



766
LYNN UNIVERSITY

Conservatory of Music

*Alumni
Concert*

featuring

XIN CHEN, violin
MARION FRANKLIN, clarinet
TAO LIN, piano
QI LIU, piano

8:30 p.m. October 26, 2001
Amarnick-Goldstein Concert Hall

PROGRAM

Sonata No. 8 for violin and piano Ludwig Van Beethoven
Allegro assai (1770-1827)
Tempo di minuetto, ma molto moderato e grazioso
Allegro vivace
Xin Chen, violin
Tao Lin, piano

Sonata, op. 120 no. 2 Johannes Brahms
Allegro amabile (1833-1897)
Allegro appassionato
Andante con moto. Allegro
Marion Franklin, clarinet
Tao Lin, piano

Intermission

Piano Sonata No. 5, op. 10 no. 1 Ludwig Van Beethoven
Allegro molto e con brio
Adagio molto
Finale. Prestissimo
Tao Lin, piano

Piano Concerto No. 1 Johannes Brahms
Maestoso
Qi Liu, piano (solo)
Tao Lin, piano (orchestra)

*Special thanks to the performers for donating
their services for this evening's program.*

QI LIU, piano

A native of Shanghai, China, Qi Liu began her piano studies at the age of five. At ten, she presented a concert at the Ren Min Da Hui Tang (People's Great Hall) in Beijing. In 1988, she entered the Middle School of Shanghai Music Conservatory, where she studied with Professor Dan Shao. With the Conservatory's symphony, Ms. Liu played the Mozart Concerto in D minor at the Lan Xin Theatre. She was chosen as the youngest contestant to participate in the 1991 Mozart Competition of Asia in Hong Kong. She was also a founding member of the Dragon Trio, which was invited to enter the First International Chamber Music Competition in Osaka, Japan.

In 1995, Ms. Liu came to the United States to study with Dr. Roberta Rust at the Conservatory of Music. In 1996, she was a winner in the Conservatory's Concerto Competition and was also the recipient of the Audience Prize. Ms. Liu was a winner of the Boca Pops Scholarship Competition in 1996, 1997 and 1999, and she was a semifinalist in the 1997 Hilton Head Island International Piano Competition in South Carolina. After her performance in the Palm Beach International Invitational Piano Competition in 1998, the Palm Beach Daily News wrote: "This young woman knows how to communicate; the invisible waves of feeling were there. She plays with intense concentration, with confidence and a natural joy in music-making."

This spring, Ms. Liu received her Master's degree from the Yale School of Music. During her two years of study with Professor Peter Frankl, she was awarded the Charles Miller Scholarship and the Elizabeth Parisot Prize.

Ms. Liu has appeared in concerts in China, Brazil, United States, and was interviewed by the BBC. She has attended summer festivals at the Music Academy of the West in Santa Barbara, California, Bowdoin Music Festival in Maine, and Orford Music Festival in Canada. This summer, she will attend the Yellow Barn Music Festival in Vermont.

Ms. Liu has participated in master classes given by Sergei Babayan, Boris Berman, Martin Canin, Ivan Davis, Philippe Entremont, Phillip Evans, Philip Fowke, Claude Frank, Andre Laplante, Jerome Lowenthal, Anton Nel, Fu Ts'ong and Nelita True.

Ms. Liu is currently working towards a Doctor of Musical Arts degree at SUNY Stony Brook under Professor Gilbert Kalish.

XIN CHEN, violin

Originally from Tianjin, China, violinist Xin Chen holds an assistant violin professor position in the School of Music at Florida International University and is second violinist of Boca String Quartet. He regularly plays with the Miami City Ballet, Florida Grand Opera, and the New World Symphony, also appears frequently in solo recitals and music events across South Florida. He has toured as a soloist throughout Asia.

Mr. Chen is one of last year's graduates of the Lynn University Conservatory of Music, from the violin studio of artist-faculty Sergiu Schwartz. Before arriving in Boca Raton, he completed studies at the Central Conservatory of Music, Beijing.

MARION FRANKLIN, clarinet

Recognized for her versatile and charming playing, clarinetist Marion Franklin holds degrees from the Conservatory of Music, where she worked with artist-faculty Paul Green, and the Manhattan School of Music.

Currently, Ms. Franklin plays with the Miami City Ballet, Florida Grand Opera, and Key West Symphony. She has attended the Spoleto, Pacific, Casals and Bowdoin Music Festivals.

Active as an outreach performer, she was a founding member of the Riverside Winds, an educational outreach woodwind quintet that played musical "informances" for inner-city school children as well as traditional recitals. Last season Ms. Franklin won both the YWCA studio competition in New York City and the Matinee Musical Club competition in Philadelphia and presented a debut recital for each.

Ms. Franklin is clarinet faculty for the Lynn University Preparatory Division.

TAO LIN, piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. Admitted to the Shanghai Conservatory at eight, his progress was rapid and resulted in his winning prizes in numerous competitions - including the Alexander Tcherepnin Award. He was a founding member of the Shanghai Trio, which was a finalist in the First International Chamber Music Competition in Osaka, Japan. He came to South Florida in 1990 to pursue undergraduate studies under Roberta Rust at the Conservatory of Music (where he received the Award for Outstanding Performance) and graduate studies under Ivan Davis at the University of Miami. As winner of each School's concerto competition, he performed Mozart's Concerto No. 24 and Rachmaninoff's Rhapsody on a Theme of Paganini, and was a prize winner in competitions of the National Society of Arts and Letters, the Music Teachers National Association and Florida Symphonic Pops and in the Eighth Annual Palm Beach International Invitational Piano Competition.

Tao Lin made his European debut in 1995 with a concert tour of Norway. Enthusiastically received by critics and audiences, he was invited back for another tour in 1997. In the U.S., he has participated in the Aspen, Round Top, Sanibel and Highlands Music Festivals (working with such teachers as David Northington, Joseph Kalichstein and Stephen Hough), and appeared as guest artist in both the Tennessee and Virginia Music Teachers Association Conferences as well as three times in the popular Mainly Mozart Festival.

Lin's debut recording is now available on the Piano Lovers record label, and features works by Mozart, Beethoven, Schubert, and Balakirev.

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Mailing Address

3601 North Military Trail
Boca Raton, FL 33431

Physical Location

2285 Potomac Road

Ticket Office Phone & Fax

(561) 999-4377 (phone)

(561) 995-0417 (fax)

Administration Phone & Fax

(561) 999-4386 (phone)

(561) 995-0417 (fax)

Ticket Office Internet E-mail

tickets@lynn.edu

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Administration Internet E-mail

music@lynn.edu