

Celebrating

20
years

LYNN

Conservatory of Music



Third Annual Alumni Concert

Thursday, September 26, 2019

2019-2020 Season

LYNN UNIVERSITY
BOCA RATON, FLORIDA

*Office of the President Emeritus
Donald E. Ross*

Dear Friends,

As we celebrate the 20th Anniversary of the Lynn Conservatory of Music, I've been reflecting on all that has happened over that time.

From the first moment I heard that the Harid Conservatory would focus on their dance division, I knew it was a strategic move to have the music division become the Lynn Conservatory of Music. There were many discussions between myself and the Lynn University Board of Trustees. We knew it would be an added expense, but we also knew that it would provide tremendous publicity for our university.

So we set out to create space on our small campus. Faculty offices were set up, studios for rehearsing were created and the first concert was held on Saturday Oct. 2, 1999 featuring the Harid Philharmonia in a program called "Family Night: Classical Favorites" with conductor Arthur Weisberg and violin soloist Sylvia Kim.

It took place at Olympic Heights High School. Sylvia was a pre-college age violinist then who had won the "Harid String Competition for Young Musicians". She later went on to enroll in the Conservatory at Lynn and earned her Bachelor's degree with us. She now plays with the Chicago Symphony Orchestra.

In 2005, we made another move to recruit and hire Dr. Jon Robertson to serve as our fourth dean for the Conservatory. Over the last 14 years, Dean Robertson has continued to recruit highly esteemed faculty and the most talented students that our conservatory is now considered among the ranks of the best known music schools in the country.

Thinking back on the time, it was a pleasure to work with then dean of the music division, Dr. Roberta Rust. She made the transition smooth and was able to find funding for student scholarships that was important to making them feel at home on our campus.

In those early days, we thought of the conservatory as a football team. You invest a lot of time, effort and money, but the payoff is what made us who we are today. It was one of the best things we did and today, more than half of our alumni hold an orchestral position and more than two-thirds have their own studios for teaching today's aspiring musicians, either privately or in colleges, universities, and schools.

Sincerely,



Donald E. Ross

Dear Lynn University Friends,

"When talent meets inspiration, the results are extraordinary." – Dr. Jon Robertson

The remarkable history of the Conservatory of Music at Lynn has shown that with the right vision, people and plan, anything is possible. We are proud of all that the Conservatory – and its talented alumni – have accomplished over the past 20 years.

Two decades ago, my father, Lynn President Emeritus Dr. Donald E. Ross, had a vision of developing a world-renowned conservatory within a university environment when he welcomed the music division of the Harid Conservatory into our institution. From that moment, we embarked on an amazing journey to make that vision a reality. We created classroom and rehearsal spaces within our de Hoernle International Center, and our students began performing in our Amarnick-Goldstein Concert Hall. Then, 10 years ago, we opened the magnificent Keith C. and Elaine Johnson Wold Performing Arts Center, where our Philharmonia Orchestra now draws 1,500 guests per run.

The growth and evolution of our Conservatory also would not be possible without the right team in place. We are grateful to all those who worked hard in leadership positions throughout the Conservatory's integration into our university, and we were excited to welcome Dr. Robertson as dean in 2005. Dr. Robertson's expertise, leadership and passion attracted a faculty comprised of world-class performers and instructors, and together they drove the Conservatory to national prestige. The rigorous professional performance degree program continues to draw gifted young musicians, and many of the Conservatory's alumni have gone on to perform with celebrated national and international symphonies and orchestras. Finally, the Conservatory would not be where it is today without our generous friends and supporters, as every one of its students receives scholarship assistance.

The Conservatory of Music is one of the most prestigious programs of our university, and I can proudly say that my father's and Jon's visions, supported by the right people and the right plan, were more successful than we could have ever imagined.

And now, as we look toward the future, our goal is to create an endowment fund for the Conservatory so that we can continue to attract the most talented faculty and students and sustain the program's level of excellence.

Thanks to my father, Dr. Robertson, our outstanding faculty, talented students and generous friends, the results are truly extraordinary, and we look forward to another 20 years of musical artistry and acclaim.



Kevin M. Ross
President
Lynn University

Third Annual Alumni Concert

Thursday, September 26, 7:30 p.m.

