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## The Grizzly, December 15, 1986

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Ursinus College

# THE GRIZZLY

See Richter  
Tribute P. 4



Vol. 9, No. 13

Collegeville, Pa.

December 15, 1986

## *Season's Greetings*



*from The Grizzly*



# Letters...Our Faithful Mailbag

## An Appeal for Artists

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The Grizzly was founded in 1978, replacing the previous campus newspaper, *The Ursinus Weekly*. It is published by students twelve weeks each semester. The Grizzly is edited entirely by students and views expressed in the paper are not necessarily those held by the administration, faculty, or a consensus of the student body. The staff of The Grizzly invites opinions from the college community and will publish them as time and space permit.

### Editorial:

If I said I wasn't glad that this is my last issue of *The Grizzly*, I'd be lying. But if I said I wasn't going to miss it, I'd be lying too. Working on this newspaper has been a lot like that Subaru commercial on television--the one that says, "People have a love/hate relationship with their cars." It's much the same. When I think how far the paper has come in the last couple years, I am proud to know that I was a part of it. But when people tell me how stupid I am for not knowing the difference between alumnae and alumna, well, you get the idea.

But there is one thing that has remained constant in my relationship with *The Grizzly*--the excellence of the people I have worked with. During layout, we use a lot of sharp, pointed objects--scissors for clipping copy, exacto knives for cropping photos. It's a wonder I've yet to have my throat slit, what with all my snap answers, flippant remarks, and late-night miscalculations.

The staff has compassion--somehow. At the risk of sounding maudlin, I'd like to thank Joe, Liz, Maryann, Tracy, Maria, Jack, and Peter for putting up with all my grief. They are truly a great bunch of intelligent, hard workers whom I will miss dearly.

Now I don't know what I'm going to do with my Thursday nights. Maybe I'll learn what that reference to the "Cosby Generation" is all about.

GF

Many bleary-eyed nights; many hours mindlessly punching away at Varityper's keys; multitudes of headaches; a bit of nervous hair loss and a few heated arguments won and lost--Greg Fraser's editorial term with *The Grizzly* has not ended, but stopped. Good things never end; they only stop. His year and a half of dedication and service will long be appreciated and he leaves as a founding pioneer in the acquisition and implementation of on-campus typesetting which has pushed *The Grizzly* into what the staff and college believe to be a top ranking publication among comparable college weeklies. Good luck to a man with a fine flair for writing and more patience than the staff could ever have expected. Forever embrace this experience as you embark on your lifetime retirement as an Ursinus alumnus. Your last issue has been put to bed.

The Editorial Staff

Dear Editor,

There's been a lot of talk about the recent "art" additions to this greenswarded campus, mainly too much talk. I don't think the real issue is if "The Temple" is pleasing to the eye, or if it is in the right location. The real issue is why money is being spent on this stuff. Yes, they are gifts and yes, I understand the school's aim of trying to raise artistic awareness of the student body, but don't you think the money used for these creations could be better spent?

For example, have the Berman's considered setting up a fund so that more art courses could be offered

here? Throwing heaps of neon aluminum and scrap metal around the campus is fine, but what good is it if students can't appreciate it because they haven't had opportunities to study and create their own art? Yes, we have art courses and music courses, but pitifully few for a school that is supposed to so strongly encourage a liberal arts education.

Or how about donating money with the intent that Ursinus use it to buy art works that we want? Why must we be so thankful every time Mr. Berman decides he wants to unload another auto wreck? The money could even be used to pay for the art supplies so the

students don't have to. Or purchase more books and periodicals for the library. Even those of us who draw like an angry 5-year old could benefit from that.

Another possibility would be to establish the Philip and Muriel Berman Scholarship Fund for students minoring in Fine Arts (as we don't have enough courses for a major). How does ten \$1000 scholarships per year sound? God knows we're all going to need help next year with the ever-increasing tuition (but remember, we're still cheaper than other comparable schools in the area!!).

Sincerely,  
Campus observer-at-large

### Use common sense in regard to smoke alarms

Dear Editor:

Among the many benefits of our renovation program for the houses on Main Street is the increased life-safety features of smoke and rate of heat rise detectors. The detectors in student rooms, and in other areas of the buildings are there to give building occupants early warning of possible danger from smoke and fire.

As we have all discovered, the detectors are unable to distinguish between the harmless smoke from birthday candles, broiling steak, steam from the showers, and the smoke from a potentially dangerous fire. It is up to the individual occupants of the buildings to do all they can to minimize situations that we all know can activate the detectors, and begin that annoying bell ringing that can be a life saver -- or a real annoyance.

We suggest common sense in hall living habits. Avoid smoky cooking of all kinds. Don't smoke in a confined area or directly under

a detector. Avoid all the things you know from experience will set off the alarms.

In general, it is sensible, when a room alarm sounds, and there is no fire, and a better than reasonable explanation for the alarm, for you to call the security staff at 489-2737 to have the alarm silenced.

However, when an alarm sounds in public areas, or throughout the whole house, call the fire company immediately at 489-0911 and evacuate the building. When calling the fire company, be sure to report the situation as clearly and accurately as you can. Fortunately, in almost every case in the past, the alarm is false, but we cannot risk the consequences of a real emergency by ignoring the alarms.

If you have any questions about our fire safety system, check with your RA, or with me.

Fred Klee  
Director of Physical Plant  
Campus Fire Marshal

### Help save the life of a Soviet writer

Dear Editor:

The American section of the International Society for Human Rights (ISHR/USA) is appealing to your college paper and to all your readership to actively participate in our most up-to-date humanitarian campaign to save the life of Anatoly T. Marchenko, an imprisoned Soviet writer and a courageous human rights activist within the U.S.S.R.

We at ISHR fear very much that Marchenko will die during the course of his hunger strike which

he officially began on November 4, 1986 at the opening of the conference on Security and Cooperation in Europe (CSCE) in Vienna, Austria.

He has threatened not to stop it until his demands are met in Vienna. Please through your paper ask all your readers to write letters on his behalf to the chief delegates of the 35 signatory nations of the so-called Helsinki Final Act which took place in August of 1985 in Helsinki, Finland.

### Abortion Issue Spawns Another Challenge

Dear Editor:

In response to the letter from Mr. Spitznas last week, I would offer a challenge of my own to him and to all others who call themselves "pro-lifer." Ask yourself the following questions:

1. Do you advocate immediate, and if necessary unilateral, nuclear disarmament by the U.S.?
  2. Had you been alive at the time, and holding the pro-life view you have now, would you have unconditionally opposed:
    - a. Lincoln's entry into the Civil War?
    - b. Sherman's march through Georgia?
    - c. The firebombing of Dresden?
    - d. The dropping of the atomic bombs on Hiroshima and Nagasaki?
    - e. U.S. involvement in the war in Vietnam?
    - f. U.S. aid to the contras in Central America?
    - g. Armed revolution in South Africa if necessary to abolish apartheid?
  3. Do you support the storming by police of an airplane held by hijackers who threaten to kill all passengers if they are attacked? If you answered "no" to any part of any question - or if you even said "maybe" or "there was no alternative" or "it depends", then I challenge you to explain your answer.
- Have you finished your explanation? Congratulations. In Mr. Spitznas's words, you yourself have

•See Letters P3

# The Private Eye

By A.M. SALAS  
Grizzly Columnist

Jay Gatsby destroyed himself in the attempt to live up to his Platonic notion of what a successful person is. He believed in that green light, but it eluded and killed him. We read *The Great Gatsby* now and comment upon the waste of his life. We, after all, are nothing like that, defying all oppositions and betraying ourselves for success.

