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The Grizzly, March 20, 1987

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Attention Underclassmen!
See Academic Advisor
for Course Registration



Pledging Population Plummet

BY JEAN MARIE KISS
Of The Grizzly

"What's the word?" barked the pledgemaster to the pledges. Fraternity brothers listen with approval as the pledge class shouts in unison, "UNITY, SIR!"

This weekend marks the end of another fraternity pledging period. Following the traditional "hell night," pledges will officially become brothers of their selected fraternities. Yet something has changed at Ursinus. Where are the pledges?

The total number of Ursinus men who pledged in 1986 amounted to ninety-five. Only sixty-four

will be initiated into the Greek system in 1987. This is a 35% drop.

Even more surprising is the 33% decrease of freshmen pledges. In 1986, seventy-eight freshmen participated, while this year's freshman count is fiftyone.

Alpha Phi Omega pledge Sal Luciano offered an explanation for this decrease in pledges, "Blame it on the kegs; everyone else is." Luciano is referring to the new alcohol policy which outlawed kegs.

"No kegs, less parties...the social life at Ursinus is being down played," added Matt Weintraub, a member of Delta Pi Sigma's 1987

pledge class.

John McCarty, Pi Omega Delta's pledgemaster, agrees with Luciano and Weintraub. "Rushing functions were few and far between, which affected the number of freshman pledges," noted McCarty.

One Zeta Chi brother claims that Ursinus is "systematically eliminating the Greek system."

J. Houghton Kane, Dean of Student Life disagrees. He places a strong emphasis on the Greek system. "It builds a loyalty to Ursinus; fraternity/sorority systems are very healthy for the college. I think it would be a big loss if these systems



Pledging activities such as this conclude shortly. were eliminated."

Pi Omega Delta brother, Matt Darrin, has another theory concerning the low number of freshman pledges. He suggested, "The admissions selection process has become more competitive; freshmen are concentrating more on grades."

About academics affecting fraternity pledging, freshman Ron Kimmel, a Sigma Rho

Lambda pledge stated, "You can't generalize on this subject. It depends upon the individual. In order to survive, you have to learn to budget your time."

Dean Kane attributes the small number of participants to Pennsylvania's new hazing laws: "What Ursinus' fraternities and sororities need is a system to make pledging exciting and attractive to students, while abiding the new restrictions made by the state."

Resident Fulbright Scholar to Lecture on Latin America

The problems of Latin America in general and Peru in particular will be the topic of a Forum series lecture by Ernesto Yepes del Castillo, a Peruvian who is a Fulbright Scholar in residence this semester at Ursinus College. The lecture, titled "Latin America in Crisis," will be given at 12:30 p.m. Tuesday, March 24, in Ursinus College's Wismer Auditorium. Free and open to the public, Dr. Yepes' presentation will be the fourth in the College's spring Forum lecture series.

Yepes' talk will focus on how world turmoil affects Peru's internal structure, and will review some of the social movements which have formed there recently. One of these is a revolutionary group called The Shining Path, a destructive movement bent on "changing everything" in the Andean nation.

Dr. Yepes is a Professor of Sociology at the National Agricultural University in Lima, Peru, an institution with about 100,000 students. He is primarily a teacher of graduate courses, and specializes in the subject of U.S.-Latin American relations, Peruvian foreign relations, and the history of science and technology in Peru.

Today Peru is in the midst of a crisis because its economy has bottomed out at a time when many of its impoverished citizens are demanding their rights for the first time. Peru is a nation of 20 million — half rural peasant, half urban — 65 percent of whom are destitute. The nation has its Indian, Mestizo and Latin populations living in settings from jungle tribes

to mountain farms to modern cities.

"Peru is the most complex of the Andean countries," Yepes said. The average per capita income is \$20 to \$30 a month, a figure which is misleading "because some in our country earn \$1,000 a month, and some have nothing." An exporter of raw materials such as copper, lead, gold and oil, Peru has suffered as prices for these commodities have dropped on the world market. Because of this the nation was unable to pay its debts; debts, declared bankruptcy and can no longer borrow from other nations.

But there is hope, he asserted. "Now we have to rely on our own resources. We have to use our own techniques for using the land, for developing a lot of things." One such solution is a return to some of the long-unused Incan farming techniques for preventing soil and water runoff on high mountainsides, such as terraces and aqueducts.

"Before, we relied on irrigation,

which is very expensive. So now we have to rely on some Incan techniques, because that kind of agriculture does not take much money, just labor," Yepes said.

In Peru, public education is available to all citizens through the university level, and Yepes estimated that about 40 percent of the population take advantage of the opportunity to receive a higher education there. This is a mixed blessing, however, because many university graduates use the campus as a "place to wait" until they can find a job in the unhealthy economy.

Yepes spends one day each week at Ursinus, and divides the remainder of his time between Wesley College in Delaware and the National Archives in Washington, D.C., where he is doing research on relations between the United States and Latin America. At Ursinus he lectures on political and cultural histories of South American nations in the College's Latin American Studies Course.



Ernesto Yepes del Castillo

Photo by Cindy Nischmann

Boards Makes Promotions

At its annual meeting on February 20, 1987, the Board of Directors of Ursinus College approved the promotion of seven members of the faculty and the granting of tenure to five faculty members.