Amarnick-Goldstein Concert Hall

Program

Flute Quartet in D Major, K. 285

Allegro

Adagio

Rondo

Wolfgang Amadeus Mozart

(1756-1791)

David Suarez, flute; Kelsey Lin, violin
Laura Sinclair, viola; Carlos Felipe Vina, bassoon

Trio for violin, viola, and piano, Op. 30

Prelude

Joseph Jongen

(1873-1953)

Mario Zelaya, violin; Roberto Henriquez, viola
Carina Inoue, piano

String Quintet in B-flat Major, K.174

Allegro

Wolfgang Amadeus Mozart

(1756-1791)

Valentin Mansurov, violin; Marina Lenau, violin;
David Pedraza, viola; Felicia Besan, viola;
Aziz Sapaev, cello

String Quartet No. 1, Op. 20

Allegro Violente ed Agitato

Alberto Ginastera

(1916-1938)

Valentin Mansurov, violin; Marina Lenau, violin
Felicia Besan, viola; Aziz Sapaev, cello

INTERMISSION – Commemorative Video

Etude-Tableaux Op. 33, No. 9 in c-sharp minor

Sergei Rachmaninoff
(1873-1943)

Olga Konovalova, piano

Sextet, FP 100

Divertissement: Andantino
Finale: Prestissimo

Francis Poulenc
(1899-1963)

David Suarez, flute; Stojko Miserlioski, clarinet
Marco Key-Navarrete, oboe; Carlos Felipe Vina, bassoon
Sharon Janezic, French horn; Guzal Isametdinova, piano

Passacaglia for Violin and Viola
after G.F. Handel Suite No. 7 in g minor

Handel-Halvorsen
(1864-1935)

Daniel Andai, violin; Felicia Besan, viola

Septet in E-flat Major, Op. 20

Tema con variazioni, Andante
Scherzo. Allegro molto e vivace
Andante con moto alla Marcia

Ludwig van Beethoven
(1770-1827)

Stojko Miserlioski, clarinet; Erika Andersen, bassoon
Sharon Janezic, French horn; Joe Adkins, violin; David Pedraza, viola;
Michael Puryear, cello; Jeff Adkins, double bass

Performer Biographies

Jeff Adkins, BM '09, MM '11

A native of West Palm Beach, Jeff Adkins is a double bassist who thrives on connecting with audiences across musical genres. For the 2019/2020 concert season, Jeff can be seen performing as principal bass with Nu Deco Ensemble and as a core member of Florida Grand Opera, Palm Beach Symphony, and Palm Beach Opera. Jeff is Adjunct Professor of Double Bass at Florida Atlantic University. Jeff also coaches young bassists throughout Palm Beach County at Alexander W. Dreyfoos School of the Arts, Bak Middle School of the Arts, and The Conservatory School. He holds Bachelors and Masters Degrees from Lynn Conservatory of Music where his primary teachers were Timothy Cobb and Shigeru Ishikawa.

Joseph Adkins, BM '11

Joseph Adkins is a violinist from West Palm Beach. Since age 8, music has been a guiding force in his life and good fortune allowed him to study and work with many inspiring people. Since graduating from Lynn University Conservatory of Music in 2011, Joe has been performing and teaching as an independent contractor in South Florida.

Daniel Andai, BM '05

Daniel Andai is concertmaster, frequent soloist and guest conductor of The Miami Symphony Orchestra. He is the Artistic Director of the Killington Music Festival in Vermont and former violin professor at the University of Texas Pan American where he also chaired the Marialice Shivers Endowment in Fine Arts. He holds a Doctor of Musical Arts degree from the University of Miami, Master of Music and professional studies degrees from the Manhattan School of Music, and a Bachelor of Music degree cum laude from Lynn University Conservatory of Music.

Erika Andersen, PPC '18

Lauded for her “absorbing conviction” (Well Tempered Ear), South Florida–based bassoonist Erika Andersen is an active freelancer and a Moosmann Artist. She holds a Bachelor of Music and Master of Music from the University of Wisconsin–Madison where she studied with Marc Vallon and Ted Soluri from 2010-2016. In 2018 she completed a Professional Performance Certificate from Lynn University–Conservatory of Music with bassoonist Eric Van der Veer Varner. She currently holds the position of Administrative Assistant for the Office of the Dean at the Lynn Conservatory of Music.

Felicia Besan, BM '11, MM '13, PPC '15

Felicia Besan was born in Moldova into a family of musicians and her passion for music and the arts was nurtured from a young age. Felicia later attended the George Enescu National Music School in Romania and then moved to the United States to continue her musical education. Felicia is an alumna of Lynn Conservatory of Music class of 2011, 2013, and 2015, where she studied with Ralph Fielding. In addition to her musical career, she is a skilled administrator, holding the Lynn Conservatory Admission Counselor position as well as the Music Librarian position with Palm Beach Symphony. Felicia is currently violist of the Delray String Quartet and a performing artist with Palm Beach Symphony and Florida Grand Opera.

