

Spring 4-28-2017

Sound Design Macbeth

Morgan K. Gresham

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SOUND DESIGN MACBETH

An honors paper submitted to the Department of Theatre and Dance
of the University of Mary Washington
in partial fulfillment of the requirements for Departmental Honors

Morgan K Gresham

April 2017


By signing your name below, you affirm that this work is the complete and final version of your paper submitted in partial fulfillment of a degree from the University of Mary Washington. You affirm the University of Mary Washington honor pledge: "I hereby declare upon my word of honor that I have neither given nor received unauthorized help on this work."

Morgan Gresham
(digital signature)

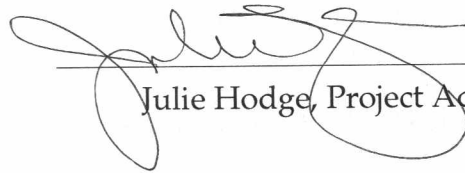
05/05/17

Sound Design
Macbeth

submitted to the Department of Theatre & Dance
in fulfillment of THEA 482: Senior Project

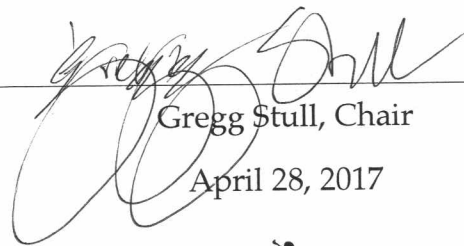


Morgan Gresham



Julie Hodge, Project Advisor

AWARDED HONORS IN THEATRE, 2017



Gregg Stull, Chair

April 28, 2017



UNIVERSITY OF
MARY WASHINGTON

Department of
Theatre and Dance

MACBETH

SOUND DESIGN

MO GRESHAM

February 14th:

I added a Thunder Clap to my cue sheet.

Verizon 12:31 AM 76%

Junk (3)

Props

Nothing today. Thank you.

Sets

Nothing today. Thank you.

Sound

When the witches vanish (page 14), Helen would like thunder and lightning effects to accompany their exit.

Absent, Illness, Injury

Nothing today. Thank you.

February 23rd

I was able to eventually find a horse cue, but it needed to sound like multiple horses, so I found a cue of multiple horses running.

Verizon 11:03 PM 94%

Junk (1)

you.

Sets

Nothing today. Thank you.

Sound

Mo, Helen would like hoof beats before the Third Murderer's line "Hark! I hear horses" on page 63.

Absent, Illness, Injury

arly was sick and unable to come to rehearsal today.

Nothing today. Thank you.

March 18th:

I was able to find a baby cry from Freesound.org.

I ended up searching Kyoto Drums and was able to edit and cut a cue within Audacity.

Props

Nothing today. Thank you.

Sets

Nothing today. Thank you.

Sound

1. **Mo**, Helen would like the following sound effects:
 - a. A crying baby for the murder of the Macduff infant on page 93.
 - b. A drum cadence for the marching entrance of Malcolm's army on page 117.

March 20th:

I added a Thunder Clap to my cue sheet.

Sets

Nothing today. Thank you.

Sound

Helen would like thunder and lighting following Hecate's line "I am for the air..." on page 75.

Absent, Illness, Injury

1. Brenden was still sick today but is feeling much better and hopes to be at the next

March 30th:

I was able to find an extended fanfare
On YouTube and was able to download it
As an MP3.

Sound

Mo, Helen would like an extended fanfare to
play during the transition into 3.4.

Absent, Illness, Injury

Ms. Wang was 10 minutes late. She called
ahead. She got stuck in traffic.