Those promoted from Assistant Professor to Associate Professor were Margaret B Staiger, Library; Theodore A. Xaras, Fine Arts; Shirley Eaton, Spanish; Douglas Nagy, Physics.

Those promoted from Associate Professor to Professor were Richard S. BreMiller, Mathematics; John Wickersham, Classics; Peter F. Perreten, English.

Tenure was granted to the following persons, effective September 1, 1987: Nicholas O. Berry, Professor of Political Science; Bernard F. Lentz, Professor of Economics.

Tenure was granted to the following persons, effective September 1, 1988: Shirley K. Eaton, Associate Professor of Spanish; Charles A. Jamison, Assistant Professor and Library Director; Victor J. Tortorelli, Associate Professor of Chemistry.

Sabbatical leaves were approved for the following faculty members: John H. French, Assistant Professor, William F. Heefner Chair of Music, spring 1988 semester; Ray K. Shultz, Professor of Chemistry, fall 1987 semester. Dr. Shultz also received approval for a leave of absence in the spring 1988 semester.

The Board elected three persons to the office of Professor Emeritus. All will retire at the end of the 1986-87 academic year. They are J. Douglas Davis, Professor of History; Geoffrey Dolman, Professor of English; F. Donald Zucker, Professor of Political Science.

At the February meeting, the Board also approved the eventual conversion of the present College Union Building into an art center. Philip and Muriel Berman of Allentown, PA, will be instrumental in supporting this project.

The first step in the project will be to employ a professional director/curator. The new staff person will work on an assessment of the College's current collection of art, coordinate with the donors on the paintings to be given to the College, and be a resource in the planning for the building renovation.

The art center is one of several physical plant projects coordinated by a Task Force on Physical Plant Planning, chaired by President Richter. Four separate resource groups are working respectively on the planning for the art center, a possible new academic building, the provision for a new student activities center in Wismer Hall, and the flow and parking of vehicular traffic.

President Richter said, "The scope of planning for the plant

See Board P. 7



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The Grizzly was founded in 1978, replacing the previous campus newspaper, *The Ursinus Weekly*. It is published by students twelve weeks each semester. *The Grizzly* is edited entirely by students and views expressed in the paper are not necessarily those held by the administration, faculty or a consensus of the student body. The staff of *The Grizzly* invites opinions from the college community and will publish them as time and space permit.

An Editor's Final Say

The following lines are not a heap of complaints like they have sometimes been in the past. What follows is also not a listing of memories generated by the near fifty issues of *The Grizzly* that I have been responsible for beginning from the end of my sophomore year to this Friday's. This editorial won't be either of the two, although it could be.

This past Wednesday I sat through my last Student Publications Committee meeting and cast my vote, as others did, for the new co-editors of *The Grizzly* (Jean Marie Kiss and Lora Hart). My second one-year term has ended and the gavel (if there ever was one) has been passed. It's cyclic, expected and needed.

My first reaction to considering the submission of a final editorial was indifference. I've always believed that actions should speak louder than words. I was content, initially, to simply walk away from *The Grizzly* with the personal satisfaction of completing the job admirably. *The Grizzly* has been converted into a weekly which the staff and the college believe is comparable to other liberal arts college weeklies our size. But this progress could not have been possible without the numerous people I have depended on for the last two years; they are the tribute of this, my final say.

The college's administrative personnel (especially President Richter) are certainly not forgotten here. For the countless times I've interrupted meetings, phone calls, lunch time strolls along the campus, ect..., I thank you for being kind enough to stop, listen and help an at-times aggressive, snobbish, arrogant editor in pursuit of an answer.

I have also appreciated the efforts of all other offices on campus from the college Communications staff (last minute pictures and thousands of press releases to Ellie in the mail room whose smile every morning was enough incentive for me to make it at least until lunch, and most times beyond).

The English Department has consistently been at the center of *The Grizzly's* operation since day one when Peter Perretren asked if I would be interested in the editorship one morning after class. I said I would think about it. I didn't know once I said yes that that's all I'd do for the next two years--think about it (*The Grizzly*). And of course it was Peter who helped urge the college to purchase our own typesetting equipment and who was there to learn and teach others how to operate the \$25,000 terminal. And I cannot forget the early days when Peter even came to Phoenixville to help us layout the paper when our staff was a tenth of what we've built today.

How about advisor J. L. Cobbs? He taught me about journalism in and out of the classroom and has been a pillar of support and advice since the day I met him, I've practically lived in his office, and although we've have a few differences, confrontations, and arguments they've always been journalistically productive.

See Final P. 3

Help Is On The Way Writes Jamison

Dear Editor,

In response to the letter concerning the photocopy machine situation in the Myrin Library (March 6, 1987 Vol 9, No. 19) let me begin by stating how sympathetic the Library staff is to Mr. Wilson's concerns. We also utilize the photocopy machines in the library and when they are down as constantly as they have been this year it also impacts on the library staff and services.

We have spent a good deal of time this year trying to maintain the current systems. Because they

have consistently proved to be unreliable, we have entered into a new agreement directly with Xerox, not a third-party photocopy maintenance service.

New machines would have been placed in the library earlier in the semester but it took three months to negotiate the agreement and arrange delivery.

