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The Grizzly, December 5, 1986

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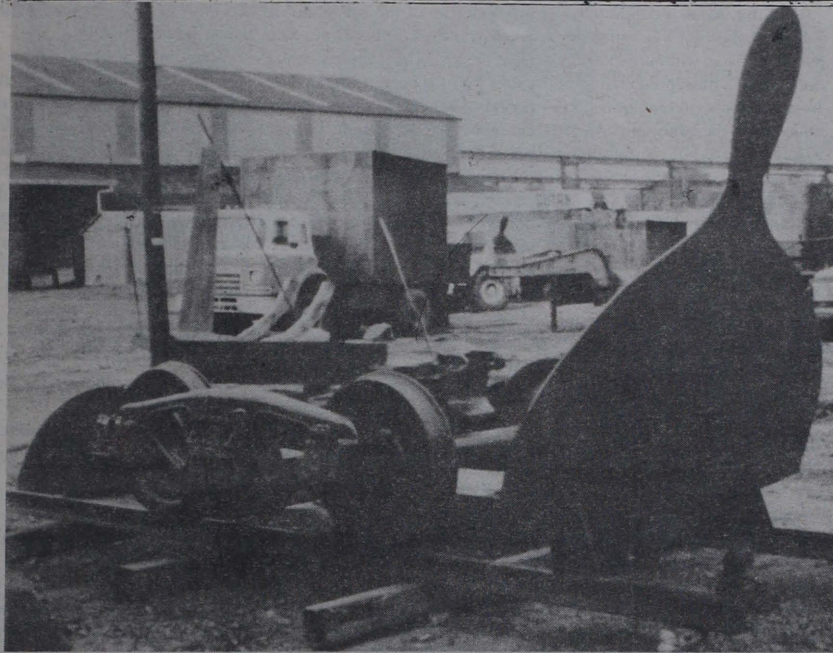
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Authors

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Alleluia! Alleluia!

French Presents Handel's *Messiah*

BY KRISTEN RINNANDER
Of the Grizzly

The musical talent on the Ursinus campus is about to be demonstrated in two concerts.

The first, Handel's *The Messiah*, will be presented on Saturday, December 6 at 7:30 p.m. in Bomberger Hall by the Ursinus College Choir. The reserve seats for the concert have been sold out for two weeks, but a limited number of general admission tickets may still be available at the door.

Guest soloist will be Edwina Dunkle, soprano; Christopher Trueblood, counter tenor; Jeremy Slavin, tenor, and George Cantwell, bass. The college choir, soloists, and orchestral accompaniment will be conducted by John French, chairperson of the Music Depart-

ment and current holder of the William F. Heefner Chair in Music.

Saturday night's performance of *The Messiah*, an Ursinus tradition which dates back a half century, will be the eighth under French's direction. He said, "The dedication of the organ Nov. 2 has helped the people get ready for singing." French added, "It is going to be a great performance."

Correctly done, Handel's masterpiece demands the talents of a substantial number of artists. Ursinus' choir, made up of 85 students, faculty, staff and community members accompanied by a professional orchestra invites everyone to attend.

The next concert will be given by the Jazz Band and Ursinus Band on Tuesday, December 9 at

See **Messiah** P12

New Modernistic Sculpture To Arrive

Staff Report

Next semester, the Ursinus campus planners will unveil the latest addition to their collection of modern sculptures. "Agressive Couple" (pictured above) is the recent work of German artist, Igael Tumarkin. The piece has been donated by benefactors, Philip and Muriel Berman.

Although born in Dresden, Germany in 1933, Tumarkin is internationally acclaimed as an Israeli artist. He resides in Tel Aviv and does most of his work there.

As an aspiring artist, Tumarkin traveled throughout the world, gaining experience and ideas. He studied with Bertold Brecht at the Berliner Ensemble in Berlin and from there traveled to The Hague and Amsterdam and then spent time studying in Paris.

