction.

SUBJECTS: Brandenburg (Germany) -- Fiction.

GENRE: Suspense fiction, German.

GENRE: German fiction -- 21st century.

Zeller, Eva Christina. *Auf Wasser schreiben: Gedichte*. Tübingen: Klöpfer & Meyer, 2016.

CALL #: PT2688.E412 A97 2016.

GENRE: German poetry -- 21st century.

Zelter, Joachim. *Briefe aus Amerika: Roman*. Tübingen: Klöpfer & Meyer, 2016.

CALL #: PT2688.E4177 B74 2016.

SUBJECTS: Germans -- United States -- Fiction.

SUBJECTS: Universities and colleges -- United States -- Fiction.

SUBJECTS: Yale University -- Fiction.

SUBJECTS: United States -- Social conditions -- 21st century -- Fiction.

GENRE: Satire, German.

GENRE: German wit and humor -- 21st century.

GENRE: German fiction -- 21st century.

Ziauddin, Bruno. *Bad news: Roman*. München: Nagel & Kimche, 2016.

CALL #: PT2728.I28 B33 2016.

SUBJECTS: Journalists -- Switzerland -- Fiction.

SUBJECTS: Newspaper editors -- Switzerland -- Fiction.

SUBJECTS: Newspapers -- Switzerland -- Fiction.

SUBJECTS: Supervisors -- Switzerland -- Fiction.

SUBJECTS: Aliens -- Switzerland -- Fiction.

SUBJECTS: Xenophobia -- Switzerland -- Fiction.

GENRE: Suspense fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Zimmermann, Peter. *Aus dem Leben der infamen Menschen: Roman*. Wien: Milena, 2016.

CALL #: PT2688.I42 A87 2016.

SUBJECTS: Families -- Fiction.

SUBJECTS: Organized crime -- Fiction.

SUBJECTS: Business and politics -- Fiction.

GENRE: Austrian fiction -- 21st century.

Zindel, Mireille. *Kreuzfahrt: Roman*. Zürich: Kein & Aber, 2016.

CALL #: PT2728.I64 K74 2016.  
SUBJECTS: Married women -- Fiction.  
SUBJECTS: Vacations -- Italy -- Fiction.  
SUBJECTS: Man-woman relationships -- Fiction.  
SUBJECTS: Memory -- Fiction.  
SUBJECTS: Loss (Psychology) -- Fiction.  
GENRE: Romance fiction, Swiss (German).  
GENRE: Psychological fiction, Swiss (German).  
GENRE: Swiss fiction (German) -- 21st century.

Zoderer, Joseph, Sigurd Paul Scheichl, und Irene Zanol. *Die Walsche: Roman*. Auflage 1. Innsbruck:

Haymon Verlag, 2016.  
CALL #: PT2688.O33 W35 2016.  
SUBJECTS: Women -- Fiction.  
SUBJECTS: Women -- Identity -- Fiction.  
SUBJECTS: Trentino-Alto Adige (Italy) -- Fiction.  
GENRE: German fiction -- 20th century.  
NOTE: The novel was first published in 1982 (Hanser, München).  
NOTE: This edition is enlarged by 56 pages of commentaries.

Zons, Achim. *Wer die Hunde weckt: Thriller*. München: C.H. Beck, 2016.

CALL #: PT2728.O57 W47 2016.  
SUBJECTS: Jakubowicz, David -- Fiction.  
SUBJECTS: Journalists -- Germany -- Fiction.  
SUBJECTS: Afghan War, 2001- -- Fiction.  
GENRE: Detective and mystery stories, German.  
GENRE: Suspense fiction, German.  
GENRE: Political fiction, German.  
GENRE: German fiction -- 21st century.

