

## Washington University in St. Louis Washington University Open Scholarship

---

Women in the Design World: Work in Progress

Sam Fox School of Design and Visual Arts

---

9-7-2014

Julie Morrison-Donovan, LC, RA, LEED AP,  
NCQLP / Bachelor of Arts in Architecture, 1988

Sam Fox School of Design and Visual Arts

Follow this and additional works at: [https://openscholarship.wustl.edu/wia\\_profiles](https://openscholarship.wustl.edu/wia_profiles)

---

### Recommended Citation

Sam Fox School of Design and Visual Arts, "Julie Morrison-Donovan, LC, RA, LEED AP, NCQLP / Bachelor of Arts in Architecture, 1988" (2014). *Women in the Design World: Work in Progress*. 44.  
[https://openscholarship.wustl.edu/wia\\_profiles/44](https://openscholarship.wustl.edu/wia_profiles/44)

This Book is brought to you for free and open access by the Sam Fox School of Design and Visual Arts at Washington University Open Scholarship. It has been accepted for inclusion in Women in the Design World: Work in Progress by an authorized administrator of Washington University Open Scholarship. For more information, please contact [digital@wumail.wustl.edu](mailto:digital@wumail.wustl.edu).



HUMANA EXECUTIVE OFFICES  
SENIOR LIGHTING DESIGNER  
2014

Humana challenged HOK to design their executive offices to reflect their mission, to be transparent at every level of the organization. The end result, an open workspace design with offices centered in the interior of the building leaving the perimeter open for collaboration, communication and the cross pollination of ideas.

Supporting the company's history was the addition of the timeline. Humana's milestones were accentuated with light highlighting the importance of their history and supporting the overall "nautilus" design of the project.

Lighting is orthogonal throughout the space with one exception, the open collaboration space. Lighting is arranged in a random pattern to represent a collision of thoughts and ideas.

Keeping with their theme of collaboration, on the lower level, HOK created a break room with individual and group seating. At the bar where the group seating is, decorative glass pendants highlight the collaboration space.



Alumnae Biography

BIOGRAPHY

Julie has over 20 years of experience providing exceptional, lighting design services and currently is serving as senior lighting designer with New York Presbyterian Hospital, Humana and Vornado at HOK.

Her creativity coupled with her strong technical lighting skills result in projects that balance the clients needs with their budget while exceeding their expectations.

Julie's passion for lighting is also her motivation to help others develop their career

and explore their creativity. She has helped many in her field through her association with Illuminating Engineering Society and as a member of the National Council on Qualifications for Lighting Professionals (NCQLP).

AWARDS

Award of Merit, International Illumination Design Award  
Lobby at Kennedy Associates, Inc.

Illumination Design Award  
Casino Queen Hotel