Tap to Download

message to 37 #29.rtf
124 KB



MACBETH

Sound Cues

4.13.17

Cue #	Name	Page	Cue Line/Notes
300	Meta Theatre Opener	0	
301	Meta Theatre FADE	1	
302	Thunder Clap	4	Top of Scene
304	Thunder Clap	5	After "filthy air"
308	Alarum	6	As witches leave
312	Thunder Clap	10	As men exit
316	Drum	11	After "homeward he did come."
320	Thunder Clap	14	On "Speak I charge you."
324	Macbeth's Theme	16	After "thank you gentlemen."
326	FADE Macbeth's Theme	17	On: "and nothing is..."
328	Duncan's Fanfare	19	As Macbeth's exit and Duncan's entrance
340	Flourish	21	As Duncan exits
352	Hautboys	26	After Macbeth and Lady Macbeth have left the stage.
356	Hautboys	27-28	Transition
362	Scene Transition	31	
364	Macbeth's Theme	34	After "Get thee to bed"
368	Bell	35	After "a cold breath gives"
372	FADE Macbeth's Theme	35	At Macbeth's Exit
376	Owl Shriek	36	After Lady M's line "given me fire."
392	Death Bell	45	After "Ring the Bell"
396	Trumpets	53	After "But hush! No more."
400	Macbeth's Theme	55	After Attendant exits
404	FADE Macbeth's Theme	56	On "champion me to the..."

406	Thunder Clap	59	
408	Horse Hoofs	63	On "Subject of our watch."
410	Transition	65-66	
411	FADE Transition	66	
412	Thunder Clap	75	Top of Scene
412.5	Thunder Clap	75	As Hecate possesses Megan
413	Thunder Clap	75	On "I am for the air"
413.5	Thunder Clap	76	As Hecate leaves Megan's body
414	Thunder Clap	76	After "be back again"
426	Intermission Music	78	As men leave the stage.
427	FADE Intermission Music	79	
--	Thunder Clap	79	Auto-Follow
440	Thunder Clap	82	After "office deftly show!"
442	1 st Apparition Cue(Bev)	82	
444	Thunder Clap	83	After "potent than the first."
445	2 nd Apparition Cue(Megan)	83	
446	2 nd Apparition Cue(Megan)	83	After line "I'd hear thee."
448	Thunder Clap	83	After "spite of thunder"
450	3 rd Apparition Cue(Cynthia)	84	After "Listen but speak not t'ot."
460	8 Kings Theme	84	Before entrance of 8 kings
464	FADE 8 Kings Theme	85	End of procession
465	Thunderclap	86	As witches leave
466	Horse Gallops	86	"All those that trust him."
467	Baby Cry	93	
468	STOP Baby Cry	93	
471	Lady M Sleepwalk Theme	106	As Lady M Enters
472	FADE Sleepwalk Theme	109	

474	Drums	111	At Gentlewoman's exit
480	Drums	117	At men's entrance
484	Drums	119	At Exit of Siward
486	Alarm Bell	121	
488	Drums	122	Top of Scene VI
492	Alarum	122	Top of Scene VII
--	Medieval Battle	123	Auto-Follow
500	FADE Battle	124	At Rob's Entrance
504	FADE Battle	124	As Neal Laves
506	FADE Battle	125	As Macbeth and Macduff enter
508	FADE & STOP Battle	126	At Macbeth's death
--	Army Cheer	126	Auto Follow
520	Flourish	129	At the end play/Blackout
--	Curtain Call	129	Auto-Follow