Zopfi, Emil. *Garibaldis Fuss: aus dem Leben des Homöopathen Samuel Zopfy, 1804-1890*. Zürich:

Limmat Verlag, 2016.  
CALL #: PT2688.O6 G3 2016.  
SUBJECTS: Zopfy, Samuel, 1804-1890 -- Fiction.  
SUBJECTS: Homeopathic physicians -- Switzerland -- Biography -- Fiction.  
SUBJECTS: Homeopathy -- Materia medica and therapeutics -- Fiction.  
GENRE: Biographical fiction, Swiss (German) -- 21st century.  
GENRE: Swiss fiction (German) -- 21st century.

Zschokke, Matthias. *Die Wolken waren gross und weiss und zogen da oben hin: Roman*. Göttingen:

Wallstein Verlag, 2016.  
CALL #: PT2688.S36 W64 2016.  
SUBJECTS: Interpersonal relations -- Fiction.  
GENRE: Psychological fiction, Swiss (German).  
GENRE: Swiss fiction (German) -- 21st century.

Zuckermann, Marcia. *Mischpoke!: ein Familienroman*. Frankfurt am Main: Frankfurter Verlagsanstalt, 2016.

CALL #: PT2728.U24 M57 2016.

SUBJECTS: Jewish families -- Germany -- Fiction.

SUBJECTS: Jews -- Germany -- Fiction.

SUBJECTS: Germany -- Fiction.

GENRE: Domestic fiction, German.

GENRE: German fiction -- 21st century.

Zürcher, Tom. *Der Spartaner: Roman*. Erste Auflage. Basel: Lenos Verlag, 2016.

CALL#: PT2728.U728 S63 2016.

SUBJECTS: Young men -- Fiction.

SUBJECTS: Psychiatric hospital patients -- Fiction.

SUBJECTS: Psychiatric hospitals -- Fiction.

SUBJECTS: Psychic trauma -- Fiction.

SUBJECTS: Recovered memory -- Fiction.

SUBJECTS: Psychotherapy -- Fiction.

GENRE: Medical fiction, Swiss (German).

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Zwicker, Frédéric. *Hier können Sie im Kreis gehen: Roman*. München: Nagel & Kimche, 2016.

CALL #: PT2728.W54 H54 2016.

SUBJECTS: Nursing home patients -- Fiction.

SUBJECTS: Malingering -- Fiction.

SUBJECTS: Dementia -- Patients -- Fiction.

SUBJECTS: Nursing homes -- Fiction.

SUBJECTS: Man-woman relationships -- Fiction.

GENRE: Medical fiction, Swiss (German).

GENRE: Romance fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

Zwicky, Dieter, und Werner Morlang. *Hihi-- Mein argentinischer Vater: Erzählung*. Wädenswil:

Edition Pudelundpinscher, 2016.

CALL #: PT2688.W49 H54 2016.

SUBJECTS: Fathers and sons -- Fiction.

GENRE: Psychological fiction, Swiss (German).

GENRE: Swiss fiction (German) -- 21st century.

# Literary and Cultural Journals

*Note: Holdings reflect issues available at Olin Library as of August 15, 2017.*

*@cetera: literarisch-kulturelles Magazin.* St. Pölten: Literarische Gesellschaft St. Pölten,  
CALL #: AP30 .C47 4o.  
HOLDINGS: 2001

*Aus-Blicke: Zeitschrift für österreichische Sprache und Kultur.* Skövde, Schweden: Zentrum für  
Österreichstudien, 199-?-  
CALL #: DB30 .A82.  
HOLDINGS: 21-22 (2005)

*Auslese: zum Jahreswechsel...* Frieling-Anthologien und Jahrbücher. Berlin: Frieling, 1992/1993-  
CALL #: PT1142 .A97.  
HOLDINGS: 2005/2006, 2008/2009

*Bargfelder Bote.* München: Edition Text & Kritik, 1972-  
CALL #: PT2638.M453 Z4637.  
HOLDINGS: Lfg.300 (2007)

*Bella triste.* Hildesheim: Bella Triste, 2001-  
CALL #: PT1142 .B45  
HOLDINGS: 28-29 (2010-2011), 31-34 (2011-2012), 36-45 (2013-2016)