The new systems were scheduled to be delivered 18-March-87. The systems will consist of three new Xerox 1025 copiers with debit card readers and dollar bill changers attached. Library patrons can

either purchase debit cards at the Circulation Desk or use the dollar bill changers and coin boxes. Two machines will be placed on the main floor and one will be in the basement.

Xerox service representatives will be visiting the library every day to maintain the machines. We hope that the new agreement with Xerox will eliminate the photocopy downtime problems that have plagued the library this year.

Sincerely,
Charles A. Jamison
Library Director

CAMPUS MEMO

When I came to work at Ursinus in 1965, Collegeville had no shopping center, no McDonald's, no Pizza Hut, no Seven Eleven, no Wawa, no Bell Telephone Building. On the corner of Route 29 and Main Street, on the site of the Merit gas station, an old-time coal and feed store stood.

Today, of course, we have a growing shopping center and all the franchise operations any little town would want. The old coal and feed store is history.

I recently heard it said by a member of the Montgomery County Planning Commission that Collegeville is envisioned as the hub of a circle of development in the central part of the county that will embrace as many as a million people by the year 2000. The change that already has come to this area thus is only a prelude to what we soon will see.

For Ursinus, such far-reaching change in the region will mean much. It will be in a more and more urbanized environment, with the good and bad that that entails. More people will look to Ursinus to help set the tone for the quality of life in the region. We can expect increasing numbers of neighbors to show an interest in our forums, plays, concerts, sporting events, to which we traditionally extend open invitations to the public.

Out of a sense of responsible citizenship, the college will want to accept the role held out to it for cultural leadership in an increasingly diverse area. At the same time, the primary claim of our own students and faculty on college's resources will have been protected. I think that, with careful planning, the college of the future

will be able to balance its primary academic functions and its ancillary role as a focal point for the culture of the area. The last thing I would like to see is an Ursinus walled off from and uninvolved with the community of which it is a part. That would not be a worthy example for students of the responsibilities of corporate/institutional citizenship.

Currently the college is heralded for enhancing the quality of life of the town by creating the Residential Village. The County Planning Commission recently gave Ursinus one of its coveted awards for excellence in architectural design.

In the future, an art center in the College Union Building, now on the drawing boards, will provide a new focal point for the cultural life of the region.

The burgeoning of the region is bringing light industrial as well as residential growth. One good result of that for Ursinus will be that new resources for learning by students will be at our doorstep.

Earlier this week, I sat in on a class in business management taught by Professor Borgmann. The class took

place at the world headquarters of Teleflex Corporation in nearby Limerick. Our students had the opportunity for a morning to talk with the Chairman of the Board and the chief financial officer of this \$250 million company. Teleflex operates worldwide in a variety of technical and commercial markets and is touted as one of the best-managed public corporations in America. The chance to learn about such operations at first hand will surely proliferate as the region develops.

Regional development is bringing many problems. It is burying a rural and small-town way of life that had many attractive qualities. But development also offers a creative agenda for the college and for our neighbors, old and new. By pursuing that agenda, Ursinus can make a great contribution to an evolving region and can enjoy the partnership and the support of our neighbors.

Richard P. Linder
President

<p>JUNIORS: Tired of Taking Courses? Exams? Classes? Grief?</p> <p>TAKE SENIOR SYMPOSIUM</p> <p><i>Stimulating Reading Provocative Discussion Self Determined Hours</i></p> <p>See Details, page 4, column 4</p>	<p>ATTENTION: WOMEN and MEN of the 80's</p> <p>The Women's Studies Course will be offered again in the fall. The class will meet Tuesday and Thursday, 3:00 - 4:15 p.m. Guest lecturers and different professors will be lecturing on current issues of interest to women and men.</p>
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Upcoming Meistersinger and Chamber Singer Concert

The Ursinus College Meistersingers and the Chamber Singers will perform during a College Forum program tomorrow at 8:00 p.m. in Bomberger Auditorium. The 30-voice Meistersingers and the 12-voice Chamber Singers, ensembles of Ursinus students, will present selections of secular and sacred choral music from their 1987 tour program.

This year's tour includes performances in North Carolina, Georgia, and Florida. During the last 50 years, the Meistersingers have appeared in nearly every state on the Eastern seaboard.

The program will feature works by Finzi, Britten, and Ralph Vaughan Williams. In addition, their repertoire will include folk songs, and contemporary sacred works.

Conductor John French is Assistant Professor of Music and Chairman of the Department of Music at Ursinus College. He is holder of the William F. Heefner Chair of Music at Ursinus College. He received his Bachelor of Music degree in conducting from the Philadelphia College of the Performing Arts and a master of music degree in choral conducting from Westminster Choir College in Princeton, New Jersey. He is currently completing his Doctor of Musical Arts degree in choral conducting at the University of Cincinnati's Conservatory of Music. In 1978, he was selected as a finalist for the Stokowski Memorial Conducting Fellowship, sponsored by the Philadelphia Orchestra, and in 1982, he received the Lindback Award for Excellence in Teaching.



Conductor John French leads Ursinus Meistersingers in another masterful performance.

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The Private Eye

BY A.M. SALAS
Grizzly Columnist

Here I am, right in the middle of the second semester of my Senior year. Not that I'm in a hurry for it to be over, but as of today, Monday, March 16, there are only 63 more days until graduation, and 92 more before I leave the country and learn fun things such as Arabic, and how not to offend my host country.

