

# Collection Development of Print and Electronic Resources

*James Galbraith*

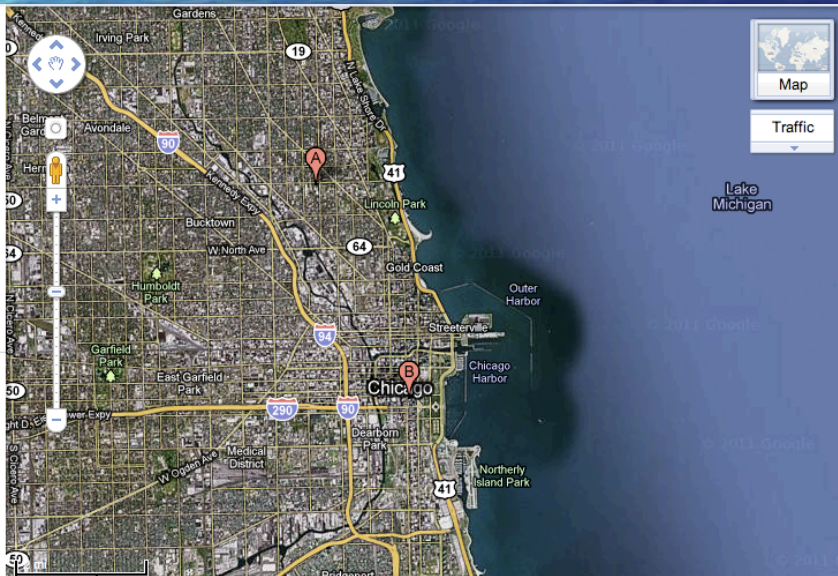
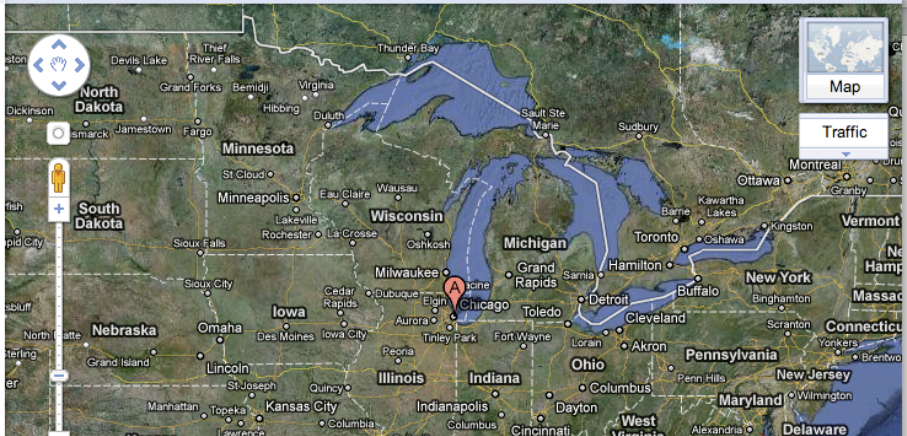
*Associate Director for Collections  
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# Introduction to the DePaul Libraries

<http://www.library.depaul.edu>



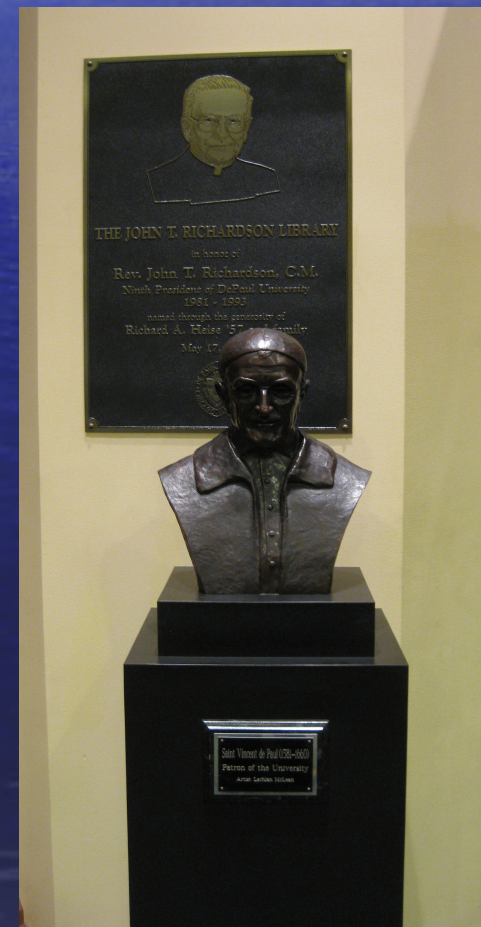
# DePaul University, Chicago, IL.