Tumarkin's works have been the source of both world-wide controversy and admiration. At its

By DEBRA KAMENS
 Dir. of Communications

Soon Ursinus will be the recipient of another sculpture given by Muriel and Philip I. Berman. "Agressive Couple" is the work of Igael Tumarkin, an Israeli artist whose international reputation has resulted in installation of his works in Israel, Egypt (Sinai), the United States, and Germany. Tumarkin's work is represented in major collections and he has participated in many

cause of an ongoing controversy. A spokesperson from a citizens group protesting the Berman gift called it "garbage."

While this controversy rages anew in Allentown, the question of what is art, or whether it should be pleasing to all who view it, is one that has been ongoing throughout history. But Philip Berman believes that controversy is a very healthy—indeed an essential—aspect of art. He expressed his view to the

completion, his huge memorial to the six million Jews who died in the Holocaust caused much dispute amongst the people in Tel Aviv because it didn't complement its environment. Some critics find his statements too obvious.

But most of the criticism of Tumarkin's sculpture has been positive. His work has been displayed in many major art shows, among them those at the Metropolitan Museum of Art in New York, Carnegie International, Bienesalles of Venice and Sao Paulo, Homage to Durer and many others. His monuments and outdoor sculptures have been installed in Israel, Egypt (Sinai), the United States, and Germany.

Nathan Zach has written of Tumarkin's work, "[His] world is in fact the world of a modern alchemist, the world of a magical language whose formula has ever been that of the . . . search for the hidden, the discovery of the unknown by means of a seeking . . ."

Once Tumarkin's "Agressive Couple" has been placed, the students can judge the artist's work for themselves as his world becomes a part of Ursinus'.

Preparing For The "Agressive Couple"

major art shows, among them those at the Metropolitan Museum of Art in New York. Art critic Nathan Zach has noted that Tumarkin's work is a "blend of a fantastic imagination with cold reason."

Allentown, Pa, the Bermans' hometown, recently received "Theseus," a sculpture by Tumarkin. An abstract work of a woman overlooking the horns of the minotaur, mounted on railroad tracks, "Theseus" has been the

New York Times (November 23, 1986) stating, "My agenda is to make an art-conscious community. I've succeeded. Art schools and museums spend fortunes trying to do it. And that's what all this brouhaha has done. The fallout has been very beneficial."

Modern sculpture reinterprets and often defies classical forms in many ways. It uses new materials, such as plexiglass, aluminium, "found objects," plastics, and

See **Agressive Couple** P12



← Dismay to Serendipity →



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The Grizzly was founded in 1978, replacing the previous campus newspaper, The Ursinus Weekly. It is published by students twelve weeks each semester. The Grizzly is edited entirely by students and views expressed in the paper are not necessarily those held by the administration, faculty, or a consensus of the student body. The staff of The Grizzly invites opinions from the college community and will publish them as time and space permit.

Letters...Our Faithful Mailbag

Ronning Still Steamed

Dear Editor:

I see that when it comes to the subject of abortion, you can scarce put pen to paper without producing deceit. Your misrepresentation of Jean Garton's presentation continued onto the editorial page last week. You are not the only ones who have a tape of the lecture, so you had best quit while you are behind, before digging yourself in deeper--tape recordings don't lie.

You say that the speaker's "final condemnation of abortion" was, "I believe that God has a plan for us and that human beings sometimes mess up that plan," and that this proves that her presentation was "religious." At least you got the quote right this time, rather than manufacturing it out of thin

air. But you left the impression that this was part of the presentation, when you must know (since you have the tape), that the statement came in the question/answer period, as Mrs. Garton was relating an answer she gave to an 11 year old girl who had asked her why she was alive, since her mother had aborted two babies before she was born (and, as it turned out, often said to the girl, "I wish to Hell I'd aborted you too"). The incident was related as a personal example of the destructive psychological effects of abortion on children, in response to a Grizzly reporter's objection to making a correlation between the increase in child abuse and the legalization of abortion. If the Grizzly editors object Mrs.