Roberto Henriquez, BM '14, MM '16

A native of Tegucigalpa, Honduras, Roberto began playing the viola at the National School of Music of Tegucigalpa. He has participated in music festivals including OSJUNCA, JOCCA, and the Sunflower Festival, FEMUSC, YOA's Canada Tour and recently YOA's Southern Cone Tour. He has performed with orchestras including the

Philharmonic Orchestra of Honduras, Topeka Symphony, Miami Symphony, Boston Chamber Orchestra, Palm Beach Symphony and Florida Grand Opera. He started to teach last year at Berkshire Elementary school in West Palm Beach. Roberto received his Bachelor and Master degrees from Lynn University where he studied with Ralph Fielding.

Carina Inoue, PPC '14, MM '16

A native from Brazil, Carina Inoue came to the United States to study collaborative piano. While at Lynn University, she earned her Master Degree and a Professional Performance Certificate in collaborative piano under the guidance of Lisa Leonard. Carina was accepted as a fellow at Music Academy of the West, which led her to complete her Graduate Diploma studies at New England Conservatory under the tutelage of Jonathan Feldman and Cameron Stowe. Mrs. Inoue has been working as staff pianist at Luzerne Music Center.

Guzal Isametdinova, PPC '19

Uzbekistani pianist Guzal Isametdinova is pursuing a Master of Music degree at the Lynn University Conservatory of Music as a student of Professor Lisa Leonard. She holds her Professional Performance Certificate from Lynn University Conservatory of Music, Bachelor of Music degree from the State Conservatory of Uzbekistan where she twice won the chamber music competition and was featured with the orchestra in Mozart's Piano Concerto in d minor, K.466. Her previous teachers include Honored Teacher of Uzbekistan Alla Kim, Ofeliya Yusupova and Anna Gringof.

Sharon Janezic, BM '03

Upon her graduation from Interlochen Arts Academy, Mrs. Janezic returned to Florida to pursue her musical studies and earned her Bachelor's degree in music performance from the Conservatory of Music at Lynn University. Mrs. Janezic has been the horn instructor at the Pine Crest School in Boca Raton, FL since 2004. From 2005-2007 she served as French horn faculty at New World School of the Arts where she went to high school before Interlochen. Mrs. Janezic has a rich freelance life as a horn player as assistant principal/utility horn in the Southwest Florida Symphony in Ft Myers, Florida, Principal Horn in Orchestra Miami, & fourth horn in the Miami City Ballet. Mrs. Janezic is also a member of the Brubeck Brass Quintet.

Marco Key-Navarrete

Marco Navarrete was appointed to the position of Principal Oboe by Maestro Brooks-Bruzzese in August of 2008. He is a graduate of the Harid Conservatory and University of Illinois where he was a student of John Dee, former Principal Oboe of the Florida Philharmonic Orchestra. During his time at the University of Illinois, Mr. Navarrete was the second oboe and English horn of the Sinfonia da Camera. Mr. Navarrete also maintains a private studio and is the Professor of Oboe at Florida International University.

Olga Konovalova, PPC '19

Olga Konovalova is a dynamic solo pianist, chamber musician and educator. She made her debut as a child prodigy at Ekaterinburg Philharmonic Hall, Russia. As of fall 2019, Olga is a piano instructor at Lynn University Preparatory School of Music. She earned her B.M. and M.M. from Urals State Conservatory, Russia. Her former teachers include Professors Mikhail Andrianov and Alexander Chernov. She received a Professional Performance Certificate in collaborative piano from Lynn University under the tutelage of Professor Lisa Leonard.

Marina Lenau, BM, MM '13

Marina Lenau began performing internationally as a soloist and a member of various chamber groups at an early age. She graduated Lynn University Conservatory in 2013,

where she had received a Bachelor and Master of Music degrees. She holds a Doctor of Musical Arts degree from the University of Southern California Thornton School of Music. Marina is a member of Palm Beach Symphony, Florida Grand Opera and Con Brio String Quartet.

Kelsey Lin, BM '12

Kelsey Lin began her love of music at an early age, received her first violin at six. In 2005 Kelsey began formal private lessons with Carol Simmons, violinist of the former Florida Philharmonic. Shortly thereafter in 2006 she studied with Rebecca Lautar, violin professor of Florida Atlantic University. In 2008 Kelsey was accepted to the Conservatory of Music at Lynn University where she studied with Carol Cole until she graduated Magna Cum Laude in 2012 with a Bachelor of Music Performance. In 2014, Kelsey was chosen out of one hundred and fifty teachers to be one of six finalists for the Palm Beach County School District's Beginning Teacher of the Year Award. Currently Kelsey on faculty at Palm Beach Atlantic University's Preparatory Department as a violin/viola instructor.