Or are we? There's a deodorant commercial on television, in which you see a sweaty man, dressed for some sport, looking exhausted. He stares at the camera and emotes, "Success is easy. You just give 110 percent to everything you do and demand 110 percent in return." Or words to that effect. The message is clear. In order to succeed, you must push yourself beyond your limits in everything you do. Be intense. Stay hungry like Cassius, and go to every length necessary to get what you want. If you do succeed, you must not have tried hard enough. You're either lazy, or lacking in the intestinal fortitude needed to be a success.

This attitude, to which I'm often a victim, is, please pardon the heresy, inherently unhealthy. It is unrealistic, and potentially fatal. Friends of mine have literally destroyed themselves when they've like, and that sometimes being nice and working hard won't make up for a lack of ability in some pursuit. Maybe sixteen is too young to find out that the green light and orgasmic future will always elude us, regardless of how quickly we run, and how far we stretch our arms. Maybe sixty is too young. Who knows. Its a fact, and its better to

learn it and hurt than to ignore it and die.

It is both psychologically and physically impossible to always give 100 percent to everything. I joined my boarding school's spring Track team when I was fifteen. It was fun, but I wasn't a particularly good runner. I didn't win any races that season, but since I had chosen the 3000 meter race as my event, and Exeter didn't have many people in that event, I managed to look pretty good.

One autumn day, of that same year, I'd had a terrible day. Nothing had gone right. I was coiled up in fury when I reported to Cross Country practice. The coach told us that we'd be running the cross country course for time. We lined up, he shouted "GO!", and I sprang off. I put all my energy and fury into that run, pushing beyond the stitches and the pain I felt. I couldn't have slowed down if I wanted to.

When we finished, the coach told me I'd run the three mile course in 19:31. That's not particularly outstanding, but in 1981, when girls had just started running Cross Country, it wasn't bad.

It was, however, the stupidest thing I could have done. The coach's expectations of me rose exponentially, but not nearly as exponentially as my own. I decided that I not only had to be a great student, but that I had to become a cross country star. I tripled my daily milage, and dropped from 120 pounds to just over 100, because I'd read that the lighter you are, the easier it is to run quickly. I hated my runs, hated the meets, and was constantly exhausted.

I couldn't quit. I had decided that it was a moral imperative that I give 100 percent of my energy to my running, and 100 percent to my school work. That's mathematically impossible. In any case, to make a long story almost short, I went into a tail-spin. I got to the point where I couldn't do anything at all. I couldn't run or study, and at the age of 16, I considered myself a failure. I thought, "If I'd only tried harder, run faster, studied more, slept less, not had any friends to distract me, maybe I could have succeeded."

I was wrong. I never would have been a great runner, no matter how hard I tried. I was simply above average, nothing more. I learned, and I've survived. Friends of mine neither learned nor survived. Wonderful people have died because of their belief that they can accomplish everything they want, if only they try hard enough. They've died because they couldn't maintain the idiotic pace they set for themselves, and couldn't understand that failure at something, at some time, is inevitable.

Now I try to ignore commercials exhorting me to give my all to everything. I sympathize, and empathize, with Jay Gatsby. I try to do what is necessary to get through each day. An 80 percent effort, day in and day out, will, I hope, get me further than sporadic and maniacal bursts of effort. It will also leave me with the energy I need for occasional 100 per cent efforts. I try.

No one could have tried harder than Gatsby, yet he failed. The green light may always elude us. Let's not destroy ourselves in the pursuit of it.

## OP - ED

### Weeding out the weak at Musser

Dr. Eaton is making changes in Musser that are not being appreciated by some of the students around campus. These changes include moving residents of Musser into other living arrangements for the spring semester. Obviously, those being moved are upset and disappointed in both Dr. Eaton's decision and the Musser program. At the beginning of the year the students were told that they would have to work on Musser activities to continue to live in Musser Hall. All residents agreed, with nothing formal to work on and no set rules to abide by. At the beginning of the year it seemed Musser was off to a roaring start with trips, dinners, and movies all being sponsored by the program and being created by the residents. By the middle of the fall semester, however, Dr. Eaton decided that it was time to have a constitution and to evaluate the residents of Musser Hall. A constitution was handed out and signed and an evaluation sheet was given to everyone. The evaluation sheet asked for a maximum of ten names of the people who were thought to be adding to the program and a maximum of ten people who were thought not to be. Also, there was a section asking residents if they wished to live at Musser Hall next semester. If a resident did not fill out the form, it was automatically assumed that the individual did not wish to live there next semester. The results of this questionnaire are now being seen. Dr. Eaton has made appointments to see those people whose names appear frequently on the lists. Based on interviews with certain residents, Dr. Eaton decided to open up a few rooms in Musser Hall. Many

residents feel that putting such power in Dr. Eaton's hands is unfair. To a certain extent, I agree. I would like to see the results of the questionnaire. A chart could be made showing how many people think they are doing a good job and with how many people think they aren't participating enough. This way we could see if, indeed, Dr. Eaton is abusing any of her power. We could also see if there is anyone who has done his/her share of the workload and is getting kicked out or if there is someone who hasn't done his/her share and is still staying. It is rumored that no foreign students are being kicked out. Why shouldn't they go if they haven't done their fair share? With few exceptions, people at Musser feel Dr. Eaton is doing a good job. The support of some other members of the faculty hasn't hurt the program either. But if the administration really wants to have a winning program, it will be necessary to incorporate more of the faculty in the program at key levels, not just hosting movies. Why doesn't more of the faculty of Modern Languages get involved? The Musser program is a good thing with much room for expansion, especially considering the past successes in the first semester of Musser's existence. So far the students, in general, have done a marvelous job at coordinating events. It would be a shame to see that all go to waste at such a crucial time in the program's life. We all know Musser Hall isn't a free ride, but let's hope the activities won't be looked upon as necessary evils rather than fun.

Submitted by  
Musser resident  
Kevin Adams

### Mea Maxima Culpa

The *Lantern* editorial staff would like to extend apologies to Betsy Rosen and D. Grace Fries for having inadvertently omitted their names from the *Lantern* staff list.

### • Letters cont. from P.2

just "put forth a reasonable argument . . . justifying the killing of a human being who has committed no crime," and by Mr. Spitznas's own logic, "it must reasonably be believed" that you yourself "are supporting the killing of numerous human beings."

Welcome to the real world, Mr. Spitznas — and Drs. Nagy and Ronning.

Sincerely,  
Dr. Robert Scott Gassler  
Economics and Business  
Administration Dept.



