

David Jackson Trombone Master Class

Monday, October 7, 2019

2019-2020 Season

David Jackson Trombone Master Class Sheng-Yuan Kuan, piano

Monday, October 7 – 4:30 p.m.

Amarnick-Goldstein Concert Hall		
Fantasy for Trombone and Piano		Sigismond Stojowski
Mr. Jackson		
Piece in Eb Minor		J. Guy Ropartz
	Tyler Coffman, trombone	
Concerto		Launy Gröndahl
	Aaron Chan, trombone	
Ballade		Eugene Bozza
	Mario Rivieccio, trombone	
Orchestral Excerpts: Mahler: Symphony Ravel: Bolero	no. 3	
	Aaron Small, trombone	
City of Arts and Sciences		David Faleris

Aaron Small, Mario Rivieccio, Tyler Coffman, Aaron Chan trombones

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.

Unauthorized recording or photography is strictly prohibited.



David Jackson

David Jackson, professor of trombone at the University of Michigan, is a recognized and ardent supporter of new music. He most recently commissioned and debuted Angel of Dreamers, by Eric Ewazen, for trombone, baritone voice and strings. and John Henry's Big by Adolphus Hailstork for trombone and piano. David has been a quest performer with numerous orchestras, including the Detroit Symphony, Dallas Symphony, Chicago Symphony, Fort Worth Symphony, Grand Rapids Symphony, as well as the Michigan Opera Theatre. He is currently a member of the Detroit Chamber Winds. David has been on the faculties of Baylor University, Eastern Michigan University, University of Toledo, Interlochen Arts Camp and the Hot Springs Music Festival. He spends his summers teaching and performing at the Brevard Music Center and Idyllwild

ChamberFest. David has also been on the Advisory Board of the Michigan Council for Arts and Cultural Affairs.

Upcoming Events

Kristin Wolfe-Jensen Bassoon Recital

Thursday, Oct. 10 - 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall Free

Kristin Wolfe Jensen has been Professor of Bassoon at The University of Texas at Austin Butler School of Music since 1995, and is also on the faculty at the International Festival Institute at Round Top, Principal Bassoonist with the River Oaks Chamber Orchestra, Founding Director of the Meg Quigley Vivaldi Competition and creator of MusicandtheBassoon.org. "...She has simply turned in the finest-played bassoon recital I have ever heard", said the American Record Guide about her solo CD, Shadings. Ms. Jensen has toured Europe with the Dallas Symphony Orchestra, served as Acting Principal Bassoonist of the Houston Grand Opera, and has been a member of The Dallas Opera Orchestra, the Richardson Symphony, the Las Vegas Symphony, Jupiter Symphony of New York and Continuum. Ms. Jensen is a Fox Artist, performing on her model 685 bassoon made by Fox Products.

Dean's Showcase No. 1

Thursday, Oct. 17 - 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall \$10

Chosen by faculty recommendation, this eclectic program features student chamber ensembles and soloists who have distinguished themselves throughout the semester.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit **Give.lynn.edu/support-music**.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN Conservatory of Music

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