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Ursinus College Grizzly Newspaper

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The Grizzly, September 18, 1987

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Ursinus College

U.S. Constitution Marks 200th Year See Page 2

Vol. 10, No. 3

Collegeville, PA

September 18, 1987

Union to Be "Bumped" to Wismer

BY LORA HART Grizzly Editor

How does the college fit every office currently held in the Student Union into the bottom of Wismer? Very carefully, of course!

facilities in the Student Union resenting USGA. must move to downstairs Wismer. Student Publications, CAB,-T.V. Lounge and the print shop.

On Tuesday, Sept. 15th, the Wismer Move Transition Com ittee met in the Student Union conference room to discuss the move. J. Houghton Kane, Dean of Student Life, headed the committee. In attendance were Fred Klee, Director of Physical Facilities, Dolly Kelsch, manager of Zack's, Maria D'Arcangelo, editor of The Lantern, Dr. Joyce Lionarons, Chairperson of The Publications

Committee, Katherine Hager, Director of Student Activities, Cathy Garrick, Asst. Director of Student Activities and Resident Director, Dr. Jay Miller, advisor to WVOU, Dr. J.L. Cobbs, advisor to The With the acquisition of The Grizzly, Lora Hart, editor of The Philip I. Berman Art Center, all the Grizzly, and Heidi Speth, rep-

As Wismer is being planned as Among the offices to be relocated the new student center on campus, are Student Activities, Zack's,- the committee must plan for the possibility of permanent reloca-USGA, as well as the game room, tion. Various plans for the move were brought up for the committee's consideration.

> Rooms four through twelve in Wismer are available for the relocation. Tentative plans were discussed for the placement of all the

One of the more interesting suggestions the meeting covered was the possibility of enlarging Zack's to increase the amount of people that can be seated. All of the plans, however, are subject to actual room size limits.



From the Student Union ...



...to Wismer, the new Student Center. Photograph courtesy of Communications Dept

Student Activities will suffer one of the major losses of space, as will Student Publications. The-Activities office and staff are concerned about the relocation of the game room facilities, along with the print shop. The game room currently includes two pool tables and two ping-pong tables, both which have big space requirements. Needed also in the moving plans is the space for at least eight video games. Another concern is the relocation of the T.V. lounge. Both of these rooms are needed for student relaxation, according to Katherine

The Student Publications office will also lose space requirements in the move. The current Pub. room contains a \$25,000 Varityper system, that includes specific electrical requirements and a proper ventilation/temperature control in order to function properly. Room is also needed for layout tables and office space.

One of the major problems the committee encountered was the budget allocation. Only \$50,000 is planned for the entire renovation process. Also, all final plans must be approved by President Richard P. Richter before renovation can begin.

Although the move will cause a few problems for the campus in the next year, the positive effects of the final outcome will far outweigh the inconveniences the various ffices will encounter. The Philip I. Berman Art Center will produce many positive results for the Ursinus Campus, as well as the convenience of Wismer as the new student center.

Notice to Our Readers

The staff of The Grizzly spologizes for the late publication date of this issue. Due to the violent thunderstorms Thursday evening, it was impossible to finish lyping copy on the typesetter. We were concerned that any damage to the Varityper would prevent future issues from being printed and decided to postpone publi-(9/13/61/93/47)

Some of the news might be out of date but bear with us. Look at it this way: there will be TWO Grizzlys in one week. What more could anyone ask for?

LLH & JMK



New art center director, Lisa Tremper, takes pleasure in all campus art.
Photograph by Kathy Krohnert

Tremper Tackles New College Art Facilities

BY COLEEN CASCIANO Of The Grizzly

One of the most exciting phenomena that the Philip I. Berman Art Center gave to Ursinus is probably Lisa Tremper, the new director of the Center.

Tremper, formerly associated with the Armand Hammer Foundation of Los Angeles, Ca. has a bountiful supply of fresh ideas that are bound to make the center a success.

Tremper feels that the most important aspect of art is the education process. Because so many people form opinions concerning the modern art pieces on campus without really knowing about them, it is important to teach them an appreciation of art.

"In the beginning, we want to focus on exhibitions and programs that have an appeal for this area,"

informed Tremper, "...if that means Pennsylvania German Exhibits or Philadelphia area artists." Some of the collections that the college exhibits are 18th and 19th century American artists, Japanese wood cuts and Caldar graphics and sculpture.

The center is scheduled to open in the fall of 1988. In the meantime, Tremper will be planning the center, working with the architects and learning more about the campus.

Tremper plans to schedule a few exhibits to be displayed in Fetterolf House. These exhibits include: a display of art work done by Ursinus students and one sponsored by the History department. This exhibit, titled We Begin the World: The American Constitution's Cultural Sources and Antecedents, will be displayed between October 17 and

See Tremper P.4

Faculty Advisor.

Editor Jean Marie Kiss Edition Lora L. Hart Mews Editor Liz Young Sports Editor_ Jill Theurer Features Editor. Andrea Power Asst. Features Editor Vicky Scharuda Entertainment Editor Craig DiLouie Photography Editor. Kathy Krohnert Photography Editor ... Cindy Nitschmann Layout Editor _ Cindy Hoyt Copy Editor . Maryann Antenucci Business Manager_ Diana Wilson Circulation Manager _ Ed Wentzel Typesetter Manager _ Maria D'Arcangelo

The Grizzly was founded in 1978, replacing the previous campus newspaper. The Ursinus Weekly. It is published by students thirteen weeks each semester. The Grizzlyis edited entirely by students and views expressed in the paper are not necessarily those held by the administration, faculty or a consensus of the student body. The staff of The Grizzly invites opinions from the college community and will publish them as time and space permit.

THE BIG MOVE. Actually it should more appropriately be titled THE BIG SHOVE.

By January 1988—four months—the new Student Union will be completed in the basement of Wismer (see p. 1). But does the administration foresee the intense planning needed to *improve* the facilities or are they simply doing their best to make *adequate* room for the students in preparation for Mr. Philip Berman's generous donation to our school?

