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Fall 9-26-2015

Alumni Gala Concert

Stephen Zork

Andrews University, stezork@andrews.edu

Alan Mitchell

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Claudio Gonzalez

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ANDREWS UNIVERSITY
DEPARTMENT OF MUSIC

ALUMNI GALA CONCERT

WIND SYMPHONY

Alan Mitchell, Director
Gary Cooper, Bass Soloist

SYMPHONY ORCHESTRA

Claudio González, Director
Cristian Neacsu, Violin Soloist

UNIVERSITY SINGERS

Stephen Zork, Director
Eurydice Osterman, Guest Director



Howard Performing Arts Center
Saturday, September 26, 2015
8:00 pm

About the Wind Symphony Director

Alan Mitchell is an Assistant Professor of Music and the Graduate Music Program Director at Andrews University. His teaching responsibilities include directing the Wind Symphony and teaching music education courses for the B.M. and M.M. in Music Education degrees. His performance organizations have performed throughout the United States, Canada, and Europe. Mr. Mitchell has also served as a clinician, guest conductor and adjudicator throughout the United States. He was recently awarded the Michiana Outstanding Music Educator Award for excellence in the field of music education in the Michiana area. Prior to coming to Andrews University, he taught at Auburn Adventist Academy, Washington; Platte Valley Academy, Nebraska; John North High School, California; and in the Fountain Valley Elementary School District, California.

Mr. Mitchell holds both B.A. and M.A. degrees in Music from California State University at Long Beach. He is currently a candidate for a D.M.A. in Wind Conducting/Music Education at the University of Cincinnati - College Conservatory of Music. His major conducting professors were Eugene Corporon and Mallory Thompson. He has received additional conducting studies from Michael Haithcock, Ron Johnson, John Whitwell, and Allan McMurray. He has professional membership with the Music Educators National Conference, College Band Directors National Association, honorary membership in the Michigan School Band and Orchestra Association, the International Adventist Musicians Association, and the World Association of Bands and Ensembles.

About Gary Cooper, Guest Vocalist

Gary Cooper is Artist in Residence in the St. Joseph Schools. He teaches at Citadel Arts Center in Benton Harbor and also teaches privately. He continues to perform as a Vocalist and Principal Trombonist with the St. Joseph Municipal Band and plays Principal Trombone in the Southwest Michigan Symphony and the Whiting Park Festival Orchestra. Gary also performs with several brass quintets; SMSO Brass Quintet, Quintessence Brass, and with North American Brass Company in the Southwest Michigan and Indiana areas. He is active as a clinician and soloist in the Midwest area.

About the Orchestra Director

Dr. Claudio González began his music studies in his native Venezuela. Between 1978 and 1981, he continued violin studies at the Royal College of Music in London, receiving a degree in violin performance. In 1992, under the auspices of the Fulbright Foundation of the government of the United States and the Ayachucho Foundation of Venezuela, he studied violin and orchestral conducting at Michigan State University, where he received a Master degree in Violin Performance in 1994 and a doctoral degree in Orchestral Conducting in 2003.

Among the activities developed by Claudio González which influenced his training, the following could be mentioned: in 1974, he attended the World Orchestra of the International Federation of Young Musicians as a delegate from Venezuela where he had opportunity of playing under Leonard Bernstein, Michael Tilson-Thomas and Seiji Ozawa. In 1975, under the guidance of Dr. Jose Antonio Abreu, he formed part of the group that founded the National Youth Symphony of Venezuela. At the Royal College of Music he was a member of the Chamber Orchestra where he had the opportunity of playing under Lorin Maazel and George Solti. As a professor, he taught in important music schools and conservatories in Venezuela.

Claudio González was very active as a chamber musician with the Cuarteto Rios Reyna of Caracas as well as guest conductor of important orchestras in Venezuela. From 1995 to 1999 he was assistant conductor of the Chacao Youth Symphony in Caracas, and music director of the Chamber Orchestra of Universidad de Carabobo in Valencia, Venezuela.