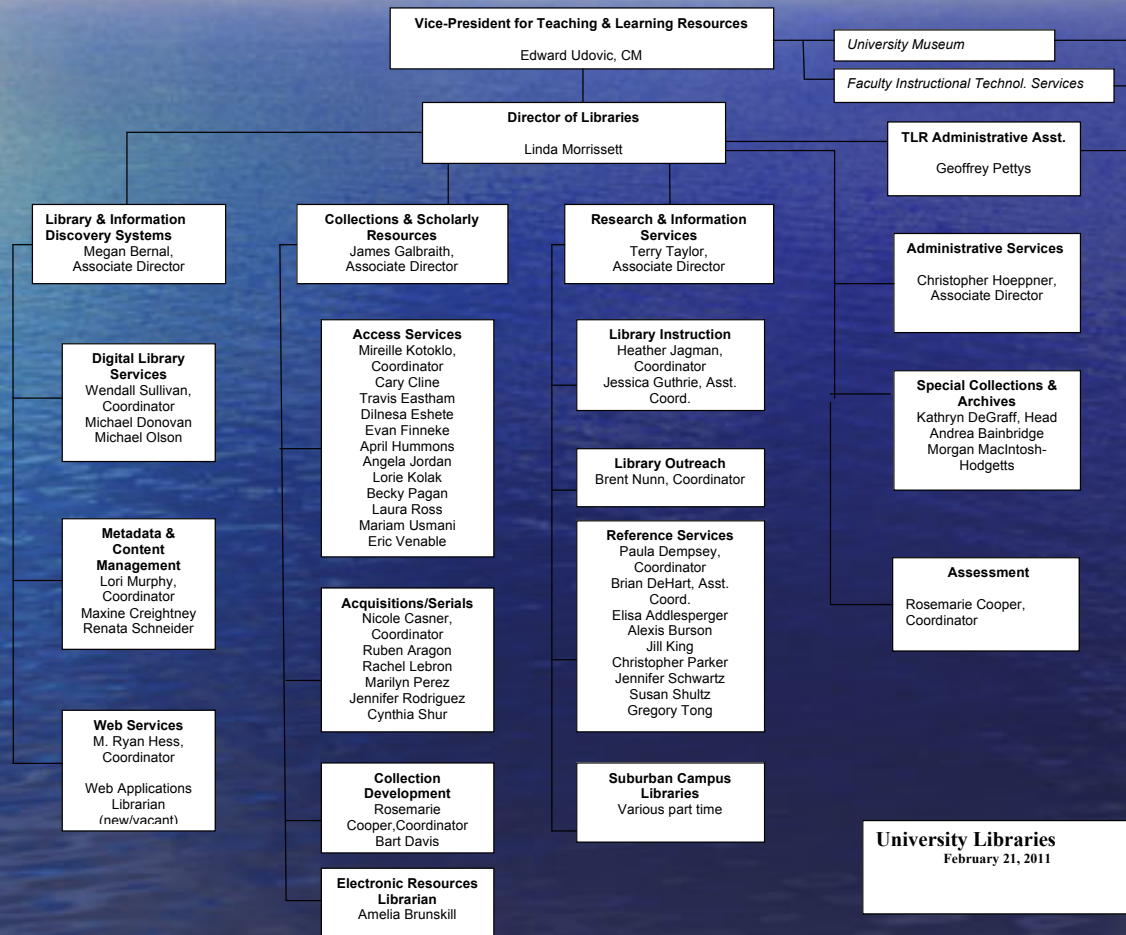
- Largest Catholic University in the U.S.
- 26,000 Students
- Mostly undergraduate
- Nearly 300 different programs of study
- Professional schools: Business, Law, Nursing

# DePaul Libraries By the Numbers

- 6 Libraries in Chicago and its suburbs
- Total volume count: 913,000
- Circulation: 236,000
- Librarians did instruction for 438 classes last year.
- Librarians answered more than 45,000 reference questions, including email, text, and instant messaging.