The new art center wildefinitely enhance the beauty and enrich the culture of Ursinus. However, the student body is Ursinus. Thus the students should be the primary concern

The student organizations are important entities to this institution—Ursinus Student Government Association (USGA), Campus Activities Board(CAB) and the three publications (*The Lantern, The Ruby, and The Grizzly*). Can a Student Union—one which exceed the quality of the present Union—be designed and completed in four months?

Yes, the move has been discussed since last semester, yet student publications were informed August 24 that they would be moved by the beginning of the Spring 1988 semester—hardly enough time to discuss and implement their needs to best serve Ursinus.

Yes, the administration is doing their best to plan the new Student Union. This complaint does not concern the attitude towards the students; it concerns the time spent to renovate Wismer Hall. How does this time factor compare to the Fall 1988 opening of the new art center?

JMK

J.L. Cobbs

LETTER POLICY

Letters must be typed and no more than 300 words. Name and telephone number are required for verification purposes. Letters should be deposited in the Grizzly mail box in Corson Basement by 7 p.m. Monday. The Grizzly reserves the right to edit all letters. Requests for anonymity will be considered by the editorial board.

Constitution Celebrates 200th

BY GERARD J. FITZPATRICK the Constitution? Is it the written

Asst. Professor of Poli. Sci. (Editors' note: This article is reprinted with permission from The Philadelphia Inquirer and Dr. Fitzpatrick—September 17, 1987 issue.).

Today the bicentennial of the Constitution will be marked by patriotic parades, colorful firework displays and ringing speeches lauding our Founding Fathers. Yet, how many Americans really understand what the bicentennial represents?

Despite all the bicentennial hoopla, "constitutionalism" is a foreign word to most Americans. A national poll conducted last fall found that only 54 percent of the public knew that the Constitution created the national government.

Barely 40 percent knew what the Bill of Rights is. Almost twothirds incorrectly believed that the Constitution made English the nation's official language.

If "we the people" are, in the words of the Constitution's preamble, to "secure the blessings of liberty to ourselves and our posterity," we must understand the principles of free government.

We can begin by getting beyond crass commercialism and mindless self-congratulation to address three fundamental questions that have been lost in all the bicentennial brouhaha.

First, what are we celebrating in

the Constitution? Is it the written document, the political ideas it contains, or something it symbolizes? The Constitution means different things to different people and these differences need to be examined, not glossed over.

Second, why are we celebrating the Constitution? Is it pride in our national identity, faith in our constitutional system to go on weathering political disputes? Again, our nation has witnessed continuing debate over what we should be as a people and how the Constitution should be interpreted to promote that vision.

Third, is the Constitution still worth celebrating? Paens to separation of powers and checks and balances notwithstanding, our constitutional system often impedes solutions to problems by diluting authority and diffusing accountability. Critics contend that a Constitution drafted two centuries ago cannot meet the challenges of the modern world without radical revision.

The lesson to be drawn from attempting to answer these three questions is that the Constitution was born in controversy and remains controversial today. We often lose sight of this point, for the Constitution's longevity and the general veneration it enjoys have produced a "cult of the Constitution," making critical examination difficult. It is all too easy to agree

with the 19th century British prime minister, William Gladstone, that the Constitution is "the most wonderful work ever struck off by the brain and purpose of man."

But the Founding Fathers were not demigods and the Constitution is not a sacred document divinely inspired. Blind constitutional worship must be replaced with informed constitutional reflection. The bicentennial provides us with a rare opportunity for national self-examination, a chance to think seriously about the origins of our Constitution, the values it embodies, and its continuing vitality.

To be sure, there have been some splendid television programs, newspaper articles, public exhibitions and other special events treating the bicentennial intelligently. Most Americans, however, take too much pride and too little interest in the Constitution. Such indifference about the virtues and vices of constitutional government threatens to make a travesty of the bicentennial celebration.

The vitality of our constitutional system depends upon a thinking citizenry, not an ignorant or, worse, a complacent one. As Benjamin Franklin is said to have once observed, the founders gave us a republic-if we can keep it. So in this bicentennial year, let us ignite fireworks, but let us also ignite minds.

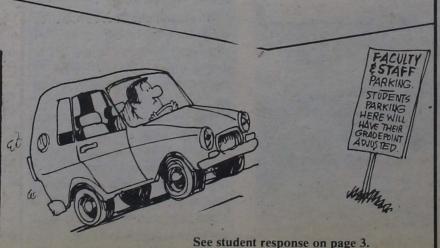
Parking a Problem

Dear Editor,

I'm sure I'm not the first person to call attention to the parking problem we have at Ursinus. I hate to add to the complaints, but like most problems here, this one has yet to be taken care of. I understand that everyone has to have a place to park, but what I don't understand is if we don't have enough room to put student cars, why let us keep bringing them?

Why not let the upperclassmen have first pick at the parking spaces? After all, we've been here longer. Since faculty gets all the best spots, upperclassmen should get all the next best spots before the freshmen. I get tired of walking two miles to my car. It may not be the best idea, but at least it is a solution.

Sincerely, Way Out In Left Field



Light the Lounge!

Dear Editor,

As second year residents in the women's quad, we would like to voice our opinion about the condition of the three lounges. We assume that the primary purposes of these facilities are to accomodate guests and also to provide an alternate place of study. We obviously have set our expectations much too high. Let us explain.

If any guests should arrive to visit in the eyenings we will have to sit and visit in the dark. And although we are perfectly capable of talking in the dark, studying in the dark is a completely different story. (Unless of course, we are studying Braille 101.)

We do not feel that we are asking too much by requesting a few lamps and/or higher wattage bulbs for the ceiling lights in our lounges. (Yes, we are aware that the Beardwood lounge has two lamps, but we don't think that would be sufficient enough to meet the needs of the whole quad.)