In 2004, he accepted the position as music faculty and director of orchestral studies. In 2009 he received the "University Award of Excellence" by the Adventist University of the Philippines for his leadership and direction of the International Adventist Youth Music Festival celebrated during the Andrews University Orchestra Tour in May 2009.

About Cristian Neacsu, Guest Violinist

Cristian Neacsu is the Orchestra Director and Assistant Professor of Music at Canadian University College in Lacombe, Alberta and concurrently a Doctor of Musical Arts candidate in Violin Performance and Literature at the University of Illinois at Urbana-Champaign, US. He holds a Master of Music degree from the University of Cincinnati College Conservatory of Music and a Bachelor of Music from Andrews University. While at UIUC he taught private violin lessons to undergraduate and graduate students, and participated in the conducting seminar laboratory. Cristian also served as Choir Director at First Presbyterian Church in Monticello, Illinois weekly rehearsing and conducting the choir along with the chamber orchestra.

During his studies at UIUC Cristian performed and experimented with a variety of musical styles. He played the baroque violin for the Early Music Concerts and participated in the New Music Ensemble playing a considerable amount of music by contemporary composers. He appeared in several solo recitals and concerts with orchestra as well as in chamber music performances. Cristian is a native of Romania.

About the University Singers and Director

The Andrews University Singers, is the select choir from the Department of Music under the direction of Stephen Zork, and represents Andrews University locally, nationally and abroad through concert tours, television broadcast and audio recordings. Under his direction, the seven album recordings in the University Singers' discography includes an array of musical and cultural styles from the early New England Christian church hymnody to choral music of Western and Eastern European heritage. Their repertoire also reflects the internationally diverse cultural threads that constitute the fabric of Andrews University's celebrated cosmopolitan family. Their recordings are selected regularly for the nationally syndicated sacred choral programs "Sing for Joy" and "With Heart and Voice." The University Singers can be seen and heard on weekly television broadcasts from Pioneer Memorial Church. They have sung for the nationally televised *ABC Christmas Special*.

Selected from amongst hundreds of auditioned university choirs, the Andrews University Singers have given three concert performances at conferences for the *American Choral Director's Association*. They have given highly acclaimed international concert tours throughout the countries of Great Britain, Iceland, Norway, Brazil, Zimbabwe, Chile, Bahamas, Bermuda and Puerto Rico. They have performed in concert with noted musical artists such as *Bobby McFerrin* and jazz pianist *David Benoit*. And they recently performed with England's leading male ensemble, *The King's Singers*, an American premier of two choral pieces composed by Bob Chilcott. Every year, the Andrews University Singers perform major symphonic choral works with the Andrews University Symphony Orchestra in the world-class Howard Performing Arts Center. Recent collaborations include Mendelssohn's "Elijah", Beethoven's 9th Symphony, Brahms "A German Requiem," Handel's "Messiah," and Johann Sebastian Bach's "Magnificat" and "St. Matthew Passion." On April 25 of this year they received a standing ovation for their performance of Mendelssohn's "Symphony No. 2 – *Lobgesang*" (Song of Praise).

About the Eurydice Osterman, Guest Director

Eurydice V. Osterman is a published author and composer whose works have been read and performed around the world. A listing of her works is cited in the book, *Music by Black Women Composers: A Bibliography of Available Scores* by Helen Walker-Hill, CBRM Monographs, No.5, 1995. She is also the featured composer in the dissertation on Angelique Clay, "The Life and Music of Eurydice V. Osterman." She is the author of the book, *What God Says About Music*.

Dr. Osterman earned both the Bachelor and Master of Music degrees from Andrews University in Berrien Springs, Michigan in Music Education, and the Doctor of Musical Arts degree in Composition from The University of Alabama in Tuscaloosa, studying with the late Harry Phillips. She is currently professor of music and a former chair of the department. She also served as chair of the Department of Music at Northern Caribbean University in Jamaica. Dr. Osterman is an accomplished organist, and has conducted music seminars throughout the United States, Europe, the Caribbean, South America, and Africa.

She is the recipient of many awards and holds membership in several professional organizations, including Phi Kappa Lambda, a national honor society.