At dress rehearsal, Fri. Dec. 5, conductor John French works through Handel's "Messiah" with the Ursinus College Choir and a paid outside orchestra. The following evening, this group was joined by professional soloists, Edwina Dunkle, soprano, Christopher Trueblood, counter-tenor, Jeremy Slavin, tenor, and George Cantwell, bass, in a stirring performance of the 18th century English masterpiece written in devotion to Jesus Christ.

# After a prosperous decade as president, Richter reflects on his life at Ursinus

BY JOSEPH F. PIRRO  
Grizzly Senior Editor

Ten years make a decade. And a decade equals the number of years that Richard P. Richter has been the Ursinus College president.

"It's a challenge and it's not always fun; but mostly, it is exhilarating and I love it," said Richter Thursday. "I just try to live up to my own energy level."

A week ago, Richter's presidential portrait was unveiled for all Ursinus eyes to see. Painted by artist and Ursinus professor, Ted Xaras, the portrait had been commissioned since 1981, said Richter. However, the president said that he gave Xaras an extended due date. "I didn't think it was appropriate to be a part of history before I was finished making it."

Richter's Ursinus history dates back to his years as a student here. He graduated in 1953 with a degree in English. Years later, he returned to teach in the English Department. Then, in March 1976, when President William S. Pettit announced his resignation, Richter, who was then the Vice President of Administrative Affairs, took over the presidency.

Following former presidents, Pettit, Donald L. Helfferich (1958-



70), and Norman E. McClure (1936-58), Richter entered the administrative spotlight at 45, the second youngest president in Ursinus' 117 year history. It's been 13 hour work days ever since, at what he calls, "an educationally creative and personally fulfilling place for students, faculty and staff."

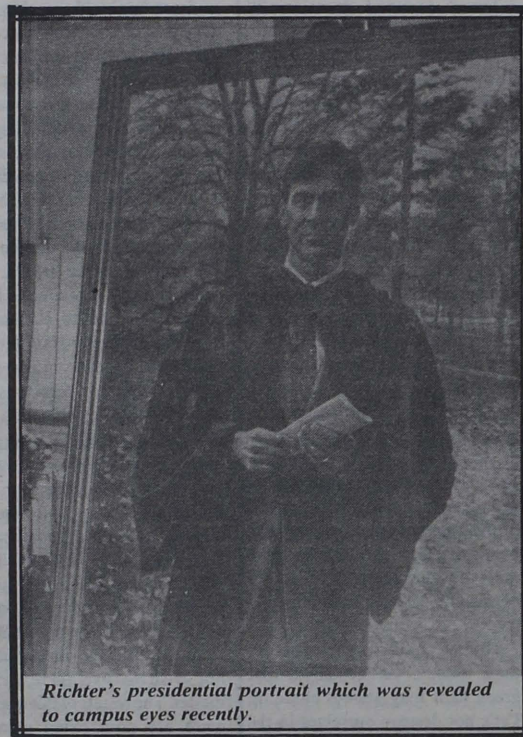
"We've tried to make a climate that the students and faculty can feel committed to," said the president.

He added that the financial soundness of the college has also improved, "gradually and carefully." The college's permanent endowment funds have increased from \$8.7 million on June 30, 1976 to \$23 million on June 30, 1986. "Our endowment per student now ranks us ahead of Dickenson, Franklin & Marshall, and Gettys-

burg," said Richter. "We are virtually free of debt and have one of the strongest balance sheets among liberal arts colleges anywhere in the nation."

Under Richter's supervision, scholarship endowment funds have tripled from \$2.3 million in 1977 to \$6.9 million in 1985-86. The college's operating budget has nearly doubled from \$5.2 million at Richter's inception to \$11.1 million last year.

Richter also highlighted his commitment to liberal arts training as

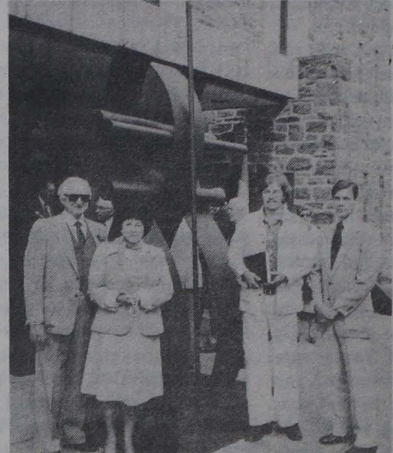


Richter's presidential portrait which was revealed to campus eyes recently.

ratio, quality of SAT scores, credentials of faculty, physical plant facilities, faculty compensation, student retention, and percentage of placement in medical and graduate schools.

programs were also noteworthy improvements in the last decade.

"The faculty has come to fore as the commonly acknowledged instrument of our success in meeting our mission," Richter said.



The scene 1981—President Richter accepts the donation of the "Bear Keeper" from artist Glenn Zwegart and benefactors Mr. & Mrs. Philip Berman.

In 1978, following Middle State Self Study results, Richter was instrumental in reconstructing the Office of Student Life. He appointed Dr. Ruth Harris as dean of both men and women, thus halting sex-staff and faculty development

In addition, the president reflected on his devotion to continuous planning, including a futuristic master plan which will add new academic and dormitory buildings. Staff and faculty development

•See Richter Tribute P8

## CAMPUS MEMO

### Well-wishes for the holidays

We come to the wishing season. For Ursinus students, I have several wishes. I wish that you--

--find the article in the library periodical that you need for your research paper. Some such articles have been cut out and taken. May you not be the victim of such thievery of thought.

--seek without restraint the most intense intellectual experience possible at Ursinus. May you have the courage to set your own high standards and turn peers' pressure back upon themselves. May you attack ideas in class with the drive of a defensive lineman in pursuit of a quarterback.

--escape the extended puerility of residential college life. The fun of age sixteen is the silliness of age eighteen. The fun of age eighteen is the freedom to try out adulthood with a second chance. Adulthood embraces the ability to resolve moral dilemmas. May you try adulthood here.

--discover connectedness. "Do you think this character's behavior

was right or wrong?" asked the English literature professor. "This," said the student, "is not religion class." Courses are a curse to connectedness. May you see that you are studying only one subject. "There is only one infinite game," said James P. Carse.

--find a windmill with which to tilt. The most practical thing in the world is a dream that seems impossible. May you be driven by a dream. May your dream liberate you from yourself.

--Give. Serve. Generate. There are those who take and those who make. May you be a maker. May you be charitable to takers.

--have a happy holiday after getting A's in all your exams. May the traditions and customs and celebrations of the season renew you.

*Richard P. Richter*  
President



The President attributes much of his success to wife Margot, shown here at their 785 Main Street House.

# GRIZZLY BEAR SPORTS

December 15, 1986

Page 5

## Wrestling Wraps Up Winter With Albright White-Washing

BY JOSEPH F. PIRRO  
Grizzly Senior Editor

Toddlers first learn how to crawl, then they begin walking. Ursinus' wrestlers must have added a stage in their child development. First they crawled, then they learned to wrestle, and now in college, they walk--from the mat with a champion's fist raised in the air.

Far from the placemats and play-mats of childhood, Ursinus' squad has developed into the finest team in the college's history, and the play-pen is the Middle Atlantic Conference, a far cry from the trauma of the first few steps of childhood.