Thank you, Students Left in the Dark

AMPUS MEMO

uthorities off campus, should they be held accountable for their behavior by the College? Ursinus has in students' lives that do not pertain humane values in action. to campus life as such?

with students.

moved from the deliberations of about institutional purposes, I sus- expectations. pect that these abstract words waft lightly into the blue without leaving ing question. If students get into much meaning behind.

thing to us. They lead us as a human beings toward whom we When Ursinus students behave assume a general responsibility in our educational offering.

All those who are accepted by the College who accept our offer of admission enter voluntarily into the educational program. This includes both cognitive course work and a "student life" component. The College expects students to commit to participation in the community life of the College, to give of themselves for the welfare of the campus community—in their room with a roommate, in their residence hall, and throughout the campus. We expect students to identify themselves with others,

If students get into trouble with including the faculty and staff, and they may expect others to identify with them.

Our core of common concern is always said yes to that question. the College itself—its purpose in To some students over the years, it liberal education, its resolve to has seemed unfair. Why should teach the best that has been thought Ursinus concern itself with events and said, its intention to exemplify

This ethical dimension of life at To get at the issue, you have to Ursinus is not taught in a credit to back to the mission of the course. It is not preached at students College and to the scope of the every day at 9:00 am—as it was in educational task that we undertake my student days here. But it is expressed by the caring way that Our mission statement speaks we try to deal with one another of the development of independent day by day. It is reflected in the and responsible individuals who way faculty members seek to relate are prepared for a creative and what they teach to the way they productive role in a changing world live. It is seen in our expectations through a program of liberal educa- for student behavior—and in the tion. To many students, far re- disciplinary system that comes into play for educational purposes when the Board of Directors and Faculty students fail to live up to our

That brings us back to the opentrouble with the local police, the However, they do mean some- College has a two-fold concern. One is that the students involved College community to think about learn from the pain of their mistake students as complete human beings, in a way that leads to their growth not as functionaries, customers, as independent adults. The other is majors, specialists, or any other that the interests of their College delimiting category. Students are community be actively represented. poorly off campus, they are not the only ones behaving poorly; through them, our whole community, each one of us, is to a degree also behaving poorly. We think it is educationally important that students understand the obligation they have to the rest of us. That can be expressed in disciplinary terms and often is.

> Happily, students rarely lay this sort of problem on themselves and on the College community. A higher set of moral and ethical issues demands the attention of us

> > Richard P. Richter

REM: Documental Proof

By STEVE GALL Grizzly Music Critic

albums, including last year's com- marks continued growth. nercial success Life's Rich Pageant, neatly packaged release.

producer Scott Litt has come up contaminating it with a formula not used in the If you don't like rock at its folk piano, yet guitar is still the pre-- grade of B+.

dominant instrument.

While listening, one may feel he's heard it all before: the inter-Listeners would do well to think woven guitar lines, seemingly of REM's latest effort, Document senseless lyrics, the strange song titles, (IRS), as cube sugar. Like previous Yet this is a new effort which

This record should exceed the this one sings sweetly with folk sales of Life's Rich Pageant and influence, yet it is a more refined, deservedly so. Document proves that REM has come of age. It also While this may seem disturbing proves that good production can to some, the fact remains that new enhance a band's efforts without

band's earlier efforts. The formula rudiments, don't buy this album. I includes Fairligh programming and give REM's Document an overall

BY LORA HART **GRIZZLY EDITOR**

For those of you who actually manage to walk around our HUGE campus, please ignore the following column. For those of you who consider the travel from Corson to Helfferich your exercise quota for the day-READ ON!

U.C. students have a problem. We are lazy bums. As I was coming out of Ritter the other day, I noticed three big (or as big as U.C. gets 'em) football players climbing out of a car. Then they walked into Helfferich.

This action boggled my mind. First of all, these guys were football players, so they should be in decent shape, right? So why drive to class? The walk should be good for them, no matter where they live on campus. Second of all, they went to Helfferich, where most of the P.E. classes are held. Doesn't driving to a physical education class defeat the purpose? How could they do that? Why... because they're just another example of the lazy Ursinus students, that's why. Tsk, Tsk.

This aversion to walking is not limited to the football players by any means. So don't send the team over to get me, Coach Brown. The Hartlines

other day, a friend asked if she fit periods, and we have trouble could leave her purse in my room on Paisley so she didn't have to walk ALL THE WAY back to her room on Stauffer. I just looked at her. I said, "Sure, I wouldn't want you to have to spend all your energy with that extensive hike."

Now, if that didn't shock you, this one will. I was once told by a friend that I had to visit because the walk from Old Men's to the Quad was too much after an exhausting day of three classes.

Another example includes my closest friend, who again is considering herself a physical fitness buff. She runs, lifts, and yet grumps continuously when she has to walk around campus for night school.

I am not exempt from this malaise. Last year, I once went two days without money because I didn't "feel like" walking to Corson to cash a check. That was, of course, before I became more involved in campus life. Now, no more sitting on the padded part for me. I must get five to six miles from all the running I do all day

definitely one of the most physically MOVE!!

walking around campus. People drive to 7-11. No one who has a car will attempt the trip "downtown". I would hate to see the U.C. student body dropped on a bigger campus like U.of P. or Temple, where classes can be a ten to twenty minute walk. U.C. social life would drop to an all-time low if we had to brave something like Lehigh's fraternity hill on week-

Walking's not that bad, guys. It's actually better for you than running. You don't joggle your insides as much, or something to that effect. Those who grump about walking are the same people who are concerned with being physically fit. All my friends in the examples have some sort of workout program and yet cannot manage a simple walk. I can't understand them. Ursinus is not a humungous campus. It could probably fit inside King of Prussia Mall, and we all don't mind that. As I stated before, our problem is we're lazy. If we can't see walking somewhere giving us any immediate benefits, we I have to laugh at us. We are at won't do it. Come on, Ursinus, get one of the best peaks of our lives, off your collective butts and

Monthly Film Series Started

By PEGGY HERMANN Of The Grizzly

The new film series sponsored by Campus Ministry began Wednesday September 16 at 8:00 p.m. with "Chariots of Fire." This monthly series features films that contain a challenging and thoughtprovoking theme. Films will be shown in Bomberger Hall room 120; there is no admission charge, and refreshments are provided.

