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Andrews University, "Unclassified" (1997). *Unclassified*. 21. https://digitalcommons.andrews.edu/unclassified/21

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James White Library

# **UNCLASSIFIED**

New series, no. 21

Newsletter of James White Library

January 1997

#### JWL ADDS NEW ELECTRONIC RESOURCES

1,600 Periodicals Now in Full Text

As a result of negotiations through the new SDA library consortium, ALICE, James White Library now has two major electronic databases available for campus-wide use. Both are periodical indexes which carry large numbers of titles with full-text.

The **EBSCO** Academic 1,000 database is an electronic index to approximately 3,200 periodicals in all subject areas. The articles in one thousand of these periodical titles are available in full-text at the touch of a key. This large database, which is accessed via the Web, became available to students and faculty on the Andrews campus on January 13. It is replacing the Expanded Academic Index (EAI) which has been available through JeWeL for the past four years. EAI is no longer being updated and will be taken off the system at the end of Winter Quarter.

A second electronic database, **ABI/Inform Full-text**, is of major interest to business students, as well as others interested in business-related topics. James White Library has previously subscribed to ABI/Inform via compact disk, which requires users to come to the library and use the disk on a computer in the reference area. The database is now accessed from its producer, University Microfilms International, via the Web. Besides indexing more than 1300 periodicals, the Web version had the full-text of 600 of these.

The library is already offering instruction sessions in the use of these new full-text resources, and patrons will be encouraged to make a smooth transition from the previously available databases and formats. The Academic 1000 full-text database is taught at the Basic Library Skills Workshop conducted each quarter. The ABI/Inform business database is covered in the Advanced Library Skills Workshop.

Coming up soon at the CD-ROM stations in the Reference Area are these new titles: **Annenberg Washington Program**(communication issues and policies), **CCH Standard Federal Tax Reporter** (tax legislation), **HRAF** (Human Relations Area Files), and **HaPI** (Health and Psychological Instruments). The Career Workstation will have two useful programs for anyone interested in financial aid: **Peterson's Financial Aid Planner** and **Peterson's Financial Aid Service**.

An order has been placed for additional web stations within the library, and the option of printing abstracts or articles to a centrally situated laser printer will be available.

#### NEW GUIDELINES FOR ORDERING LIBRARY BOOKS

The library's Department of Technical Services has prepared new guidelines to assist faculty in selecting and ordering library materials. A copy of the guidelines is being circulated to every faculty member as this newsletter is being prepared.

The head of Technical Services, Sallie Alger, hopes that the new guidelines will answer most questions that faculty members have on the subject of book ordering. An attempt has been made to present the information clearly and concisely, but selectors should feel welcome to contact Sallie or other appropriate library personnel if they have questions.

The six-page guide covers these topics: Contact People; Your Role as Selector; Selection Guidelines; How to Submit Orders; Special Video Procedures; If You Do the Buying; How We Report the Expenditure of Funds; and How We Report the Status of Your Orders.

#### MULTIMEDIA LAB PREPARES TO OPEN

A multimedia lab for use by faculty of all schools and departments is preparing to open. Located in the former Sky Room on the upper floor of James White Library, the Multimedia Lab is an integral part of the re-named Media Center (TMC) -- now the Mary Jane Mitchell Multimedia Center. The Center already provides a separate mini-lab for use by students and other patrons of the facility.

The faculty lab is a project jointly planned and operated by James White Library and the Computing Center. The Computing Center provides personnel to give one-on-one training and technical support, while the library provides general oversight and management, including scheduling lab use. The lab is opening with two high tech work stations. Two additional stations (including a Mac station) have been funded and should be available in the Spring Quarter. Some of the latest and most powerful software will be available for faculty use, including: Page Maker, Photoshop, Authorware, Director, Toolbook, Freehand, Frontpage, and many more. Immediately available hardware includes a flatbed scanner, slide scanner, Jaz and Zip drives. Teachers may use the lab to design a website for their class, produce a CD to enhance lectures, create interactive presentations, and more.

The lab's training personnel are Sharon Prest and Chris Wilson. They are eager to introduce the benefits of the new technologies to teachers.

#### JWL CREATIVE ARTS PROGRAM

James White Library will again host several events during the campus Creative Arts Week, February 20-28. Lauren Matacio, who chairs the JWL Committee for festival events, submits the following program. There will be an Opening Reception on Thursday, February 20 from 6-7 p.m. in the Architecture Resource Center.

Brown Bag Concerts - 12 noon Main Lobby

Friday, February 21 - Morihiko Nakahara, clarinet; Janel Sabnani, flute

Monday, February 24 - Andrews University Early Music Ensemble & Friends

Tuesday, February 25 - Music before 1750 Linda Mack, harpsichord; Asta Labianca, soprano; Julia Lindsay, soprano

Wednesday, February 26 - Jan Burda, folk music

Thursday, February 27 - Andrews University Trombone Ensemble

## **Demonstrations - 2-4 p.m. Main Lobby**

Thursday, February 20 - Stained glass, May Schultz-Reed

Monday, February 24 - Screen printing, Randy Groves screen printing on cookies by AU screen printing

Tuesday, February 25 - Russian Dolls, The Kantors

Wednesday, February 26 - Photography, Don May Hand-coloring of black & white photographs

Thursday, February 27 - Calligraphy, Wolfhard Touchard

### **Displays**

Ceramics - Steve Hanson - Main Lobby display cases

Art Forms - Women Artists - Main Lobby display cases

Andrews University Print Collection - Reference Room

#### **Events at the Architectural Resource Center**

Displays:

Rustic furniture & unique wood and metal creations, Bob Bender

Architectural design exhibition - Architecture Department

Movie Night Architecture Amphitheater:

Wednesday, February 26, 7:30 p.m. Fascinating videos on architecture

Contributors to this issue of *UNCLASSIFIED* are Keith Clouten, Cynthia Helms, Lauren Matacio and Sharon Prest

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*UNCLASSIFIED* is edited and produced by the James White Library Director's Office. Published in January, February, April, May, September, October, and November. Items for inclusion should reach the Director's Office by the first working day of the month of publication.

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