Nine of their ten weight classes are manned by sophomores; the other by a junior. Last year the team strolled to a 17-6 record, the winningest in school history.

"You're a young team," said head coach Bill Racich (87-23-2 entering his fifth year at Ursinus) following Tuesday's dual meet opener vs. Albright College, won by Ursinus 47-5. "Everything you do is still a learning process," the former Spring-Ford High mentor told his grapplers.

After two invitational tournaments and the bruising bumps delivered against Albright, the team is on temporary sabbatical until January 5 when the grueling practices resume in preparation for a



Sophomore Brian Hons pins his 158-pound Albright opponent in 1:30. Hons had a near record 17 pins last year.

Division I tournament at West Chester Jan. 6.

Last weekend Ursinus travelled to Annville and took third place among 22 teams in the 17th annual Lebanon Valley Invitational. The Bears turned in their second best finish ever in the highly competitive tournament, which featured 14 Division III all-Americans this year. They produced medal winners in seven of the ten weight classes.

Great Valley product Dave Durst finished third at 167 pounds and Brian Hons claimed first place honors at 158, while Ron Matthew

(heavyweight), another sophomore, took a bronze for the second straight year. Spring-Ford High grad Tim Sieslove took fourth at 118 pounds after grabbing second place at the LaSalle Invitational last month.

Against Albright, the Hons / Durst back-to-back attack led to Ursinus' first dual meet victory of the young season. Hons (10-0-0), who was 23-7-0 last year with a near record 17 pins, flattened his 158-pound opponent in a quick 1:30, while Durst needed just 1:33 to pin his man in the 167-pound

bout.

"Hons is on a roll," said Racich after the Albright win. "He hasn't had a close match yet, even in the finals of two tournaments."

The Bears also got pins from Steve Laudermilch at 126 pounds in 5:23 against a very qualified opponent, Emilio Valdes (16-8-0 in '86). Laudermilch was undefeated in dual meets last year as a freshman and keeps that streak alive at 17.

Down 5-2 at 2:32 into the bout, 142-pounder Dan Donahue got nasty and pinned his challenger. Racich used Donahue match as an example in a post-meet discussion with the players. "Donahue was on his back," Racich said. "But he said, 'I'm going to pin him anyway,' and he does. Confidence is 95 percent of this sport.

If you're down 4-0, 5-0, it doesn't matter. You still have seven minutes to wrestle... and it's boom, you're a winner," Racich lectured. "Take what's inside you and bring it out," he said.

Sieslove (118) and Kevin Ross (177) won by forfeit and Matthew's heavyweight opponent defaulted at 5:11 with a shoulder problem reagravated by the 200 plus Matthew, also a top offensive lineman for the Grizzlies during football season. Matthew went 24-3-0 in '86 including a third place finish in the MAC Tournament. He was

recently named a tri-captain as was Durst.

Three matches against Albright went the distance. At 150, tri-captain Milton Silva-Craig fought to a 14-14 tie after claiming last second riding time. He tangled with Ralph Guadagno, who was 26-4-0 last season and finished third in Districts and Region III.

At 190, John Love earned a 15-9 decision and at 134, Albright's John Anderson squeezed out a 6-5 win over Brant Billingsley in a brawlers' duel.

"Time was put in well tonight," Racich said to the team. "Tonight you were effective and wrestled well for this time of the season." He added, "I expect you to go out and win every time, although you won't."

"I'm looking for people to start dropping weight for the big matches," Racich continued. He later explained that the Bears will be, in his estimation, a tournament team. "When the pressure is on our guys, they come to it," he said. And the pressure is headed in this direction with the speed of a meteorite.

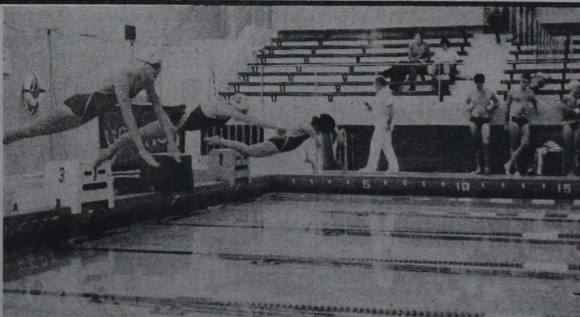
A host of Division I tournaments await the Grizzlies next semester, and they enjoy the warmth of Collegeville mats just two more times near the end of February.

"Our philosophy now is if we go 20-0, but aren't prepared to wrestle in a tournament, it doesn't matter," said Racich.

## SWIMMIN' WOMEN GET A TRIMMIN'

This week the Swimmin' Women added two more meets to their record: one an impressive victory, the other a disappointing defeat. On Thursday Dec. 4, the Mer chicks swam past Bryn Mawr to win their first meet of the season. Junior Heidi Camp won three individuals while sophomores Jennifer Hoeborg and Cindy Hoyt each took part in three Ursinus meets, one individual and two relay. Ten took first in the 200 backstroke,

Cindy in the 50 freestyle. Other U.C. winners were Lynne Lawson—1000 freestyle, Tiffany Brown—100 backstroke, and Helen LeClair in diving.



The women's team dives into the season and a pool warmer than the time of year they compete in.

close meet. Coach Bob stated, "The girls outswam Swarthmore in almost every event but could not compete against their vast numbers." Excellent efforts and times were turned out by all, however. The freshmen especially

are continuing to be a powerful asset to the team as their times and diving skills improve. Finally we would like to pay special tribute to all our friends and family who came to support us at our first home meet.

## Varsity Hoopsters even season

BY JILL THEURER  
Grizzly Sports Editor

Recording their first Middle Atlantic Conference win of the season, the varsity hoopsters pulled away from Swarthmore to a 65-52 win after a 13-4 run midway through the second half. With a current record of 4-4, Ursinus benefitted from strong performances by Swirl Joyner and John (Ice) Maddox who combined for 30 points.

Despite Swarthmore's attempt to close the gap with just under

•See Hoopsters P6

## ALL - AMERICAN AVENUE Football's Odgers

Only 48 football players in America--24 from the big colleges and 24 from the smaller ones--are named first-team Academic All-America each year. This year Ursinus junior Chuck Odgers is among the select 48.

Odgers is a 6-foot-1 strong safety who made honorable mention All-Centennial Conference this fall after making first-team All-League in 1985. He's also a biology major and medical school hopeful who is ranked 11th in his class with a

92.62 average.

Although the term "Academic All-American is used today, there is only one official team, the GTE/CoSIDA team--sponsored by the GTE Corporation and elected by the College Sports Information Directors of America.

In 1985 and '86, Odgers made the Middle Atlantic All-American team. One of eight regional squads picked by CoSIDA. The cream of the regional squads make up the first (or national) team.

## Field Hockey's Johnson

Field hockey standout Jill Johnson has been named to the Penn Monto All-America team, chosen by a panel of leading coaches and sponsored by Penn Monto, a maker of hockey equipment. She made the Mideast regional squad, one of six that comprise the team.

Johnson, a junior forward, banged in 15 goals in 17 games this year, tying the Ursinus season scoring record set in 1980 by Laurie Holmes. She led the Bears

to a 10-7 mark, their 59th straight non-losing season (56 of them winning years and three at .500).