Monday 20th

- Send Helen
- Edits

MACBETH

Sound Cues

Friday 2 pm Meet w/Julie about Knocker

* Wednesday *

Recordings Due Friday the 31st

3.13.17

Cue #	Name	Page	Cue Line/Notes
300	Thunderstorm	4	Top of Scene
304	FADE Thunderstorm	5	After "filthy air"
308	Alarmus	6	As witches leave
312	Thunderstorm	9	As men exit
316	Drum <i>Koto Drums</i>	11	After "homeward he did come."
320	Thunder Clap and FADE Storm	14	On "Speak I charge you."
--	Vanishing Witches Music	14	Auto-Follow from Thunder
324	Macbeth's Theme	16	After "thank you gentlemen."
326	FADE Macbeth's Theme	17	On: "and nothing is..."
328	Duncan's Royal Music <i>Fanfare</i>	16 (19)	As Macbeth's exit and Duncan's entrance
332	Flourish	18	As men exit
340	Flourish	21	As Duncan exits
344	Lady Macbeth's Theme		At "and farewell."
346	FADE Lady's Theme		At "to have thee crown'd..."
348	Lady Macbeth's Theme	23	At exit of messenger
350	FADE Lady's Theme	23	At "The blanket of the dark."
352	Hautboys	26	After Macbeth and Lady Macbeth have left the stage.
356	Hautboys	28	At top of Scene VII.
--	Macbeth's Theme	28	**Auto-follow
360	FADE Macbeth's Theme	28	On "And falls on the other"
364	Macbeth's Theme	34	After "Get thee to bed"
368	Bell	35	After "a cold breath gives"
372	FADE Macbeth's Theme	35	At Macbeth's Exit
376	Owl Shriek /	36	After Lady M's line "given me fire."

Monday 21
Record the Witches



380	Knocking	39	After "Their guilt"
--	Knocking x3 – LIVE CUE	40	
--	Knocking x6 – LIVE CUE	41	
392	Death Bell	45	After "Ring the Bell"
396	Trumpets	53	After "But hush! No more."
400	Macbeth's Theme 5	55	After Attendant exits
404	FADE Macbeth's Theme 5	56	On "champion me to the..."
408	Horse Hoofs	63	On "Subject of our watch."
410	FADE Hoofs	63	On "there, ho!"
412	Thunder Clap	75	Top of Scene
416	Mic ON	75	Beginning of Hecate Lines
420	Mic OFF	76	Last Hecate Line
424	Thunder Clap	76	After witches leave stage
426	Intermission Music	78	As men leave the stage.
432	Thunderstorm/Rain	79	As witches enter
436	Knocking	81	After "Open, locks"
440	Thunder Clap	82	After "office deftly show!"
--	Mic ON	82	Auto-Follow
442	Mic OFF	83	After "Enough"
444	Thunder Clap	83	After "potent than the first."
--	Mic ON	83	Auto Follow
446	Mic Off	83	After "Shall Harm Macbeth."
448	Thunder Clap	83	After "spite of thunder"
449	Mic ON	84	After "But speak not t'ot."
450	Mic OFF	84	After "come against him."
452	Hautboys	84	After" why sinks that cauldron?"
456	FADE Thunderstorm/Rain	85	At "Show his eyes"
460	8 Kings Theme	85	Before entrance of 8 kings

Insert
Rain

Insert
FADE

Request Witches
Time for
Tech

-FADE
or stop

464	FADE 8 Kings Theme	86	"Did his welcomes pay"
468	Horse Gallops	86	"All those that trust him."
469	Transition from Act 4 to Act 5	105	At Malcom's exit
470	FADE Transition	106	At Doctor's entrance
472	Drums and Colours	111	At Gentlewoman's exit
476	Flourish	112	As men exit
480	Drums and Colours	117	At men's entrance
484	Drums and Colours	119	At Exit of Siward
--	LIVE CUE – Women Screaming	119	At "a cry of women"
488	Drums and Colours	122	Top of Scene VI
492	Bells/Alarmus	122	Top of Scene VII
496	Alarmus	123	At Macbeth's exit
500	Alarmus	124	At Macduff's exit
504	Alarmus	124	At Siward's exit
508	Alarmus	126	At the beginning of the fight
512	Fighting	126	*Back Up Cue*
516	Flourish/Drums	126	End of Fight
520	Flourish	129	At the end play/Blackout
524	Curtain Call	129	As lights come up
--	Exit Music	129	Auto-Follow from Curtain Call