I'm chomping at the bit and having a terrible time motivating myself to get through these next weeks with some semblance of dignity. Still, I keep getting the impression that I shouldn't be going anywhere, and that no one else

should, either. When I arrived in September of 1984, I had my whole life planned. I didn't need anyone. Absolute confidence. I knew exactly what I wanted to do, and exactly how I was going to do it.

This year however, that stupid cliché which I've always despised: "The more you know, the more you know how little you know," has become real. I feel like an imposter. I don't "Know" anything anymore. The result of my liberal education has been the clouding of issues which always seemed obvious, and the prying open of a mind which I'd always considered open, but which wasn't and still, to a

frightening extent, isn't. With that comes the ability to see that people who say that they're open-minded, or that they're open to suggestions and respect the opinions of others are generally more closeminded than people who keep their mind open without babbling about the fact that this is what they're doing. Truly open-minded individuals probably don't know that they are, and close minded ones probably don't realize what they are, either. I keep trying, failing, and trying again.

Earlier, when good and bad were obvious, I believed that there are two sides to every situation. It

See Private P. 8

Hartlines

BY LORA HART
Grizzly Columnist

The sun. Bright. Hot. Pulsing yellow and orange rays beating down on the sidewalk, making it hot to the touch . . . and creating tan bodies.

Except for me. I have sun resistant skin. No lie. I don't tan and I usually don't burn either. My skin, no matter how many hours I spend sun worshipping, never turns anything but a darker shade of white. It's sort of like going from stark white to cream or bone. The only things that get dark are the thirty freckles I have scattered about on my body.

One of the girls that I work with at 7-11 gave me free visits to Nautilus' tanning booth. I was stuck here over break anyway working on the paper. Why not give a pseudo-tan a try?

Traci, my tanning connection, came with me for my "first time." She explained what to do and about the pleasures of going in stark naked to avoid tan lines. I just stared at her. Having never had tan lines, I wasn't going to give up my first ones so easily. I also had fuzzy visions of people with video cameras bursting in on me. I eventually decided to give it a try anyway.

So there I was, in the buff, in this ultraviolet ray coffin, wearing these 3-D glasses to avoid ruining my eyes. I contemplated my tan. I'd wear more white and more yellow. I planned my summer and winter wardrobes around my tan along with a possible new life. What the heck, I thought. Start over with all your clothes. I dozed, tan thoughts on my mind.

When the little light went off and I was "done," I leapt to the mirror to view my new tan. I stared into it dismayed. *Nada,*

baby. Not a dark spot on my body. I was seriously bumming.

The next day, however, my skin was a jumble of confused colors. It seems that in the process of being in the buff, I fried the parts of my anatomy that weren't usually exposed to the sun. On the one hand, I was ecstatic for SOME color; on the other, I couldn't sit or wear specific items of the feminine lingerie department. And as usual, the rest of my body was white.

Actually, it was an amusing experience. Everyone got a royal

kick out of my "hot" cleavage since the continued visits did nothing but further fry those before mentioned parts and leave the rest of my body blank.

I don't care, there was once a time when my white skin would have been the envy of the neighborhood. I console myself; I'll never die of skin cancer. Why should I contemplate a tan when it only leads to wrinkles? So I'll live with it. Just call me Magnolia Blossom and I'll tell you all about my daddy's plantation.

• Final From P. 2

And I can never forget the weekly horror of trying to slip through the English Department on Fridays without getting a verbal lashing from H. Lloyd Jones concerning our grammatical errors of the week.

Lastly, but foremost in my heart and mind, is my staff, who have had to put up with me -- perhaps the most demanding and hardest person to work for in the world. They know that, as I do, but that's what allowed *The Grizzly* to improve the way it has.

The staff old-timers have worked diligently - Liz, Lisa, Maryann, Maria, Jean. We've been through a lot, maybe too much. But I think we realize through all the screaming, cursing, abuse, wear and tear, that it has been an awful lot of fun and an education. Please send me tapes of the weekly Thursday pandemonia along with Friday's issue which somehow develops out of that madness for I will truly miss it.

I've also been pleased to see the progress and be instrumental in the surge of some impressive newcomers in whose hands *The Grizzly* will rest for the next two or three years - Jill, Vince, Cindy N., Cindy H., Diana, Craig, Andrea and Lora. Please improve more upon what I must now leave behind.

With my last issue now out in Wismer at lunch and scattered to nearly 400 subscribers reaching as far as Hawaii (Riles), I will have to make an adjustment here in the final weeks of my college days. It will be me first, classes first . . . and not *The Grizzly* and its fifteen deadlines a week. Maybe I'll turn on my television for the first time in years or read a non-academic required book because I'll have an extra 40 hours a week. I'll miss it. I'm missing it now. It's like pulling a rattle away from a one-year-old. To tell the truth I don't know how I've done it but it's been worth it and in the end that's all that really matters.

Did you find that story yet? Tell her Joe Pirro called and I need the pictures for this week's issue. I told the printer it was twelve pages already. The headline doesn't fit. I need new story ideas. The ad will run next week I promise, etc....

Carry on.

J.F.P.

GRIZZLY BEAR SPORTS

March 20, 1987

Page 5

Women's Lax Set to Defend Title on Wednesday

By JEANNE RADWANSKI
For The Grizzly

The defending Division III National Champions open their season next Wed. with a 2:30 home contest against Glassboro State. With many talented returning players and some strong, new prospects, the team has held its own against stiff preseason competition.