Earlier this fall Johnson picked up two major Ursinus awards, the annual Bruins Club Scholarship and the hockey team's Linda McIntyre Memorial Award. The scholarship recognizes achievement both on the field and in the classroom. The McIntyre Award goes to a player who demonstrates leadership, dedication and team spirit.

## Volleyball's Kraszewski

Ursinus College junior Kim Kraszewski, who ranked fourth in her graduating class at Pennsbury High in 1984, has been voted to the Academic All-American Team in volleyball.

Kraszewski, a 5-9 native of Yardley, had an outstanding fall season on the court as well as in the classroom. As co-captain, she led the Ursinus volleyball team to the first .500 season in its 13-year history.

Kraszewski helped Ursinus to 10-10 this fall under new coach Joe Groff after the Bears limped in at 5-15 a year ago. She wound up second on the club in kills with 51 and second in service aces with 30.

"Not only that," Groff said, "but she helped things go smoothly

on the team this year and helped keep everyone's ego in check. Our other co-captain was hurt almost all season, so Kim was really in charge."

"She has good power, and her spike is difficult to dig. But she also has a good dink shot that she's scored a lot of points off of."

Officially, Kraszewski was named to the GTE/CoSIDA District 2 (Middle Atlantic) Academic All-America Team. The squad is sponsored by the GTE Corporation and chosen by CoSIDA, the College Sports Information Directors of America.

At Pennsbury, Kraszewski won the school's International Foreign Language Award while earning varsity letters in volleyball, track and gymnastics.

## • Bears continued from Page 5

four minutes to go in the contest, Ursinus turned a 53-48 lead into a 13 point runaway as they notched their third straight win this year. Paul Udovich added 13 points going 4-for-4 from the fire and

2-for-2 behind the three-point-line.

On Monday the Bears blew away Beaver College by an impressive score of 106-80. Tom Shivers scored a career-high 22 points

•See Bears next column

### •Bears from below

while Joyner added 23. Maddox and Joyner teamed up once again, on the defensive end this time, with 9 rebounds apiece. Udovich connected for 17 points and 8 assists.

So far this season, Joyner and Udovich lead the scoring attack with 129 and 115 total points, respectively. Maddox leads the team in rebounds with a total of 46.

Before heading to Hawaii for a nine-day tour on January 9, the Bears will face Philadelphia Textile on January 3 and Alvernia, home at 7 PM, on January 6. Then the Bears will be off to Kaneohe, Hawaii to take on Hawaii-Loa on January 11. While on tour, U.C. will also compete against Brigham Young-Hawaii and Hawaii-Hilo before heading home to go against Haverford, away, on January 21.

## Gymnastics team scores high in season opener

BY NIKKI HARNER  
For The Grizzly

The gymnastics team opened their season on Dec. 4 with a tri-meet against West Chester and Bryn Mawr. In Ray MacMahon's college coaching debut, Ursinus beat Bryn Mawr but lost to West Chester, the defending PAIAW champions. Their score of 123.70 was the highest season opener total in school history. Sophomores Mary Sabol, Michele Amstutz and Dawn Dennison and junior Debbie Benner led the team. Sabol scored a 26.75 all-around (8.00 on vault, 6.65 on beam, and 5.55 on floor). Amstutz recorded a 24.95 (7.75 on vault, 5.85 on bars, 5.65 on beam, and 5.65 on floor), while Benner scored

a 24.55 (7.60 on vault, 4.95 on bars, 5.90 on beam, and 6.10 on floor). Dennison led the team on beam with a 6.70 and scored a 6.00 on floor.

Last weekend, the Bears faced the ECAC bronze medalists, Trenton State College, losing 148.20-125.00. Once again, Sabol led the way with a 28.45 all-around (8.10 vault, 6.05 bars, 7.45 beam (third place), and 6.85 floor). Amstutz had the highest score for Ursinus on bars with a 6.25, Benner on floor 7.25 and Sabol on beam and vault.

The next meet for the team is on January 24 against Swarthmore and West Point at Swarthmore.

## Letters to the Sports Editor

### Court Conditions Cause Day's Resignation

Dear Sports Editor,

Recently the men's tennis coach resigned. Why? Is he too old? No. Does he live too far? No. Family problems? No. Salary too small? Well yes, but that's not the reason. Why then did the men's coach resign? The reason is the fault of the school. He resigned because of the condition of the courts. They are pathetic.

A number of years ago the tennis courts were built on a landfill! Consequently, due to settling, the courts have cracked and now resemble the San Andreas Fault after a major quake. Just recently an "attempt" was made to make the courts playable. The cracks, i.e. sink holes were filled with blacktop. It appeared concrete was also added, but it looked like they forgot to add the water. After a few months, however, the courts were again unplayable. What else is

being done? Aside from an occasional maintenance man sprinkling sand in the cracks, nothing is being done. So far there is no definite plan concerning the future of the courts on the official Ursinus "agenda."

Being a member of the team, I find it embarrassing to host visiting teams. I say the Davis Cup Team is using our real ones. I wonder if student tour guides make a special effort to show the dilapidated tennis courts to future team hopefuls or to anyone for that matter. I am also curious what those future hopefuls think of the school in general if we have only these courts to boast. It's a veritable miracle that we have a team.

What would happen if a player was seriously injured as a result of a crack? Aside from bad publicity, a lawsuit would probably result. With today's medical bills, lawyers'

fees, compensation for pain and suffering etc., the total "bill" would probably not be far off from the price of new courts.

The more logical decision to make is to install new courts. It doesn't matter where. (To ask for new courts and preference of placement would be presumptuous). The "former" coach, Bill Day, has pressed the administration for many months, if not years, concerning this issue. Again, no definite plans were made. It was always "Okay Bill, we'll see what we can do." I wonder if Coach Brown ever gets the run around? It would not only benefit both the men's and women's teams if new courts were built, but the entire Ursinus Community. New tennis courts would do much to enhance the aesthetic value of the campus as well.

Sincerely,  
Ken Hemphill

### Coaching Cited as B-Ball's Achilles Heel

Dear Sports Editor,

As a long time player and fan, I would like to offer some qualified comments on our basketball team I have seen all of the team's home games to date and frankly, have left each one at the final buzzer with a discouraging feeling.

It is obvious that we have a talent laden team with a deep bench, so why are we losing? Certainly not because of the performances of the players, among whom are two strong candidates for all-league honors. The problem seems to lie at the end of the bench, and not on the end where a capable

Rick Hess awaits playing time while cheering on his team.

To any knowledgeable fan it has become painfully obvious, throughout much of last year and the early part of this season that the coaching can be sighted as the "Achilles Heel" of our team. Last year problems began with the benching of the best shooter on the team. This year that same person who would readily exploit the new three point shot is getting ready for intramurals. As for present matters, I ask why call a time out with four seconds remaining and

trailing by six points when one could have been used to break the momentum of West Chester's 15 to 1 run. Further, the failure of the coach to neutralize the triangle and two defense used in the second half by West Chester was down right embarrassing.