MACBETH

Sound Cues

4.7.17

Cue #	Name	Page	Cue Line/Notes
300	Meta Theatre Opener	0	
301	Meta Theatre FADE	1	
302	Thunder Clap	4	Top of Scene
304	Thunder Clap	5	After "filthy air"
308	Alarum	6	As witches leave
312	Thunderclap	10	As men exit
316	Drum	11	After "homeward he did come."
320	Thunder Clap	14	On "Speak I charge you."
324	Macbeth's Theme	16	After "thank you gentlemen."
326	FADE Macbeth's Theme	17	On: "and nothing is..."
328	Duncan's Fanfare	19	As Macbeth's exit and Duncan's entrance
340	Flourish	21	As Duncan exits
352	Hautboys	26	After Macbeth and Lady Macbeth have left the stage.
356	Hautboys	27-28	Transition <i>Timing</i>
358	Macbeth's Theme	28	Once Macbeth starts his line
360	FADE Macbeth's Theme	28	On "And falls on the other"
362	Scene Transition	31	
364	Macbeth's Theme	34	After "Get thee to bed"
368	Bell <i>Twice</i>	35	After "a cold breath gives"
372	FADE Macbeth's Theme	35	At Macbeth's Exit
376	Owl Shriek	36	After Lady M's line "given me fire."
392	Death Bell	45	After "Ring the Bell"
396	Trumpets	53	After "But hush! No more."

☆

☆

Old Time Bell ☆

Atom Bell ☆

Sand

400	Macbeth's Theme	55	After Attendant exits
404	FADE Macbeth's Theme	56	On "champion me to the..."
406	Thunder Clap	59	
408	Horse Hoofs	63	On "Subject of our watch."
409	FADE Hoofs	63	On "there, ho!"
410	Transition	65-66	
411	FADE Transition	66	
412	Thunder Clap	75	Top of Scene
414	Thunder Clap	76	After "be back again"
426	Intermission Music	78	As men leave the stage.
427	FADE Intermission Music	79	
432	Thunder Clap	79	Top of Scene
440	Thunder Clap	82	After "office deftly show!"
442	1 st Apparition Cue(Bev)	82	
444	Thunder Clap	83	After "potent than the first."
445	2 nd Apparition Cue(Megan)	83	
446	2 nd Apparition Cue(Megan)	83	After line "I'd hear thee."
448	Thunder Clap	83	After "spite of thunder"
450	3 rd Apparition Cue(Cynthia)	84	After "Listen but speak not t'ot."
452	Hautboys	84	After "why sinks that cauldron?"
460	8 Kings Theme <i>Set Lord</i>	85	Before entrance of 8 kings
464	FADE 8 Kings Theme <i>Tomorrow</i>	85	End of procession
465	Thunderclap	86	As witches leave
466	Horse Gallops	86	"All those that trust him."
467	Baby Cry	93	<i>May Cut</i>
471	Lady M Sleepwalk Theme		As Lady M Enters
472	FADE Sleepwalk Theme		
474	Drums	111	At Gentlewoman's exit

4125
Add
413
4123

Edit

Edit

Edit

Add
468
stop
body

480	Drums	117	At men's entrance
484	Drums	119	At Exit of Siward
488	Drums	122	Top of Scene VI
492	Alarum	122	Top of Scene VII
496	Alarum	123	At Macbeth's exit
500	Alarum	124	At Macduff's exit
504	Alarum	124	At Siward's exit
508	Alarum	126	At the beginning of the fight
512	Fighting	126	
520	Flourish	129	At the end play/Blackout
524	Curtain Call	129	As lights come up
526	Curtain Call FADE		As last actor leaves Curtain Call.
--	Exit Music	129	Auto-Follow from Curtain Call FADE

