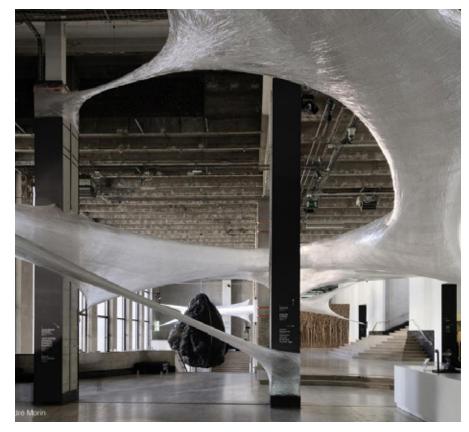
Tape Paris

Location: Paris, France







Architect: Numen / For Use Design Collective

Owner: N/A

Year of completion: 2011

Climate: Marine West Coast Climate

Material of interest: Tape

Application: Structure

Properties of material: Tape is a kind of material that is ephemeral and non-architectural, but designers turn it into one that has an architectural capacity. The stretched biomorphic skin of Tape Paris is marking the entry point to the whole experience, being a literal incarnation of an inner-directed, regressive environment - the sense of descent into the primordial always lingering around its openings. It took twelve people ten days to wrap-up the concrete pillars in the great entrance hall of Palais de Tokyo into a maze of accessible translucent passageways, which coil 50 meters through the gallery space and reach the total height of 6 meters.

Sources:

1. http://numen.eu/

2. https://www.dezeen.com/2014/10/31/numen-for-use-sticky-tape-paris-installation-palais-de-tokyo-cling-film/