Before Spring Break, the Lady Bears defeated the highly touted University of Pennsylvania, and during break they turned back West Chester, who will seek revenge in a mid-April rematch. This past weekend they travelled to William and Mary in Williamsburg, Virginia, for a series of ex-

hibition games with Division I opponents. Ursinus performed well against these larger schools, registering victories over Tufts and Vermont while tying Maryland.

This year, the Bears will be led by captains Beth Bingaman and Lois Groff and such seasoned veterans as Marie Leahy and Tami Trauger. Jo Ann Schoenherr, who missed most of last weekend's action with tendinitis in her ankle, will hopefully recover and be a significant threat on offense. Schoenherr, Bingaman, and Leahy will be accompanied on the attack by returning varsity players Suzanne Thomas, Nanci Sarcinello, and Rachel Rambo. Their talented sophomores will be joined by class-

mate Heather Simmons, a leading scorer in last year's J.V. squad.

On defense, Trauger and Groff will serve alongside the mashed wonders, Bobbie Sue Copley and Barb Caffrey, who are both juniors. Juniors Jill Johnson and sophomore Lisa D'Ambrogio are also returning to squelch opponents' scoring drives.

Sophomores Bridget Algeo and Robin Lentz have moved up from last year's J.V. status and freshman Dawn Griffin will also see action. In the net, freshman Kim Piersall and Cindy Porter have been sharing playing time. Piersall is new to the game while Porter was a goalie in high school. Senior Mary Hohwald, the newest member of the squad,



Photo by Cindy Nitschmann

Senior Tami Trauger to lead Lady Bears in defending Div. III title.

will also try her hand at goaltending. The Lady Bears hope to repeat last year's title-winning performance. They are getting psyched for their season opener and are hoping for a good crowd turnout. Fan support was a vital component of last year's stellar season, and it is hoped that the enthusiasm will continue.

Bear Baseball Rides 5-1 Florida Trip into Collegeville

BY CORNBONE
For The Grizzly

The Ursinus baseball team came back from the deep South riding the wave of a 5-1 spring trip. The

Track Opens

Tomorrow both the men and women track and fieldsters will open their season.

The women, under the supervision of Coaches Bob Shoudt, Dennis Mellish and John Yannutti will travel to Swarthmore for their first meet.

Here, at Ursinus, the men will host Franklin & Marshall at 2 p.m. Dick Whatley returns with a 38-20 mark after five seasons. Assistant coaching will be handled by Dave Symonds.

Top returnees for the men include John Wood, the gold medalist in the shot put at the MAC indoor championships; senior mid-distance runner Dean Lent, who recently captured the gold in the ECAC indoor 800; Mike Griffin, MAC silver medal cross-country runner; Rick Lowe, MAC silver medal high jumper, and Rick Hess, MAC gold medal triple jumper.

The women are comprised entirely of freshmen. Top newcomers include standout distance runner Gwen O'Donahue and teammates Sue Haux, distance runner and Dorothy O'Malley, triple and high jumper.

Bear batsmen pounded the ball, averaging nine runs a game. The Ursinus pitchers and catchers also performed well as they all saw

plenty of playing time.

The bulk of the hitting was done by Roger Brewster, Ed Malandro, and Todd Blue. Blue went five-for-

five against Marian College in Florida.

The Ursinus fielding also improved with the eight returning starters aided by oncoming freshmen Charlie Degenhart, Brett Smiley, Matt Smith, and Kevin Schmid.

To summarize the games in Florida, Ursinus beat Heidelberg of Ohio, 9-6. They then lost to Northern Illinois, 11-9. However, the Bears turned around to take Wabash of Indiana, 10-6 and also notched a victory over Marian of Ohio by a score of 11-10 in extra innings. Ursinus finished the trip by sweeping a doubleheader from Northern Illinois by scores of 8-3 and 7-6. In the second game the winning RBI was produced by

freshman John Pierci's gapper in left-center.

This spring break proved to be Ursinus' best ever in Florida. The young team displayed many positive signs of improvement and team unity.

Most recently, the Bears played their first league game and lost to Muhlenberg, 13-8. Ursinus pounded out 16 hits, 3 hits each by Ritchie LaFaver and Todd Blue. But, fielding errors plagued the Bears' winning hopes as Muhlenberg collected seven unearned runs on six errors.

The Bears played yesterday at Elizabethtown. Their first home game is on Saturday, March 21, against Fairleigh-Dickenson in a doubleheader starting at noon.

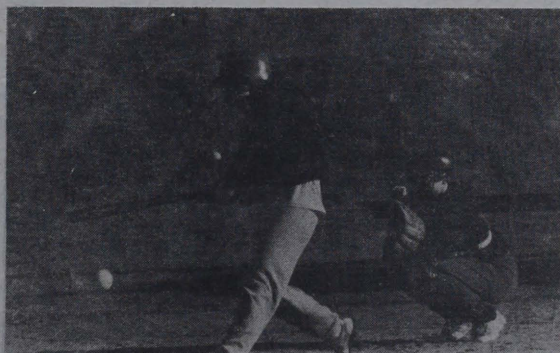


Photo by Cindy Nitschmann

Young Softball Team Begins New Season

By JILL THEURER
Grizzly Sports Editor

With just one senior and two junior letterwinners returning from last year's squad, the Lady Bears won't have an easy time in attempting to repeat the successful season of 1986.