*Beste deutsche Erzähler.* Stuttgart: Deutsche Verlags-Anstalt, 2000-2004.  
CALL #: PT1337 .B47  
HOLDINGS: 2000-2004

*Buchkultur.* Wien : Verein Buchkultur, 1989-  
CALL #: PT3810 .B83  
HOLDINGS: Ausg.113B (2007), Ausg. 126A (2009), Ausg. 135B (2011), Aug. 138A (2011), Ausg. 144A  
(2012), Ausg. 150A (2013)

*Cràzzola: Schriftenreihe zum Italo Svevo Preis.* Bremerhaven: Herausgegeben von der Freien  
Akademie der Künste zu Leipzig im Auftrag der Blue Capital GmbH in der edition die horen,  
2001-2005  
CALL #: PQ4841.C482 Z46.  
HOLDINGS: 1 (2001)

*Damals war's: Zeitzeugen erzählen aus ihrem Leben.* 1. Aufl., Originalausg. Berlin: Frieling, 1999-  
CALL #: PT401 .D33.  
HOLDINGS: Ausg. 2006

- Dimension<sup>2</sup>: Contemporary German-Language Literature*. Kilgore, TX: Ingo R. Stoer, 1994-  
CALL #: AP2 .D5642  
HOLDINGS: v.1 (1994), v.2: no.3 (1995), v.3-6 (1996-2003), v.8 (2005), v.9-10: no.1 (2007-2008)
- Filadressa: Kontexte der Südtiroler Literatur*. Bozen: Edition Rætia, 2001-  
CALL #: PT3895.I8 F54.  
HOLDINGS: Jahrg.1: H.1 (2001), Jahrg.2: H.2 (2002)
- Flugschrift : Literatur als Kunstform und Theorie*. Wien: Literaturhaus, 2012-  
CALL #: PT3810 .F58  
HOLDINGS: Nr. 4-6 (2013), Nr. 10 (2014)
- Gegenstrophe: Blätter zur Lyrik*. Hannover: Wehrhahn, 2009-  
CALL #: PT1177 .G44  
HOLDINGS: Nr.7-8 (2016-2017)
- Herzattacke*. Berlin: M. Barck, 1989-  
CALL #: N7433.35.G3 H47  
HOLDINGS: 2 (1995)
- Die Horen: junger Literaturkreis*. Edition „Die Horen“. Hannover: Kurt Morawietz, 1955-  
CALL #: PN4 .H67  
HOLDINGS: Jahrg.32-57 (1987-2012); Jahrg.58:Bd. 2-4 (2013)
- Irisblätter*. Salzburg: Stina Punk, 2000?-  
CALL #: PT3810 .I74.  
HOLDINGS: 1-3 (2001), 5-9 (2001-2002)
- Jahrbuch der Lyrik*. Sammlung Luchterhand. Hamburg: Luchterhand, 1990-  
CALL #: PT1175 .L8.  
HOLDINGS: 1990/1991, 1995/1996-2008, 2015
- Jahrbuch (Deutsche Akademie für Sprache und Dichtung)*. Heidelberg: L. Schneider, 1954-  
CALL #: PF3013 .D4  
HOLDINGS: 1969-2015
- Jura Soyfer: Zeitschrift der Jura Soyfer Gesellschaft*. Wien: Jura Soyfer-Gesellschaft, 1992-2007.  
CALL #: PT2639.O93 Z4584 4o.  
HOLDINGS: Nr.54 (2007)
- Klagenfurter Texte*. Serie Piper. München: Piper, 1990-  
CALL #: PT110.I53 K52.  
HOLDINGS: 1990-2007; 2009; 2012-2015



*Kolik: Zeitschrift für Literatur.* Wien: Verein für Neue Literatur, 1997-  
CALL #: PT1141 .K645.  
HOLDINGS: H. 56 (2012), H. 61 (2015)

*Krachcultur.* Lintig-Meckelstedt, Germany: Bunte Raben Verlag, 1993-  
CALL #: PT1141.A2 K72.  
HOLDINGS: Ausg.7-16 (2001-2014)

