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The Mystic, February 3, 1928

Moorhead State Teachers College

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THE MISTIC

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SAINT VALENTINES' DAY

The special significance of February 14 is a heritage from St. Valentine, whose death it commemorates. The custom has changed considerably, but still the sending of a pretty missive is practically universal. The exchange of valentines was formerly between lovers. Now it has come to have a broader relation, especially as a beautiful way of remembering the less fortunate: those who are compelled to stay at home through illness or the pressure of other conditions, the aged, and the crippled.

After all, it is such a little thing to do and yet it might be the means of some faint, discouraged heart growing lighter and happier.

We all like to be remembered; particularly if we have some special burden to bear. Along with this a line of the old poem comes back to us—

"A small act of love can much pleasure bestow
 Though it be but a gay valentine."

FACULTY MELTING POT

A group of us sat in the observation car as the train passed through a beautiful stretch of country, great jagged hills, white with snow and a mighty ice-covered river which sparkled as with thousands of jewels. It was mid-afternoon and fully half the passengers were asleep. Of the rest, all but a few were oblivious of the scene outside. As the train stopped at a station a sleepy passenger rose and stretched wearily. "Where are we?" he yawned. "This trip surely is a beastly bore; nothing to see, nothing to do!" The little old lady next to me looked at him with a twinkle in her eyes. "Eyes and they see not; ears and they hear not," she said softly.

That was New Year's Day, a good day for taking stock. Was it Henry Van Dyke who urged upon us the good sense of taking some pleasure along the way, as we travel? There's that other journey we are all taking, a two-year trip, for most of us. Are we looking only to the end of the journey or are we taking some pleasure on the way, in the things about us? There are the things we see every day, for instance. Or do we see them? That view across the prairie, the sunrises, the campus in the snow. There are the pictures, or are they there for us? Then there are the books and magazines, whose wealth we will not know, perhaps, until this stretch of our journey has left them behind. And what of the music last Friday night, for example?

And then, of course, there are the folks about us. Do we really see them? Do we look on them as fellow-passengers not, to quote Skrooge, "to the Grave", perhaps but shall we say, to the diploma? Are we, in short, taking some pleasure along the way, or are we whiling away the time until a boresome journey shall be at an end.

—F. M. F.

THE OPEN COLUMN

A GOOD CHANCE

We are wondering why it is that in a school with an enrollment of 450 there are not more students trying out for debate.

The debate in chapel assembly sometime ago given by the argumentation class surely excited interest and appreciation at the time, but it did not result in any sizable number of new recruits.

It is a phase of activity whose value is inestimable. It provides worthy competition with keen, alert minds. It produces logical, clear-headed thinking; it cultivates clear reasoning. Extemporaneous speaking is a worthwhile, but hard to acquire, accomplishment. Rebuttals of a debate, however, provide an ideal situation.

In addition, the student learns the principles and technique of debate and how to analyze and judge a point. He also receives training in good de-

GUS AND BESS

Moorhead, Minn.,
 February 3, 1927.

Dear Bess:

I am glad that you believe in me, so now when I come home I am going to take you to a dance and let you see how proficient I am in the use of my dogs. Suitcase Simson is going to teach me how to dance, and he is a very poetry of motion when he gets going. You ought to see that boy cop the waltzing prize at the Freshman party last Saturday night.

I do not think I will be a school teacher after all, as last Friday nite I went to hear the Cossack Chorus and I thought it was so great that I am going to start one myself. So far I have Mattson, Bernstrom, Hanson, and Anderson in my chorus. Aren't those typical Russian names? I think I will have some trouble though, as Skip insists on riding horses onto the stage, and the rest can't ride. Oh, well, I will never let a little thing like that interfere with my big idea.

By the way we have a big contest on here. Burton, Smitty and Jim Bestick are trying to outstay each other in the dorms. At the present time the ratings are: Burton, 98.2% of his time, Smith 98.25%, and Jim 98.256%. But I am afraid that as long as there are girls there none of them will give up, so I expect the contest to last until school closes.