Garton's answer to the girl, pray tell how would they would have answered her?

You object to my calling an "article" what you say was a "letter of personal opinion" (though not labeled as such or beginning "Dear Editor," as letters to newspapers do); but you find no fault with an article that makes repeated false assertions and quotations that were never spoken. Do you know to what the expression "straining out what a gnat and swallowing a camel" refers (pardon my reference to Scripture)? Are you willing to publish a transcript of the tape so that all can see who is lying (it is clear that someone is)?

Sincerely,
John Ronning

Editorial: Drug Testing Wrap

The collegiate athlete conjures paradoxical perceptions in the eyes of many. At his (or her) best, the athlete personifies the vision of conditioning, coordination, skill, and discipline. Scandals of recent years have, however, afforded him the respect worthy of a pampered, spoiled brat enjoying a free ride at a college he wouldn't be in if not for his athletic skills.

Why has the athlete suddenly become a stigma to the colleges? Why does the participation in sport make the athlete a potential drug user without the arousal of suspicion other than his choosing to compete? Perhaps the media-hyped death of Len Bias, who had just struck it rich, has branded the Scarlet Letter into college athletics. Although it may violate constitutional rights, the NCAA renders drug testing a "necessity."

Some credit necessity with the mothering of invention. More likely, greed holds the proper claim to maternal lineage. A British Prime Minister, William Pitt the Younger, believed that, "Necessity is the plea for every infringement of human rights. It is the argument of tyrants, the creed of slaves."

Again necessity argues in favor of Fourth Amendment violations because 'it might save lives'. The banning of smoking, motorcycles and alcohol would definately save lives. What stops the outlawing of these items? The Bill of Rights--which contains the Fourth Amendment--has protected us for 200 years. (Appropriately enough, today is the anniversary of the repealing of Prohibition.) At a time dominated by McCarthy-like Fundamentalists, we should be protecting, not assauling, our one ally--The Bill of Rights.

As an athlete, I am aware of the dangers of drugs and the temptations to use them. To many athletes, drugs equal success, not consequence. Steroids especially entice the athlete with their promise of providing that extra edge. But is submitting to the technology of a drug test the solution? I recall seven Challenger astronauts trusting technology last January.

So, what's the answer? How can integrity be enforced in college sports? Maybe it can't be enforced. Steinbeck once wrote, "Integrity needs no rules." Was he playing the naive author? I don't know, but he also wrote, "You can make a law making it illegal for a man to kill, but you can make one to stop him from being a son-of-a-bitch."

VL

Challenge Vs. Pro-Choice

Dear Editor,

In the obviously pro-choice articles and letters printed in *The Grizzly* thus far, a number of arguments have been presented in an attempt to justify abortion: the legal rights of women, the offensive behavior of anti-abortionists, the religiousness of pro-life arguments, and the use of manipulative language by pro-lifers such as Mrs. Jean Garton. Yet, the most important issue has been placed in the background of these letters and

articles, if not actually ignored or avoided in them. This issue is the humanity of the child (or whatever one may prefer to call him or her) within the mother's womb. For many people, including myself, the arguments of the pro-lifers, taken from rational thought and scientific data, regardless of personal religious convictions, have satisfactorily shown that the unborn life is a human one. Therefore, I challenge anyone on this campus calling himself or herself "pro-choice" to

put forth a reasonable argument showing that the unborn life is not human or justifying the killing of a human being who has committed no crime. If this cannot be done (by anyone, let alone a person from or on this campus), then it must reasonably be believed that those who support abortion are supporting the killing of numerous human beings.

