



Fourth Annual John Oliveira String Competition  
Winner's Recital  
Askar Salimdjano, violin  
Feruza Dadabaeva, piano  
Sunday, April 7, 2019 at 4:00 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

# Fourth Annual John Oliveira String Competition

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### **Violin Sonata No. 21 in E minor, K. 304**

*I. Allegro*

*II. Tempo di Minuetto*

**W. A. Mozart**

(1756 – 1791)

### **In the Style of Albeniz**

**R. Shchedrin**

(1932)

### **Concert Fantasy on Themes from Gershwin's Porgy and Bess, Op. 19**

**I. Frolov**

(1937 – 2013)

Intermission

### **Sonata in A Major for Piano and Violin**

*I. Allegretto ben moderato*

*II. Allegro*

*III. Ben moderato: Recitativo – Fantasia*

*IV. Allegretto poco mosso*

**C. Franck**

(1822 – 1890)

*The competition is funded by violinist Elmar Oliveira in memory of his brother, John Oliveira. John was a violinist in the Kansas City Philharmonic and the Houston Symphony and one of the first teachers of Elmar Oliveira. It is the hope that in the future, funding will be added by the generosity of supporters to help expand the goals of the competition. The competition will give the developing young artists of Lynn the opportunity for recital repertoire development and performance.*

## Artist Biographies

Violinist **Askar Salimdjano**v is the 2018 winner of the Lyric-Lynn Chamber Music Competition which will present him and pianist Feruza Dadabaeva in their New York debut this May on the Lyric Chamber Series at the Kosciusko Foundation. Mr. Salimdjano has performed as soloist with the Uzbekistan National Symphony Orchestra, State Conservatory Orchestra of Uzbekistan and additional chamber orchestras under the batons of K.Usmanov, V. Neymer, K.Urinbaev, A.Paris, and E. Azimov. He has given solo and chamber recitals in Russia, Ukraine, Italy, Singapore, Israel, and the United States. A laureate of the 6th International Competition of Young Performers in Moscow (2009), he was also a finalist of the 2nd Yankelevitch International Violin Competition (2011), winner of international competitions in Ukraine and Italy (2009), and laureate of Vladimir Spivakov's International Music Festival in Moscow (2010). Askar attended the Keshet Eilon Mastercourse (Israel) in 2016 and 2018, the Singapore Violin Festival 2016, 2017, and the Heifetz International Music Institute in 2017 (USA). Askar received his Bachelor of Music degree from the Yong Siew Toh Conservatory of Music in Singapore where he studied with distinguished concert violinist Qian Zhou. Mr. Salimdjano began his training at age 7 attending the V. Uspenskiy Special Music School for Gifted Children in Tashkent, Uzbekistan as a student of Gulnara Suleymanova. Askar has participated in masterclasses with David Takeno, Takashi Shimizu, Valeriy Sokolov, Itzhak Rashkovsky, Ilya Kaler, Rosa Fain, Hagai Shaham, Eduard Grach, Silvia Marcovici, Gabor Nagy Takacs, Midori Goto, Tang Quartet, Victor Tretyakov, Emerson Quartet, Hagen Quartet, Borromeo Quartet, Boris Kuschnir, and Pierre Amoyal. Askar is currently pursuing his Professional Performance Certificate under the guidance of renowned violinist Elmar Oliveira at the Lynn Conservatory of Music.

A solo pianist, chamber musician, teacher and church organist, **Feruza Dadabaeva** is currently pursuing her second Master of Music degree in instrumental collaborative piano at the Lynn University Conservatory of Music under the tutelage of Professor Lisa Leonard. Ms. Dadabaeva and violinist Askar Salimdjano are the 2018 winners of the Lyric – Lynn Chamber Music Competition which will present them in their New York debut this May on the renowned Lyric Chamber series at the Kosciusko Foundation. Feruza received the special jury prize for Best Orchestral Realization in the 2016 and 2018 Lynn Conservatory Concerto Competitions, was laureate of the 2017 Cremona International Piano Competition in Italy where she was won awards for Best Bach and Romantic period performances in addition to receiving third prize at the 2006 International Piano Competition in Salerno, Italy. Feruza began playing piano at 5 years of age at the Music Academic Lyceum for Gifted Children in Tashkent, Uzbekistan. During adolescence, Feruza received several notable accolades including the Tasano Governmental Award. Ms. Dadabaeva was accepted in 2007 at the State Conservatory of Uzbekistan where she exhibited exceptional solo and accompanying skills. Feruza received her Bachelor of Music degree in Piano Performance from the State Conservatory of Uzbekistan in 2011, and Master of Music degree from Florida Atlantic University in 2015 under the tutelage of Dr. Irena Kofman. Feruza's achievements also include participating in the International Piano Festival at Palm Beach Atlantic University and winning the Florida Atlantic University Concerto Competition in 2014. In 2016 Ms. Dadabaeva proudly joined the Florida Atlantic University faculty as an adjunct professor of piano and was featured with the University orchestra this season performing Lutoslawski's Paganini Variations. While currently passing on the knowledge of piano playing to the next generation of students, Feruza frequently performs at a variety of venues in South Florida including the Miami and Boca Raton Steinway Galleries and the Florida Atlantic Theatre.



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

### **Friends of the Conservatory of Music**

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

### **The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

### **Planned Giving**

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

**LYNN**  
Conservatory of Music

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