I suggest that some possible revisions in the present coaching strategy be made before we, as fans, find ourselves cheering on the best 1 and . . . . team in the conference.

Sincerely,  
A Concerned Fan



# Students able to create their own courses by way of College Scholars Program

BY DENISE MARINO  
Of The Grizzly

Would you like to learn about Egyptian Hieroglyphics? The College Scholars Program makes this possible. Ursinus College offers a three credit course class in which students are able to create their own course of study. Dr. Wickersham, Head of the Classics



Department runs the program. He said, "Students no longer have to transfer to Penn State, in order to take courses which aren't offered here." Through the College Scholars Program, and in consultation with a tutor, students are able to design and enroll in courses which are not available within the current cur-

riculum. This gives both the administration and the students a chance to expand their knowledge and understanding of a variety of topics.

Although this past semester only three students were enrolled in the program, Dr. Wickersham said that the number has increased to five, possibly seven students for next semester. The program allows students to take courses which they are particularly interested in, and which may or may not be pertinent to their major. Many students seem to be interested in taking foreign language courses, such as Modern Greek, Russian, Japanese and Italian, but the course choices are limitless. Various students have found it helpful to take courses in law, emergency medical techniques, and even the history of the French Horn.

**The following is a letter sent to Dr. Wickersham in 1984 thanking him for his outstanding work in the College Scholars Program.**

Dear Dr. Wickersham,  
It has been about three years since our College Scholar's Program in "Medical Terminology", and I am now finishing my first year of medical school at the New England College of Osteopathic Medicine (NECOM). Anyway, I just wanted to write and thank you for arranging that course. Of all the courses I took as an undergraduate, I have



found to have more value than our CSP course... (not even biochemistry!) Although I can no longer put together new names for diseases like poliocarcephalomeningomyelitis, (I still use that word to impress people), my familiarity with Latin and Greek roots has put me at an advantage in almost all my classes, especially anatomy and microbiology.

I hope that "Medical Terminology" is not forgotten at Ursinus. I would highly recommend it to any pre-med student. Hope all is well, and *thanks* again for your skill as a "doctor" (in the etymologic sense).

Regards to anyone who remembers me.

Sincerely,  
Matt Kurlan

# Going from Bare Douglas Fir to Santa's Showplace



## Tumarkin gives personal view of his Aggressive Couple

From DEBRA KAMENS  
*Director of Communications*  
*Special to The Grizzly*

Last week, *The Grizzly* announced the forthcoming arrival of Irael Tumarkin's sculpture "Aggressive Couple," a gift of Muriel and Philip I. Berman. It is difficult to appreciate the sculpture in photographs, especially those printed in black and white, and many people on campus expressed a desire to hear more about the piece.

red color," he said. "The color and its mechanical attributes contrast the green, the grass, the rural site where the sculpture will stand."

He named the piece "Aggressive Couple" because of its inherent aggression.

"There is something that is moving and something that is stopping," he noted. "It has nothing to do with a particular male and female form, but it's a couple. There are two parts. One is taking, one giving; one is stopping and one is rolling."

We were able to reach Tumarkin at his home in Israel. He suggested that while looking at "Aggressive Couple" one take note that it is, simultaneously, "something forceful, something static, something mechanic, and something human shaped."

Tumarkin, who plans to visit this country sometime next September, said he will be most pleased to visit the Ursinus campus to see "Aggressive Couple" in its permanent site.

"And I hope people grow to like it," he said. "If not on the first site, then with time."

"It is melted into one piece by its

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# Ursinus' Oldest Symbol

BY FRANK MAZZEO  
Of The Grizzly

If someone were to ask what best symbolizes Ursinus College, what would the answer be? The Grizzly Bear, right? Yes, because that is the college's nickname, but what else would be a good symbol? The statue of Zack in front of Bomberger? The Temple? A can of Milwaukee's Best?

What about the old sycamore tree that used to hang over the football field? Now there is a good symbol.

It has tradition and was something unique to Ursinus. Its 250 year existence ended on March 29, 1984 when heavy winds brought it crashing down. In its place now stands its sapling successor which, at present time at least, resembles a switch that was stuck in the ground more than a mighty sycamore. The new tree is a probable prodigy of the original. All that remains of the old tree is a carved bear statue adorning Helfferich, some souvenir branches, and a lot of memories.

Probably the old sycamore's greatest claim to fame was being cited in *Ripley's Believe It or Not* as the only tree in the endzone of a college football field. Although it was not actually rooted in the endzone, its long branches extended into the touchdown area and had to be trimmed periodically in order that they wouldn't interfere with the game.

Many of the newspapers around the country that covered the story of the tree's fall mentioned that extra points sometimes caromed off the branches after clearing the uprights. Dean Whatley (who coached the team from 1960 to 1975) said, however, that he never saw an extra point hit the branches. But even if the tree never did "get into the game", it was still a visible part of football at Ursinus.

The football team often met under the tree shade at halftime and after their practices. At the end



of the season, all the players would huddle under the tree and pick the winner of the Scott Walker Trophy for most valuable player.

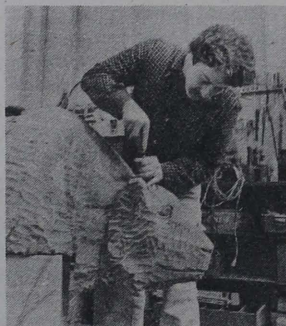
The tree also had its influence on the rest of the student body. During pledging, fraternities used to make their potential brothers climb the tree. It was not unusual to wake up some mornings to find the sycamore draped in toilet paper—the result of some good old college buffoonery.

The tree was also a rendezvous for lovers. Supposedly, if a girl refused her lover's kiss under the tree, it would collapse on both of them. That could be what happened three years ago.

Another legendary tree story says that J.D. Salinger wrote parts of his modern American masterpiece, *A Catcher in the Rye*, while reposing under the tree's giant canopy. It is claimed that he makes reference to the tree in the book.

Anyone who ever saw the Ursinus sycamore must have wondered how it got so close to the football field. Since the tree was over 250 years old, the real question

should be, "Why was a football field built so close to the tree?" Back in 1910, when Patterson Field was being planned, Dean Wharton Kline, a dendrologist (one who studies trees), discovered that the sycamore which was bound for removal was about 200 years old. He persuaded other planners to move the field so the tree could survive. In those days, football fields didn't have endzones, so the



Charles Sherman carving up a part of Ursinus tradition.

tree wasn't that close to the playing field. Later, when the ten yard endzones were added, the sycamore really started making its presence known.

Obviously, the tree meant a lot to Ursinus. There is a sketch of it at the beginning of every chapter of our college catalog. The current catalog has the sketch on its cover. For the students attending Ursinus now (excluding seniors) it is probably not as meaningful, but for the alumni, the tree will always be a special remembrance.

Calvin Yost, both a student '30 and professor here, said he, "really didn't think much of the tree" while he was a student, but that it has gradually become a treasure of "sentimental" and "traditional value."

## • Richter Tribute from P. 4

ual segregation in that office.