Sincerely,
Andrew L. Spitznas

Nagy Raises More Questions On Abortion

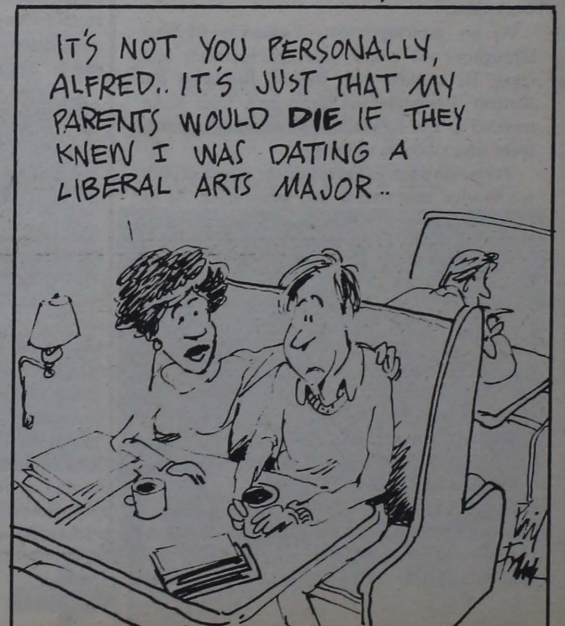
Dear Editor,

Mary Tiryak's letter (*The Grizzly*, Nov. 21) criticizes Jean Garton for equating support for "women's reproductive rights with Nazism" and thereby implicitly encouraging acts of violence against abortion facilities. Since you have an uncensored tape of her lecture, you can verify that Mrs. Garton actually said that advocates of slavery, participants of extermination of unwanted racial groups, and apologists for abortion all felt compelled to depersonalize their intended victims and that this was reflected in the language used to describe them.

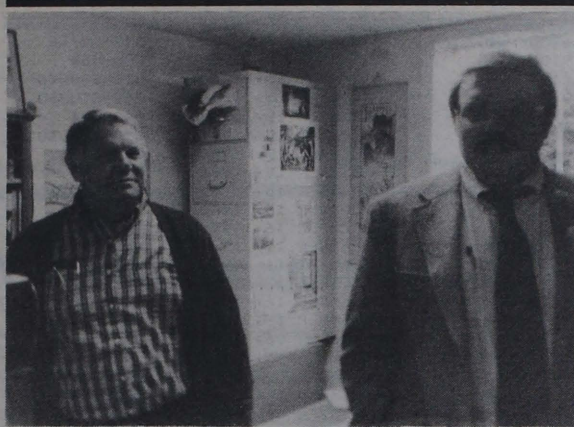
There are, indeed, extremists on both sides of the abortion issue. The misguided opponents of abortion who bomb abortion mills are certainly no more extreme than

Frankly Speaking

by Phil Frank



See Abortion P9



Profs. DeCatur and Cobbs on the move to workout at Helfferich

involved in the program to provide friendly support and companionship for friends over whose health I grieve. After all, I am Professor DeCatur's keeper."

DeCatur himself said he is "not crazy" about the program, but "duty demands it, and I go at it with puritanical resolution." He experiences a sense of accomplishment rather than joy from being involved.

Greatly appreciated by all has been Borisdorf's encouragement. Said DeCatur, "She gives us great confidence." His comment on his three counterparts: "They're fat too."

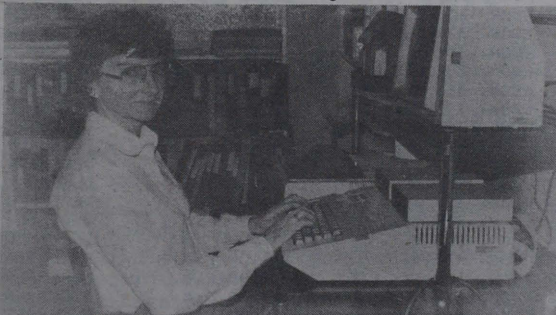
Nick O'Brien has not been a "very faithful" student but he tries and has experienced some improvement. He does enjoy the program and the camaraderie between himself and the other professors. When asked about his relation to them, he replied, "I don't have any health problems; I am in it to make sure the others fulfill the requirements." He added later, "My real nightmare, however, is that the program will be too successful. I will become very thin and then admirers will flock to me. The reason I sometimes slack off from the program's rigorous demands is to save my marriage."