Steel
Clanging

pg 124

126

MACBETH

Sound Cues

4.8.17

Cue #	Name	Page	Cue Line/Notes
300	Meta Theatre Opener	0	
301	Meta Theatre FADE	1	
302	Thunder Clap	4	Top of Scene
304	Thunder Clap	5	After "filthy air"
308	Alarum	6	As witches leave
312	Thunderclap	10	As men exit
316	Drum	11	After "homeward he did come."
320	Thunder Clap	14	On "Speak I charge you."
324	Macbeth's Theme	16	After "thank you gentlemen."
326	FADE Macbeth's Theme	17	On: "and nothing is..."
328	Duncan's Fanfare	19	As Macbeth's exit and Duncan's entrance
340	Flourish	21	As Duncan exits
352	Hautboys	26	After Macbeth and Lady Macbeth have left the stage.
356	Hautboys	27-28	Transition
358	Macbeth's Theme	28	Once Macbeth starts his line
360	FADE Macbeth's Theme	28	On "And falls on the other"
362	Scene Transition	31	
364	Macbeth's Theme	34	After "Get thee to bed"
368	Bell	35	After "a cold breath gives"
372	FADE Macbeth's Theme	35	At Macbeth's Exit
376	Owl Shriek	36	After Lady M's line "given me fire."
392	Death Bell	45	After "Ring the Bell"
396	Trumpets	53	After "But hush! No more."
400	Macbeth's Theme	55	After Attendant exits

404	FADE Macbeth's Theme	56	On "champion me to the..."
406	Thunder Clap	59	
408	Horse Hoofs	63	On "Subject of our watch."
409	FADE Hoofs	63	On "there, ho!"
410	Transition	65-66	
411	FADE Transition	66	
412	Thunder Clap	75	Top of Scene
412.5	Thunder Clap	75	As Hecate possesses Megan
413	Thunder Clap	75	On "I am for the air"
413.5	Thunder Clap	76	As Hecate leaves Megan's body
414	Thunder Clap	76	After "be back again"
426	Intermission Music	78	As men leave the stage.
427	FADE Intermission Music	79	
432	Thunder Clap	79	Top of Scene
440	Thunder Clap	82	After "office deftly show!"
442	1 st Apparition Cue(Bev)	82	
444	Thunder Clap	83	After "potent than the first."
445	2 nd Apparition Cue(Megan)	83	
446	2 nd Apparition Cue(Megan)	83	After line "I'd hear thee."
448	Thunder Clap	83	After "spite of thunder"
450	3 rd Apparition Cue(Cynthia)	84	After "Listen but speak not t'ot."
460	8 Kings Theme	85	Before entrance of 8 kings
464	FADE 8 Kings Theme	85	End of procession
465	Thunderclap	86	As witches leave
466	Horse Gallops	86	"All those that trust him."
467	Baby Cry	93	
468	STOP Baby Cry	93	
471	Lady M Sleepwalk Theme		As Lady M Enters

472	FADE Sleepwalk Theme		
474	Drums	111	At Gentlewoman's exit
480	Drums	117	At men's entrance
484	Drums	119	At Exit of Siward
488	Drums	122	Top of Scene VI
492	Alarum	122	Top of Scene VII
496	Alarum	123	At Macbeth's exit
500	Alarum	124	At Macduff's exit
504	Alarum	124	At Siward's exit
508	Alarum	126	At the beginning of the fight
520	Flourish	129	At the end play/Blackout
524	Curtain Call	129	As lights come up
526	Curtain Call FADE	129	As last actor leaves Curtain Call.
--	Exit Music	129	Auto-Follow from Curtain Call FADE

