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LYNN UNIVERSITY
Harid Conservatory School of Music

Alumni Concert

dedicated to the memory of
NICOLAS LARIN
(B.M. 1995)

MICHELLE BEAUCHESNE *cello*

FREDERIC BEDNARZ *violin*

DANIEL COTTER *clarinet*

ERIK FRAMPTON *piano*

JANET HARRIS *bassoon*

QI LIU *piano*

MATTHEW SCHEFFELMAN *french horn*

JASSEN TODOROV *violin*

with

Tao Lin *piano*

Roberta Rust *piano*

7:30 p.m. April 15, 2000
Recital Room

PROGRAM

Adagio and Allegro Robert Schumann
 Matthew Scheffelman, french horn (1810-1856)
 Tao Lin, piano

Nacht und Traume Franz Schubert
 Daniel Cotter, clarinet (1797-1828)
 Tao Lin, piano

Prelude and Fugue in d# minor...J.S. Bach
 Erik Frampton, piano (1687-1750)

Song and Dance Arthur Weisberg
 Janet Harris, bassoon

Sonata Cesar Franck
 Allegretto moderato (1822-1890)
 Allegro
 Jassen Todorov, violin
 Roberta Rust, piano

INTERMISSION

Ten Preludes Dmitri Shostakovich
 Frederic Bednarz, violin (1906-1975)
 Roberta Rust, piano (*arr. Tsyganov*)

Fantasiestucke Robert Schumann
selections to be announced (1810-1856)
 Qi Liu, piano

Elegy Gabriel Faure
 Michelle Beauchesne, cello (1845-1924)
 Roberta Rust, piano

Michelle Beauchesne (B.M. 1996) studied with artist-faculty Johanne Perron. She is currently on the string faculty at Pine Crest School in Boca Raton and offers private lessons. For six years, Ms. Beauchesne has performed with the Palm Beach Opera, and has also performed with the Florida Philharmonic and Naples Symphony.

Frederic Bednarz (B.M. 1995) studied with artist-faculty Sergiu Schwartz, and is currently in the master's degree program at the Eastman School of Music. He won first prize in the 1997 Prix d'Europe Music Competition in Montreal, Canada. Mr. Bednarz performed with Nicolas Larin frequently, and they were featured performing together on Canadian national radio.

Daniel Cotter (B.M. 1997) studied with artist-faculty Paul Green and then earned a master's degree from the Cleveland Institute of Music. While at Harid, he won the National Symphony Orchestra's Young Soloists Competition, which awarded him the opportunity to perform with the National Symphony Orchestra in Washington D.C.. Mr. Cotter currently performs regularly at the Sarasota Music Festival.

Erik Frampton (B.M. 1996) studied with artist-faculty Roberta Rust and Richard Dowling and is currently in the master's degree program at Florida International University. He has been a prizewinner in the American Musical Scholarship Association (AMSA) World Piano Competition and a finalist in the Charlotte Symphony Orchestra Concerto Competition.

Janet Harris (B.M. 1995) studied with artist-faculty Arthur Weisberg, and is currently a member of the Florida West Coast Symphony in Sarasota and is a free lance musician. She teaches at various institutions in the Tampa Bay area, including Eckerd College. Ms. Harris will appear this summer as co-principal bassoonist with the Utah Festival Opera Company.

Qi Liu (B.M. 1999) studied with artist-faculty Roberta Rust and is currently in the master's degree program at Yale University's School of Music. While at Harid, she was a Concerto Competition winner and performed the Beethoven *Piano Concerto No. 1* with The Harid Philharmonia. Ms. Liu won prizes at the Boca Symphonic Pops Scholarship Competition on three occasions.

Matthew Scheffelman (student, 1992-1993) studied with artist-faculty Arthur Brooks. Since Harid, he has performed at Carnegie Hall, with the New York Youth Orchestra, R. Strauss' *Horn Concerto No. 1* and has made recordings with ST-X Ensemble Xenakis in New York City. Mr. Scheffelman currently is a free lance musician and has performed with various ensembles in the Northeast.

Jassen Todorov (B.M. 1998) studied with artist-faculty Sergiu Schwartz, and is currently in the master's degree program at the Eastman School of Music. While at Harid, he won prizes at the Boca Symphonic Pops Scholarship Competition and National Society of Arts and Letters Violin Competition. He has recorded the Brahms Sonatas for Violin and Piano on the Gega New label.

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Tao Lin (B.M. 1996) originally studied with artist-faculty Roberta Rust and Richard Dowling and is now a staff accompanist at the Conservatory.

Roberta Rust is artist-faculty (piano) and dean of the Harid Conservatory School of Music at Lynn University.

The alumni, faculty, students and staff at The Harid Conservatory School of Music at Lynn University would like to express their sincere appreciation to the following people for underwriting this year's Alumni Weekend:

Mr. Arthur Bradley

Mr. Richard Bradley

Mr. and Mrs. James Cumption

Mr. and Mrs. Stanley Feld

Dr. and Mrs. Charles Frank

Mr. and Mrs. Martin Freedman

Dr. and Mrs. Murray Hilton

Ms. Marie A. Iandoli

Mr. and Mrs. Melvin Kofsky

Mrs. Ruth N. Kraft

Mrs. Doris Perlman

Mr. and Mrs. Louis Seltzer

Mr. and Mrs. Robert Tobias



LYNN UNIVERSITY

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**TICKET OFFICE &
ADMINISTRATION**

Ticket Office

(561) 999-4377 (phone)

(561) 995-0417 (fax)

Ticket Office Hours

(during concert season)

10 a.m. - 4 p.m. Monday-Friday

Ticket Office Internet E-mail

tickets@lynn.edu

Mailing Address

Music Ticket Office

3601 North Military Trail

Boca Raton, FL 33431

Administration Phone & Fax

(561) 999-4386 (phone)

(561) 995-0417 (fax)

Administration Hours

9 a.m. - 5 p.m. Monday-Friday

Administration Internet E-mail

music@lynn.edu

Internet Web Site

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