



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

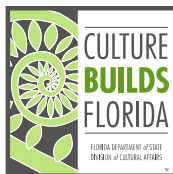
The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



2016 Lynn Chamber Music Competition Final Round December 10th, 2016 7:30pm Amarnick-Goldstein Recital Hall

Impromptu String Quartet

Quartet #15 in d minor K.421 Wolfgang Amadeus Mozart
Allegro (1756-1791)
Allegro ma non troppo

Quartet #2 in g minor Op. 51 Johannes Brahms
Allegro non troppo (1833-1897)

Katherine Baloff, David Brill, violin
Camille Ripple, viola; Georgiy Khokhlov, cello

Demeter Piano Trio

Piano Trio #1 in d minor Op. 49 Felix Mendelssohn
Molto allegro ed agitato (1809-1847)
Andante con moto tranquillo
Scherzo: leggiero e vivace
Finale: Allegro assai appassionato

Tinca Belinschi, violin; Axel Rojas, cello; Alfonso Hernandez, piano

INTERMISSION

Lyre Trio

Sonata for flute, viola, and harp Claude Achille Debussy
Interlude (1862-1918)
Final: Allegro moderato ma risoluto

Trio for flute, viola, and harp Jean-Michel Damase
Molto moderato (1928-2013)
Allegro vivace

Alla Sorokoletova, flute; Kayla Williams, viola; Yana Lyashko, harp

Hamburg Quartet

Piano Quartet in c minor K.478 Wolfgang Amadeus Mozart
Allegro (1756-1791)

Piano Quartet #1 in g minor Op. 25 Johannes Brahms
Allegro (1833-1897)
Rondo alla Zingarese

Xiaonan Huang, violin; Junhung Chen, viola
Elizabeth Lee, cello; Matthew Calderon, piano

JUDGES

[Joan Thomson Kretschmer](#), Artistic Director and founder of the Lyric Chamber Music Society of New York, attended Smith College, graduated from Barnard College, and received her M.A. and Ph.D. in musicology from Columbia University, where she was Clarence Barker Fellow. She has been a music critic for *The New York Post* and has written articles about music for *The New York Times*, *Opera News*, *Stagebill*, *Keynote*, *The Greenwich Time*, and other publications. Her program notes have appeared at concerts at Mostly Mozart, at the Metropolitan Museum of Art, and elsewhere. A grateful student of pianist Jascha Zayde, she has performed with wind and string players from the NY Philharmonic, including Joe Robinson, Principal Oboe, and Sheryl Staples, Principal Associate Concert Master. Joan is the author of *Michelangelo and Debuts*, a book of short stories, and other works. As an active educator, she gives piano lessons and music classes to all age groups in her studio near Lincoln Center.

[Drew West](#) enjoys a varied career as a bassoon soloist, chamber and orchestral musician, teacher, and arranger. He has performed with the Lubbock Symphony Orchestra as Assistant Principal Bassoon and Contrabassoonist; has performed with the Abilene Philharmonic, Midland-Odessa Symphony, Roswell Symphony Orchestra, and San Angelo Symphony, and performs frequently with the Orlando Philharmonic Orchestra, Brevard Symphony Orchestra, Central Florida Lyric Opera, and Space Coast Symphony Orchestra. He was a national winner of the 2001 MTNA National Competition in Washington D.C., and a Semi-finalist in the Plowman Chamber Music Competition in Columbia, MO.; performing with the Texas Tech University Graduate Wind Quintet. Mr. West has earned degrees from Stetson University (BM) and Texas Tech University (MM, DMA); his teachers include Richard Meek, Jeff Keesecker, Ashley Heintzen, and Douglas Kehlenbrink.

[Steven Thomas](#) was appointed to the University of Florida's School of Music in 2007, following a 13-year tenure at the Hartt School, where he had chaired both the String and Chamber Music departments. As a chamber musician, **Steven Thomas** has performed on 5 continents, including in many of the major concert halls of Europe and the U.S. He has been a member of the Wall Street Chamber Players for 32 years and was the Cantilena Piano Quartet's cellist for over ten years, appearing at the Israel, Tivoli (Denmark), Windsor, Gstaad, Itu, Fortaleza and Prague Autumn festivals as well as Dumbarton Oaks, the Library of Congress and Alice Tully Hall. He has shared the stage with Yehudi Menuhin, Erick Friedmann, David Shifrin, Peter Frankl and Pepe Romero, among others. After chairing the chamber music program at the Hartt School for five years he joined the Faculty at the University of Florida in 2007, where he directs faculty and student chamber music programs, and has formed the highly successful Helton-Thomas duo with UF saxophone professor Jonathan Helton, which tours regularly throughout North and South America, Europe and Asia. Their first CD recording was released on the Centaur label in 2015.