Valentin Mansurov, BM, MM, PPC '10

First prize winner of the 14th National String Competition in the former U.S.S.R, has been engaged in worldwide solo and orchestral concerts. Valentin began his violin studies as a seven year old at Uspenskiy's School for Musically Gifted Children in Uzbekistan and studied at Bilkent University in Turkey, the National Conservatory for Music in Toulouse, France, Victoria Conservatory of Music in Canada and Mount Royal College. He transferred to Lynn Conservatory in 2004 and graduated in 2010. He completed degrees such as Bachelor of Music, Master of Music, and Professional Performance Certificate. Mr. Mansurov performs with and as a member of Delray String Quartet, Florida Grand Opera, and Palm Beach Symphony.

Stojo Miserlioski, BM '09, MM '11

Stojo, a native Macedonian, first started playing the clarinet at the age of eleven. He has since won many national and international competitions. He is equally at home as a soloist, recitalist, in the orchestra or in a chamber setting. His performance engagements have taken him all over Europe and North America. In addition to his private studio teaching, he is also holding the clarinet position at the Florida Atlantic University in Boca Raton, Florida. Stojo is an Artist-Clinician for Buffet Crampon and Silverstein Works.

David Pedraza, PPC '07, MM '09

Violist, born in Reynosa, Mexico, David started his musical studies at 14 in the OCJM under Jose Vazquez. Later on he received a full scholarship to study the Bachelor of Music at Shenandoah Conservatory. David holds a Professional Performance Certificate from Lynn University Conservatory of Music and recently he finished his Master of Music at the same institution with an award of full scholarship. Recently he performed the Bartok Viola Concerto with the Orquesta Sinfonica de la UAT. His main teacher was Ralph Fielding. Currently he is part of the Con Brio Quartet, and Principal Viola with Symphony of the Americas.

Michael Puryear, MM '19

Michael Puryear grew up in Glen Allen, Va and began studying the cello in 2006. His first primary teacher was Neal Cary, principal cellist of the Richmond Symphony. He performed in the Richmond Symphony Youth Orchestra until going to study undergraduate degree at Shenandoah Conservatory under Clyde Thomas Shaw, former cellist of the Audubon Quartet. Michael began studying his Master's degree in 2017 at Lynn Conservatory under David Cole and won the concerto competition there that same year. He has performed in master classes with Joel Krosnick, Andrés Díaz, Lynn Harrell, the Emerson quartet, and many others.

Aziz Sapaev, BM, MM '13

Aziz Sapaev was born in Tashkent, Uzbekistan into a family of musicians and has been introduced to classical music at an early age. Mr. Sapaev started his cello studies as a 13 year old at Uspenskiy's School for Musically Gifted Children in Tashkent, Uzbekistan. Mr. Sapaev completed his Bachelors and Master Degrees in Music Performance at Lynn Univeristy in Boca Raton under the tutelage of David Cole, graduating in 2013. Aziz appeared in chamber music performances with Elmar Oliveira, Ralph Fielding, and Chauncey Patterson. As of now, Aziz is pursuing his DMA in University of Miami as a student of Ross Harbaugh.

Laura Sinclair, PPC '11

An active performer in the South Florida music scene, she is the assistant principal violists of Symphony of the Americas and the Kravis Pops Orchestra, as well as joining the orchestras of Atlantic Classical Orchestra and Miami City Ballet in the 2019/20 season. Ms. Sinclair is a committed educator. She is the Director of Strings for Plumosa School of the Arts, Orchestra director of the Nat King Cole Generation Hope, Inc Summer Strings at Lynn University and maintains a vibrant Suzuki studio. She has traveled to Cuba with the Volta Foundation, providing an introduction to Suzuki violin to students ages 8 - 11.

David Suarez, BM '08

Originally from Bayamon Puerto Rico, he began his musical education in Miami Florida at the prestigious New World School of the Arts. Currently, Mr. Suarez is principal flutist of the Palm Beach Atlantic Symphony and sought after freelance musicians with local ensembles in South Florida Beyond the concert stage Mr. Suarez, is Director of Instrumental Studies at Lake Worth Middle Community Middle School and Artistic Director of the Trident Technical College Music Academy Week in Charleston SC. In 2017 Mr. Suarez launched a social media space called "Warrior Flute Project" where young flutist can explore and learn techniques to aide students that do not have access to private lessons.

