

# LYNN

## Conservatory of Music

### 2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN  
Conservatory of Music

3601 N. Military Trail  
Boca Raton, FL 33431

Box Office: 561-237-9000  
Email: [tickets@lynn.edu](mailto:tickets@lynn.edu)  
Events: [lynn.edu](http://lynn.edu)



FLORIDA DEPARTMENT OF STATE  
DIVISION OF CULTURAL AFFAIRS

## 2018 Lynn Chamber Music Competition Final Round

Saturday, December 8, 2018 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

### *The Amadeus Duo*

Sonata #21 in e minor K304

Wolfgang Amadeus Mozart  
(1756-1791)

Sonata #3 in d minor Op 108

Johannes Brahms  
(1833-1897)

Askar Salimdjano, violin; Feruza Dadabaeva, piano

### *A Fowl Sound*

Quartet for the End of Time

Olivier Messiaen  
(1908-1992)

Jon Antisz, clarinet; Melanie Riordan, violin  
Michael Puryear, cello; Kristine Mezines, piano

## INTERMISSION

### *La Mer Trio*

Trio in e minor Op 90 #4 "Dumky"

Antonin Dvorak  
(1841-1904)

David Brill, violin; Sonya Nanos, cello  
Jiawei Yuan, piano

### *The Peña-Akromova Duo*

Petite Suite L.65

Claude-Achille Debussy  
(1862-1918)

Lebenstuerme in a minor D. 947

Franz Schubert  
(1797-1828)

Jannina Eliana G. Peña, Robiyakhon Akromova, piano

## Judges

**Alfred Gratta** completed his bachelor's degree at the Cleveland Institute of Music in 1987, where he was a student of Stephen Geber. In 1988, Fred Gratta received an invitation from Lynn Harrel to join his studio at the University of Southern California, where he completed the Advanced Studies Program and his master's degree in 1991. Upon graduation from USC, he accepted a one-year contract (1991-1992) to perform with the Orquesta Sinfonica de Tenerife in the Canary Islands as principal cello. He became a member of The Florida Orchestra in 1994 and was appointed by Music Director Jahja Ling to serve as assistant principal cello from 1995 through 1997. Fred Gratta is currently the president of the Greater Pinellas Music Teachers Association, a member of the artistic staff of the Pinellas Youth Symphony, and principal cellist of the Saint Petersburg Opera Orchestra. Recent appointments include principal cello of the Tampa Bay Symphony (2012/2013), assistant principal cello at the Classical Music Festival in Eisenstadt, Austria (2008 and 2011), section cello at the Bellingham Festival of Music (2009-present), and adjunct faculty at Eckerd College (January 2014) and the State College of Florida (September 2011).

Oboist **Jared Hauser** has been described as "melodious and spontaneous" by *ArtsNash*, and as a "sensitive, elegant soloist" with a "subtle refined style" by *Gramophone Magazine*. Hauser maintains an international stature as performing and teaching artist and was appointed to the faculty of the Blair School of Music at Vanderbilt University in 2008, where he serves as Associate Professor.

Hauser is currently on the teaching faculties at the Interlochen Center for the Arts and the National Music Festival. He performs with the Blair Woodwind Quintet, the Nashville Opera's orchestra, and Nashville-based contemporary music group *Intersection*. He also performs on historical oboes with Music City Baroque and other early-music groups across the southeastern United States.

Hauser's orchestral credits include principal oboe of the Orlando Philharmonic Orchestra, the Palm Beach Opera Orchestra, and appearances as guest principal with the Orchestra Camerata Ducale (Turin, Italy), and the symphony orchestras of Detroit, Atlanta and Houston. He has also served as artist faculty at the Lynn Conservatory of Music, SUNY-Potsdam, and the Hot Springs Music Festival. With degrees from the Oberlin Conservatory, Rice University, University of Michigan, and Michigan State University, his principal teachers were James Caldwell, Alex Klein, Robert Atherholt, Dan Stolper and Harry Sargous. Hauser is a Yamaha Performing Artist.

Concert pianist **Kevin Robert Orr** fulfills a broad agenda as performer, masterclass clinician, lecturer and adjudicator that has taken him to major music institutions across the North America, Europe, China, South Korea and Australia. A University of Florida Research Foundation Professor, Orr's live performances and CD recordings have earned critical acclaim across the globe. In particular, his recordings of the complete Johannes Brahms Solo Piano Sonatas and Ballades have been universally praised in the major music publications of North America and Europe. A strong advocate of new music, Orr has premiered and recorded solo and ensemble works by numerous present-day composers. Orr's performances of both new and standard classical repertoire have been heard on Public Radio throughout the United States and on BBC London.

Dr. Orr studied at the Cleveland Institute of Music at Case Western Reserve University, and at The Dana School of Music at Youngstown State University. He was the recipient of the William Kurzban Prize in Piano from the Cleveland Institute, and the Aurora Ragiani Martin Piano Award from The Dana School. His teachers have included Paul Schenly, Robert Elliot Hopkins, Caroline Oltmanns, Melva Huebert, and Doris Arnold-Cunningham. With graduate degrees in performance, Dr. Orr also holds an undergraduate degree in Music Education. A Steinway Artist, Kevin Robert Orr records for Meyer Media, LLC.