These four men--supermen--Drs. John Cobbs, Jim DeCatur, Randy Davidson, and Nick O'Brien are role models for all of us to follow. They should be revered for their determination and efforts. They undoubtedly deserve our grand recognition.

stationary bike riding, swimming, and racquetball.

Despite the rigorous workouts, the foursome is very determined. "They are good role models--I admire their determination," said Dr. Patricia Schroeder of the English Department.

Cobbs enjoys the program because it gets the "good ol' boys together," and because he has witnessed some health improvement already. His blood pressure has been down and he has lost some weight. But driven by a new-found philanthropy, these are merely beneficial side effects of his real reason for joining the program. When asked about his relation to his comrades, Cobbs replied, "I am



Borisdorf pounds keyboard while her boys pound the track.

Faculty Fat Farm

BY CRAIG DiLOUIE
Of The Grizzly

"Thin is in," goes the popular American proverb. In an overweight country obsessed with fitness, the Ursinus community is dedicated to this philosophy, faculty as well as students. Drs. John Cobbs (English), Jim DeCatur (English), Randy Davidson (Health and PE), and Nick O'Brien (Education) are no exceptions.

This semester they are involved in a pioneer fitness training program begun by fitness education teacher, Dr. Laura Borisdorf. She said, "It's wonderful--they are very enthusiastic and interested in both developing more healthy lifestyles and changing behavior."

It began in the faculty dining room during a fitness discussion. Impressed by Borisdorf's knowledge of physical education, they volunteered to participate in a pilot faculty fitness program. The program began with a battery of fitness tests to determine body fat, dexterity, strength, and the amount of oxygen in the bloodstream. From there, Borisdorf prescribed a diet of nutrition and exercise, with aerobic activities such as walking,

CAMPUS MEMO

Ursinus Art Showcase to Grow

"It's not as bad as it sounds." This Mark Twain quip about the music of Richard Wagner brought a laugh when Joseph Polisi, President of The Julliard School, delivered it in his speech on Founders' Day, November 2. As I talk with students about large outdoor sculpture such as "The Temple" and "Upheaval II," I am sometimes tempted to adapt Twain: "It's not as bad as it

looks."

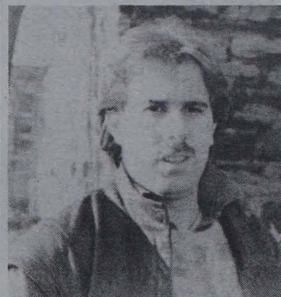
It seemed to me that some of the negative comment on "The Temple" was not well thought out. On the other hand, the unannounced nature of its sudden appearance on campus in September, I acknowledge, was cause for an understandably negative feeling for persons with a strong sense of ownership of the campuscape.

Through the generosity and long-term interest of Mr. and Mrs. Philip Berman, we will have the opportunity to study, debate, and enjoy some additional pieces of outdoor sculpture in the semester to come and probably next year. To avoid the sudden jolt of the unexpected, henceforth we need--

See Memo P7

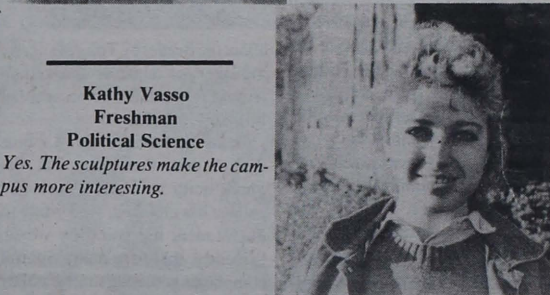
Roving Reporter:

In the modern art world, the Ursinus Campus is steadily becoming a respectable showcase for contemporary sculpture. Do you think the campus planners have a desirable aim by building such a collection?