Carlos Felipe Vina, PPC '09, MM '11

Carlos Felipe Vina is a bassoonist based in South Florida. Born in Colombia, he began his musical studies at the Conservatorio de Musica del Tolima in Ibague, his home town. He is an active performer in several professional orchestras around South Florida and the Gulf Coast. As an educator, Dr. Vina serves as Adjunct Bassoon Professor at Florida Atlantic University as well as Florida International University, New World School of the Arts and Miami Dade College Kendall Campus in Miami. Dr. Vina holds a Doctorate of Musical Arts in Bassoon Performance from the University of Miami, Frost School of Music, earned a Master's of Music Performance from Lynn University and a Bachelor's degree in Bassoon Performance from the Universidad Nacional de Colombia.

Mario Zelaya, BM '19

Mario Zelaya is a violinist native from Honduras. Zelaya started learning violin at the age of thirteen at the National School of Music in Honduras. Zelaya received in 2008 a full Scholarship to continue his music education at Washburn University in Topeka, Kansas where he studied with the Russian-American violin teacher Larissa Elisha. In 2010 began his training as a soloist with the Honduran violinist and composer Fernando Raudales Navarra, a graduate student of Ivan Galamian at the Juilliard School of Music. Zelaya is currently attending Lynn University Conservatory of Music. He studies violin with the renowned violinist and conductor Guillermo Figueroa.

Timeline of the Conservatory

- 1998** Dr. Donald Ross announces the acquisition of the Harid Conservatory Music Division
The Harid Conservatory of Music at Lynn University officially begins operating
- 1999** First Dean of the Conservatory: Dr. Roberta Rust
First Music Director: Maestro Arthur Weisberg
First Philharmonia Concert
- 2000** First Philharmonia Concert
Ten music students graduate with the Bachelors of Music Degree
Second Dean of the Conservatory: Dr. Claudio Jaffé
- 2001** Grand Opening of the Amarnick-Goldstein Concert Hall
- 2002** The Conservatory Moves to the Lynn University campus
- 2003** Second Music Director: Maestro Dr. Albert-George Schram
Friends of the Conservatory Founded
Friends of the Conservatory hosts the first Holiday concert
- 2005** Third Dean of the Conservatory: Dr. Jon Robertson
- 2006** Six music students receive the Master of Music degree
- 2007** First New Music Festival: James Stephenson III, Concerto for Trumpet and Piano
Launch of Professional Performance Certificate (PPC) Program
- 2008** Launch of the Undergraduate and Graduate Programs in Composition
- 2010** First Philharmonia Concert at the Wold Performing Arts Center
- 2012** Launch of the Graduate Program (M.M) in Instrumental Collaborative Piano
- 2013** Third Music Director: Maestro Guillermo Figueroa
- 2014** The Conservatory Moves to the deHoernle International Center
- 2016** First John Oliveira String Competition Winners' Concert
First Composition Competition
- 2018** First Roger Voisin Memorial Trumpet Competition Finals

The 20th Anniversary Series

The Conservatory of Music is turning 20 and we invite you to join us for a yearlong celebration featuring our renowned faculty and exceptional students in nine events culminating with an extravaganza unlike anything we have ever presented.

Lynn University Wind Ensemble, Kenneth Amis, Director

Saturday, September 7 at 7:30
Wold Performing Arts Center

Third Annual Alumni Concert

Thursday, September 26 at 7:30
Amarnick-Goldstein Concert Hall

From the Studio of Lisa Leonard: A Musical Time Capsule

Sunday, November 3 at 4:00
Amarnick-Goldstein Concert Hall

Faculty Concert

Sunday, November 17 at 4:00
Amarnick-Goldstein Concert Hall

New Music Festival: Faculty Favorites

Sunday, January 12 at 4:00
Amarnick-Goldstein Concert Hall

Roberta Rust in Recital

Thursday, February 13 at 7:30
Amarnick-Goldstein Concert Hall

From the Studio of Eric Varner: A Bassoon Hommage to Arthur Weisberg

Sunday, February 16 at 4:00
Amarnick-Goldstein Concert Hall

Alumnus Pianist Ross Salvosa Mini-Recital & Master Class

Monday, March 23 at 2:00
Amarnick-Goldstein Concert Hall

Happy 20th Anniversary! A Conservatory Extravaganza

Saturday, March 28 from 4:00-7:00
The DeHoernle International Center



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

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