Mo Notes

4/19/17

* Tonight Edist Witches ✓

* Work on Speaker ✓

* Battle Cue ✓

* Bell - MacDeff

* Luder and more continues *

* Synergy Kumbucha Weymans / Giant

MACBETH

Sound Cues

4.10.17

4.8.17

Cue #	Name	Page	Cue Line/Notes
300	Meta Theatre Opener	0	House Goes to Half
301	Meta Theatre FADE	1	
302	Thunder Clap	4	Top of Scene
304	Thunder Clap	5	After "filthy air"
308	Alarum	6	As witches leave
312	Thunderclap	10	As men exit
316	Drum	11	After "homeward he did come."
320	Thunder Clap	14	On "Speak I charge you."
324	Macbeth's Theme <i>Should extend?</i>	16	After "thank you gentlemen."
326	FADE Macbeth's Theme	17	On: "and nothing is..."
328	Duncan's Fanfare	19	As Macbeth's exit and Duncan's entrance
340	Flourish	21	As Duncan exits
352	Hautboys	26	After Macbeth and Lady Macbeth have left the stage.
356	Hautboys	27-28	Transition
358	Macbeth's Theme	28	Once Macbeth starts his line
360	FADE Macbeth's Theme	28	On "And falls on the other"
362	Scene Transition	31	
364	Macbeth's Theme	34	After "Get thee to bed"
368	Bell	35	After "a cold breath gives"
372	FADE Macbeth's Theme	35	At Macbeth's Exit
376	Owl Shriek	36	After Lady M's line "given me fire."
392	Death Bell	45	After "Ring the Bell"
396	Trumpets	53	After "But hush! No more."
400	Macbeth's Theme	55	After Attendant exits

Lower Levels

Added auto follow fade

Added Auto-Follow Fade

404	FADE Macbeth's Theme	56	On "champion me to the..."
406	Thunder Clap	59	
408	Horse Hoofs	63	On "Subject of our watch."
409	FADE Hoofs	63	On "there, ho!"
410	Transition	65-66	
411	FADE Transition	66	
412	Thunder Clap	75	Top of Scene
412.5	Thunder Clap	75	As Hecate possesses Megan
413	Thunder Clap	75	On "I am for the air"
413.5	Thunder Clap	76	As Hecate leaves Megan's body
414	Thunder Clap	76	After "be back again"
426	Intermission Music	78	As men leave the stage.
427	FADE Intermission Music	79	
432	Thunder Clap	79	Top of Scene Auto Follow
440	Thunder Clap	82	After "office deftly show!"
442	1 st Apparition Cue(Bev)	82	
444	Thunder Clap	83	After "potent than the first."
445	2 nd Apparition Cue(Megan)	83	
446	2 nd Apparition Cue(Megan)	83	After line "I'd hear thee."
448	Thunder Clap	83	After "spite of thunder"
450	3 rd Apparition Cue(Cynthia)	84	After "Listen but speak not t'ot."
460	8 Kings Theme	85	Before entrance of 8 kings
464	FADE 8 Kings Theme	85	End of procession
465	Thunderclap	86	As witches leave
466	Horse Gallops <i>Don't head to call</i>	86	"All those that trust him."
467	Baby Cry	93	
468	STOP Baby Cry	93	
471	Lady M Sleepwalk Theme	108	As Lady M Enters

4/9/17

auto F Fade

auto F Fade

Lower level
Just a
bit

472	FADE Sleepwalk Theme	109	
474	Drums	111	At Gentlewoman's exit
480	Drums <i>Add time</i>	117	At men's entrance
484	Drums <i>Add time</i>	119	At Exit of Siward
488	Drums	122	Top of Scene VI
492	Alarum	122	Top of Scene VII
496	Alarum <i>Med Sounds</i>	123	At Macbeth's exit <i>Auto-Follow</i>
500	Alarum <i>FADE At Robs Entrance</i>	124	At Macduff's exit <i>At Robs Entrance</i>
504	Alarum <i>As Neel leaves</i>	124	At Siward's exit <i>As Neel leaves</i>
508	Alarum <i>As Macbeth Dies</i>	126 <i>126</i>	At the beginning of the fight
520	Flourish	129	At the end play/Blackout
524	Curtain Call <i>Auto Follow</i>	129	As lights come up
526	Curtain Call FADE	129	As last actor leaves Curtain Call.
--	Exit Music	129	Auto-Follow from Curtain Call FADE