PROGRAM

Wind Symphony

Alan Mitchell, Director

- The Star Spangled Banner** John Stafford Smith
arr. Richard Bowles
Jonathan Dominique, David Ortiz and James Andrew Hearn, Three Tenors
- The Watch on the Rhine** Franz von Blon
ed. Charles Wiley
- All I Ask of You from "Phantom of the Opera"** Andrew Lloyd Webber
arr. Jerry Lackey
Gary Cooper, Bass Soloist
- English Waltz** Percy Grainger

Symphony Orchestra

Claudio González, Director

Concerto for Violin, No. 4 in D major K. 218..... Wolfgang A. Mozart

I. Allegro

II. Andante Cantabile

III. Rondo-Andante Grazioso

Cristian Neacsu, Violin (Class of 2008)

University Singers

Stephen Zork, Director

Let the River Run..... Carly Simon
arr. Craig Johnson

Sing Joyfully..... William Byrd
Joshua Goines, Undergraduate Director

Climbing to Zion..... arr. Eurydice V. Osterman
Stephen Zork, Baritone
Eurydice V. Osterman, Guest Director

Angel Band..... arr. Shawn Kirchner

Now Is the Approach of Winter..... Thomas Morley
Words by Garrison Keillor

WIND SYMPHONY

Alan Mitchell, Director

Sebastian Serrano, Graduate Assistant
Anna Rorabeck, Undergraduate Assistant
Ricky Reyna, Undergraduate Assistant

PICCOLO

+Becky Vajdic

FLUTE

+Debra Rosengren
Johanna Erickson
Michaela Souza
Alanna Asgeirsson
Tatiana Knepp
Stacey DePluzer
Haeun Wi
Jisun Ahn
Jessica Pottle
Priscila Ferrer

OBOE

+Willaglys Senior

BASSOON

+Alexandra Castro
Erik Vyhmeister

CLARINET

+Gabe Halsey
Andrea Campbell
Jonathan Doram
Jenae Fleming
John-Luke Navarro
Kaylene Fraser
Ron Norton

BASS CLARINET

Lillie Andrews

ALTO SAXOPHONE

+Sebastian Serrano
L'Mar Hall
Joanna Marhanka

TENOR SAXOPHONE

Jariel Fleming

BARITONE SAXOPHONE

Ginger Ebanks

HORN

+Ana Lozano
*Michael Marsh
Josie Ticar

TRUMPET

+Ricardo Reyna
*Mary Davidson
Brittany Ronto
*Bump Enders
Randall Ulangca
Floyd Counsell
*Bruce Wright
James-Andrew Hearn
Alexandria Ansinn

TROMBONE

+Kenneth Andrade
Tyler Ronto
*Logan Steely
Monika Ansinn
Brandon Yenchus

EUPHONIUM

*Sherrie Davis
*Robert Steele

TUBA

+Andrew Walayat
*Abdy Vence

PERCUSSION

+Anna Rorabeck
Zaveon Waiters
Emily Cancel
Ivana Ticar
D'Shauna Edwards
Rebecca Kim

+ Section Leader
* Community

SYMPHONY ORCHESTRA

Claudio González, Director

Meriel Lora, Graduate Assistant
Ronnie Zanella, Graduate Assistant

VIOLIN I

*Pablo Sanchez
Richard Clarke
Donn Latour
Dana Wilson
Nicole Hwang
Grace Joo
Daniela Perez
Hayden Leung
Elvis Choi
Sarrah Dominique
Haddid Cortez
Kristal Uzuegbu
RachelLynne Brantley
Ronnie Zanella

VIOLIN II

+Carlos Lozano
Andrew Krause
Patricia Young
Megan Correas
Jo Ann Johnson
Yasmin Philipp
Rachelle Silver
Rachelle Middough
Hyelin (Grace) Lee
Tamara Williams
Kenreah Brown
Michelle Podrans
Hyesun Im

VIOLA

+Jesse Gray
Colin Fenwick
Whitney Watson
Tunisia Peters

CELLO

+Roberth Quevedo
Andrew Gagiu
Nathan Lee
Rachel Gray
Calvin Imperio
Josephine Ong
Alma Cortez
Jessica Young
Eileen Horne
Meriel Lora