Perhaps Richter's proudest accomplishment as president is still coming to fruition—Patterns for the Future, the \$20 million fund raising campaign for Ursinus. Major developments already spawned from the campaign include the creation of the Guillian H. Clamer Chair of Physics and the William F. Heefner Chair of Music, the installment of the Heefner pipe organ, the renovation of the residential Main Street Village, and the dedication of Musser Hall—the location for an experimental international education program. Furthermore, plans for the renovation

and computerization of Myrin Library have been made possible by the Mabel Pew Myrin Trust.

"Ursinus has character and gives one a sense of commitment, belief, and integrity that compliments one's own values," said Richter. "The degree to which my energy holds up and how much the college can benefit from my work will help decide how long I stay at it," he added.

"I find gratification seeing something happening that I've had a part in," said Richter. "I consider it [the presidency] a gift in my life that, as a student, I never thought I'd have."

## Kutztown edges Lady-Bears

BY BRIDGET ALGEO  
For The Grizzly

Despite showing obvious improvement and well-rounded balance, the women's basketball team failed its final test before breaking for finals.

On Wednesday evening, the Lady Bears were unable to put the finishing touches to visiting Kutztown, though startling the heavily favored Golden Bears by coming from behind from a 10-point half-time deficit.

Though sophomore sensation Laura Letukas netted 15 points and snagged 13 rebounds, Ursinus eventually fell to Kutztown, 60-55. The loss puts the women's record at 2-4, having beaten MAC rival Albright and Swarthmore.

But the Lady Bears, under the direction of first-year coach Lisa Ortlip-Cornish, are remaining optimistic about the future of the 1986-87 season.

The team, spurred on by captains Nancy Karkoska and Ginny Migliore, have progressed into a more

confident, unified unit since its opening loss to Montclair State. All but one of their four losses have been within the five point range of victory. However, the women take little consolation in this fact, knowing full well that they are capable of producing a winning season.

As the team continues to grow, the individual accomplishments are growing. Juniors Laura DeSimone, Bobbie Sue Copely, and Barb Caffrey have contributed a consistent intensity, breathing a new sense of confidence into the squad. In addition, Judy Faccioloimi and Lynne Ashman have developed into brutal weapons off the bench for the Bears' inside play. Michelle Repko and Ginny Migliore continue to run the show from the point, while Nancy Karkoska and Madeline Pitts have become sources to rely on with their sharp shooting. A definite spark has been missing in the person of Ronni Algoe, who, sidelined with a back injury, but has continued to support the team with a healthy voice.

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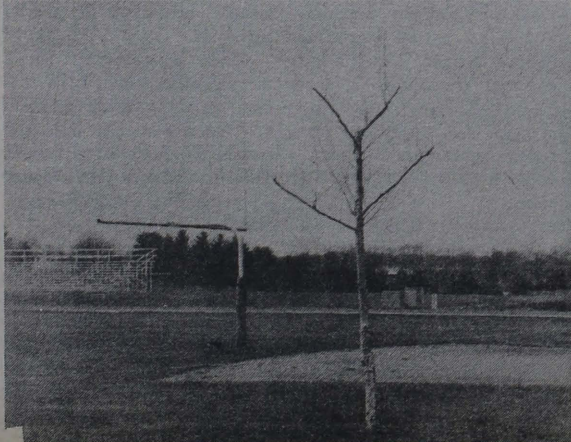
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# Weisel given Peace Prize for reminding world of the Nazi horrors

By DAVID B. WHITMAN  
For The Grizzly

Elie Wiesel, a survivor of the Auschwitz concentration camp during World War II, was recently honored by the presentation of the Nobel Peace Prize. The award came as a result of his efforts to increase public awareness of the tragedy suffered by the Jews during the Holocaust--the deliberate and systematic attempt by the German Nazi Party to destroy the Jewish population of Europe in the midst of the Second World War. *Newsweek* magazine reports that Wiesel "spoke tirelessly of the need to rescue the Holocaust from the silence of history."

There is so much to be learned from the senseless slaughter of six million innocent people. The suffering and humiliation of those who perished and those who somehow endured this monstrous catastrophe should forever be implanted into the minds of the young, so that their generations can constantly be aware of the warning signs and consequences of government-sponsored racism. The Third Reich, an empire based on the manipulation of its citizens' minds through the extremely efficient use of propaganda, and led by the brilliant but twisted mind of Adolf Hitler, should be the model which all future governments avoid. This can only

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By Meadow Andrew

be achieved by the constant re-exposure of people to the lessons and mistakes of the past.

It is unfortunate that the survivors of the Holocaust will not always be with us to tell their unbelievable tales of death, torture, pain, and grief. Over forty years have passed since the liberation to the death camps, and each additional year undoubtedly takes its toll by silencing more of the survivors who are fortunate to be able to die of old age--quite unlike their families and friends whose ashes lie in the soil of Poland and its neighbors. We must commend and support those such as Mr. Weisel who to continue to remind us of the horrors of this, the most shameful act in the history of mankind.

Too many of us know far too little about the magnitude of the Holocaust. We are all basically familiar with the stories of the gas chambers and crematoria, but how many of us have bothered to investigate more deeply? Further research would reveal astonishing facts that we seldom, if ever, hear. For example, it is almost beyond comprehension that, to the delight of the Nazi leaders, the gas chambers and crematoria at Auschwitz-

Birkenau many times "disposed of" over twenty thousand human beings, mostly Jews, in a single day. Treblinka, also in Poland, was the site of another Nazi extermination camp in which up to eight hundred thousand were murdered in a little more than one year. But even more important than the statistics are the eyewitness accounts of the camp survivors, and those preserved in writing which offer the ultimate solution to ignorance of the past which we must strive to overcome.

The world needs an increased awareness of the situations which produced the Holocaust. If these failures of the past are not taught to us through our various institutions, then we must motivate ourselves (and each other) to learn them on our own. Maybe it is necessary for each of us, every so often, to read the most morbid accounts of butchery and sadism which the victims were forced to endure at the hands of their Nazi tormentors, for as long as those tales still bring a tear to the reader's eye, we can be assured of at least a glimmer of hope that it will never happen again. Write on, Elie Wiesel, for the sake of humanity.

# David Marx tells of life under apartheid

By BETH LONG  
For The Grizzly

Few people in the United States have not seen or heard something about South Africa and its apartheid policy. We read the words in our newspapers and see the violence on our televisions, but does everyone who has heard or seen something also understand? Recently Ursinus students and faculty had the chance to learn more about South Africa, its people, and apartheid when the International Experience Program and the International Relations Club co-sponsored an appearance by David Marx.

David Marx came to the United States from South Africa through the Rotary Exchange Program and is currently living with an American family in Pottstown. Although he has already graduated from high school in South Africa, he is a senior here in high school now. David returns to South Africa sometime in December. Elizabeth Lourie was the coordinating force behind everything through her work as a member of the Speaker Committee at Musser.

David first spoke about the many similarities between his life in South Africa and the life he has encountered in America. His high school education as a white South African was not very different, although his high school was segregated. Under apartheid, Blacks, Indians, Colored, and Whites are

segregated as to where they can live, which carries over into the high schools. Universities, however, may or may not be segregated. (The racial designation "colored" indicates mixed parentage.) David then discussed apartheid directly, touching on many of the recent events and attempting to dispell any misconceptions which anyone might have picked up. For instance, the violence portrayed on the news is not everywhere, as some reports have indicated. It does exist, but the country is not in a continual state of street warfare from one end to the other. David is against apartheid.