Reverend Scott Landis, campus minister, initiated this series to provide an "opportunity for people to discuss faith issues." However, he stresses that the films are not meant to be evangelistic. Films are not chosen solely for religious themes; the goal of this series is to provoke discussions about a variety of modern issues.

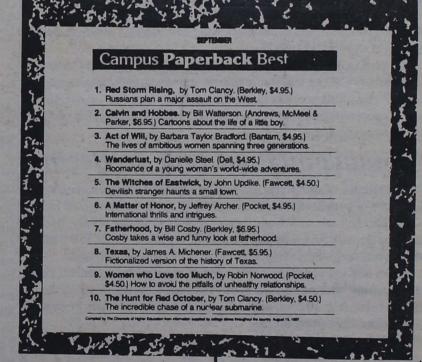
After each film, there is time for students to freely discuss the film with others present. Landis hopes that this will enable students to challenge themselves and to defend their own views.

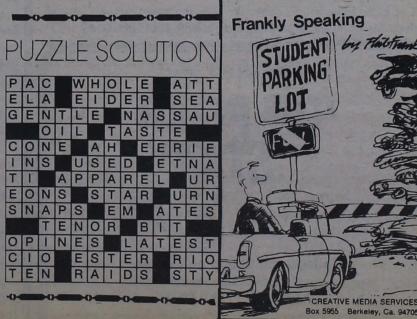
The following schedule is of the films for the fall semester.

October 21 "Football Fever Strikes Again" 8 p.m.

November 18 "Life Flight" 8:30

December 9 "Truce in the Forest" 8 p.m.





Oct. 11 Will Be a Super Sunday

This year on October 11, Ursinus will participate in the Philadelphia Fair—Academic Alley/Super Sunday—a city wide attraction. Ursinus' own Debra Kamens, Director of College Communications is Co-chair of Special Events for this annual event.

Super Sunday attracts upwards of a million pople every year and is the largest event of its type on the East coast. From the Philadelphia Art Museum to City Hall, the festival has flourished, with its primary focus the promotion of the City's broad cultural and academic life.

Academic Alley, a component of Super Sunday, is comprised of approximately 50 institutions, and for the first time in its three year history, Ursinus will participate. This year, the participants will comprise a Trivial Pursuits team that will challenge various groups. They will play a series of forty-five minute games, including a team of college presidents, prominent Philadelphians and a team of Philadelphia sports celebrities. Among those invited are: Mayor Goode, former Mayors Frank Rizzo and Bill Green, Patti Labelle, Bill Cosby, Dr. 'J' and Mike Schmidt.

"Academic Alley is important in my respect," Kamens commented. "We are only 26 miles from Philadelphia, and we are trying to gain more exposure from that area."

Kamens has offered an open invitation to all in the college community to volunteer his time (11 a.m. to 5 p.m. Sunday, Oct. 11-transportation provided) in support of Ursinus and Super Sunday. "It's an opportunity of a life time!" Kamens exclaimed. Those interested in participating, please call college ext. 2238

Myrin Hosts Art Exibit

An exhibit of ceramics and sculpture by C. Michael Smyser and of paintings and prints by Roger A. Cairns will be on display in Myrin Library from September 27 thru November 1, during regular library hours. The opening reception will be held on Sunday, September 27 from 2:00 to 4:00.

C. Michael Smyser, whose work includes pottery, ceramic pieces, ceramic sculpture, steel and marble sculpture, was the coordinator of the art department at Montgomery County Community College for ten years. His work was put into the White House Collection during the Carter administration. His work will be included in a soup tureen show at Campbell Museum.

Roger A. Cairns worked for ten years at Montgomery County Community College teaching painting, drawiung and printmaking. He had previously worked at the Philadelphia Museum of Art. His work is unsentimentalized Pennsylvania landscape as seen by a western Pennsylvania country boy.

Annual Fall Book Sale To Begin

The Friends of the Myrin Library at Ursinus College is seeking donations of both hardcover and paperback books for its annual fall book sale. The sale will begin Saturday, Oct. 3 in the library, and continue through Nov. 7 during normal library hours: 9 a.m. to 9 p.m. Mondays through Saturdays, and 1 p.m. to 9 p.m. on Sundays.

Books in good condition are needed to ensure the success of the sale. Anyone wishing to give books is asked to bring them to the library between 8:30 a.m. and 4:30 p.m. Monday through Friday, both before and during the sale.

Hardcover books will be priced at \$1.00 each; paperbacks, at 50

For more information about the sale, interested persons should contact Mr. Jamison, library director, at 489-4111, ext. 2243.



Bet They Didn't Get U.C.

and high school students don't percent, at last, thinking about sex. think about sex as often as most people assume, researchers have thoughts concerned "other people."

Researchers presenting papers at the annual meeting of the American Psychological Association Aug. 30, in fact, said students think about sex only 1 percent of the

"This may be surprising," concluded Eric Klinger, a psychology professor at the University of Minnesota who outfitted 39 students with beepers and had them record what they were thinking when they got a signal from the devices.

Students spent about 20 percent of their time thinking about a "task at hand," 14 percent of their time "just looking or listening to something," 6 percent of their time 'problem-solving," 3 percent of their time in "self evaluation," 2 percent of their time "telling themselves what to do," I percent of

Ec/BA Invests

By Tracy Sharrer Of The Grizzly

This year the Ursinus Economics/Business Administration department proved that it knows how to make a good investment. It added multi-talented Brian Keyser to its already commendable staff.

