

6-1-2014

Around Campus

Follow this and additional works at: <https://via.library.depaul.edu/depaul-magazine>



Part of the [Catholic Studies Commons](#)

Recommended Citation

(2014) "Around Campus," *DePaul Magazine*: Vol. 1 : Iss. 22014 , Article 1.

Available at: <https://via.library.depaul.edu/depaul-magazine/vol1/iss22014/1>

This DePaul News is brought to you for free and open access by the Alumni Publications at Via Sapientiae. It has been accepted for inclusion in DePaul Magazine by an authorized editor of Via Sapientiae. For more information, please contact digitalservices@depaul.edu.



Richard H. Driehaus, William Farley Share Wisdom with Students

Many DePaul business courses combine theory with real-world lessons. However, not all of them feature wisdom from some of the most respected minds in the industry. In April, students learned about personal investing from Richard H. Driehaus (BUS '65, MBA '70, DHL '02), founder and chairman of Driehaus Capital Management and namesake of DePaul's Driehaus College of Business, and William Farley, chairman and president of LV Ventures Inc.

“There’s all this talk of risk, but the other side of risk is lost opportunity. The biggest risk is not taking one.”

- Richard H. Driehaus (BUS '65, MBA '70, DHL '02)

The two spoke in an MBA class taught by Joel Litman (BUS '93), chief investment strategist of Valens Securities and a visiting lecturer. Their presentation, “Practical Investing: How to Make

Money and Enjoy Doing It,” grew out of discussions the three men had last fall. Litman, co-founder of DePaul's Center for Strategy, Execution, and Valuation, turned the idea into a four-day “bricks

and clicks” course with a seminar format and related online content.

The course was designed to teach students how to make money by having them pick stocks using data from Valens Securities, giving them experience in money management. Driehaus and Farley contributed to this aspect of their education by speaking on the first day about how successful investors think.

Driehaus shared how DePaul has had a positive effect on his life. He then explained that to succeed, investors must be willing to do things differently: “There’s all this talk of risk, but the other side of risk is lost opportunity. The biggest risk is not taking one.”

Farley, who spent 15 years as CEO of Fruit of the Loom and was once a minority owner of the Chicago White Sox, shared personal stories. He told students of his triumph when turning around a multimillion-dollar company, followed by his disappointment at later losing a \$400 million deal. “Life is not straight ups or straight downs,” Farley said.

Ivy Luo approached the class hoping to gain practical advice. “I wanted to learn their ways of thinking in times of uncertainty and how they approached scenarios when market conditions weren’t in their favor,” said Luo, a Master of Computational Finance student and a senior investment analyst in DePaul's Treasurer's Office. “I think both of them are philosophical thinkers and great life coaches.”

The presentation also was open to invited alumni and friends. Michael Kohnen (MBA '05) was impressed with the Q&A section. “Where else can you have both Richard Driehaus and Bill Farley in the same room, talking openly?” said Kohnen, managing director of Midwest technology for Silicon Valley Bank.

College of Communication Holds Symposium on Violence

On April 14–15, the College of Communication hosted an interdisciplinary symposium on contemporary iterations of violence and the work being done to combat this problem. “DePaul Talks: Making Meaning of Violence” brought together students, faculty, staff and members of the public for fruitful discussions, presentations and screenings.

Four students in the Debate Practicum class took opposing positions regarding whether Illinois should ease gun regulations. Sophomore Ryan Aleman argued that “the concealed carry permit is the safest way to protect yourself,” while senior Conrad Bielic stated that “easing restrictions will lead to more crime and more guns on the streets, which means more violence.” After the debate, the audience asked questions about the history of the Second Amendment, differences between Illinois’ legislation and other states, and potential consequences of relaxing current regulations.

A panel discussion by representatives from University Ministry and the College of Liberal Arts and Social Sciences shed light on various anti-violence initiatives at DePaul. Rubén Álvarez Silva (LAS ’13), ministry coordinator for the DePaul Community Service Association, discussed the success of Community Peacemak-

ers, a program that sends DePaul students into Chicago Public Schools classrooms to engage students and teachers in exploring the causes of and responses to violence. “Young people are often framed as either the victims or the perpetrators,” he notes. “If violence is going to be addressed, young people have to be engaged in that conversation.”

