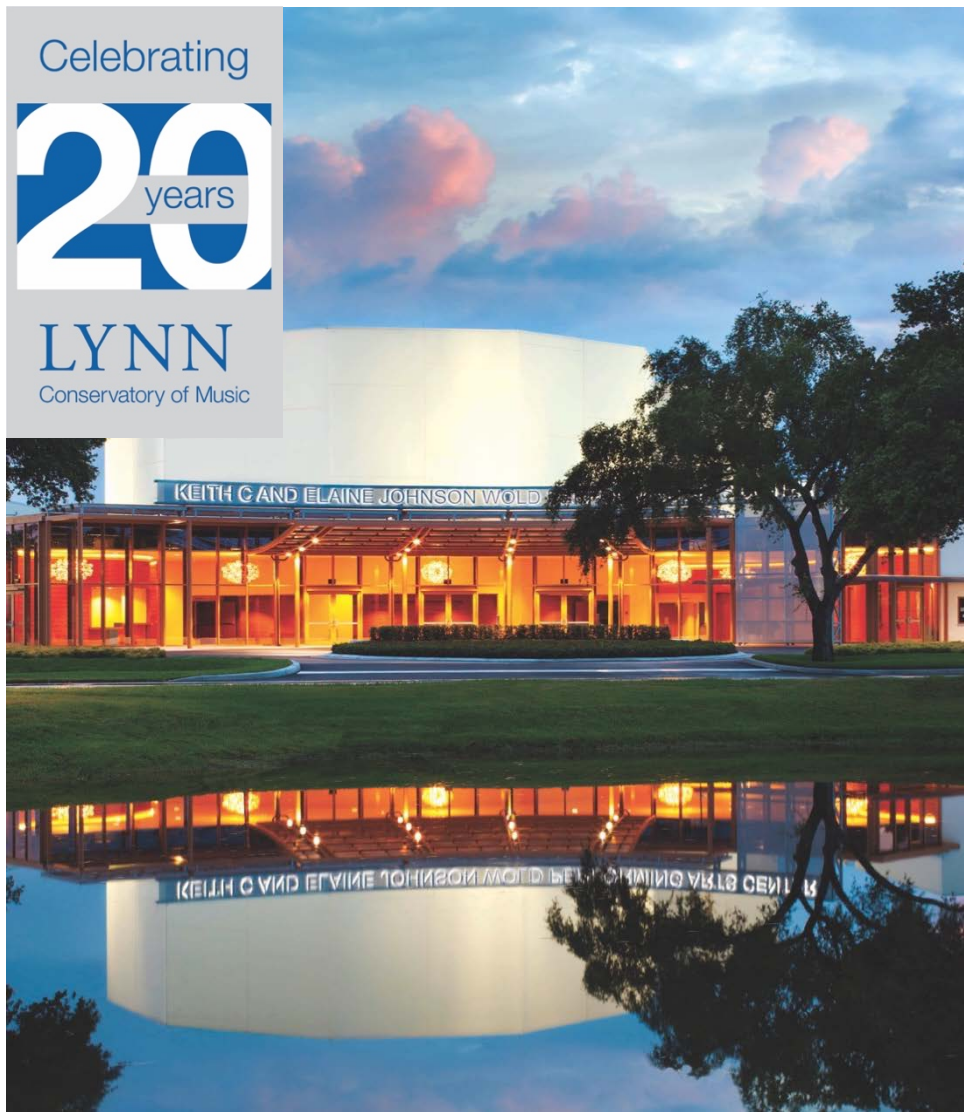


Celebrating

20
years

LYNN
Conservatory of Music



Kristin Wolfe Jensen, Bassoon

Friday, October 11, 2019

2019-2020 Season

Kristin Wolfe Jensen, Bassoon Master Class

Friday, October 11, 2 p.m.

Amarnick-Goldstein Concert Hall

Program

Sonata, Op. 168

Allegro moderato
Allegro scherzando

Camille Saint-Saens
(1835 – 1921)

Guillermo Yalanda, bassoon
Guzal Isametdinova, piano

Concerto in Bb Major, K191

Allegro
Andante ma adagio

Wolfgang Amadeus Mozart
(1756 – 1791)

Fabiola Hoyo, bassoon
Guzal Isametdinova, piano

Excerpts:

Pulcinella Suite
L'elisir d'amore
Beethoven 6

Dennis Pearson, bassoon

Concerto in Bb Major, K191

Allegro

Wolfgang Amadeus Mozart
(1756 – 1791)

Excerpts:

Mozart Wind Serenade
Marriage of Figaro

Meng-Hsin Shih, bassoon

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.



Kristin Wolfe Jensen

"...She has simply turned in the finest-played bassoon recital I have ever heard", said the American Record Guide about Kristin Wolfe Jensen's CD, *Shadings*. Ms. Jensen is Professor of Bassoon at The University of Texas at Austin Butler School of Music, and is also on the faculty at the International Festival Institute at Round Top, Principal Bassoonist with the River Oaks Chamber

Orchestra, Founding Director of the Meg Quigley Vivaldi Competition and creator of MusicandtheBassoon.org. In addition to *Shadings*, she has a number of other critically acclaimed solo and chamber music recordings, including "Parables and Reflections, Bassoon Music of Virko Baley", and "...and Kristin Wolfe Jensen: UT Bassoons in Collaboration". Many of her recordings are now available on her Youtube channel, as is the tutorial series she produced, [The Herzberg/Kamins Reed Making Method](#). She has given guest recitals and masterclasses at many major American music schools, as well as in South America and Europe, and her former students hold major orchestral and university faculty positions. Formerly, Ms. Jensen served on the faculties of the University of Nevada, Las Vegas and the University of North Texas, and served as a Visiting Professor at Indiana University in 2012. Ms. Jensen has toured Europe with the Dallas Symphony Orchestra, served as Acting Principal Bassoonist of the Houston Grand Opera, and has been a member of The Dallas Opera Orchestra, the Richardson Symphony, the Las Vegas Symphony, Jupiter Symphony of New York and Continuum. She has performed solo recitals at several International Double Reed Society conferences, and was co-host of the 2005 conference in Austin. As a student, she won the concerto competitions at the Juilliard School of Music where she received her Master of Music, and the Oberlin Conservatory as an undergraduate, which led to performances of the Mozart Bassoon Concerto, k. 191. Ms. Jensen is a Fox Artist, performing on her model 685 bassoon made by Fox Products.

Upcoming Events

Dean's Showcase No. 1

Thursday, Oct. 17 – 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
\$10

Chosen by faculty recommendation, this eclectic program features student chamber ensembles and soloists who have distinguished themselves throughout the semester.

Liszt & His Circle

Sunday, Oct. 20 – 4 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
\$20

Lynn University proudly joins with the South Florida chapter of the American Liszt Society in a special concert honoring Franz Liszt and his contemporaries. 2019 marks the 200th birth anniversary of Clara Schumann, so the concert will include some of her music as well as music by Alkan and Liszt. Performers include guest pianists from Florida International University, Jose Lopez and Kemal Gekić, and LYNN piano department head, Roberta Rust.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

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Call the Box Office at +1 561-237-9000 at least five days before an event to request reasonable accommodations for a disability.