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Jen Stauber Francis, LEED AP (BD+C), CPRP /
Master of Architecture / Master of Urban Design,
2006

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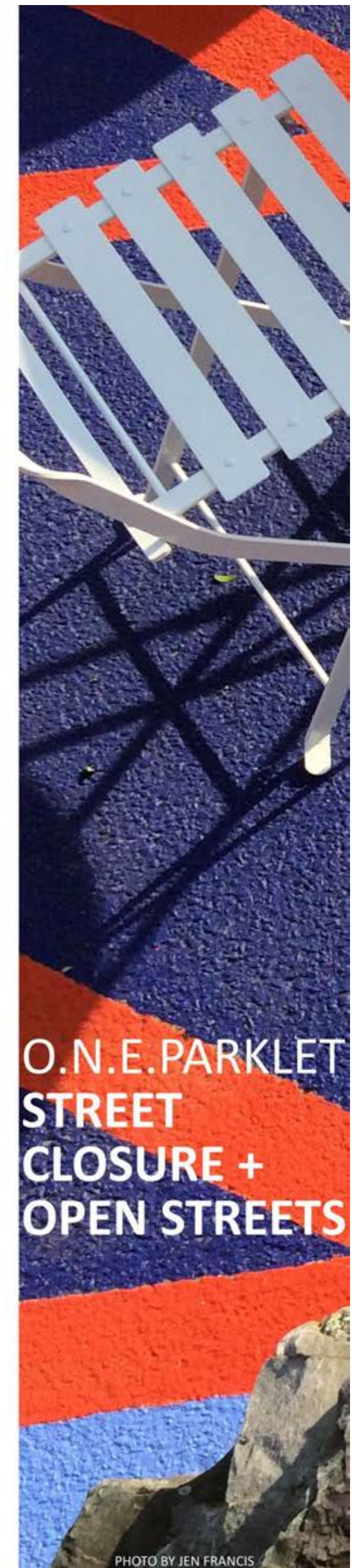
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**SHIFTING SCALES | RENAISSANCE OF A PARK SYSTEM
PARKS COMPREHENSIVE PLANNER, URBAN DESIGNER &
PROJECT MANAGER
2011-2014**

With a population of 42,000, Burlington Vermont's system of parks, trails, and open/recreation spaces serve myriad roles for the city: social, recreational, economical, and ecological. The system is comprised of 37 parks on 520 acres. *Master Plan A* comprehensive, community-driven park system plan focused on 7 system themes: People, Wellness, Connection, Stewardship, Community, Service, & Impact. The plan was done in conjunction with department rebranding and wayfinding design. *BTV Bike Path* The rehabilitation of an 8-mile multi-use path that runs along the Lake Champlain waterfront. The path is the spine of Burlington's sustainable transportation network. *Pause place* Through the BTV Bike Path rehab, three prototypes (rest stops, information stops & mini parks) were formalized to increase engagement along the waterfront & connect the community to adjacent amenities. *O.N.E. Parklet* Prompted by a community request to explore traffic calming, the permanent street closure set the stage to reclaim recreation space in the City's Old North End. The installation features a street mural, plantings, boulders, movable furniture, and sometimes dancing.



Alumnae Biography

BIOGRAPHY

Jen Francis is a planner, architectural/urban designer and artist practicing in Vermont. She received a Bachelor of Science in Architecture and became a schooner builder of the S/V Denis Sullivan, Wisconsin's Flagship. Post boat, architectural design work took her to Switzerland, followed by graduate studies in St. Louis,

Argentina and New York City. While in St. Louis, Jen found loves of master planning and bird migration, anchored by her work on the design/construction of the Audubon Center at Riverlands. Jen leans heavily into the planning side of life, serving as the Parks Planner for the City of Burlington. Making (anything) continues to be an essential tool for reveling & revealing.

AWARDS

2014 - Vermont Solo Exhibition, *Topofeelia*, Burlington College Gallery; 2010 - SARUP 40: University of Wisconsin Milwaukee School of Architecture & Urban Planning, Top 40 Professional Projects in 40 Years of Education for *Making the Metropolitan Landscape*; 2009 - Exhibition, *Drip Line*, St. Louis Artists Guild

PUBLICATIONS

2009 - *Making the Metropolitan Landscape: Standing Firm on Middle Ground* (coedited with Jacqueline Tatom), Routledge