Keyser, a 30 year-old native of Lancaster, Pa., was hired specifically to teach Money & Banking, and Basic Principles, but a look at his credentials shows that he is more than capable of teaching a wide range of economics courses which will be a valuable asset to the department.

Keyser attended Pennsylvania State University for both undergraduate and graduate school. He received his bachelor's degree in 1979 in the field of Economics/Business Administration with a Money & Banking emphasis, and his Masters in Economics in 1981 with a Public Finance and Econometrics concen-

Socially, he was a member of the national fraternity Delta Epsilon, and was an avid swimmer, competing on the Penn State swim team for four years. He also attained an interest in artificial intelligence, which is still a current fancy of his.

After graduate school Keyser worked as a Trust Investment Officer for Sunbanks of Florida, which provided him with valuable business experience. Although he enjoyed his job in banking, after three years he chose to pursue teaching as a career because he wished to further research economics. The academic setting was the perfect place for this research.

New York, N.Y. (CPS) -- College their time in "anger" and another 1

The remainder of the students'

Students themselves may be surprised by the finding, added Edward Donner, a University of Chicago scientist whose research also found students don't think about sex all that much.

Tremper from P.1

November 2.

Tremper received a B.A., magna cum laude in art history from the University of Richmond. She will receive her M.A. in art history form the University of Southern California this December.

Tremper's office is located in Fetterolf 302 for anyone wishing to discuss the plans for the new art

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Reaching for STARs

I have been involved in Student Alumni Relations for a year and a half. During that time I realized that there is a disappointing lack of spirit, commitment, and willingness to help a cause among the people currently attending Ursinus College and also among those who have graduated.

Most students do not realize that commitment to active citizenship and community service has always been an American characteristic. In fact, a larger portion of our population participates in community activity today then at any time in our history. According to a 1985 Gallup survey commissioned by Independent Sector, roughly 89 million Americans over the age of 14 DONATED an average of 3.5 hours of work each week.

The figures surprise me. From what I have encountered, volunteering does not seem to be held in high esteem by my peers who are categorized as young adults. I do believe however, that this is due to a lack of awareness of the importance of the voluntary sector. This lack of awareness is not always the fault of the student, but the fact is terribly surprising.

Higher education is the training ground for public servants such as public health, public administration, and teaching. All of which Ursinus students are well aware of. However, few receive instruction on how philanthropy and voluntary organizations influence public policy, or about what important public services voluntary organ, izations provide. An article in The Chronicle of Higher Education, expressed that it is up to everyone in a position of leadership to help reverse this trend. I'm happy to inform you that Ursinus College i trying.

STAR is also trying to help reverse this trend. The committee is closely working with administration to try and make a real difference at Ursinus College. STAR is looking for leaders who will be the trend setters. Be a part of the 89 million Amercians who care. Get involved! Make a difference! Be a STAR!

> Philip Seluchins President of Student Alumni Relations

BRIZZILY BEAR

Despite Hopes, Bears Lose 21-0

BY MATT WEINTRAUB Of The Grizzly

would be distributed Friday. The Bears were defeated 21-0.)

On Saturday September 19, the Grizzlies will host the defending Centennial League co-champions, Franklin and Marshall at 1:30. In a word, the mood of the team at practices is intense.

Since the Penn game, the players have focused on this Saturday with a workmanlike attitude in their heads and a burning desire in their hearts.

The team captains, Ron Matthew and Frank Hennessey, share the same views concerning their newly elected position. Hennessey stars on the defense at end, and Mathew leads the offense in the trenches at tackle. They believe it is the job to motivate the team and to keep the level of intensity at its zenith. The and stunts well. This year, how-

job is also to act as a liason between the coaching staff and the (Editors' Note: This article was players. The two captains project written before Saturday's game the winning attitude that the rest of with the intention that The Grizzly the players feel represents the team.

> In discussing specific aspects of the F & M game, Hennessey mentioned a certain revenge factor in Ursinus' favor. Ursinus has lost to F & M 3 years running, and it was admittedly the Grizzlies own mistakes in execution.

> Matthew added, "This is the team to beat in their division. We owe it to them." This is a big test for the Grizzlies because it is a league game and F & M is considered to be among the tops in the league again this year.

> Matthew commented on what he felt the Grizzlies offense had in their favor this year. He replied that in previous years the offense was shut down. While F & M's defenders aren't that big, they are very quick and execute their blitz

ever, Matthew says the passing game looks exceptional. One of the offense's goals is to generate a solid running attack in order to open up the passing game.

Hennessey also had positive things to say about the Grizzly Defense. Its strengths include the excellent physical condition of the players this year, combined with many experienced veterans' desire and aggressive style. For a successful outing, he thinks execution is foremost. The players can't miss tackles, and they must execute with precision on stunts. Another key is for each player to concentrate on his specific assignment first, then make sure everyone else is doing their job. As far as errors are concerned, Hennessey has a professional attitude. "Mistakes are going to happen. We have to try to minimize them and not dwell on them. What's done is done.

Both captains exhibited a con-See Bears P. 6



Quarterback Cliff Repetti breaks for open ground.

Sports Beat

Men's X-Country vs. Williamson Trade School (JV) Fri. 18 Soccer at Franklin & Marshall, 11 a.m. Sat. 19 Football vs, Franklin & Marshall, 1:30 p.m. Field Hockey vs. Lehigh, 1 p.m. Sun. 20 Field Hockey vs. Drexel, 4 p.m. Tues. 22 Volleyball at Widener v. Neumann & Widener, 7. p.m. Soccer vs. Albright, 3 p.m. Wed. 23 Field Hockey vs. LaSalle, 3:30 p.m. + JV Thurs. 24 Volleyball at Allentown, 7 p.m.

Runner O'Donohue Athlete of the Week for Record Fourth Time

Sophomore cross-country runner Gwen O'Donohue, a 5-1 giant from Egg Harbor Township (N.J.) High, has been named Ursinus College Athlete of the Week for a record fourth time in her brief collegiate career.

