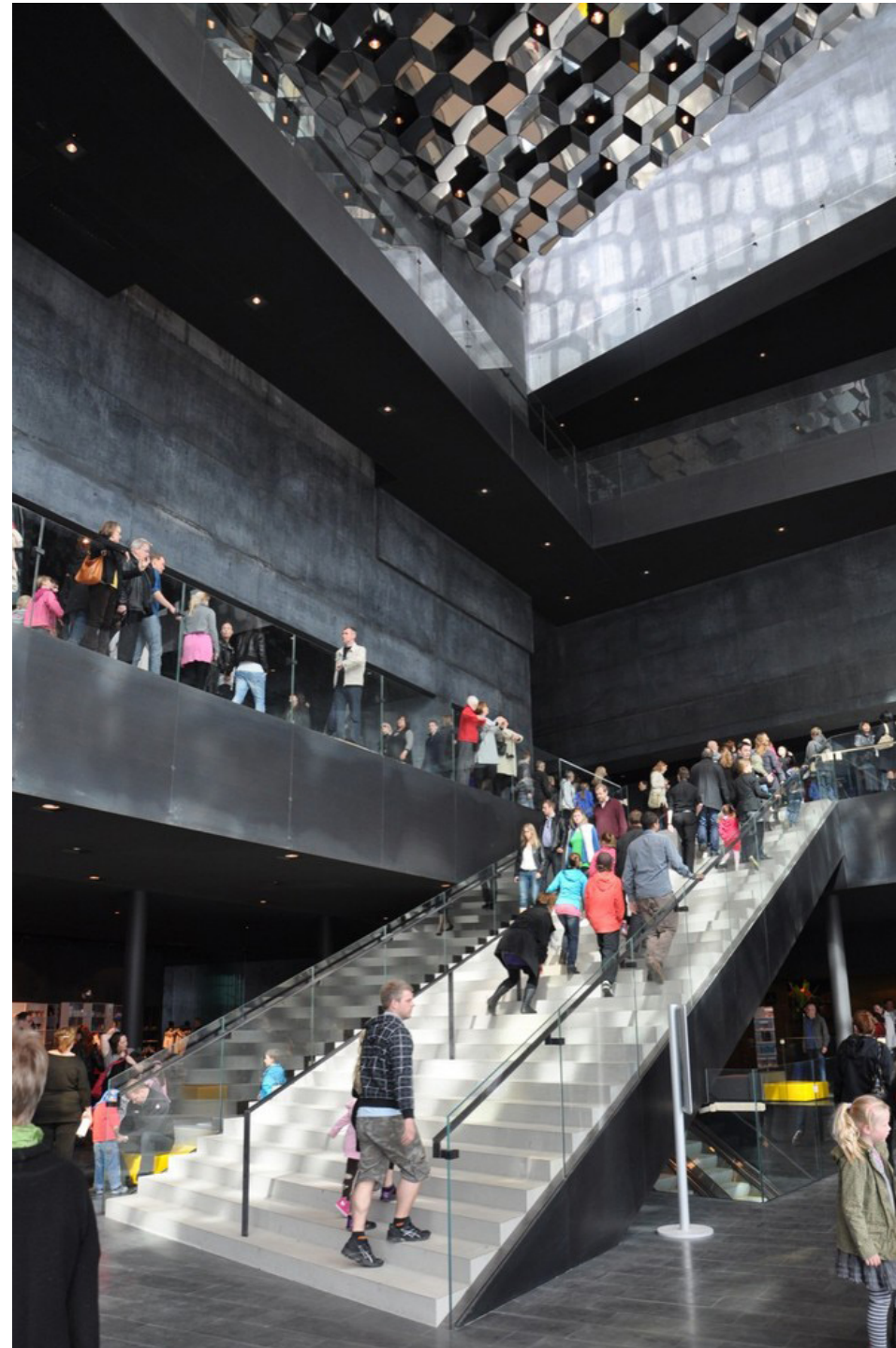
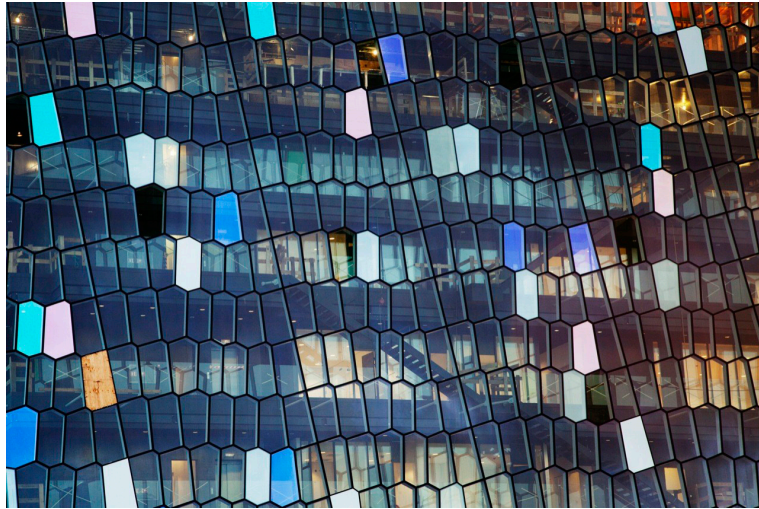


# Harpa Concert Hall and Conference Centre

case study  
By Yanan Qian

Location: Reykjavik, Iceland



**Architect:** Henning Larsen Architects

**Owner:** N/A

**Year of completion:** 2011

**Climate:** Cfc

**Material of interest:** glass

**Application:** Exterior

**Properties of material:** Panes of clear and colour-coated glass surround a steel framework of twelve-sided modules on the south facade of the Harpa Concert and Conference Centre. Inspired by basalt crystals, the faceted glass scatters reflections of the surrounding harbour and sky, and presents a glittering wall of light after dark.

## Sources:

Architect Website: <https://henninglarsen.com/>  
<https://www.archdaily.com/153520/harpa-concert-hall-and-conference-centre-henning-larsen-architects>  
<https://www.dezeen.com/2011/08/25/harpa-concert-and-conference-centre-reykjavik-by-henning-larsen-architects/>