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## Notes on Contributors, Index

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## Notes on Contributors, Index

### Abstract

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## NOTES ON CONTRIBUTORS

CATHERINE BATT is Lecturer in Medieval Literature at the School of English, University of Leeds. Her research interests include translation and relations between medieval vernaculars, representations of gender, and Arthurian Literature. She has published on a range of medieval literature, is editor of *Essays on Thomas Hoccleve* (London, 1996), and is completing a study of Thomas Malory's reworking of Arthurian traditions.

KWAME DAWES was born in Ghana in 1962 and grew up in Jamaica. He is presently Associate Professor in English at the University of South Carolina. He is the author of five books of poetry: *Progeny of Air* (Peepal Tree, 1994), *Resisting the Anomie* (Goose Lane, 1995), *Jacko Jacobus* (Peepal Tree, 1996), *Requiem* (Peepal Tree, 1996) and *Shook Foil: A Collection of Reggae Poems* (Peepal Tree, 1997). He is the editor of *Wheel and Come Again: An Anthology of Reggae Poetry* (Peepal Tree, 1997), and has published a work of criticism, *Natural Mysticism: Towards a New Reggae Aesthetic in Caribbean Writing* (Peepal Tree, 1997).

BERNARDINE EVARISTO was born in England in 1959 and raised in South London by her Nigerian father and English mother. She was recently Poet-in-Residence at the Museum of London, and is the author of two books, *Island of Abraham* (Peepal Tree, 1994) and *Lara* (Angela Royal Publishing, 1997). As well as being a *Daily Telegraph* and *New Statesman* Book of the Year, *Lara* was awarded the EMMA Best Book award in May 1999.

JESSICA GARDNER was born in London in 1971. She is writing a doctoral thesis at the University of Leeds on aspects of Alan Ross's editorship of *London Magazine*. Her research interests include literary publishing in English in England, India and South Africa, as well as writing from and about the Second World War.

ROMESH GUNESKERA grew up in Sri Lanka and the Philippines and now lives in London. He is the author of a book of short stories, *Monkfish Moon* (Granta 1992), and two novels, *Reef* (Granta, 1994) and *The Sandglass* (Granta, 1998). In 1999 he was Writer-in-Residence at the University of Southampton.

SYED MANZURUL ISLAM is a lecturer at Cheltenham and Gloucester College of Higher Education. He is the author of *The Ethics of Travel: From Marco Polo to Kafka* (Manchester University Press, 1996) and a book of short stories, *The Mapmakers of Spitalfields* (Peepal Tree, 1997). 'Tapan's Story' is an extract from a longer work in progress.

GAIL CHING-LIANG LOW is lecturer in English at the University of Dundee, where she teaches modern and post-colonial literature. She is author of *White Skins/Black Masks: Representation and Colonialism* (Routledge, 1996).

JOHN McLEOD teaches Commonwealth and post-colonial literatures in the School of English at the University of Leeds. His published work includes essays on J.G. Farrell, Kazuo Ishiguro and Timothy Mo; his book, *Beginning Postcolonialism*, is published next year by Manchester University Press. He is currently exploring 'Axial Writing' as part of the ESRC 'Transnational Communities' research programme.

Born in Trinidad ALTHEA McNISH came to London in the 1950s. From 1957 when

she left the Royal College of Art, she was one of the leaders in a vibrant new movement of British textile design, which exhibited a new vigour in pattern and colour and a freedom from inhibition. Designing textiles for the leading firms, Liberty's, Ascher, she became Britain's only black textile designer of international repute. She has designed hangings and murals for cruise liners and public spaces, as well as taking a committed role in the design world through her work for professional and educational bodies.

BART MOORE-GILBERT is Reader in English Literature at Goldsmiths College, University of London. He is the author of *Postcolonial Theory: Contexts, Practices, Politics* (Verso, 1997), and is currently writing a monograph on Hanif Kureishi for Manchester University Press.

PATRICIA MURRAY is Senior Lecturer in Post-Colonial Literatures at the University of North London. She is contributing co-editor of *Dislocations: Comparing Postcolonial Literatures* (Macmillan, 1999) and is currently completing a book entitled *Shared Solitude: The Fiction of Wilson Harris and Gabriel García Márquez*.

MÁIRE NÍ FHLATHÚIN lectures in the School of English Studies, University of Nottingham, where she works on nineteenth-century literature and post-colonial theory. She has published on Anglo-Indian and Anglo-Irish literature, and has edited a collection of essays on *The Legacy of Colonialism* (Galway University Press, 1998).

CARYL PHILLIPS is currently Henry R. Luce Professor of Migration and Social Order at Barnard College, Columbia University. He is the author of six novels, including *The Final Passage* (Faber, 1985), *Cambridge* (Faber, 1991) and *The Nature of Blood* (Faber, 1997); and the editor of *Extravagant Strangers: A Literature of Belonging* (Faber 1997). His most recent book is an edited collection of writings about tennis, *The Right Set* (Faber, 1999).

KATE PULLINGER was born in Canada and moved to London in 1982. She is the author of two books of short stories, *Tiny Lies* (Jonathan Cape, 1988) and *My Life as a Girl in a Men's Prison* (Phoenix, 1997), and three novels, *When the Monster Dies* (Jonathan Cape, 1989) *Where Does Kissing End?* (Serpent's Tail, 1992) and *The Last Time I Saw Jane* (Phoenix, 1996). She is co-author with Jane Champion of *The Piano* (Bloomsbury, 1994).

SUJALA SINGH is Lecturer in English at Southampton University, where she teaches post-colonial literature and theory. She is currently writing a book which explores contesting definitions of the national-political corpus, with specific reference to the traces of the violent histories of partition and post-partition communal riots in the sub-continent in fictional narratives and mythological /religious soap operas on Indian national television in the eighties.

BRUCE WOODCOCK is Senior Lecturer in English at Hull University. He has published three books: *Male Mythologies: John Fowles and Masculinity* (Harvester 1984), *Combative Styles: Romantic Prose and Ideology* (Hull University Press, 1995) with John Coates, and *Peter Carey* (Manchester University Press, 1996). He has written essays and articles on contemporary poetry (Tony Harrison, Thom Gunn and Sean O'Brien) and Caribbean literature. He is currently working on Derek Walcott's *Omeros* and on post-colonial cultural translations.

# KUNAPIPI

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## FICTION

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## POETRY

Kwame Dawes, Bernardine Evaristo

## ARTICLES

Catherine Batt, 'Post-Colonial London, By Way of Medieval Romance: V.S. Naipaul's *Mr Stone and the Knights Companion*'; Máire ní Fhlathúin, 'The Location of Childhood: "Great Expectations" in Post-Colonial London'; Jessica Gardner, 'Where is the Post-Colonial London of *London Magazine*'; Gail Low, 'Separate Spheres?: Representing London Through Women in Some Recent Black British Fiction'; Patricia Murray, 'Stories Told and Untold: Post-Colonial London in Bernardine Evaristo's *Lara*'; Caryl Phillips, 'A Dream Deferred: Fifty Years of Caribbean Migration to Britain'; Sujala Singh, 'Inventing London in Amitav Ghosh's *The Shadow Lines*'; Bruce Woodcock, "'I'll show you something to make you change your mind": Post-Colonial Translations of the Streets of London'

## INTERVIEW

Hanif Kureishi

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