O'Donohue, a native of Mays Landing, nailed down her latest award by winning the gold medal at the Lebanon Valley Invitational Saturday, Sept. 12 at Annville, PA.

O'Donohue covered 5,000 meters in 19 minutes, 13 seconds, topping a field of 112 runners from 14 schools ranging geographically from New York to Washington,

It was the second gold medal in class president—before becoming sity team. the franchise at Ursinus.

the season by racing home 57 Baptist Bible Invitational, Dickinseconds ahead of her closest rival son Elite Meet, Allentown Invitaat Ursinus' Golden Bear Classic, tional, PAIAW Championship, and smashing her own course record on the courses at Moravian and by more than 10 seconds with a Ursinus. 19:54.4 clocking.



Fourth time Athlete of the Week as many races for O'Donohue, nine regular-season meets, leading who helped Egg Harbor Township the Bears to a No. 12 ranking in the win three Cape-Atlantic League final NCAA Division III poll—in titles in track—and served as senior only their second season as a var-

She set course marks at the

The week before, she opened Philadelphia Metropolitan Meet,

O'Donohue went on to w'n the As a freshman last fall, O'Don-silver medal at the Middle Atlantic ohue broke seven course records in Conference Championship, helping Ursinus take second behind defending national champ Frank-

lin and Marshall. She finished fourth at the NCAA Mideast Regional and 33rd in a field of 200 • at the NCAA Division III meet.

A few months later, in February, O'Donohue won three gold. medals (1,500 meters, 3,000 distance medley relay) and a silver (800) as the Bears upset the favorites to win the league indoor track title in their very first try.

The Bears pulled it off with an all-freshman team just 11 months after women's track became a varsity sport at Ursinus in March

O'Donohue capped her nearmythical freshman year by taking sixth in the 3,000 at the NCAA Division III indoor and outdoor track championships, becoming the first Ursinus runner (male or female) to make all-American.

In May, O'Donohue took a the league outdoor track championship. A week later she won the inaugural Mother's Day Run through Philadelphia's Fairmount Park, beating more than 100 rivals and earning an appearance on the Channel 6 news.

Men Harriers Ace First Tryst

By VINCE LESKUSKY Of The Grizzly

What makes good runners good? Listen to John Martin, "I felt pretty good (during the race) until just past the three-mile mark, then I had to bear down a little."

To explain: Last year at this time Martin was racing on the 3.1 mile course of Long Island, N.Y., excusing him for some fatigue when the Annville course left him with nearly two miles to go. By letting fly with a 5:02 fourth milesix seconds faster than any other of his splits-Martin perfected the difficult art of "checking out" to finish second. His silver medal lead the Bears to triumph at the Lebanon Valley Invitational.

Improving on its fourth place of last year by scoring six runners in the top twenty, Ursinus (41) dominated MAC rivals F&M (91) and Gettysburg (103). Susquehanna, despite its pre-race, starting-line chatter, finished a quiet fifth with 149 points.

With most of the Bears powering through ankle-deep mud for In May, O'Donohue took a excellent starts, they could race free gold (3,000) and silver (1,500) at of the 163-strong mob to pick the prime footing throughout the contest. It was at the finish that the terrain figured heavily into Martin's strategy.

"He (gold medalist Cesar Gaudin of N.J.I.T) and I raced side-byside the final miles," Martin explained. "He out-positioned me for the high-ground when we hit the end. I almost lost my shoes in that mud." Gaudin's 26:07 beat Martin by one second.

The Mikes, Skahill and Cannuscio, performed well for the second straight week, with respective 5th and 10th finishes. Dean Lent and Vince Leskusky completed Ursinus' scoring with a 13th and a 14th.

Running his "best cross-country race yet", sophomore John Mellody captured the last medal by taking 20th away from seventh man Pat Sherwood.

The Ursinus women duplicated last season's fifth place performance, despite another gold medal from Gwen O'Donohue (19:13).

O'Donohue staved off Gallaudet's Karen Sanfacon for the win. "Another 50 yards and I'd be telling you how I got outkicked," said O'Donohue. O'Donohue gave nemesis Kelly Teufel of Messiah something to consider as Teufel finished fifth in 19:40.

Teresa Springer, the Lady Bears excellent starts, they could race free second runner took 32nd with fellow freshman Yvette Dennis coming in 44th. Dorothy O'Malley and Mary McDonald added 50 and 51 points to hold Ursinus' score at 154.

Gettysburg (43), Messiah (61), F&M (71), and Dickinson (109) were ahead of Ursinus.

Fourth Down for the NFL

BY ED WENTZEL Of The Grizzly

Only after the first week of the '87 NFL season, a dark cloud looms over whether the season's full 16-game schedule will even be played. The NFL's collective bargaining agreement between players and management expired on August 31st. The only silver lining in this cloud is the hope that Gene Uphsaw, who is the executive director of the Players Association, and Jack Donlan, executive director of the NFL Management Council, can negotiate a deal before the strike deadline of Sept. 22nd set by the players. If they strike as they did in the '82 season, they will not play another game until a new contract is

Both sides at this point seem very hostile towards each other in show of solidarity from the players' point of view and that of a tyrant union buster for the owners. The owners have planned ahead for the strike by threatening to continue the season with whatever players cross the picket lines and any other players released from teams before the season began.

Oh no, not another USFL please. Several teams were offering their players a \$1,000 bonus to sign contracts to play in the event of a strike. Upshaw referred to these as yellow dog contracts used to break the union.

In another highly controversial move, the Patriots union representative Brian Holloway was released by the team one day after he appeared on national TV to express the union's demands. At this point, he debated with Donlan as to why negotiations were going so slow. The team said it was strictly a football move. Perfect time for that decision boys.