If you never hear from me again it is a sure sign that I am a victim of a mad man that is running around school. Sunday nite, Stew Houston went to bed and, lo! he rose again, for spread all over his downy couch were thumb tacks. At first he thought it was a job of a guilty conscience, but one roll and he decided the pain was purely physical. Some night I expect to find a sword or a shotgun in my bed. I am so busy now watching Simmy, who is in that state where his eyes are dreamy and poetic ideas invade the harbor of thought that he is not safe to be left alone, that I have no time at all. Well, this is all the bunk I can think of at the present time.

Love,
 "GUS".

MISS GREENIE CUCUMBER APPLIES FOR POSITION

If you do not know how to write an application letter, perhaps this will help you. Do not copy it, however, because I just intend it for a general help in getting you started. Superintendent of Schools.

Dear Friend:

I want a job. I'm a real good teacher. Shure am no stick outside of school. Children love me. I got a D in student teaching and that's not so bad when you consider that you have all the children of the faculty to teach. I know the difference now between heredity and environment. For references you can write to the chef at the Waldorf, the ass't. head barber at the Gait City, and the marceller at Molar Barber Shop.

130 bucks will about keep me in decent rags and lisle socks—but that's all right, for I'm just an old-fashioned girl.

Some of my talents are my ability to sling a fair mouthful of Swede and Norwegian, how to play a fair hand of cards, and my skill in the art of make-up.

If there's anything else you wanta know before I sign that contract just shoot your questions.

With hope,
 Greenie Cucumber.

ART CLASS ILLUSTRATES OLD MAXIMS IN CHARCOAL

The art classes are working on illustrations of maxims. Their work at present is being done in charcoal, but Miss McCarten plans to later have them redone in pastello and opaque colors. The maxims that the classes are illustrating are:

"Forbidden fruit is sweetest." "It is an ill wind that blows nobody good." "Those who dance should pay the fiddler." "The cat may look at a king." "A friend in need is a friend indeed." "It's never too late to mend." "It never rains but it pours." "There is many a slip 'twixt the cup and the lip." "Birds of a feather flock together." "A fool and his money are soon parted." "A stitch in time saves nine." "Do not make a mountain out of a mole-hill." "There are just as good fish in the sea as have ever been caught." "Never cross a bridge until you come to it." "Put a beggar on horseback and he'll ride to the devil." "The early bird catches the worm." "Too many cooks spoil the broth." "Great oaks from little acorns grow." "A rolling stone gathers no moss." "A thing of beauty is a joy forever." "A bird in the hand is worth two in the bush." "A barking dog never bites." "Faint heart ne'er won fair lady."

—Young.

ANNUAL SUBSCRIPTIONS CONTINUE TO INCREASE

According to latest reports Praeceptor subscriptions during the past week have doubled last week's returns and are still mounting.

By persistent effort of Praeceptor solicitations, loyal support of the faculty and student body, indications are that 1928 will see a record-breaking subscription list.

COLLEGE ART CLUB HAS BUSY SESSION FRIDAY

The Art Club held a business meeting Friday, January 27. Members responded with fine art quotations. Committees for unpacking and hanging the pictures for the exhibit were appointed. The club decided to hold the term party February 10.

After the business meeting, Enga Lund spoke on the war memorial, "The Call of 1914," which was given to the Scotch people in the United States; Evelyn Carlson spoke on the Herter Memorial in France; and Ella Evenson spoke on the "Joseph Pennell Memorial Exhibition in the Library of Congress."

The drawing classes received printed copies of "How to Display and Respect the Flag," from the American Legion Auxiliary of Moorhead. These copies also contain illustrations of the correct manner of displaying the flag, the American Creed, essay on "Respect the Flag," and the Star Spangled Banner.