Barry Papier
Senior
History

Yes, I think their aim is good but it isn't art that the students can relate to.



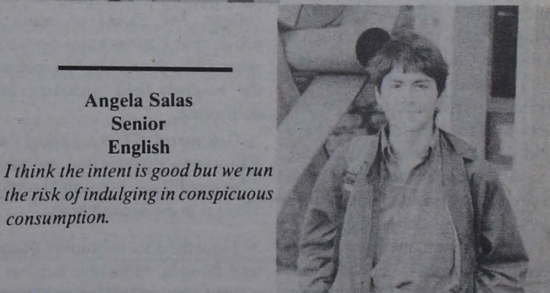
Kathy Vasso
Freshman
Political Science

Yes. The sculptures make the campus more interesting.



Dan Ely
Senior
Mathematics

Of course it's a desirable goal. Art is a reflection of life. To be aware of what's going on in our society, we must keep abreast of perspectives other than just literary and journalistic.



Angela Salas
Senior
English

I think the intent is good but we run the risk of indulging in conspicuous consumption.



John Novarina
Senior
Political Science

I think the sculptures are good topics of conversation. Their presence is something the students will remember.

"Love Me Do" to "Revolution" Pat Mancuso's Seen It All

By **ANDREA POWER**
Of The Grizzly

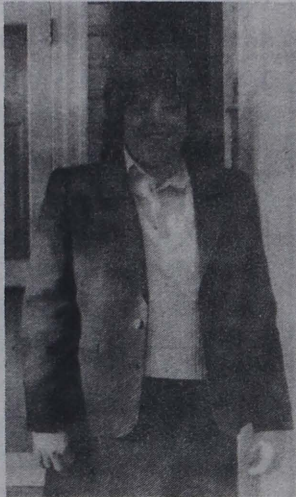
Walking past the Temple toward Studio Cottage, I wondered if the person I was about to interview had truly met the Beatles as my source had informed me.

"Is Pat in?" I asked, closing the Cottage door, and was directed to a woman stapling papers in the side room. Within a half-hour, I found out that Pat Mancuso, secretary of Career Planning and Placement and former Beatlemaniac had much to disclose about her twenty year history at Ursinus and about her past with John, Paul, George and Ringo.

After graduating from Methacton High School, Pat began working at Ursinus on September 26, 1966, as the first full-time secretary of the athletic department in the Thompson Gay Gym (now known as Ritter Center). The bicentennial year marked her move to Corson Hall, where she became secretary of the Career Planning and Placement Department. In 1985, the department was transferred to its present location, Studio Cottage, where "she truly makes the office run," according to Pat's boss, Carla Rinde, Director of Career Planning and Placement. Although not all of her time was spent working at Ursinus, Pat's twenty years of experience supports Carla's statement.

Pat Mancuso was the president of an international fan club for George Harrison. In 1965, she founded the three occasions to meet up with not only the Beatles, but to become friends with Harrison himself. Although the club died out in 1972, other benefits were lying in store for Pat. Through a Christian Children's Fund, the fan club sponsored a three-year-old girl from Thailand. In 1979, she arrived in the U.S. to become Pat's god daughter. Now 23-years-old, Prapai Tapanoi is a registered nurse working nights and taking courses here at Ursinus during the day.

Not just one member of her family is tied into experiences with her fan club and her job. While working in the athletic department, Pat was bombarded with questions



about the Beatles by Tony Mancuso, manager of Ursinus' basketball team, a fellow fan who became her husband in 1975.

Being a twenty-year Ursinus veteran has also given Pat the opportunity to observe how the college has changed. According to Pat, student life could be worse. Presently, there are many rightful complaints about the strange policy mandating students to hand in attendance cards at the Forums. An even more conservative school twenty years ago, Ursinus required students to attend church services at Bomberger three times a week, with attendance cards in hand. In addition, students were obliged to follow a dress code requiring proper attire at dinner. (Jackets and ties were a must for males).

