



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



2017 Lynn Chamber Music Competition Final Round Saturday, December 9, 2017 at 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Florida

Amarnick Quartet

String Quartet #14 in D Minor D. 810 Franz Schubert (1797-1828)

Huyen Anh Nguyen, Sing Hong Lee, violin
William Ford-Smith, viola; Khosiyatkhon Khusanova, cello

Freude Quartett

Piano Quartet in E-flat Major Op. 47 Robert Schumann (1810-1856)

Natalia Hidalgo, violin; Kayla Williams, viola
Akmal Irmatov, cello; Kristine Mezines, piano

Intermission

Fantasia Trio

Piano Trio #2 in D Minor Op. 9 Sergei Rachmaninoff (1873-1943)

David Brill, violin; Nikki Khabbazvahed, cello
Guzal Ismetdinova, piano

Szygy Wind Quintet

Woodwind Quintet

Samuel Zyman (b. 1956)

Quintette Pour Instruments a Vent

Paul Taffanel (1844-1908)

Emilio Ruttlant, flute; Trevor Mansell, oboe;
James Abrahamson, clarinet; James Currence, horn;
Isaac Roles, bassoon

Judges

Dr. Francesca Arnone grew up in Port Charlotte, Florida, and earned music degrees from Oberlin, San Francisco Conservatory, and the University of Miami. Currently on faculty at the Patel Conservatory, she has taught at Boise State, West Virginia, and Baylor universities as well as many summer festivals and music camps. She has held Principal Flute, Second Flute, and Piccolo positions in orchestras in the US and abroad, and has been a concerto soloist on flute, alto flute, and piccolo, on repertoire ranging from Bach to Chen Yi. Her solo and chamber music recordings on MSR and PARMA have met with critical acclaim. She is program chair for the 2018 National Flute Association convention in Orlando. Please see www.francescaarnone.com

Praised for her versatility and creativity, American violist **Renate Falkner** enjoys an active career as a performer and educator. Equally at home on both modern and baroque viola, she performs regularly with groups such as Boston Baroque and the Baltimore Symphony Orchestra and in Florida with the Jacksonville Symphony and Artis-Naples. She is a member of Trio Bel Suono (flute-violaharp) and artistic director of Baltimore's Charm City Chamber Players. She has performed in venues ranging from the Metropolitan Museum of Art in New York to Yale's Beinecke Rare Book Library and Boston's Jordan Hall. Summer appearances have included Verbier Festival (Switzerland), Spoleto Festival (Italy), Carvalho Festival (Brazil), and the Bellingham Festival of Music. She holds degrees from Oberlin College and Conservatory, the Yale School of Music, and F.S.U. Currently, she serves on the faculty of the University of North Florida where she teaches viola and coaches chamber music.

In addition to fulfilling his instrumental duties with distinction for 27 years as Principal Oboe of the New York Philharmonic, where he performed more than 3000 concerts and soloed frequently at Lincoln Center and abroad, **Joseph Robinson** received an honorary Doctor of Music degree at his alma mater Davidson College and a New York Emmy as executive producer of "Heroes of Conscience," a television concert/documentary about Dietrich Bonhoeffer and other members of the German resistance against Hitler. He also assisted artistic director Joan Kretschmer in establishing Lyric Chamber Music of New York as one of the important concert series in the city. He has been Distinguished Visiting Professor of Oboe at Lynn Conservatory since 2010.