

Fall 10-28-2018

Sunday Music Series - Kate Boyd, Piano Recital

Department of Music
Andrews University, music@andrews.edu

Follow this and additional works at: <https://digitalcommons.andrews.edu/events-2018-2019>



Part of the [Music Commons](#)

Recommended Citation

Music, Department of, "Sunday Music Series - Kate Boyd, Piano Recital" (2018). *Concerts and Events 2018-2019*. 3.
<https://digitalcommons.andrews.edu/events-2018-2019/3>

This Book is brought to you for free and open access by the Concerts and Events at Digital Commons @ Andrews University. It has been accepted for inclusion in Concerts and Events 2018-2019 by an authorized administrator of Digital Commons @ Andrews University. For more information, please contact repository@andrews.edu.

PRESENTS

Kate Boyd, Piano

Sunday, October 28, 2018—4:00 p.m.
Howard Performing Arts Center

Sonata in A Major, D. 664, Op. 120 Franz Schubert
Allegro moderato (1797-1828)
Andante
Allegro

Sonata for Piano, Op. 1 Alban Berg
(1885-1935)

Intermission

Impromptu #1 in A-flat Major, Op. 29 Frédéric Chopin
Mazurka in A-flat Major, Op. 59, No. 2 (1810-1849)
Prelude in A-flat Major, Op. 28, No. 17
Grande Valse Brillante in A-flat Major, Op. 34, No. 1

Sonata No. 6 in A Major, Op. 28 Sergei Prokofiev
Allegro (1891-1953)
Allegretto
Tempo di valzer lentissimo
Vivace

Kate Boyd, Pianist

Described by *Gramophone Magazine* as a pianist with a “strong lyrical bent and feeling for nuance,” **Kate Boyd** has performed solo recitals at Weill Hall at Carnegie Hall, Schubert’s birth house in Vienna, the National Concert Hall in Dublin, the Musikhalle Hamburg, in addition to many places throughout the US, Greece, Ireland and Canada.

Her first solo CD, *Music for the End of Winter* (Ravello), consists of previously unrecorded works for solo piano by five American composers. Her second solo CD, consisting of works by John Cage (Navona), has received more than 100,000 digital downloads and streams to date.

As an educator, Boyd has presented lectures and workshops at state, regional, and international conferences, including the International John Cage Conference in Malaysia, the European Piano Teachers Association Conference in Germany, the College Music Society Great Lakes Regional Conference, and the Kentucky Music Teachers Association State Conference. Boyd regularly gives masterclasses to students through teacher organizations and universities, and has worked with students of all ages.

Boyd has received numerous awards and prizes, including 2016-17 Outstanding Professor of the Year at Butler University, an Indiana Arts Commission Grant and a Creative Renewal Fellowship from the Arts Council of Indianapolis. Other awards and prizes include a Fulbright scholarship and fellowships at the Tanglewood Center, Blossom Music Center, the Banff Centre for the Arts, and Prussia Cove (England).

Boyd holds degrees from Oberlin Conservatory, Stony Brook University, and the Hannover (Germany) Academy of Music. She also studied at the Cologne (Germany) Academy of Music. Kate Boyd currently serves as Associate Professor of Piano and Piano Area Coordinator at Butler University, where she was recently promoted to the rank of full professor. In the summers, she is on the faculty of the internationally renowned Interlochen Arts Camp in northern Michigan.