During the late 60's, Pat saw the first political rally held at the college. The climax of political activism at Ursinus came one day when 16 students marched around the baseball field, picketing for their cause.

Getting up to leave, I asked Pat if she planned to stay and was told, "I'm sure I'll stay here until I retire. Ursinus is my second home."

I shut the door to Studio Cottage and thought, "I believe her," as I watched the yellow Ursinus security jeep pass by with her father, Officer Guy Kinzer at the driver's seat.

ANTHRO 101	1:00 P.M.	DECEMBER 16, 1986	040-007B
ANTHRO 211	9:00 A.M.	DECEMBER 18, 1986	LSB-354
ART 221 SEC. 1	1:00 P.M.	DECEMBER 15, 1986	010-STUDIO
ART 221 SEC. 2	9:00 A.M.	DECEMBER 15, 1986	010-STUDIO
ART 311	9:00 A.M.	DECEMBER 15, 1986	040-004
ART 321	9:00 A.M.	DECEMBER 18, 1986	010-STUDIO
BIOLOGY 101 SEC. 1-4	9:00 A.M.	DECEMBER 19, 1986	018-108
BIOLOGY 111 SEC. 1-3	1:00 P.M.	DECEMBER 18, 1986	040-001
BIOLOGY 215 SEC 1,2	1:00 P.M.	DECEMBER 16, 1986	003-102
BIOLOGY 223	1:00 P.M.	DECEMBER 16, 1986	LSB-003
BIOLOGY 317 SEC.1-4	9:00 A.M.	DECEMBER 16, 1986	018-108
BIOLOGY 333	1:00 P.M.	DECEMBER 12, 1986	LSB-107
BIOLOGY 335	1:00 P.M.	DECEMBER 16, 1986	LSB-354
BIOLOGY 415 SEC. 1,2	1:00 P.M.	DECEMBER 12, 1986	LSB-352
BIOLOGY 425	9:00 A.M.	DECEMBER 16, 1986	LSB-003
BIOLOGY 431	9:00 A.M.	DECEMBER 19, 1986	LSB-354
CHEMISTRY 101	1:00 P.M.	DECEMBER 16, 1986	018-315
CHEMISTRY 111	1:00 P.M.	DECEMBER 12, 1986	018-108
CHEMISTRY 203 SEC. 1,2	1:00 P.M.	DECEMBER 12, 1986	018-315
CHEMISTRY 207 SEC. 1,2	1:00 P.M.	DECEMBER 15, 1986	018-108
CHEMISTRY 307	9:00 A.M.	DECEMBER 19, 1986	018-211
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CHEMISTRY 309a SEC. 2	9:00 A.M.	DECEMBER 17, 1986	018-202U
CHEMISTRY 311	1:00 P.M.	DECEMBER 12, 1986	018-305
CHEMISTRY 311a SEC. 2	9:00 A.M.	DECEMBER 18, 1986	018-316
CHEMISTRY 315	1:00 P.M.	DECEMBER 15, 1986	018-315
CHEMISTRY 401	1:00 P.M.	DECEMBER 16, 1986	018-305
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COMM. ARTS 201 SEC. 1	1:00 P.M.	DECEMBER 15, 1986	RIT-202
COMM. ARTS 201 SEC. 2	9:00 A.M.	DECEMBER 16, 1986	RIT-202
COMM. ARTS 201 SEC. 3	1:00 P.M.	DECEMBER 12, 1986	RIT-202
COMM. ARTS 201 SEC. 4	9:00 A.M.	DECEMBER 19, 1986	RIT-202
COMM. ARTS 201 SEC. 5	1:00 P.M.	DECEMBER 16, 1986	RIT-202
COMM. ARTS 201 SEC. 6	1:00 P.M.	DECEMBER 16, 1986	HH-211
COMM. ARTS 201 SEC. 7	1:00 P.M.	DECEMBER 19, 1986	RIT-202
COMM. ARTS 252	1:00 P.M.	DECEMBER 16, 1986	HH-208
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ECON. 101 SEC. 1	1:00 P.M.	DECEMBER 15, 1986	040-005
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ENG. COMP. 101 SEC. 07	9:00 A.M.	DECEMBER 16, 1986	003-108
ENG. COMP. 101 SEC. 08	9:00 A.M.	DECEMBER 16, 1986	003-212
ENG. COMP. 101 SEC. 09	1:00 P.M.	DECEMBER 16, 1986	003-109
ENG. COMP. 101 SEC. 10	1:00 P.M.	DECEMBER 16, 1986	018-119
ENG. COMP. 101 SEC. 11	1:00 P.M.	DECEMBER 16, 1986	040-004
ENG. COMP. 101 SEC. 12	1:00 P.M.	DECEMBER 12, 1986	003-211
ENG. COMP. 101 SEC. 13	1:00 P.M.	DECEMBER 12, 1986	003-108
ENG. COMP. 101 SEC. 14	1:00 P.M.	DECEMBER 19, 1986	040-004
ENG. COMP. 101 SEC. 15	1:00 P.M.	DECEMBER 17, 1986	040-007
ENG. COMP. 205	1:00 P.M.	DECEMBER 19, 1986	003-108
ENG. COMP. 234	9:00 A.M.	DECEMBER 16, 1986	LIB-317
ENG. LIT. 201	1:00 P.M.	DECEMBER 19, 1986	018-016B
ENG. LIT. 203 SEC. 1	1:00 P.M.	DECEMBER 16, 1986	003-106
ENG. LIT. 203 SEC. 2	9:00 A.M.	DECEMBER 16, 1986	003-211
ENG. LIT. 209 SEC. 1	1:00 P.M.	DECEMBER 12, 1986	003-100
ENG. LIT. 209 SEC. 2	9:00 A.M.	DECEMBER 16, 1986	HH-211
ENG. LIT. 213	1:00 P.M.	DECEMBER 17, 1986	040-005