Cue 486

pg 121

Add Alarm Bell

Note
Rehearsals

Rehearsals

Notes For Today: April 9th

1. Work on Witches Reverb - 3 options

- Send Megan, Cynthia, and Bev cues

2. Redo ~~██████████~~ Bell for Macduff and added cue on

pg 121

3. Redo Cue Sheet

4. Email Brandon about Speakers!!

MACBETH

Sound Cues

4.10.17

Cue #	Name	Page	Cue Line/Notes
300	Meta Theatre Opener	0	
301	Meta Theatre FADE	1	
302	Thunder Clap	4	Top of Scene
304	Thunder Clap	5	After "filthy air"
308	Alarum	6	As witches leave
312	Thunder Clap	10	As men exit
316	Drum	11	After "homeward he did come."
320	Thunder Clap	14	On "Speak I charge you."
324	Macbeth's Theme	16	After "thank you gentlemen."
326	FADE Macbeth's Theme	17	On: "and nothing is..."
328	Duncan's Fanfare	19	As Macbeth's exit and Duncan's entrance
340	Flourish	21	As Duncan exits
352	Hautboys	26	After Macbeth and Lady Macbeth have left the stage.
356	Hautboys	27-28	Transition
362	Scene Transition	31	
364	Macbeth's Theme	34	After "Get thee to bed"
368	Bell <i>Bell needs to be louder</i>	35	After "a cold breath gives"
372	FADE Macbeth's Theme	35	At Macbeth's Exit
376	Owl Shriek	36	After Lady M's line "given me fire."
392	Death Bell	45	After "Ring the Bell"
396	Trumpets	53	After "But hush! No more."
400	Macbeth's Theme	55	After Attendant exits
404	FADE Macbeth's Theme	56	On "champion me to the..."
406	Thunder Clap	59	

Fixed



*40

* Sum
409 Doesn't exist anymore

408	Horse Hoofs	63	On "Subject of our watch."
410	Transition	65-66	Banquet Transition
411	FADE Transition	66	
412	Thunder Clap	75	Top of Scene
412.5	Thunder Clap	75	As Hecate possesses Megan
413	Thunder Clap	75	On "I am for the air"
413.5	Thunder Clap	76	As Hecate leaves Megan's body
414	Thunder Clap	76	After "be back again"
426	Intermission Music	78	As men leave the stage.
427	FADE Intermission Music	79	
--	Thunder Clap	79	Auto-Follow
440	Thunder Clap	82	After "office deftly show!"
442	1 st Apparition Cue(Bev)	82	
444	Thunder Clap	83	After "potent than the first."
445	2 nd Apparition Cue(Megan)	83	
446	2 nd Apparition Cue(Megan)	83	After line "I'd hear thee."
448	Thunder Clap	83	After "spite of thunder"
450	3 rd Apparition Cue(Cynthia)	84	After "Listen but speak not t'ot."
460	8 Kings Theme	85	Before entrance of 8 kings
464	FADE 8 Kings Theme	85	End of procession
465	Thunderclap	86	As witches leave
--	Horse Gallops	86	"All those that trust him."
467	Baby Cry	93	
468	STOP Baby Cry	93	
471	Lady M Sleepwalk Theme	108	As Lady M Enters
472	FADE Sleepwalk Theme	109	
474	Drums	111	At Gentlewoman's exit
480	Drums	117	At men's entrance

Longer??

Look at length

484	Drums	119	At Exit of Siward	cut to 12:32 ✓
486	Alarm Bell	121	"Ring the Alarm Bell"	wait for Cindy ✓
488	Drums	122	Top of Scene VI	
492	Alarum	122	Top of Scene VII	*need to be before Neal leaves
--	Medieval Battle	123	Auto-Follow	
500	FADE Battle	124	At Rob's Entrance	
* 504	FADE Battle * Higher Level	124	As Neal Leaves	leaves
508	FADE & STOP Battle	126	At Macbeth's death	
520	Flourish	129	At the end play/Blackout	
--	Curtain Call	129	Auto-Follow	

Notes: 4/10/17

- 1.) Banquet Transition Length ✓
- 2.) Cue 486 Alarm Bell / Wait for Cindy / ✓
- 3.) Cue 492 - Charge into Medieval Battle ✓