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THE BOOK SHELF

LIBRARY GETS COLUMBIA UNIVERSITY MONOGRAPHS

Teachers College, Columbia University, publishes a series of educational monographs known as "Contributions to Education." These monographs are Ph. D. dissertations worked out under the direction of the faculty of Teachers College. All of them have to do with practical aspects of educational theory and are of interest to those who are engaged in educational work. They are especially valuable to students of education. The library of our college is a subscriber to this series and receives the monographs as they are published. Sometimes as many as forty are published in a year. Four new books in this series have just been received at the library. They are: "A study of some problems arising in the admission of students as candidates for professional degrees in education," by Clarence Linton; "Parent-child relationships; a study of the attitudes and practices of parents concerning social adjustment of children," by Gertrude Laws; "Status and work of the training supervisor," by N. L. Garrison; "What citizens know about their schools," by W. H. Todd; and "Social beliefs and attitudes of American educators," by M. H. Harper.

1927 NOBEL PRIZE BOOK IN TRANSLATION RECEIVED

Grazia Deledda was awarded the 1927 Nobel Prize for her book, "La Madre", written in 1920. "The Mother," the English translation by Mary G. Stegmann, has just been published by the Macmillan company and a copy of the book is on our library shelves. "The story is the tragedy of a priest who is tempted from his spiritual office; but the keynote of the book is the mother love that has placed a halo on his head. Told entirely from the viewpoint of the mother, the book also becomes a great epic of Italian motherhood, for Italy is perhaps the country where the Mother has the greatest influence in the world. Pirandello called this the greatest story written in Italy in recent times."

NEW BOOKS

- American Child Health Association: Health Trends in Secondary Education.
- Ayer's American Newspaper Annual and Directory, 1928.
- Broke, S. A. & Rolleston, T. W. H.: Treasury of Irish Poetry in the English Tongue.
- Chambers, G. G.: Introduction to Statistical Analysis.
- Court Treatt, Mrs. Stella: Cape to Cairo.
- Edwards, G. M.: English-Greek Lexicon.
- Emerson College of Oratory: Cathedral Clock and Other One-Act Plays.
- Engelhardt, Fred: Survey report, Albert Lea Public Schools.
- International French-English and English-French Dictionary.
- Kennedy, C. R.: Plays for Three Players.
- Monroe, Harriet: Poets and Their Art.
- Orcutt, W. D.: The Kingdom of Books.
- Reese, L. W.: Selected Poems.
- Schauffler, H. P.: Adventures in Habit Craft.
- Schuchert, Charles & LeVene, C. M.: The Earth and Its Rhythms.
- Somers, G. T.: Pedagogical Prognosis: Predicting the Success of Prospective Teachers.
- U. S. Dept. of Agriculture. Forestry Service: Forests and Weather in the Light of Scientific Investigation.
- Wright, W. H.: Modern Painting.
- Rolvaga, O. E.: Giants in the Earth.
- Slosson, P. W.: Twentieth Century Europe.
- Stevens, D. H.: Teaching of College Composition.

PET PHRASES

- Florence Gregerson—"Is that nice?"
- Lydia Schwandt—"It's really pitiful."
- Harold Sand—"Well, you see it's like this—"
- Mr. Bridges—"Theoretically, yes; practically, no."
- Mr. Kise—"Yes, and no."
- Helen Walker—"I don't know."
- Mr. Murray—"Well—ah—yes."
- Elma Karlstrom—"I think so."
- Mr. Hamrin—"Other things being equal."
- Mr. Christensen—"Don't let me prevent you at all."
- Richard Lowry—"In my opinion—"
- Cecelia Brown—"My stars."
- Miss Frick—"Well, children, fall in."
- Philip Grendahl—"Can the confectionery talk."
- Lawrence Ringdahl—"But you'll fight, won't you?"

MISTIC REPORTER LIVES THROUGH PAINFUL ORDEAL OF COLLEGE BOARDING-HOUSE GOSSIP

The scene opens in a large room which is furnished with over-stuffed chairs, bed, radiator, and table, that is, each before mentioned article has a full quota of hungry mortals parked all over them. Skip Anderson is trying to study etiquette: how, when, and where to use it; also directions for administrating the said article, and in how large doses to give it. At the same time Sweary Preusse bombards him with such intelligent questions as: "If I am walking down the street and meet a lady whom I do not know, but whose brother's uncle's father is a great friend of my father's brother, should I bow, tip my hat, or ignore her?"