# Organization Chart



# Mission of Collections @ DePaul

- Libraries collect to support students and their studies
- Libraries collect to support faculty instruction and research
- Library collect to support other libraries
- Support the Mission of DePaul University

# The DePaul Libraries' Collections



- 912,930 volumes
- 29,351 Ebooks
- 291,424 microforms
- 33,475 AV materials
- 13,215 current serials
- 271 Electronic Databases

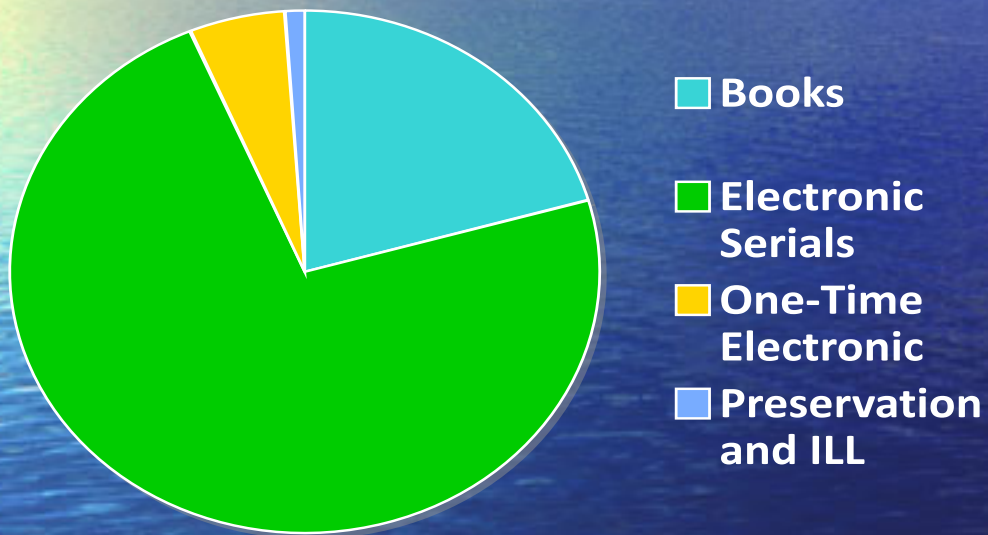
# Collection Highlights

- Good general undergraduate collection
- Vincentian collections
- Chicago Collection
- Experimental Collections
  - Graphic Novels
  - Video Games
  - Rental Collections





# Collection Development Budget



Total Collection Development Budget is approximately 3 million dollars.

Approximately 75% of our budget is spent on electronic resources

# How Do We Collect?

- DePaul has a liaison system
- Approval plans for book purchasing
- Many e-resources are purchased through consortia
- New e-resources workflow

# E-Resources Workflow Changes

1. New Electronic Resources Librarian
2. Electronic Resources Management System
3. Workflow we are trying to Achieve:
  1. Identifying E-Resoures
  2. Trial/Technical Evaluation/MARC record evaluation
  3. Negotiation
  4. Licensing
  5. Acquisitions/Cataloging
  6. Launching the resource
  7. Re-Evaluation
  8. Renewal

## Pros and Cons of Consortial Purchasing

- Pros:
    - More libraries, more bargaining power
    - Pricing will usually be as good as it gets
    - Licensing is more efficient
  - Cons:
    - May be incredibly slow
    - Resources get lost in the wash
    - Consortia are at their best with “vanilla” products
- ✓ Use Consortia as Leverage

# Why Collaborate Now?

- The DePaul Library's collection development mission
- Trends in collection development are making it easier/necessary to collaborate
  - Electronic resources are now the most demand and used, also most scalable
  - Economic recession, book budgets are being cut, traditional formats are being phased out

# Where Do I See Potential For Collaboration?

Electronic Resources

Ebooks

Interlibrary Loan

Digital Collections (locally-created e-resources)

Patron-Driven Acquisitions (Soon)

# Thank You. Questions?

