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Notes on Contributors, Index

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Abstract

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NOTES ON CONTRIBUTORS

SUSAN BASSNETT is Professor and Pro-Vice-Chancellor at the University of Warwick, where she teaches comparative literature and translation studies. She has published over 20 books, including translations of novels, plays and poetry from Spanish, Italian and Polish. Widely travelled she is currently writing a travel book. She has four children and a small menagerie of household animals that bring commonsense back into her life. The extract is from work in progress.

LINDSEY COLLEN South African born Mauritian novelist, is the author of *There is a Tide* (1990), *The Rape of Sita* (1993) which was awarded the 1994 Commonwealth Writers' Prize (Africa), and *Getting Rid of It* (1997). 'Honey's Mother's Confession' is an extract from *Mutiny*, a new work.

ELIZABETH COOK has published a study of late Renaissance poetry, *Seeing Through Words* (1986), and an edition of *John Keats* (1990) as well as her own poetry and short stories. Her most recent work is *Achilles*, a narrative for performance.

IAN DUHIG lives in Leeds. He worked with homeless people for fifteen years but now teaches and writes. He has won the Northern and National Poetry Competition and was chosen for the Poetry Society's New Generation Poet's Promotion. His most recent book is *Nominees* (1998).

GEORGE ELLIOTT CLARKE was born in Windsor, Nova Scotia in 1960. His published works include the acclaimed *Whylah Falls* (1990), a verse-novel; *Whylah Falls: The Play* (1999), a verse-drama; and *Beatrice Chancy* (1999), a verse-drama. He has also authored an opera libretto and a feature-length film screenplay. In 1998, he received the prestigious Portia White Prize. He teaches Canadian and African-American Studies at Duke University, Durham, North Carolina.

CLAIRE HARRIS writes from Calgary, Canada, where she now lives in retired bliss. She has published six books of poetry, among them *Fables from the Women's Quarters* which won a Commonwealth Award for poetry (American Area); *Drawing Down a Daughter*, short-listed for the Governor General Award, and most recently *dipped in shadow* shortlisted for the Writer's Guild of Alberta Award. Her work has been translated into German, Gujarati and Hindi. 'Ka'ci' is an extract from work in progress.

OSMAN JAMAL has a M.Phil. in English Literature from Leeds University. He has taught and lectured widely on the subject in Dhaka College, the University of Chittagong, and in Bradford schools. He is well-known as the translator of Shaukat Osman's fiction. His translation of *Janani* was published in the Heinemann Asian Writers Series in 1993; and his criticism has appeared in *Third Text*.

JACKIE KAY was born and brought up in Scotland. Her most recent work includes her novel, *Trumpet* (1998) which won the 1998 Guardian Fiction Prize; and a volume of poems, *Off Colour* (1998), which was shortlisted for the T.S. Eliot prize.

SHIRLEY GEOK-LIN LIM's first book of poems, *Crossing the Peninsula*, was awarded the 1980 Commonwealth Poetry Prize. Her most recent publications

include a volume of poems, *What the Fortune Teller Didn't Say* (1998), and a collection of stories, *Two Dreams* (1997). Her memoir, *Among the White Moon Faces* (1996), received the American Book Award. She is Chair of Women's Studies at the University of California.

ROSHNI MOONEERAM is a Ph.D. student in the French department at the University of Leeds researching on the emergence of Mauritian Creole as a literary language. She is the translator of *Toufann*.

KWADWO OSEI-NYAME, JNR, Ph.D. (Oxford), is a lecturer in African Literature at the School of Oriental and African Studies. His articles have appeared in *Research in African Literatures* and *The Journal of Commonwealth Literature*.

CECILE SANDTEN read English and Cultural Studies at the University of Bremen and the University of Ulster, Coleraine. She received a three-year scholarship from the Heinrich Böll Foundation (Cologne, Berlin) and she was Visiting Doctoral Student at Aalborg University, Denmark. Her Ph.D. thesis, 'Broken Mirrors. Interkulturalität am Beispiel der indischen Lyrikerin Sujata Bhatt', was published with Peter Lang (1998). She is an assistant lecturer/professor in the field of New English Literatures/Postcolonial Literatures at the University of Bremen.

DAEMIENNE SHEEHAN a freelance writer she is currently working on a radio play called 'The Place' about the relationship between a hostess and an ex-war criminal set in Japan. 'My First Englishman' was runner-up in Stand Magazine Short Story competition. Other stories have been broadcast on radio.

AMRIT AND RABINDRA KAUR SINGH include among their current projects *Bindhu's Weddings* for The Sikh Foundation, California (1999), an illustrated children's poetry book which focuses on aspects of the Sikh wedding in Britain; and *Twin Perspectives* (Twin Studio, 1999), a full-colour, fine art publication of their work brought out to coincide with their UK tour, text by Julian Spalding, Deborah Swallow, and Raj Pal.

GABRIELLE WATLING researched on 'The Efficacy of Theories of Hybridity in Postcolonial Writing', and her Ph.D. was awarded by the James Cook University in 1998. She has published on post-colonial theory and cultural studies, and on the writing of V.S. Naipaul and Sam Selvon. She presently teaches on the Mexican campus of Endicott College.

JOHN WHALE was born in Liverpool in 1956. He has published poems in a variety of magazines and his work was featured in *Anvil New Poets 2*, edited by Carol Ann Duffy. He teaches at the University of Leeds.

LANDEG WHITE was born in South Wales and lives in Lisbon after working in Trinidad, Malawi, Sierra Leone, Zambia and York. The poems included here are from South, to be published this spring by CEMA Books, Portugal, and distributed in Britain by Central Books. Other works include *The View from the Stockade* (1991), and *Bounty* (1993).

KUNAPIPI

FICTION

Lindsey Collen, Elizabeth Cook, Fazlul Huq, Shirley Geok-lin Lim
Daemienne Sheehan

POETRY

Susan Bassnett & Alejandra Pizarnik, George Elliott Clarke
Ian Duhig, Claire Harris, Jackie Kay, John Whale, Landeg White

ARTICLES

Roshni Mooneeram, 'Prospero's Island Revisited: Dev Virahsawmy's
Toufann'; Kwadwo Osei-Nyame, Jr, 'The Nation as Imagined
Community: Chinua Achebe's *No Longer at Ease*'; Gabrielle
Watling, 'Hybridity as Agency for the Postcolonial Migrant: Bharati
Mukherjee's *Jasmine* and Sara Suleri's *Meatless Days*'

INTERVIEW

Sujata Bhatt in interview with Cecile Sandten

TRANSLATION

Susan Bassnett, Osman Jamal

COVER: 'Painting the Town Red', Amrit K.D. Kaur Singh, 1996


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