Polly Christian is lying on the bed studying World Literature full speed, with both feet on one of the pillows.

Stew Houston is doing a decadent job of strumming a broken-backed uke with three strings, and Mally Johnson mournfully wails "On Our Chinese Honey Moon." Bernstrom, Gordon Hanson, Mattson, and Art Simson are playing Smear and the language that comes from their lips, well, I will not and could not write it here. Suddenly a hush falls over the group; from below comes a steady clump, chump, champ and swallow. "Gosh," moans Sweary, "Burton is eating." Crash! Bang! Stomp! Thump! There are cries of "Quit pushing," or "Leggo my ear"; and then "You'll get no Christmas pudding, you dirty slob," and the feeding process begins, but upstairs all is quiet and still for half an hour. Thus goes the supper hour of Lam-basting Lund's Gang.

SCHOFIELD, DEWEY TO TALK AT CLUB MEETING

At the March meeting of the Schoolmasters' Study Club Supt. R. J. Schofield of Perham, Minn., will give a paper on "The Relation of Failure in School to Intelligence." In May, Supt. Joseph Dewey of Glyndon will discuss "Unit Cost in High School Instruction." Both of these meetings will be held in Moorhead. The topic for the May meeting, which is to be held in Fergus Falls, is "Teacher Growth in Service."

A certain young sheik, seeking to make an impression on his sweetheart, started to grow a mustache. Not long afterwards one evening when calling on his sweetheart he said, "Don't you think my mustache becoming?"

"Yes, it may be coming, but it isn't here yet," answered the sweet young thing.

Skipper (teacher in an etiquette lesson): "Townie, what would you say if you fell into a fat lady's lap on a streetcar."

Townie: "I would say that I was a Laplander."

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ARTISTS PRAISE STUDENTS

The student body is to be commended for their fine listeners' manners as revealed by their close attention at each of our recitals this year.

Without fail visiting artists leave us with a desire to return in the future. The local artists especially who have appeared on our programs are warm in their praise of the student body.

May we continue to enjoy these recitals by assisting the artist with closest attention and appreciation.

—D. L. Preston.

OUR TRAINING SCHOOL

J. H. S.

The following students appear on the honor roll for the past six weeks: A Honor Roll—Lucille Schied, Margaret Vowles, and Joyce Schort. B Honor Roll—Dorothy Bertholl, Clifton Olson, Clarence Schied, Dorothy Copa, Mable Brien, Emerson Donovan, Orval Kittleson, Anne Meyers, Harris Vowles, Donald Anderson, and William Winquist.

The chief marshal appointed assistants to attend the various school duties. They are: Mildred Falstad, chief assistant; Edwin Johnson, 10th grade assistant; Evelyn Garrow, 9th grade assistant; Margaret Vowles, 7th grade assistant; Mable Brien, 8th grade assistant.

The "Baby Peds" will play the Breckenridge basketball team here, Friday, February 10, at 8 o'clock.

Tomorrow night they are playing the "Polars", a group of boys from the north side.

INTERMEDIATE

Seventeen out of the fifth and sixth grades enjoyed an excursion to Fargo, where they saw the movies, "Ben Hur," in connection with their study of Roman life.

Last week musical programs by Mrs. Kise, Miss Bullard, Irene Hagen, and Edward Skjonsby were enjoyed by the fifth and sixth grades. These programs were followed by solos, duets, quartets, piano solos, and clarinet solos by the pupils.

At their last meeting the members of the club brought hobbies. Sixteen different hobbies were explained among which were: teaching dogs tricks, collection of stories, collection of butterflies, collection of stamps, collection of coins.

The fifth and sixth grades were guests at the third and fourth grade club meeting Tuesday. The 4-B's gave their film on Switzerland which they made in geography. The 4-A class told the story of transportation. Richard Baute was elected the new president of the club.

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