It is hard to defend the owners' claim of not trying to break the union. In the Sept. 14 issue of The Sporting News, Upshaw said that the owners are trying to get rid of the player reps in an attempt to break the union's solidarity. The union has since demanded protection for its player reps but the owners would not—creating yet another stumbling block for whatever negotiations are going on.

Hard-nosed Jack Donlan claims that every time the two sides negotiate there is a strike because of the union's history of wanting one. In 1982, the players were on strike for 57 days and the owners proved they will take a long strike rather than give up a percentage of the gross. This year the issue is free agency.

So when the two sides sat down last Saturday for 5 hours what did they discuss? Meal money! An issue both sides agree is not really the problem. Free agency was not even discussed. Free agency is the only hurdle in continuing the season. Free Agency means that when a player's contract expires with his team, he can negotiate a new contract with any team in the league. Currently when a player's contract expires, he is the property of the team until they trade, release, or resign him. The NFL Management Council argues that if they grant free agency, they will be bidding against each other for a player's rights. Thus contracts skyrocket—the same thing that happened with free agency in baseball.

Both sides have valid arguments but only a swift compromise can succeed. Players must realize that getting total free agency is unlikely and owners must give in to a better benefits package including a revised pension plan for the players. Common interests between both sides must be brought into focus for an agreement to be reached. For example, the current bargaining agreement includes labor exemptions which allow the owners to hold a college draft. Without the player's union, such exemptions as the draft would probably be illegal.

I don't want total free agency because in the end the money comes out of the season ticket holders' pockets. However, the players should have a special pension agreement because they in reality play at most 10-12 years and most do not have a life after football.

Negotiations this past Tuesday have produced some progress; keep your fingers crossed. We do not need a repeat of the Fall of '82!

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Hockey Ties Place in Season Openers

By Jill Theurer Grizzly Sports Editor

out for revenge Thursday on the hockey field as they hosted the several others saved the day for Lady Bears. The contest resulted in U.C. a 0-0 deadlock after two overtimes.

with Kris Carr making many excel

ent saves during the day. At one point, Carr prevented an excellent penalty stroke taken by her oppo-The University of Delaware was nent by throwing herself in front of the shot. This attempt along with

Offensively, the Lady Bears were intact with the return of Joanne Ursinus outplayed this same squad Schoenherr. After a week of rest just two weeks ago in a game she returned to practice on Monwhich ended 1-0 in our favor. day and played a terrific game yes-However, Delaware was not about terday taking many shots on goal. to let "p and fought until the very Likewise, sophomore Dawn Griflast seconds in this match. Ursinus fin fired several shots toward goal played an excellent defensive game but Delaware's defense prevailed.

Last Thursday the girls opened their 1987 season with another double overtime contest at Rutgers University. Freshman Janet Crutcher was credited with the tying goal, the first of her college career. Rutgers knocked in the first goal of the game with about two minutes left in the first half. They were very close to a 2-0 lead just before halftime but fortunately junior Sandy Dicton was there to make an incredible defensive save.

Carr stopped a noteworthy 15 out of 16 shots while Rutgers saved 12. U.C. took 12 penalty corners in the contest but was unsuccessful with the 6 that they took in double OT.

Junior Suzanne Thomas commented, "We played a hideous first half but we really turned it around in the second half. We had plenty of chances to break the tie but their defense was strong."

In JV action, the girls outplayed Rutgers last Thursday by a score of 1-0. Ronni Algeo occupied the goal cage. Yesterday, the team fell to a strong Delaware team, 3-0. Junior defensive back Tracy Hitchner played a solid game as did fellow teammate Bridget Algeo.

Bears From P. 5

trolled excitement about the team throughout the interview. They each noted a definite improvement in play since the Penn scrimmage. The veterans in the new positions have made the necessary adjustments and are starting to play well. If Matthew and Hennessey are representative of the rest of the team, then their attitude is one of "Winner Take All." With no doubt in mind, the game on Saturday will be a good one, and the Grizzlies are definitely rising to the



The hockey team tied in their first two season openers.



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religious congregations frequently D.C. avoid the discussion of war, peace, School of Religion.

The lecture will take place on Monday, September 28, at 7:30 Series will present a variety of p.m. in Wismer Auditorium. Free lecture and fine arts programs and open to the public, the program throughout the academic year. Upis the second of the fall lecture coming lectures include an update

Gribbon, director of research for Association.

Because they fear controversy, The Alban Institute, Washington,

Ms. Washburn directs the peace security, and justice, all major and global studies program at Earlissue of our time. to ally such fear, ham College, serves on the Advisory the Ursinus College Forum will Task Force on Peacemaking in present a lecture, entitled "Peace- Education of the United Ministies making Without Division," by Pat in Education, and coordinates the Washburn, assitant professor of Religion/Ethics network of the peace and justice studies at Earlham Consortium on Peace, Research, Education and Development.

The Ursinus College Forum on alcohol legislation and enforce-In her presentation, Ms. Wash- ment and a discussion of the difburn will discuss methods for intro-ference between "mythic" and ducing peace education concepts "mythical." Fine arts presentations to local congregations. The methods will include an evening of modern have been researched and devel- dance and the festival concert of oped by Ms. Washburn and Robert the Pennsylvania Collegiate Choral

New Look For Myrin Next month: Phase II - Automated System and Renovation of

1st floor.

By VICKY SCHARUDA Asst. Features Editor

"Phase I of Myrin's Library renovation has been completed' according to Library director Mr. Jamison. Phase I of the renovation included the completion of the new media center, periodical center and microlaboratory, all which are located in the library's basement.

The media center includes the library's entire media software collection, including everything from cassettes to VCRs. The forty-four new study carolls will soon be equipped with electricity so that the media equipment may be used by the students in each individual carroll. There is also a new graphics production room which features slides, transparencies, etc.

The new periodical center features all periodicals in a shelving area. A student assistant is available when the library is open to help students get their needed' materials. According to Mr. Jamison, "It is easier to keep track of the periodicals, and stealing and mutilation of the materials has been kept under better control."