Head Coach Joan Moser returns entering her second year with an impressive 16-9-2 mark.

However, three-time all-league pitcher Sally Grim will be missed especially with this season's lack of experienced pitching. Freshman Kim Wentzel will attempt to fill

Grim's position on the mound. She will be backed by sophomore Kelly Byrne and freshman Ginny Nelson.

The team's strength will be concentrated in the infield. Sophomore Kelly Ames will fill the short stop position while junior Sue DeCoursey will handle first base. Another outstanding returnee is Kris Carr, the MAC's best catcher.

The season opener will be held here tomorrow at noon. The Lady Bears will face Widener at this time. Next week the squad will host Glassboro on Tuesday at 2:30.

Swimmin' Women Medal Winners

The Ursinus women's swim team finished their season with a 9-3 dual meet record and a sixth place finish at MAC's.

The swimmin' women turned in some personal bests and managed to capture a fair share of medals. Junior Heidi Camp earned four medals while junior Tiffany Brown and sophomore Jen Hoeborg brought home two each.

Camp won a bronze medal in the 100 yd. free, fourth place in the 50 free, and a sixth in the 200 yd.

individual medley. She also anchored the 800 free to a third place finish and a new school record. The other members of the relay team were Brown, Hoeborg, and sophomore Lynne Lawson.

Hoeborg took a sixth in the 100 backstroke while Brown captured fifth in the 200 free. Personal bests were turned in by veteran swimmers as well as the freshmen.

Christy Gellert missed two medals with her seventh place finishes in the 100 and 200 butterfly.

Infant Women's Running Program Soars Over the MAC

BY VINCE LESKUSKY
Asst. Grizzly Sports Editor

The woman's running program is soaring over the Middle Atlantic Conference. With five of the top six runners freshman, the Lady Bears and ended second in the MAC Cross-Country Championships behind defending Division III National Champion, F & M. With an entire freshmen contingent on Friday, February 20, at Haverford, the Woman's Indoor Track Team achieved the MAC Championship.

That a team from Ursinus dominates the MAC running scene is

not surprising; the Men's Cross-Country has a rich history. The woman's program cannot boast of its history—it spans just eighteen months.

In the fall of 1985, Ursinus fielded its first woman's cross-country team. Entirely unrecruited, the interested student-athletes on campus merely acted on impulse and walked into camp. After that season, ex-Villanova coach Bob Shoudt, did what he does best—recruit. Gwen O'Donohue, Sue Haux, Dorothy O'Malley, Mary McDonald, and Debbie Rivers are the results.

Those recruits include Dorothy O'Malley, MAC triple-jump champion and high jump silver medalist. Winning the triple-jump by eight inches with an effort of 31'8", she cleared 5'0" to win her second medal.

Although successful in the field events, with O'Malley's efforts, Monica Santangelo's fifth in the shot and Kristae Kaufman's fifth in the triple-jump, Ursinus' bread and butter is in running. "We recruited for distance," Shoudt explained. "Their freshman enthusiasm made them fun to coach. They'd ask, 'What should we do? Let's go do it.'"

As a harrier, Haux placed fifth at the MAC's, breaking four course records during the season. The former Archbishop Kennedy swimmer captured a second in the 1500 and was third by two-hundredths of a second in the Open 800 at the Indoor Championships. Her performance in the 1600 anchor leg led the distance medley team to their gold medal.

All-American. The dream of every collegiate athlete is reality for Egg Harbor's Gwen O'Donohue. At the National Championships in Chicago this past weekend, Gwen raced to a sixth in

the 3000 in 10:12.97. At Fredonia, N.Y., she placed 33rd in the NCAA Cross-Country Championships—eight places shy of All-American.

At MAC's, she led off the distance medley (winning time 13:33.2), defeated the field in the 3000 and the 1500 with times of 10:37 and 4:56—a field that included F & M All-American Amanda Shaw. In the Open 800, she settled for second in 2:28.5.

"The program is just in its infancy. I'm not even sure that we've laid the foundation and right now we are champs of the biggest conference in the NCAA," asserts Shoudt.

Former Olympic Player to Fill Soccer Assistant Slot

Jack Dunn, one of the top names in Philadelphia soccer history, will return to coaching after an absence of 12 years this fall as an assistant coach under Dr. Walt Manning at Ursinus College.

Dunn, 55, a four-time all-American and member of the 1952 Olympic team, made the Temple hall of fame as a player and the St. Joseph's hall of fame as a coach. He helped recruit Manning while serving as Temple's captain and

later hired him for his staff at St. Joseph's.

"Getting Jack is a great thing," Manning declared, "not just for the Ursinus soccer program but for Ursinus in general. Jack is a class act, one of the best players ever developed in the United States and one of the best coaches this country has ever seen."

Dunn, a resident of Churchville, Pa., has long been associated with the German-Hungarian Club, based

in Neshaminy Falls. But he grew up in Philadelphia's Kensington section and learned his soccer at the famed Lighthouse Club.

As a Temple forward, Dunn earned all-America honors every year from 1951 through '54, leading the Owls to national titles in '51 and '53. The Owls lost only three games in his four years.