4.) Look at other notes

✓ Fix: Cue 368

MACBETH

Sound Cues

11
4.10.17

Cue #	Name	Page	Cue Line/Notes
300	Meta Theatre Opener	0	
301	Meta Theatre FADE	1	
302	Thunder Clap	4	Top of Scene
304	Thunder Clap	5	After "filthy air"
308	Alarum	6	As witches leave
312	Thunder Clap	10	As men exit
316	Drum	11	After "homeward he did come."
320	Thunder Clap	14	On "Speak I charge you."
324	Macbeth's Theme	16	After "thank you gentlemen."
326	FADE Macbeth's Theme	17	On: "and nothing is..."
328	Duncan's Fanfare	19	As Macbeth's exit and Duncan's entrance
340	Flourish	21	As Duncan exits *Timing*
352	Hautboys	26	After Macbeth and Lady Macbeth have left the stage.
356	Hautboys	27-28	Transition *Timing*
362	Scene Transition	31	
364	Macbeth's Theme	34	After "Get thee to bed"
368	Bell	35	After "a cold breath gives" <u>Lower Bell</u>
372	FADE Macbeth's Theme	35	At Macbeth's Exit
376	Owl Shriek	36	After Lady M's line "given me fire."
392	Death Bell	45	After "Ring the Bell"
396	Trumpets	53	After "But hush! No more."
400	Macbeth's Theme	55	After Attendant exits
404	FADE Macbeth's Theme	56	On "champion me to the..."
406	Thunder Clap	59	

Fifty Speed

★

✓

Lower Bell

Scenes
409

408	Horse Hoofs	63	On "Subject of our watch."
410	Transition	65-66	
411	FADE Transition	66	
412	Thunder Clap	75	Top of Scene
412.5	Thunder Clap	75	As Hecate possesses Megan
413	Thunder Clap	75	On "I am for the air"
413.5	Thunder Clap	76	As Hecate leaves Megan's body
414	Thunder Clap	76	After "be back again"
426	Intermission Music	78	As men leave the stage.
427	FADE Intermission Music	79	
--	Thunder Clap	79	Auto-Follow
440	Thunder Clap	82	After "office deftly show!"
442	1 st Apparition Cue(Bev)	82	
444	Thunder Clap	83	After "potent than the first."
445	2 nd Apparition Cue(Megan)	83	
446	2 nd Apparition Cue(Megan)	83	After line "I'd hear thee."
448	Thunder Clap	83	After "spite of thunder"
450	3 rd Apparition Cue(Cynthia)	84	After "Listen but speak not t'ot."
460	8 Kings Theme	85 84	Before entrance of 8 kings
464	FADE 8 Kings Theme	85	End of procession
465	Thunderclap	86	As witches leave
466	Horse Gallops	86	"All those that trust him."
467	Baby Cry	93	
468	STOP Baby Cry	93	
471	Lady M Sleepwalk Theme	108/6	As Lady M Enters
472	FADE Sleepwalk Theme	109	
474	Drums	111	At Gentlewoman's exit
480	Drums	117	At men's entrance

Add Cue
Sam
466

Tell Sam about 409 / Doesn't exist
Add 466 / Horse Gallops

484	Drums	119	At Exit of Siward
486	Alarm Bell	121	
488	Drums	122	Top of Scene VI
★ 492	Alarum	122	Top of Scene VII <i>call time *Sona*</i>
--	Medieval Battle	123	Auto-Follow
500	FADE Battle	124	At Rob's Entrance
★ 504	FADE Battle <i>LOWER Cue</i>	124	As Neal leaves leaves
508	FADE & STOP Battle	126	At Macbeth's death
520	Flourish <i>* Louder *</i>	129	At the end play/Blackout <i>auto-follow</i>
524	Curtain Call	129	Auto-Follow

pg 126
As they are coming on cheer

ADD 506

✓ Add 466 Horse Gallops
 Add 506 FADE as Neal enters *for Neal Kerry Cont*
 Add 512 Army Charge
 Add 522 Flourish Fade / *when lights go down*
 Add Curtain Call 524

Start		30	Omnid	30
1st Fade (500)		-45		40
2nd Fade (504)		-40		35
3rd Fade		-42		37