

Spring 3-6-2016

Young Artist Concert

Claudio Gonzalez

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Recommended Citation

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Andrews University Symphony Orchestra

Dr. Claudio Gonzalez, director

Meriel S Lora, graduate assistant

Ronnie Zanella, graduate assistant

Violin I

Richard Clark, *concert master*
Donn LaTour
Dana Wilson
Nicole Hwang
Grace Joo
Daniela Perez
Sarrah Dominique
Haddid Cortez
Kristal Uzuegbu
Rachel Lynne Brantley
Ronnie Zanella

Violin II

Carlos Lozano, *principal*
Andrew Krause
Patricia Young
Megan Correces
Jo Ann Johnson
Yasmin Philipp
Rachelle Silver
Rachelle Gensolin
Heylin Lee
Tamara Williams
Kenreah Brown
Michelle Podrans
Hyesun Im
Joeong Hun
Dorothea Gallos
Christiane Gallos

Viola

Jesse Gray, *Principal*
Colin Fendwick
Hayden Leung
Haley Butler
Anita Gonzalez

Cello

Robert Quevedo, *Principal*
Andrew Gagliu
Aaron Sinnett
Rachel Gray
Calvin Imperio
Josephine Ong
Alma Cortez
Kyle Reiner
Sung-sil Park
Eileen Horne

Bass

Jacob Willard, *Principal*
Ivan Uriegas
Konner Dent

Flute

Debra Rosengren, *Principal*
Isabelle Hwang

Piccolo

Rebecca Vajdic

Oboe

Willaglys Senior
Pedro Falcón

Clarinet

Richard Ulangca
Gabriel Halsey

Bassoon

Alexandra Castro
Marat Rakhmatullaev

Horn

Matthew Rajarathinam
Analiz Lozano
Alexandra Raney
Debra Inglefield

Trumpet

Eric Lofgren, *Principal*
Ricardo Reyna

Trombone

Kenneth Andrade, *Principal*
Jonathan Penrod

Timpani

Ronald Hull

Percussion

Lady Abigail D. Imperio

Andrews  University

DEPARTMENT OF MUSIC PRESENTS

ANDREWS UNIVERSITY SYMPHONY ORCHESTRA

DR. CLAUDIO GONZALEZ, DIRECTOR

YOUNG ARTIST CONCERT

FEATURING WORKS BY

**BEETHOVEN, VIEUXTEMPS, VERDI, LALO, KHACHATURIAN,
PROKOFIEV, AND SAINT-SAËNS**

HOWARD PERFORMING ARTS CENTER

SUNDAY, MARCH 6, 2016

4:00 PM

About the Director

Dr. Claudio Gonzalez began his music education in his native Venezuela. In 1974, he joined the studio of Jose Francisco del Castillo. That year, he attended as the Venezuelan delegate to the Youth Symphony World Orchestra in a concert tour through Austria, England, the United States and Canada under the direction of Leonard Bernstein, M. Tilson-Thomas and Nikolas Weiss.

In 1975, he co-founded the National Youth Symphony Orchestra with a group of Venezuela young musicians. From 1978-1982, Gonzalez studied at the Royal College of Music in London where he received his diploma under Jaroslav Vanacek. The summers of that period were spent at Meadowmount School in New York studying with Margaret Pardee.

In 1992, sponsored by a Fulbright Scholarship, he came to the United States to study at Michigan State University where he was awarded a Masters degree in violin performance in 1994 and a doctoral degree in Orchestral Conducting in 2003 under Leon Gregorian. Claudio Gonzalez oriented his career as a pedagogue in Venezuela where he taught at important educational institutions, as well as at the University Simon Bolivar in Caracas.

In 2004, he accepted the position as music faculty and director of orchestral studies at Andrews University where he received the CAS Award for excellence for his devoted work for the orchestra program at Andrews. In 2009, he was the recipient of the “University Award of Excellence” by the Adventist University of the Philippines for his leadership and direction of the International Adventist Youth Music Festival celebrated during the Andrews University Orchestra Tour in May 2009. In December 2011, he organized and directed the Second International Adventist Youth Music Festival “Costa Rica 2011” where 83 young Adventist musicians performed the Gustave Mahler First Symphony, commemorating the 100th Anniversary of Mahler’s death.