"And I caught hell," he recalled, "because I was captain the year somebody from our neighborhood

scored on us after we'd gone 60 games without giving up a goal."

That year Dunn went calling on Manning, who went on to become an all-America goalie at Temple in 1957. Manning has led Ursinus to nine straight non-losing seasons, including the ECAC Division III title in 1983 and runnerup finishes in '84 and '85.

Few argued with him at St. Joseph's, where he coached for 16 years (1959-74) with only one losing season. He turned out three NCAA playoff teams and nine all-Americans.

Before and during his stint at St. Joseph's, Dunn played seven years of professional ball in the American Soccer League and in New

York City's German-American League.

After his pro career, from 1962 to '75, Dunn played for and/or coached the German-Hungarians, guiding the club to the national amateur title in 1965.

"But in the mid-'70's," he recalled, "my family was growing up, and I didn't want to commit myself to soccer every Saturday and Sunday. Now that my family is grown, I can go back to what I love to do.

"I think a lot of Ursinus, and I think a lot of Walter. If I didn't, I wouldn't be here. It's a great school, the facilities are fantastic, the people are extremely friendly. With my long association with Walter, it's an ideal situation for me."

Sieracki Steps Down After Seven Years

Bob Sieracki, who rescued the Ursinus College swimming program from oblivion and made it one of the strongest in the Middle Atlantic Conference (MAC), has resigned after seven years as head men's and women's coach.

Sieracki, who compiled a 52-23-1 record with the men and a 54-20-2 mark with the women, plans to devote full time to his expanding pool construction, maintenance and repair business.

Cindy Markley Sieracki, his wife and assistant coach, also submitted her resignation. She won six MAC silver medals while swimming for Ursinus in the mid-'70's.

Both plan to stay close to the program as co-directors of Ursinus' Swim Team Booster Club, an organization of alumni and other supporters.

Sieracki, 31, is a resident of Mont Clare and a graduate of Coatesville High. He won consecutive MAC 100-yard freestyle titles in 1976 and 1977 and held the Ursinus record of 49.0 seconds for nine years.

In 1980 Sieracki came back to coach a men's team that had won exactly two meets in two years and finished last at the MAC championships. The women had slipped

to sixth place after winning the first MAC women's crown in '75.



Alumnus Bob Sieracki

Sieracki went 7-5 with his first men's team. His last squad turned in a 7-4 record—the Bears' seventh straight winning season—and finished fifth among twelve schools at the MAC championships Feb. 26-28.

After going 4-5-1 in Sieracki's first year, the Ursinus women put together six straight winning seasons, including a 9-3 mark this year and sixth place at the MAC championships.

Under Sieracki, the men finished in the top half of the MAC team standings five of seven years, the women six of seven.

"Bob did a tremendous job," said Ursinus athletic director Robert R. Davidson, who has begun the search for a worthy successor. "He took a program that was sliding downhill and pushed it uphill again."

Sieracki served as co-captain of the first three men's teams to hold varsity status at Ursinus (1974-77). He qualified for the NCAA Division III championships each year and remains the only Ursinus male to compete in three NCAA nationals.

Until 1986 Ursinus graduate Jerry Killoran won the 50-yard freestyle in 1986, Sieracki was also the only Ursinus male to win an MAC gold medal in swimming.

Attention all students:
Latest bulletin from THE LANTERN
for the Spring 1987 issue

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Deep Purple Releases *Blue Light* LP

BY STEVE GALL
Grizzly Music Critic

When groups of fifteen to twenty years experience release a new album, critics are often either hohum or intentionally hard. Some of us, however, sit back and enjoy what we are given. Purple's *The House of Blue Light* (Mercury) is one such example.

The album begins with "Bad Attitude" in classic Purple style. Ritchie Blackmore's Statocaster, Roger Glover's bass, and Ian Paice's cymbals slash mercilessly yet precisely at John Lord's dense organ chords. Several bars later, Ian Gillan wails in with words of pure metal:

• Board From P. 1
now getting under way will define the next chapter in the evolution of Ursinus College."

Meanwhile, the Board received a report that the current capital campaign has passed the \$14 million mark, with about \$6 million to be raised in order to reach the goal.

"Take a look at these dirty hands/
Take a look at this face, these
blazing eyes/ Do you see me as a
broken man/ Tell me, are you
really that blind?"

I refuse to be too analytical of Purple's lyrics. If you can deal with the silliness that metal can fall into as illustrated by such cuts as "Hard Lovin' Woman," the words will present no problems. Come to think of it, they can be pretty fun at times.

From an instrumental standpoint, the group, especially Ritchie Blackmore, is right on target. I have always found Deep Purple to be tight (often to the point of being

cumbersome), but that's most likely because they rely on organ (a difficult instrument to play in a free unrestrained style) as much as the guitar.

"Bad Attitude," the first single off the album, is priceless. "Mad Dog" is reminiscent of the speed-burning "Space Truckin'" of years past. Throughout it all, Paice keeps stirring the brew with brutal bashing of his Pearl drum kit.

There you have it. Nothing truly outstanding, just good precise metal performed by some men who can still do what they have been doing for years. I give Deep Purple's *The House of Blue Light* an overall grade of B.

In other items before the Board—Dr Paul Doughty, class of 1952, was elected to an initial five-year term of service on the Board. Dr. Doughty is Professor of Anthropology and Chairman of the Department of Anthropology at the University of Florida.