Gillian Murray commented that because David is so close to many of the students in age, it was particularly interesting to hear him talk about his country and to realize that, if things change soon, David will live the majority of his life under a completely different system than what he has known. Elizabeth Lourie felt that David was an exceptional speaker, very well informed about his country and able to present the situation in such a way as to educate those who knew little and, at the same time, expose informed people to new viewpoints and information. Dr. Berry thought that David gave a fine presentation, effectively portraying the dilemma of the white liberals in the midst of the political situation and indicating the dangers that may be faced should that situation become violent.

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Spring Mountain are on sale now at both stores: Bryn Mawr in the Railroad Station ) and Abington, 1201 Old York Road (across from the Hospital). January DAYS go on sale December 1, and the remaining on January 2.

The \$2.95 offer is good for day skiing only at the areas. The voucher purchased at Wilburger's is presented at the area lift ticket window for a lift ticket. Purchase limit is two per person.

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<p><b>Mon.</b>                  Monday Night Football Special                  Hotdogs 25¢                  Mugs 50¢</p>	<p><b>Tues.</b>                  Ursinus I.D. Night                  Drinks 1/2 Price</p>
<p><b>Thurs.</b>                  Ladies Night Drinks 1/2 Price</p>	<p><b>Friday</b>                  Hawaiian Shirt Gonzo Island Drinks!</p>

**Wed.**  
 D.J.  
 9:30 - 1:30



Jill Randolph, a 1978 Ursinus graduate and former member of the English Department, chats with an alumnus in her new development position.

**Cub & Key/Sororities' Phonathons**

During the fall semester Jill Randolph, Assistant Director of Development, has supervised a number of phonathons which produced nearly \$17,000 in college donations.

All five sororities participated. About 50 percent of their alumni reached made pledges amounting to nearly \$13,000.

The top sorority was Tau Sigma Gamma who raised over \$5,000 from 109 pledges. Kappa Delta

Kappa raised \$4,800 from 131 pledges. Their top caller was Lauren Grossman who raised over \$1,000.

Last Sunday, the Cub and Key Men's Honor Society contacted their alumni members, 32 of whom pledged \$3,975 towards the society's scholarship fund.

"Pledges and Cub and Key members and the opportunity to work together on behalf of Ursinus, and they did so with great enthusiasm and tremendous success," said Randolph.



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Breakfast at the Bridge  
 Starting at 7:30 Mon.-Fri.  
 Saturday Breakfast Buffet  
 8 - 11 AM

# Promoting International Education at Ursinus

BY KRISTEN RINNANDER  
*Of The Grizzly*

As the Ursinus campus has probably noticed, the college has been expanding its interests internationally. In the past five years, there has been a growing interest in International Studies.

Academically, there have been many changes. There has been an increase in the number of language minors, International relations majors and students studying abroad. There has also been an increasing awareness of international issues throughout the entire campus.

Ten years ago, the Western Civilization course only included Western Europe in its curriculum, but now it has expanded to include Asia and other parts of the world. This is also true of other courses, like World Literature which now incorporates literature from Africa and Asia.

There has been an increase in exchange students and Ursinus teachers have been involved in many foreign exchange programs. In the spring semester of 1985 for example, Ursinus hosted an exchange teacher from Japan. This summer Dr. and Mrs. Ross Doughty will be teaching for a semester in Japan.

Keeping the international spirit alive next semester will be a

Fulbright professor from Peru who will teach a course in Latin American Studies and also give a forum presentation.



*"A lot of money has been invested in Musser Hall and it proves that there is a high level of administrative interest in promoting international education at Ursinus."—Spanish Professor Shirley Eaton*

Dr. Nicholas Berry, also a Fulbright Scholar, taught a course in New Zealand in the spring of 1985. Dr. Juan Espadas has

attended a conference in Northern Spain to present a paper. These teachers have helped to demonstrate how enlightening and intellectually stimulating a foreign experience can be.

Ursinus has introduced these foreign exchange programs within the past 5 years. Programs are now available in France, Japan and Mexico. The Mexico program was just approved and will be worth 3 credits. The 24-day excursion will begin in August of 1987. The only prerequisite is the completion of intermediate Spanish. Dr. Shirley Eaton says, "It's going to be fun and exciting!"

One of the biggest "international experiences" on campus begins at Musser Hall. "A lot of money has been invested in Musser Hall and it proves that there is a high level of administrative interest in promoting international education at Ursinus," said Eaton. This program, however, is designed for everyone. All activities are open to the campus.

Next semester a more formalized description of the program's goals is planned.

Ursinus is on the road to becoming an internationally aware campus through the dedication of the administration and faculty.



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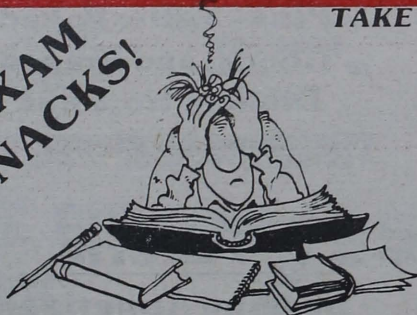
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## SAC hopes that you have a restful vacation

9:00 - 10:00 pm

MONDAY, 12/15 English Muffin Pizzas, Lemonade, Coffee, Tea  
TUESDAY, 12/16 Cheese & Crackers, Apple Cider, Coffee, Tea  
WEDNESDAY, 12/17 Fresh Vegetables, Chips & Dips, Soda, Coffee  
THURSDAY, 12/18 Assorted Tea Sandwiches, Punch, Coffee, Tea

LOST & FOUND: The following items were found this semester and may be claimed in the Student Activities Office in the Union.

The Hunt for Red October  
Harbrace College Handbook  
The Foundations of Early Modern Europe, 1460-1559  
The New Testament  
The Great News  
Student Study Guide to Chemistry for Changing Times  
Chemical Investigations for Changing Times  
The American Past  
Spanish for Communication

Beige umbrella  
Red ear muffs  
Black camera case  
Brown cigarette case  
Pink polo shirt  
Camel shirt  
White sweater  
"Navy" jacket  
Jeans jacket  
Black mitten

Half glasses w/red neck cord  
Gold rimmed metal glasses in sturdy black case  
Brown Frame glasses  
Gold and brown frame glasses  
Black glasses in brown case  
Black granning glasses w/green lenses  
Gold leaf pierced earring  
Pearl earring  
Silver ring earring  
Heart shaped pierced earring w/diamond  
Gold bracelet w/7 beads on top  
Black bracelet w/3 silver ovals medallions  
Silver bracelet w/"Cheryl"  
Silver necklace w/Bermuda medallion  
Pearl necklace  
"MDL" initial ring  
Rhinestone drop earrings w/blue stone  
Large gold hoop earrings  
Casio calculator

*Happy Holidays!*

FROM THE  
STUDENT ACTIVITIES OFFICE