A highlight of the symposium was a screening of “The Interrupters,” a 2011 documentary about CeaseFire, an innovative program that sends violence “interrupters” to defuse potentially lethal situations. The film’s director, documentarian Steve James (DHL ’13), was on hand to answer questions. He remarked that one aim of the film is to provide hope that a dent can be made in a seemingly unsolvable problem. As evidence that change is possible, James noted that one of the three interrupters, Eddie Bocanegra, a convicted killer, is now the co-executive director of youth safety and violence prevention at the YMCA of Metro Chicago.

Other events included a panel on practical and theoretical approaches to domestic violence, a showcase of student work related to the symposium’s theme and a discussion between local activists and academics.



ONLINE
EXTRAS

Watch a promotional video at bit.ly/videodepaultalks.

Learn about student research projects on violence in AMC’s “Breaking Bad” at bit.ly/depaultalksbb.

Explore issues facing women in the prison system at bit.ly/womeninprison.

Civil Rights Activist and Educator Bob Moses Recalls Freedom Summer

To those familiar with civil rights history, Bob Moses is something of a legend. Currently an educator and activist, the 79-year-old Moses helped organize the 1964 Freedom Summer in Mississippi to increase voter registration and set up freedom schools to educate underrepresented citizens about effecting social change. This past June, the 50th anniversary of the start of that momentous summer, Moses came to the College of Education to lead a workshop for activists eager to learn from his experiences.

As attendees from DePaul and such schools and organizations as Ella J. Baker Freedom School, YMCA Black & Latino Achievers and Mikva Challenge took their seats, a video interview with the late theologian and historian Vincent Harding played. Harding recalled when he, Moses and students training to work in Mississippi learned of the murders of James Chaney, Andrew Goodman and Michael Schwerner—three



young men working for civil rights in the state (vimeo.com/19303696). He said the shocked activists found the courage to continue by singing “Kumbaya,” a moment that made recent mockery of the song unthinkable to him.

Moses spoke about three eras that progressively established different categories of “constitutional people,” which he defined as people with rights under the U.S. Constitution. He hoped that the current third era would succeed in establishing children as constitutional people with the right to a quality public education.

Attendees broke into groups to discuss their experiences as activists and develop questions for Moses. The subject of danger came up more than once, with a young woman from the anti-violence initiative Project Orange Tree asking Moses how to keep going when she might be the next victim of violence. Moses emphasized the importance of creating a stable base and thinking about what one is ready to live, not die, for. Moses inspired attendees by saying, “We are not going to be anything if we don’t figure out how to be ‘we the people.’ If you’re in this country, you have that job.”

Filmmakers Timothy and Stephen Quay Receive First Humanities Laureate Award



"The Cabinet of Jan Švankmajer" (1984). (Image courtesy of Zeitgeist Films.)

On April 17, the DePaul Humanities Center, with support from the DePaul Animation Program, welcomed Timothy and Stephen Quay, identical twins who have been making waves in the film and art worlds for decades, for the third installment of the center's In Conversation With Great Minds series. The Quay brothers, expatriate Americans from Philadelphia, flew from their longtime home in London to receive the first-ever Humanities Laureate Award from H. Peter Steeves, professor of philosophy and director of the Humanities Center. During the presentation, Steeves referred to the award by its nickname, the "humanaut" award, to highlight how the humanities encourage exploration of the human condition. The Quay brothers are preeminent explorers, displaying their attraction to the road less traveled in their

experimental, stop-motion animation and live-action films.

Steeves introduced the Quays by way of a philosophical consideration of the frequent use of hands in their imagery and, of course, as an integral part of the art they produce, crafting décors and puppets and painstakingly moving them, one frame at a time, to create an animated film. The packed audience was treated to a compilation of moments from their best-known films, as well as their 2013 animation "Unmistaken Hands: Ex Voto F.H." based on "Mistaken Hands," a short story by Uruguayan writer Felisberto Hernández (1902–1964), who is considered the father of magic realism.

