



## Table of Contents

DePaul College of Law

Follow this and additional works at: <https://via.library.depaul.edu/jatip>

---

### Recommended Citation

DePaul College of Law, *Table of Contents*, 14 DePaul J. Art, Tech. & Intell. Prop. L. (2004)  
Available at: <https://via.library.depaul.edu/jatip/vol14/iss2/1>

This Front Matter is brought to you for free and open access by the College of Law at Via Sapientiae. It has been accepted for inclusion in DePaul Journal of Art, Technology & Intellectual Property Law by an authorized editor of Via Sapientiae. For more information, please contact [digitalservices@depaul.edu](mailto:digitalservices@depaul.edu).

**DePaul-LCA**  
**Journal of Art and Entertainment Law**

---

*Volume XIV*

*Spring 2004*

*Number 2*

---

**ARTICLE REVIEW**

The Value of Recoding Within Reason: A Review  
of Justin Hughes' "*Recoding*" *Intellectual Property*  
and Overlooked Audience Interests.....*Sarah LaVoi* 171

**CASE NOTES AND COMMENTS**

*Tasini* Aftermath: The Consequences of the  
Freelancers' Victory.....*Amy Terry* 231

A Thousand Words: *Pollara v. Seymour* and the Trend  
to Under-Value and Under-Protect Political Art.....*Brooke Davidson* 257

Restoring Localism to Broadcast  
Communications.....*Kristine Martens* 285

Lost in Cyberspace: An Analysis of How the Supreme  
Court May Help Children Find Their Way Safely on  
the Internet.....*Emily R. Novak* 325

*McKevitt v. Pallasch*: How the Ghosts of the  
*Branzburg* Decision Are Haunting Journalists  
in the Seventh Circuit.....*Heather Stamp* 363