Intermission

Violin Concerto in D minor

Aram Khachaturian
(1903-1978)

Allegro con fermezza

Carlos Lozano, *Violin*
Meriel S Lora, *Conductor*

Piano Concerto No 2 in G minor, Op. 16

Sergei Prokofiev
(1891-1953)

Andantino-Allegretto

Jonathan Doram, *Piano*
Meriel S Lora, *Conductor*

Piano Concerto No 2 in G minor, Op. 22

Camile Saint-Saëns
(1835-1921)

Andante sostenuto

Program

Violin Concerto in D major Op. 61
Ludwig van Beethoven
(1770-1827)

Allegro ma non troppo

Richard Clark, *Violin*

Violin Concerto No. 4, Op. 31
Henri Vieuxtemps
(1820-1881)

Finale marziale: Andante-Allegro

Donn LaTour, *Violin*
Ronnie Zanella, *Conductor*

La Forza del Destino-Pace, Pace, mio Dio
Giuseppe Verdi
(1813-1901)

Anna Kim, *soprano*

Symphonie Espagnole
Édouard Lalo
(1823-1892)

Allegro ma non troppo

Nicole Hwang, *Violin*
Meriel S Lora, *Conductor*

About the Winners

Richard Clark began violin lessons at the age of 7 in New Hampshire, and went on to study at the New England Conservatory Preparatory School in Boston under Magdalena Richter and Jin Kyung Joen. He is currently a student of Carla Trynchuk at Andrews University as a recipient of the Dare to Dream Scholarship. As a member of NEC's elite Youth Philharmonic Orchestra he has played numerous concerts in and around Boston, as well as in Europe, with performances in the Rudolfinum in Prague, the Smetana Festival in Litomyšl, and the Musikverein in Vienna. He is currently assistant concertmaster of the Andrews University Symphony Orchestra. He was the 1st violinist of the Genesis Quartet, a group selected to perform at the Monadnock Music Festival, as well as the New England Conservatory Chamber Music Festival in Jordan Hall. An active soloist, he has appeared with the NEC Baroque String Orchestra, and premiered composer Rodney Lister's work "A Black Matter" at the NEC Contemporary Music Festival. He has toured British Columbia and California as guest soloist with the Canadian University College Chamber Orchestra, and has appeared with the New England Youth Ensemble in concerts across South Africa and Australia. He has performed in master classes and workshops with renowned musicians including Ayako Yonetani, Lyndon Taylor, Kurt Sassmannshaus, the Borromeo String Quartet, and Yo-Yo Ma.

Donn LaTour encountered the violin for the first time at the age of 3. He studied for seven years with Mr. Jim Butler in Battle Creek, and then for seven years with Ms. Patty Kates from the Grand Rapids Symphony. In March of 2009, he participated in the Kalamazoo alumnae chapter of the "Spotlight on Youth" competition. In June of that year, he played in the Blue Lake Suzuki honors recital. He joined the Kalamazoo prep-string orchestra soon after and progressed to the symphonic orchestra, and after seventh grade, the Kalamazoo Junior Symphony, playing under Conductor Andrew Koehler for five years and serving as the orchestra's concertmaster for two years. Donn played in both the Mein Speiler and Vitulare string quartets during this time, and had the opportunity to perform for Midori with the Vitulare quartet. In 2014, he won the Bravo music competition in Kalamazoo. Donn was selected three times as a winner for the Stulberg Masterclass, playing for Rachel Barton Pine (2012), Soovin Kim of Stony Brook University and the Peabody Conservatory (2013), and Donald Weilerstein, founder of the Cleveland quartet and faculty at Julliard (2014). Most recently, he performed for Kurt Sassmannshaus, of the Cincinnati Conservatory, during a student master class. Donn is a Music and Biochemistry double major at Andrews and a member of a string quartet as well as the University Symphony under Dr. Claudio Gonzales. He studies with Ms. Carla Trynchuk.