DOUBLE BASS

+Jacob Willard
Ivan Uriegas
Konner Dent

FLUTE

+Irene Hwang
Isabelle Hwang

CLARINET

+Richard Ulangca
Dave Ratajik
Gabriel Halsey

BASSOON

Alexandra Castro

HORN

+Matthew Rajarathinam
Analiz Lozano
Alexandra Raney
Dabra Inglefield

TRUMPET

+Michael Orvek
Ricardo Reyna

TROMBONE

+Kenneth Andrade
Ken Inglefield
Drew Kaptur

*Concertmaster
+Principal

UNIVERSITY SINGERS

Stephen Zork, Director

Rachelle Gensolin, Pianist
Carl Cunningham, Graduate Assistant
Jonathan Doram, Undergraduate Assistant

SOPRANO I

Melody Fracker
Sulha (Sarah) Kang
Kara Kang
+Chelsea Lake
Jessica Link
+Marguerite Samuel
Alexandra Wilson

ALTO I

Letitia Bullard
+Wanda Cantrell
Alicia Dent
Anna Rorabeck
Danielle Gonsalves
Sinegugu Katenga
McKenna Wear

SOPRANO II

Katharina Burghardt
Kiara Dillard
Ginger Ebanks
Anna Kim
+Emily McAndrew
Melody Morgan
Alayna Rishaug
Ivana Ticar

ALTO II

Precious Makiling
Helen Woldemichael
Sarah Simmons
Sylvia Romilus
Josie Ticar
Susan Zork

TENOR I

Jonathan Dominique
James Andrew Hearn
Michael Lee
Kenneth Leiva
+Zachary Williams

BARITONE

Carlan Cogen
+Joshua Goines
Reiss Ramirez
Cesar Rojas
Nolan Seidel

TENOR II

+Jonathan Doram
Jared marsh
David Ortiz
Jay Oetman
Zachary Randolph

BASS

Nathaniel Cogen
Carl Cunningham
Isaac Nicolao
Chris Wilson

+Appointed Section Leader

UPCOMING DEPARTMENT OF MUSIC EVENTS

Oct. 17, 2015	Symphony Orchestra Fall Concert <i>Carla Trynchuk, Violin Soloist</i>	8:00 pm—HPAC
Oct. 24 2015	Wind Symphony Fall Concert <i>Phil Barham, Alto Sax Soloist</i>	8:00 pm—HPAC
Nov. 7, 2015	Singers and Chorale Fall Concert	8:00 pm—HPAC
Nov. 14, 2015	Broadway Review	7:00 pm—HPAC
Nov. 21, 2015	Symphony Orchestra <i>Joel Pagan, Viola Soloist</i>	8:00 pm—HPAC
Dec. 4, 2015	Welcome Christmas Choral Concert	7:00 pm—HPAC
Dec. 5, 2015	Wind Symphony Holiday Concert <i>Gary Cooper, Trombone Soloist</i>	8:00 pm—HPAC
Jan. 24, 2016	Sinfonietta Winter Concert <i>Lyndon Johnston-Taylor, Violin Soloist</i>	4:00 pm—HPAC
Feb. 6, 2016	Wind Symphony Winter Concert and SMC Brass Band	8:00 pm—HPAC
Feb. 11, 2016	Symphony Orchestra	7:00 pm—HPAC

HPAC - Howard Performing Arts Center

WIND, PERCUSSION, VOICE, & STRING FACULTY

Flute	Christina Gibson
Oboe	Kellie Roselit
Bassoon	Eric Kuehner & Lisa Bubar
Clarinet and Saxophone	Jason Gresl
Trumpet.....	Daniel McCarthy
Horn	Debra Inglefield
Trombone, Baritone and Tuba.....	Alan Mitchell
Percussion	Ronald Hull
Voice	Charles Reid
Violin	Carla Trynchuk
Violin & Viola.....	Claudio González
Cello	Lara Turner
String Bass.....	Ed Randles