During their conversation with Steeves, the Quays mentioned that their films are strongly

influenced by Eastern European novelists and animators, including Franz Kafka, whose novel "The Metamorphosis" they animated in 2013, Polish writer and artist Bruno Schulz, who inspired "Street of Crocodiles" (1986), and Czech artist and filmmaker Jan Švankmajer, the subject of their 1984 animation "The Cabinet of Jan Švankmajer." Their attraction to these artists and writers involves their "highly metaphoric language," a necessity for artists living under communism. "In the West," said Stephen, "we don't have that subtlety." Steeves said, "That's one of the things I really appreciate about them. They use these sources for inspiration. They teach us that there is no such thing as a literal translation."

Unlike most other filmmakers, the Quays don't start with a script, but rather with music. "We feel deeply ill at ease producing a script," Stephen said. "The alchemy happens when building the puppets and the décor, and the studio becomes the laboratory." The Quays work in the manner of the surrealists, setting up "traps for the unknown." Timothy said, "You work for a year or year and a half, and you have time to make mistakes. It's good there are two of us to recognize the failures."



Stephen and Timothy Quay in their London studio with a décor and puppets used in a recent film. To date, they have created and directed 33 highly regarded animated films.

DePaul Art Museum Exhibit Illuminates Political Protest

Amid a field of coffee cup rings and cartoon characters under attack, a beautiful, mysterious figure in blue contemplates corporate logos, a football and small, narcissistic figures floating under Arabic and English inscriptions. “As I Sit Here Musing, Fires Will Burn” (2003), a mixed-media work by Persian-American artist Negar Ahkami, stands at the forefront

of “Fires Will Burn: Politically Engaged Art from the Permanent Collection,” the provocative show on display now through Dec. 21 at the DePaul Art Museum (DPAM).

Drawing from DPAM’s permanent holdings, the exhibit unifies the powerful political visions of some of the most expressive artists of the 20th and 21st centuries. Ahkami, a rising young artist,

uses his work to pay tribute to the multicultural influences that infuse the Persian art that inspires him “while also projecting brutality and cartoonishness—a visual metaphor for the realities that have cheapened Persian culture’s exquisite legacy.” Betye Saar, an 88-year-old artist who rose to prominence during the Black Arts Movement of the 1960s and ’70s, is represented by “The Fragility of Smiles (of Strangers Lost at Sea)” (1998), a stark cross-section of a ship crammed with slaves.

The works in the exhibit survey a wide range of political expression. A moody, foreboding suite of etchings by African-American artist John Wilson illustrates “Down by the Riverside” (2001), a short story from “Uncle Tom’s Children,” a collection of stories by African-American author Richard

Wright. Japanese-American artist Roger Shimomura shows the scars of his childhood internment in a war relocation camp during World War II in “American Guardian” (2007), which depicts a young boy riding a tricycle around barracks surrounded by barbed wire and armed guards. Famous Mexican muralist Diego Rivera is represented by a small oil on tin, “Wounded Soldier” (1931), an intimate look at the costs of the Mexican Revolution.

The exhibit includes a rare portfolio of prints by Chicago artists protesting the Vietnam War, including Carol Summers’ “Kill for Peace” (-1967). A startling contemporary protest of the Guantanamo Bay detention camp is “The Justice Chair” (2012), an installation by Gerda Meyer Bernstein.



John Wilson, “Light in the Window,” 2001, Lithograph. Collection of the DePaul Art Museum, Art Acquisition Endowment, 2003.14c

The exhibit is free and open to the public. For more information, visit depaul.edu/museum or call (773) 325-7506.

A searchable catalog of all the holdings in the permanent collection can be found online at museums.depaul.edu/collection.

School of Music Spring Concert a Russian-Hungarian Rhapsody

On May 25, Orchestra Hall—the home of the Chicago Symphony Orchestra—was filled with the talented students of the DePaul Symphony Orchestra and a large, appreciative audience for the 38th annual School of Music Spring Concert & Gala. Conductor Cliff Colnot, DePaul’s director of orchestral activities and a sought-after composer, conductor and arranger, led the orchestra in two tone poems by Russian composer Anatoly Lyadov, “The Enchanted Lake” and “Kikimora,” and Hungarian composer Béla Bartók’s Concerto for Orchestra.