*Kursbuch.* Berlin: Kursbuch/Rotbuch Verlag, 1965-2008  
CALL #: AP30 .K86.  
HOLDINGS: H.1-50, H.53-169 (volumes span: 1965-2008)

*Landpartie.* Hildesheim: Glück und Schiller, 2004?-  
CALL #: PT1142 .L36.  
HOLDINGS: 07 (2007)

*Lichtungen: Zeitschrift des Steirischen Schriftstellerbundes.* Graz: Steirischer Schriftstellerbund, 1979-  
CALL # PT3810 .L53 4o.  
HOLDINGS: Jahrg. 25:100 (2004)

*Der literarische Zaunkönig: Zeitschrift der Erika Mitterer Gesellschaft.* Wien: Erika Mitterer  
Gesellschaft, 2003-  
CALL #: PT2625.I85 Z4588 4o.  
HOLDINGS: Nr. 2 (2003), Nr. 1-2 (2004), Nr. 1-2 (2005), Nr. 2-3 (2006), Nr. 1-3 (2007), Nr. 1-3 (2008),  
Nr. 3 (2009), Nr. 1-2 (2010-2016), Nr.1 (2017)

*Literatur-Karussell Niederösterreich: eine Anthologie.* St. Pölten: Residenz, 2006-  
CALL #: PT3827.L68 L57.  
HOLDINGS: 2006

*Ly-La-Lyrik.* Berlin: Frieling, 1999?-  
CALL #: PT1155 .L84.  
HOLDINGS: Ed. 2009

*Manuskripte: Zeitschrift für Literatur.* Graz: Forum Stadtpark, 1961-  
CALL #: PT1141.A2 M35.  
HOLDINGS: H.53 (1976), H.71 (1981), H.81 (1983), H.100 (1988), H.106 (1989), H.108-109 (1990), H.112  
(1991), H.151-187 (2001-2010), H.191-209 (2011-2015), H.211-214 (2016)

*Mitlesebuch.* Berlin: Aphaia Verlag, 1994-  
CALL #: PT1175 .M57.  
HOLDINGS: 64 (2004)

*New books in German: NBG.* London: The Society of Authors, 1997.  
CALL #: PT3 .N48 4o.  
HOLDINGS: 1997-2004, 2014:Autumn-2016

*Österreichische Literatur. Zirkular.* Wien: Zirkular, 1986-

CALL #: PT3810 .O44 4o

HOLDINGS: 1990, 1992-1994, 1997, 1999, 2001-2015

*Passagen = Passages.* Zürich: Pro Helvetia, 1985-

CALL #: DQ1 .P37 4o.

HOLDINGS: Nr.10-17 (1991-1994), Nr.19-20 (1995-1996), Nr.22-26 (1997-1999), Nr.29-35 (2000-2003), Nr.40 (2005), Nr.44-45 (2007), Nr. 55 (2011)

*Perspektive.* Graz: Gruppe Perspektive, 1977-

CALL #: PT3823 .P47.

HOLDINGS: H.35-89 (1998-2017)

*Pommersches Jahrbuch für Literatur.* Greifswald: Wiecker Bote, 2003-

CALL #: PT3803.P5 P66.

HOLDINGS: Bd.1 (2003)

*Der Rabe.* Zürich: Haffmans, 1982-

CALL #: AP32 .R32

HOLDINGS: Nr.1 (1982), Nr.20-21 (1988), Nr.25-27 (1988-1989), Nr.39-57 (1994-1999), Nr.60-63 (2000-2001)

*Reise, reise!: Ausflüge, Fahrten, Impressionen.* Berlin: Frieling, 1995?-

CALL #: G149 .R45.

HOLDINGS: 2008

*Rundbrief.* Köln: Werkkreis Literatur der Arbeitswelt, 19-- -2004.

CALL #: PT1109.W7 R86.