The Government & Instruction Committee reported on a discus-

sion with the President and Dean on a proposed review of the curricular philosophy and goals of the College. Such a review was encouraged by the Board under the following guidelines—that in any curriculum review the mission in liberal education will be sus-

See Board P. 8

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PEACE FAIR

The 1987 Bucks County Peace Fair will hold a day-long awareness program about non-violent solutions to world problems on May 16 from 11 a.m. to 6 p.m. at George School, Route 413, Newtown. The Peace Fair is sponsored by Bucks County SANE—The Committee for a Sane Nuclear Policy. Call 215-357-3857.

BE A LIFE SAVER

Share the blessing of good health with those who are less fortunate. YOU are needed to save a life with a donation of blood. Please take time from exams, vacations and pledging to give blood on Tuesday or Wednesday, March 24 or 25, between 12:30 p.m. and 5:30 p.m. in Helfferich Hall.

GREEK SCHOLARSHIP

If you are a resident of Bucks, Chester, Delaware, Montgomery, Philadelphia or Camden County and are of Greek descent, you are encouraged to apply for the Hellenic University Club of Philadel-

phia Scholarships. Applications, transcripts, and recommendations are due by April 15, so come to the Financial Aid Office to apply soon.

STUDENT ASSISTANT POSITIONS ARE AVAILABLE IN THE LIBRARY

For a renovation project beginning in late March. Students should be available to work 5-10 hours per week. Day, evening, and weekend hours are available. Summer employment is possible also. Work study students will be given preference. Call Mrs. Malone at ext. 2291.

TWO STUDENT ASSISTANTS NEEDED IN THE COMMUNICATIONS OFFICE

To help with public relations projects. Contact Debra Kamens, Director of Collee Communications, Corson Hall, if you are interested in these positions. Apply in person or call campus extention 2238.

WVOU CAMPUS RADIO ELECTIONS

Elections for general manager, assistant general manager, and treasurer/business manager for WVOU for the 1987-88 academic year will be held at the WVOU

board meeting on April 13. Letters of application must be submitted to Dr. J.K. Miller, Dept. of Communication Arts, Ritter Center 108, no later than Monday, April 6, at 3:00 p.m.

MASS

Mass will be held in Bomberger Auditorium at noon every Wednesday during Lent.

WANTED: ORIENTATION ASSISTANTS FOR 1987

We're looking for energetic, enthusiastic students who are interested in assisting with the 1987 freshmen orientation. Applications are available in the Student Activities Office and must be completed and returned by Friday, March 27.

CONSERVE WATER!

With warm weather just around the corner, the Pennsylvania Energy Center reminds everyone to conserve the water supply.

CONCERT

The dynamic multi-talented group Bright Morning Star will be in concert on April 11, 1987 at 8 p.m. at George School, Route 413, Newtown. Concert ticket are \$8.00. For information, call 215-357-3857.

• Private From P. 3

seems that I was wrong about that, too. It looks more and more like reality is a prism: there are any number of facets to this prism, and appearances change depending upon how you turn it, or how the light hits it. Depending upon the situation, there can be an infinite number of ways of looking at it. Can anyone really claim to be open-minded if they are unwilling to look at the infinite possibilities of any given situation, or issue?

Too much brooding over anything can indeed be nonproductive. Perhaps it is good that the doors of perception will never be cleansed. We need to see things as finite. We have to draw lines somewhere in order to go on with our lives. By drawing these lines, we cut off certain options, limit ourselves, and, in fact, close our minds.

However, since few of us are

afforded the luxury and agony of a truly cerebral life, there seems to be no other way. Yes, it is necessary, but no, it is not desirable.

This business of getting an education is double-edged. The more you learn and beat off your constraints, the more aware you become of your limitations, and more infuriating these limitations become.

I sympathize with Faust. There's no doubt in my mind that I'll go to graduate school after I get back, and also no doubt in my mind that attending graduate school will only make me aware of how I limit myself, and how little anyone or anything. Let us not even *contemplate* the meaning of existence.

I don't know. Perhaps tomorrow I'll run faster in my own pursuit of Jay Gatsby's light...

• Board From P. 7

tained; and that no new costs be associated with any recommended changes.

A report was made that the renovation and automation of Myrin Library was proceeding on schedule.

Policies adopted by the Athletics Committee on the goals of the

athletics program on special team trips, and on booster groups were reported to the Board.

Honorary degrees were approved for the presentation at commencement on May 17, 1987.

CAB Presents:



MAR. 20th COMEDY NIGHT
7:00 pm Bomberger Auditorium

FORUMS

MAR. 21 Meistersingers and Chamber Singers Tour Program

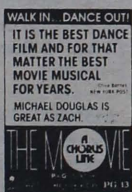
7:30 pm Bomberger Auditorium

MAR. 24 Dr. Ernesto Yepes del Castillo Latin America in Crisis

12:30 pm Wismer Auditorium

Watch for the Ursinus Olympics... April 25th!

Mar. 20th



Wismer Auditorium

9:00 pm

Mar. 20th & 21st
7:00 pm & Midnight

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March 22 - 26

9:00 pm College Union Lounge

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Mar. 21 - 22
Benefit for John Chang
8:00 pm Ritter Utility Gym