At the gala that preceded the concert, Sandra P. Guthman, president and CEO of the Polk Bros. Foundation, received the DePaul University Pro Musica Award in recognition of her service to and support of the Chicago arts community. Opera star Janai Brugger (MUS ’05) was recognized with the School of Music Distinguished Alumna Award.

Gala attendees were thrilled to learn from DePaul University President, the Rev. Dennis H. Holtschneider, C.M., that a seven-figure commitment had been made in support of DePaul’s music facilities. This financial commitment will help DePaul move forward with its master building plan for the School of Music. The plan calls for a new, state-of-the-art



Donald E. Casey, dean of the School of Music, presents the DePaul University Pro Musica Award to Sandra P. Guthman.

music center on the Lincoln Park Campus that will house a 535-seat concert hall, a 150-seat recital hall and an 80-seat recital hall. It also includes renovations to two existing structures that will accommodate administrative offices, classrooms and teaching spaces, as well as an opera rehearsal hall.

ATHLETICS

Blue Demons Go on Sweet Ride in NCAA Tournament

Coach Doug Bruno (LAS '73, MA '88) and the entire women's basketball program have earned a well-deserved bow. Bruno and his band of talented student-athletes won their first BIG EAST Conference regular-season title and first BIG EAST tournament title in program history.

After opening the BIG EAST season at 2-2, the Blue Demons proceeded to win nine in a row. They fell to Marquette before launching another nine-game winning streak that ended in an NCAA Sweet 16 loss to Texas A&M.

DePaul tied its own record for most wins in a season (29-7) and set program records for games played (36), points (3,006), three-point baskets (314) and assists (705). The Blue Demons advanced to their third NCAA Sweet 16 in their 12th consecutive tournament appearance. DePaul's 104-100 win over the University of Oklahoma was the highest-scoring regulation game in the history of the NCAA women's tournament.

With team success come individual accolades. Brittany Hrynko was named Associated Press honorable mention All-America and Women's Basketball Coaches Association (WBCA) honorable mention All-America, while teammate Jasmine Penny



“No one put up an enormous amount of shots or focused on making sure they got theirs. That unselfishness is what made it so special.”

- Chanise Jenkins, point guard

was a WBCA honorable mention All-America selection.

“I was impressed with the way the players allowed themselves to be coached after losses,” said BIG EAST Coach of the Year Bruno. “It allowed the coaching staff to address the specific areas where the team needed to improve—

defense, rebounding and simple, shared decisions on offense.”

Point guard Chanise Jenkins added, “This was a great season, and it was about finding myself and taking on a bigger role of leadership. We had a great run to the NCAA Sweet 16, and I wouldn't want to do this with

anyone else. We became so close.

“It wasn't like that at the beginning of the season, and maybe that's why we lost some games then,” Jenkins continued. “But there was a turning point where we came to know each other on a more personal level, and that was a big reason why we went on the nine-game winning streak. Everyone was so unselfish and loved sharing the ball. No one put up an enormous amount of shots or focused on making sure they got theirs. That unselfishness is what made it so special.”

Women's Basketball Wins Academic National Championship

Just before the start of the NCAA women's basketball tournament, the DePaul women's basketball team won Inside Higher Ed's academic national championship. This is the second time in three years that DePaul has been recognized with the top academic program in the NCAA tournament field.

“It feels great to once again win the academic national championship,” said Coach Bruno. “It's something that has been a goal of ours, and I'm proud of being one of the nation's top women's basketball programs on the court and in the classroom.” Bruno credits the achievement to his student-athletes' drive to

succeed, DePaul's Athletics Academic Advising office and his own efforts to set up a culture of academic competitiveness and accountability.



Women's Tennis Makes Program History, Wins BIG EAST Title

The DePaul women's tennis team raced out to the fastest start in program history. After opening the season with a victory over No. 68 San Jose State, followed by a loss at No. 7 Texas A&M, the Blue Demons won 16 games in a row, including 10 shutouts. Especially notable were wins over No. 25 Texas Christian University, No. 65 Louisville and No. 72 Oregon.

DePaul climbed as high as No. 25 in the Intercollegiate Tennis Association (ITA) national poll. The winning streak was snapped in April after a loss to No. 26 Rice.