HOLDINGS: Nr.198-221 (1992-1995), Nr.225-226 (1996), Nr.228-239 (1996-1999), Nr.241-256 (2000-2004)

*Salz.* Salzburg: Literaturforum „Leselampe“, 1975-

CALL #: PT3823 .S349 4o.

HOLDINGS: H.89-95 (1997-1999), H.97-126 (1999-2007), H.131-133 (2008), H.135-139 (2009-2010), H.141-154 (2010-2013), H.156-167 (2014-2017)

*Schreibheft: Zeitschrift für Literatur.* Essen: Homann & Wehr, 1977-

CALL #: PT401 .S34.

HOLDINGS: Nr.49-88 (1997-2017)

*Script.* Klagenfurt, Austria: ARGE Feministische Wissenschaft, Universität Klagenfurt, 1992-

CALL #: PN98.W64 S39.

HOLDINGS: Nr.19 (2001)

*[SIC]: Zeitschrift für Literatur.* Aachen: SIC, Zeitschrift für Literatur, c/o Christoph Wenzel, 2005-  
CALL #: PT1142 .S52.  
HOLDINGS: Nr.3 (2007)

*Spurensuche: Mitteilungen des Vereines zur Geschichte der Volkshochschulen.* Wien:  
Österreichisches Volkshochschularchiv, 1995.  
CALL #: LC5201 .S65.  
HOLDINGS: Jahrg.15 (2004), Jahrg.18-19 (2009-2010)

*Tarantel: Zeitschrift für Kultur von unten.* Augsburg: Werkkreis Literatur der Arbeitswelt, 2005.  
CALL #: PT1109.W7 R86.  
HOLDINGS: Jahrg.1 (2005), Jahrg.2 (2006:März), Jahrg.2 (2006:Okt.), Jahrg.3 (2007:März)

*Trajekte: Newsletter des Zentrums für Literaturforschung Berlin.* Berlin: Zentrum für  
Literaturforschung Berlin, 2000-  
CALL #: PT3 .T7.  
HOLDINGS: Nr.8:Jahrg.4 (2004:Apr.), Nr.9:Jahrg.5 (2004:Okt.), Nr.13-14:Jahrg.7 (2006:Sept.-2007:Apr.)

*Trans-lit.* South Bend, IN: Society for Contemporary American Literature in German, 1992-2002  
CALL #: PT3900 .T72.  
HOLDINGS: 2-11 (1993-2002)

*Trans-lit2.* Fort Collins, CO: Society for Contemporary American Literature in German, 2006-  
CALL #: PT3900 .T72.  
HOLDINGS: v.12-22:Nr.1 (2006-2016), v.23:Nr. 1 (2017)

*Viceversa Literatur.* Zürich: Limmat, 2007.  
CALL #: PN849.S92 V52.  
HOLDINGS: 1-10 (2007-2016)

*Volltext: Zeitung für Literatur.* Wien: Volltext, o. J.  
CALL #: PT3 .V64 4o.  
HOLDINGS: Sonderausg.: Nr.1 (2005)

*Welt der Poesie.* Berlin: Frieling, 1998?-  
CALL #: PT1177 .W44.  
HOLDINGS: 2008

*Wortspiegel: Zeitschrift für Schreibgruppen und Schreibinteressierte.* Berlin: Bürgerverein Berolina,  
1997-  
CALL #: PF3471 .W67.  
HOLDINGS: H.2-8 (1997-1998), H.10-15 (1999-2000), H.18-20 (2001), H.22-37 (2002-2005), H.42 (2007),  
H.44 (2007), H.46 (2008)

*Zaunkönig: Zeitschrift der Erika Mitterer Gesellschaft.* Wien: Erika Mitterer Gesellschaft, 2003.

CALL #: PT2625.I85 Z4588 4o.

HOLDINGS: Nr.1 (2003)

*Zwischen den Zeilen: eine Zeitschrift für Gedichte und ihre Poetik.* Winterthur: Urs Engeler, 1992-

CALL #: PT1175 .Z84.

HOLDINGS: Nr.18 (2002)