Soprano **Anna Kim** was born and raised in Seoul, Korea. Her musical journey began at the age of 5 with piano and flute lessons. She moved to the United States when she was fifteen, attending Takoma Academy and Highland View Academy in Maryland. Upon her arrival at Andrews University, Anna decided to make music a part of her studies by adding a minor in voice performance. She has been featured in numerous solo appearances with University Singers and the Andrews University Singer Actor Workshop. Since coming to the USA, Anna has had the pleasure of working with Francisco de Araujo, Stephen Zork, Olga Bilan Recine, Charles Reid and Daniel Sutin, among others. In addition to music, Anna studies Community and International Development. She is the President of Andrews University UNICEF Campus Initiative, has lobbied Michigan Senators on the bill: The REACH Every Mother and Child Act of 2015, and is active in advocacy for the Syrian Refugee Crisis. Upon completion of her studies at AU, Anna will continue studies in International Development at the Master's level.

Nicole Hwang first started playing violin at the age of six, in a Suzuki studio with Patricia Nuernberg. She attended Suzuki camps during middle school, gaining her first experience in master classes, composition, music theory, and orchestra. At the age of 11, she began studying violin under the tutelage of Rhonda Marsh. This five-year period under Mrs. Marsh's instruction proved crucial to deepening Nicole's love for music, and for the violin in particular. She has participated in annual spring studio concerts, concerts at retirement homes, student orchestra concerts, and church benefit concerts for ASAP Ministries. In addition to learning new music, Nicole enjoys writing, reading, cooking, and taking long walks. During summers she lives in the coastal city of Tacoma, Washington. She is currently studying under the guidance of Carla Trynchuk at Andrews University

Carlos Lozano is a violin performance major at Andrews University. He began violin lessons at the age of 6 with Ana Sanchez, his mother. At the age of 12, he began violin lessons with Ruth Urdiales at Universidad de Linda Vista in Chiapas, Mexico. At the age of 14 he started taking violin lessons from Iliana Stefanova, principal second violin of the Yucatan State Symphony Orchestra, and attended the Jose Jacinto Cuevas Music School in Merida, Mexico. There he was the concertmaster of the string chamber orchestra, and principal second of the Universidad Autonoma de Yucatan's Camerata Juvenil. He studied one year of music at Montemorelos University in Mexico, taking violin lessons from Nataliya Semanivska. In 2013 he was accepted to the Andrews University music program, and since then he is pursuing a Bachelor in Music Performance, studying violin under Carla Trynchuk. He has participated in master classes with Kurt Sassmannshaus, Lyndon Taylor and Olga Dubossarskaya-Kaler.

Jonathan Doram's passion for music started at the age of 10, when he began piano lessons under the tutelage of Donna Knarr. After 3 years, he continued his studies under Zorana Randjelovic-flores in California. Serving as the Sacramento Adventist Academy choir accompanist for two years, he also performed as the main keyboardist for the school's productions of *Pirates of Penzance* and *Les Miserables*. Upon graduation, he received the Quincy Jones Musicianship Award "for contributions and creativity in multiple areas of music." Jonathan's currently studies under the tutelage of Chi Young Yun, Director of Piano Studies at Andrews University. Regarding his undergraduate years, his past positions include serving as the Principal Clarinet for the Andrews University Wind Symphony, Undergraduate Choral Assistant for Stephen Zork- director of University Singers, and Accompanist for the University Chorale. He currently works as the Music Director at the Zion United Church of Christ in Baroda, Michigan. As a J.N. Andrews Honors Scholar, Jonathan plans to graduate in May 2017 with Bachelors in Music Education and a minor in History.

Taemin Yoon was born in Seoul, South Korea and began piano lessons at the age of five. At the age of eight, she participated in "Seoul Academy Piano Competition" where she won first place. She began formal piano lessons at the age of nine under Jiae Yang. In 2013, she entered Fountainview Academy and served as a pianist for several ensembles over the course of three years while studying piano under Charlotte James. As a pianist, she toured with the Fountainview Academy orchestra to the West coast of the United States, Hawaii, and Europe. Currently, she is a junior at Andrews University pursuing a Bachelor in Piano Performance under the tutelage of Chi Yong Yun. Throughout her time at Andrews University, she has been an active accompanist, and a member of the Wind Symphony and University Orchestra. She has also participated in master classes with Christopher O'Riley, and Victor Rosenbaum.