"I was happy with how we managed our bad days and were dominant against teams we knew we could beat," said Coach Mark Ardizzone, Wilson/ITA Midwest Coach of the Year. "It was different for us this year to be the hunted and not the hunter. Everyone was waiting to give us their best game, hit us with their best punch."

The Blue Demons were dominant in BIG EAST play, going undefeated in conference play during the regular season and sweeping the conference tournament to claim the BIG EAST title in late April at Flushing Meadows, N.Y. That gave the No. 46 Blue Demons an automatic berth in the NCAA tournament, where they lost to No. 27 Notre Dame in early May to finish with a 22-4 record.

Patricia Fargas was named BIG EAST Player of the Year, and Ardizzone was chosen BIG EAST Coach of the Year. Ana Vladutu, Jasmin Kling and Kelsey Lawson were named to the All-BIG EAST team. Vladutu was chosen to compete in the 2014 NCAA Women's Tennis Singles Tournament.



Tennis Phenom Kelsey Lawson Closes Brilliant Career

Tennis player Kelsey Lawson finished her career on a high note. The senior from Tempe, Ariz., notched her 100th career win on April 6 with a 7-5, 7-6 decision over Maria Andrea Cardenas at Houston, and also

received the ITA Midwest Cissie Leary Award for Sportsmanship. Lawson was 27-15 as a freshman, 21-15 as a sophomore, 28-11 last season and 27-10 this season, for an overall record of 103-51—the second most career wins

in program history. She is only the third player in program history to reach the century mark. Nives Milosevic finished her career in 1999 with 105 wins, the same year classmate Klara Salopek bowed out with 102.

SPORTS BRIEFS

Track Teams Place High at BIG EAST Championships

The Blue Demon men's track and field team posted 166 points to grab second place at the 2014 BIG EAST Outdoor Track and Field Championships, held May 10-11 in Philadelphia. Xavier Jones was named Men's Track Most Outstanding Track Performer, and Matt Babicz was named the Men's Most Outstanding Field Performer. On the women's team, Sarah Moss was recognized as Women's Track Most Outstanding Field Performer, and the team finished fourth overall.

Jones won the 100- and 200-meter dashes and paced the winning 4x100-meter relay. Babicz won the shot put title with a career best and BIG EAST Championship record of 19.27 meters. Mac Melto and Brandon Threats came in 1-2 in the 400-meter dash, and Trevor Kintyhtt won the discus. Babicz (second) and Blake Thompson (third) made it a clean sweep in the discus competition.

Moss won the discus throw and placed third in both the shot put and hammer throws. Teammate Corinne Franz was second in the discus. Shayna Nwokenkwo, Taylor Farley, Tayler Whittler and Ayesha Ewing set a school record in winning the women's 4x100-meter relay.

Men's Tennis Finishes Second at BIG EAST Championships

Led by No. 1 singles player Filip Dzanko, DePaul rallied to upset No. 2 seed Marquette in the BIG EAST Championship semifinals before finishing second to St. John's. Needing to win four of six singles matches against Marquette, Dzanko, Sten Leusink, David Vieyra and Kyle Johnson came through. Johnson's victory came on the

final match of the day. Dzanko was honored as the BIG EAST Player of the Year, while Leusink and Vieyra were named to the All-BIG EAST Team.

Blue Demon Golfers Record Program Best

Sophomore Adrian Halimi shot a career-best 67 in the final round of the BIG EAST Conference Men's Golf Championship, held April 27-29 at Callawassie Island Club in Okatie, S.C. That round helped lift DePaul to a third-place finish—the highest in program history. Halimi wound up tied for 11th overall.

Softball Claims BIG EAST Title, NCAA Berth

Regular-season champion DePaul swept all the major BIG EAST Conference year-end softball awards four days before winning the BIG EAST tournament in early May at Rosemont, thus securing a berth in the NCAA tournament. Senior Kirsten Verdun was voted tournament MVP and Pitcher of the Year and amassed a final record of 33-7 to tie a program record for wins in a season. DePaul finished 44-11—the most Blue Demon wins in a season since 2008.