Twenty-three new Leading Edge microcomputers have been put in the library's new microcomputer \$ laboratory. Special word-processing workshops have been held by Linda Jessup which she schedules and teaches throughout the day.

Jamison stated "We hope to eliminate the use of floppy disk by working the programs into each computer. Then all the students have to do is pick from the menu.

Ursinus in Kutztown?

By Michael Lees Special for The Grizzly

The week of July 4th was celebrated in grand style in Kutztown, PA this past summer at the 38th annual Kutztown Folk Festival. This year's festival was bigger and better than ever according to Gail Hartmann, public relations director for the event. There were several new exhibits, most notably, Dr. B.B. Bumstead's Medicine Show which featured an old time huckster and his celebrated "Lenape Liquid." Another addition was the extra 100 quilts displayed, raising the total to 1600.

As always, there was ebbes tzu sigh so gude yayders (something to please everyone.) Many traditional foods and crafts were demonstrated. Visitors could partake in ox roast sandwiches, schnitz und knepp, shoo-fly-pie, and funnel cakes. Also, they were able to feast their eyes on glassblowers, tinsmiths, blacksmiths, and flutemakers performing their trades.

In addition, sheep shearing, horse. shoeing and square dancing could be seen. For the more academically minded, twelve programs of-



Basket weaving-Kutztown Fair Style.

fered a detailed look at the "Plain promises to surpass this year's. As and Fancy" Pennsylvania Dutch customary, proceeds benefit Ursiculture.

val, also held the week of July 4th, nus College.

nus College. So, the college com-

There was never a schtoomp munity should make plans now to minoot (dull moment) as usual. attend next year's festival and have Next year's Kutztown Folk Festi- a wonderful time supporting Ursi-

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Jazz Kicks Off Forum **Fine Arts Series**

By Michelle L. Grande Of The Grizzly

On Wednesday, September 9, Bomberger Auditorium was filled with the harmonies of jazz from O.T.B.— Out of the Blue— as the Forum Fine Arts series began.

According to an article by Chris Doering from College Musician, Out of the Blue originated from an idea from Manhattan Records' president Bruce Lundvall. Mr. Lundvall's vision was to create a group from some of the best, yet virtually unknown, jazz musicians in America. Two years after its debut, O.T.B. boasts major performances in America and Japan, including siasts Woody Shaw, Joe Hender-

man on the trumpet, Steve Wilson on the alto saxophone, Ralph Bowen on the tenor saxophone, Renee Rosnes on the piano, Kenny Davis on the bass, and Ralph Peterson, Jr. on the drums,

Touring as a group has not always been easy for the various members. In the article, one of the performers mentions the necessities of musical versatility and hard

work as the keys to become better musicians and more creative performers. Individual members also submit their own compositions to the group, which are then subject to group criticism. Sometimes the performers test their compositions in concerts and nightclub performances. Most important, however, is the members' philosophy toward their music: they consider themselves students of their instruments and emphasize individual approaches to their jazz for the most creative and unique arrange-

As each member performed, the appearances with noted jazz enthu- music was lively, loud, and likable. O.T.B. had excellent tone and son, and The Herbie Hancock style, and their creativity and improvisational skills shone throughout Members of O.T.B. have their their performance. The attentive origins in America and Canada. Ursinus audience contentedly lis-They include Michael Phillip Moss-tened to the music and thoroughly enjoyed the varying beats and rhythms.

> O.T.B. performed a variety of numbers, including "North of the Border," "Inside Track," and "Song of La Rue." A reception also followed the performance.

Out of the Blue's records, including the most recent album, Inside Talk, are recorded under the Blue Note label.

ACROSS

- 1 Moccasin
- 4 Entire 9 Unit of Siamese currency
- 12 Guido's high note
- 13 Downy duck
- 14 Ocean 15 Soft
- 17 Capital of Bahama Islands
- 19 Lubricate
- 20 Experience
- 24 Weird
- 27 Those holding office
- 28 Employed
- 30 Sicilian volcano
- 31 Agave plant 32 Clothing
- 21 Fruit of the pine 23 Exclamation
 - 56 Foravs 57 Pigpen
 - DOWN
 - 1 Wooden pin

34 Chaldean city

37 Heavenly body

suddenly

measure 42 The sweetsop

43 Choir voice

46 Supposed

48 Newest

52 Chemical

54 River: Sp.

45 Small amount

51 Union groups: abbr.

compound

55 Decimal base

35 Vast ages

38 Vase

39 Breaks

41 Printer's

See Solution P. 3

- 2 Beverage 3 Ecclesiastical
- decrees
- 4 Source of water 5 Hasten
- force 7 River in Siberia 8 Wipe out

6 Hypothetical

- 9 Declare
- 10 Beverage 11 Greek letter
 - 16 Stalemate
 - 18 Metal 20 Playhouse
 - 21 Quotes
 - 22 Vegetable
 - 23 Snakes
 - 25 Habituate 26 Merits
 - 28 Above
 - 29 Apothecary's weight
 - 32 Tremulous
 - 33 Teutonic deity
 - 36 Indian tribe 38 Declares
 - 40 Scoff
 - 42 River island
 - 44 Greek mountain peak
 - 45 Prohibits
 - 46 Follows Sept.
 - 47 Baker's product
 - 48 Conducted 49 Pose for portrait
 - 50 Plaything
 - 53 Note of scale

Roving Reporter: Do you think we should support the contras in their attempt to overthrow the elected government of Nicaragua?



Jim Glosson Senior Ec/Ba

Yes, because we can't allow the communist system to gain any more territory in Central America.



Doug Carl Senior Pol. Sci.

I'm not convinced we should support the contras because I'm not sure if they are any better than the Sandanista government. I think the contras are the lesser of the two



Matt Farrell '86 Chemistry

No, we should not. We don't have any business being in Nicaragua. Let them fight it out themselves.

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Compiled by Sarah Shelnutt and Molly Manzo



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