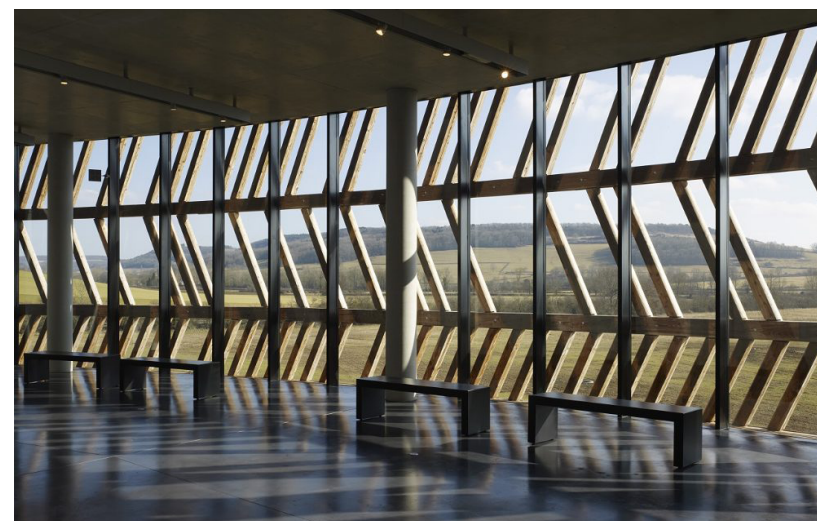
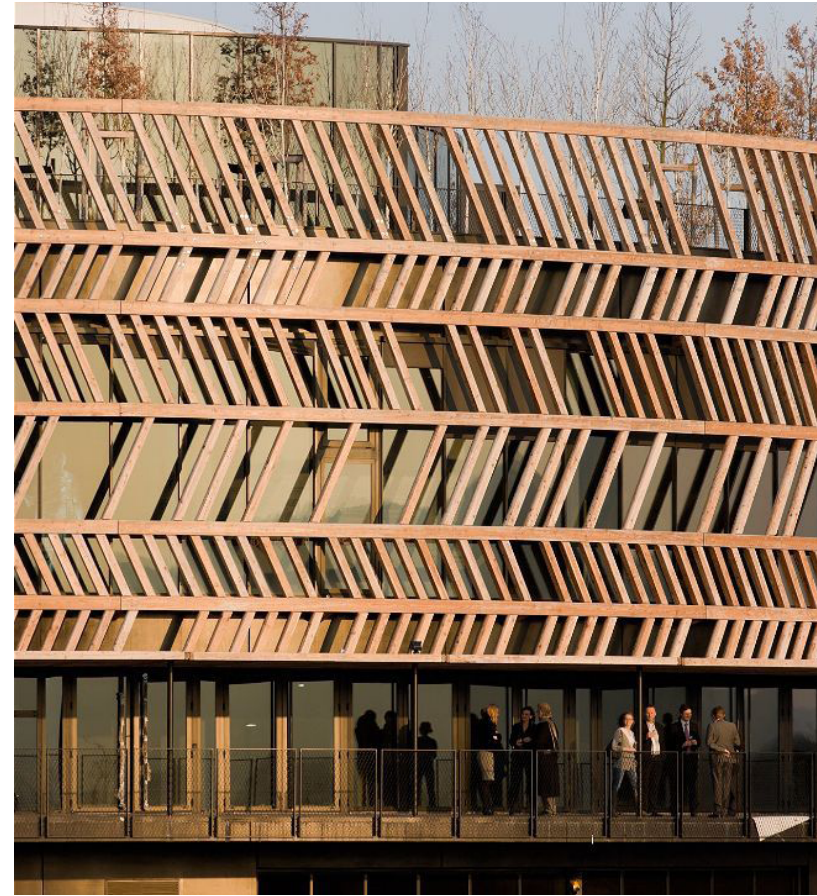


Alesia Museum

case study
By Ziwen Wang

Location: Alise-Sainte-Reine, France



Architect: Bernard Tschumi

Owner: N/A

Year of completion: 2012

Climate: Maritime temperate climates

Material of interest: Wood

Application: Exterior

Properties of material:

The slatted wooden second skin was created to pay tribute to the wooden structures the Romans built during the battle's era. The wooden skin also acts as a brise-soleil, filtering light as it enters the glass volume and casting patterned shadows throughout the visitor center.

Sources:

Archute: <http://www.archute.com/2015/10/30/alesia-museum-in-le-pre-haut-france-a-throwback-at-history-by-bernard-tschumi-architects/>