Junior slugger Mary Connolly was the first BIG EAST Player of the Year in program history, and freshman outfielder Dylan Christensen earned Rookie of the Year honors. Head coach Eugene Lenti and his staff, Lindsay Chouinard, Tammy Williams and Jackie Tarulli, were chosen BIG EAST Coaching Staff of the Year. This is the first team to sweep the major awards since 2001.

For full schedules, results and other news about DePaul Athletics, visit depaulbluedemons.com.

World Catholicism Week 2014 Examines Catholic Faith at Home and Abroad



Fr. Linh Hoang, professor of religious studies at Siena College in Loudonville, N.Y., speaking on the Asian Catholic diaspora as part of World Catholicism Week 2014.

DePaul's Center for World Catholicism and Intercultural Theology (CWCIT) celebrated World Catholicism Week 2014, April 7–11, by bringing together world-renowned experts and local authorities to explore the multidimensionality of the Catholic experience. Lamin Sanneh,

D. Willis James Professor of Missions and World Christianity at the Yale Divinity School, kicked off the three-day symposium entitled “Scattered & Gathered’: Catholics in Diaspora.”

“Catholics are a large part of the immigrants on the move,” CWCIT director William Cavanaugh explained. “The Catholic Church provides an important place for immigrant communities to gather.” Cardinal Daniel DiNardo, archbishop of Galveston-Houston and vice president of the U.S. Conference of Catholic Bishops, Robert Schreiter, C.P.P.S., Vatican Council II professor of theology at the Catholic Theological Union, and Philip Jenkins, distinguished professor of history at the Institute for Studies of Religion at Baylor University, delivered plenary addresses.

Katie Brick, director of DePaul's Office of Religious Diversity, provided advice on centering prayer. “Contemplative prayer enables us to slow down, ground ourselves in the divine and do the work of social justice,” said Brick. The week closed with the Rev. Peter V. Byrne, C.M., Lecture featuring the Rev. Andrew O'Connor, pastor at St. Mary's Catholic Church in New York City and founder of Goods of Conscience. Scott Kelley, assistant vice president of the Office of Mission and Values and assistant professor of religious studies, and Christie Klimas, assistant professor of environmental sciences and studies, offered related remarks.

[View more photos at bit.ly/WCW2014.](http://bit.ly/WCW2014)

Totalitarian and Other Pleasures Enliven Art History Symposium

On April 10–11, the Department of History of Art and Architecture (HAA) held the Ninth Annual HAA Plenary Lecture and Student Symposium, a much-anticipated event that gathers HAA students, faculty and friends together to celebrate the best student research of the year, award the Essay Prize for outstanding HAA paper and hear from a distinguished speaker in art and architecture history. This year's plenary lecture, given by Professor John Beldon Scott of the University of Iowa, had the fascinating and unexpected title “Totalitarian Pleasures: Urban Spectacle Under Mussolini, Hitler and Stalin.”

During his April 10 lecture, Scott explained how authoritarian political systems gain the support of the general population to maintain power. “Urban spectacle in the form of parades, rallies and other state rituals in which the leader and the political power structure are on display are useful instruments in this effort,”

he said. These spectacles constitute the “totalitarian pleasures” of the lecture's title, and “symbolically potent architectural settings were essential components” of these displays. Scott distinguished Soviet mass rituals from those of the Italian Fascist and German Nazi regimes. “Although they had a military component,” he said, “they were conceived as workers' parades.”

The Essay Prize winner, junior Marina Schneider, was honored for her paper “Reviewing the Origins of the Sudanese Style in West Africa: Andalusian or African Provenance?” and was one of 10 student researchers who had the chance to present their work at the student symposium on April 11. Honorable mentions went to junior Amy Kellenberger for “Medieval Rock Crystal Reliquaries: A Process of Christianization” and junior James Langston for “Imagining Heaven in the West: Heavenly Jerusalem and the Cluniac Frescoes of Berzé-la-Ville.”



According to Professor John Beldon Scott, “If Stalin's Palace of the Soviets had been built, it would have been the tallest skyscraper in the world.”

Boris Iofan, Vladimir Shchuko and Vladimir Gelfreikh, “Competition Design for the Palace of the Soviets,” 1933, India ink and watercolor on paper, Shchusev State Museum of Architecture, Moscow (Inv. R1a 11294)