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GRIZZLY BEAR SPORTS

December 5, 1986

Page 5

Mermen Immersed In Swim Season

Coming off a 7-3 record and a fourth place finish last season, the Ursinus men's swimming team opens up their home season Saturday at 1 p.m. against Swathmore. Despite losing swimmers to graduation and the addition of a new scoring system which hurts small teams like Ursinus, the Bears anticipate their fifth consecutive winning season.

The Bears are led by senior tri-captains John McGurk, Paul Barone and Jeff "Rock" Heebner. McGurk is coming off an outstanding third place finish last season in the 200 yard breast stroke at the MAC's, and has a strong chance of becoming the best in the league this year.

Just don't call him "Skeeter"! "I don't know why Elliot Tannenbaum insists on calling me Skeeter in those demeaning articles in the Sports Media guide, but how can I interview for a job with a name like Skeeter?" said McGurk.

"Booger" Barone doesn't mind his nickname, and his abilities speak for themselves. Booger looks to lead the team in acts of buffoonery, in addition to swimming both the distance and the sprint freestyle

events.

"Rock" returned from several seasons of health problems with dual victories in both the 1000 and 500 yard freestyle events against Dickinson in November, looking as strong as he did freshman year when he broke the school record in the 1000. Commenting on "Rock's" return, coach Bob Sieracki said, "He's my kind of swimmer. Lots of strength and heart, and absolutely no brains whatsoever."

The key to the team this year, however, lies with two outstanding juniors, Pete Smith and Dave McDevitt. Smith was routinely outstanding for the Bears last year, and at this stage of the season is undoubtedly Most Valuable Swimmer. "Sluggo" McDevitt, aptly nicknamed "I can swim any event" for his all around talent, has the same problem as Smith in that he's only allowed to swim three events at each meet. However, both individuals have the ability to swim and excel in each event.

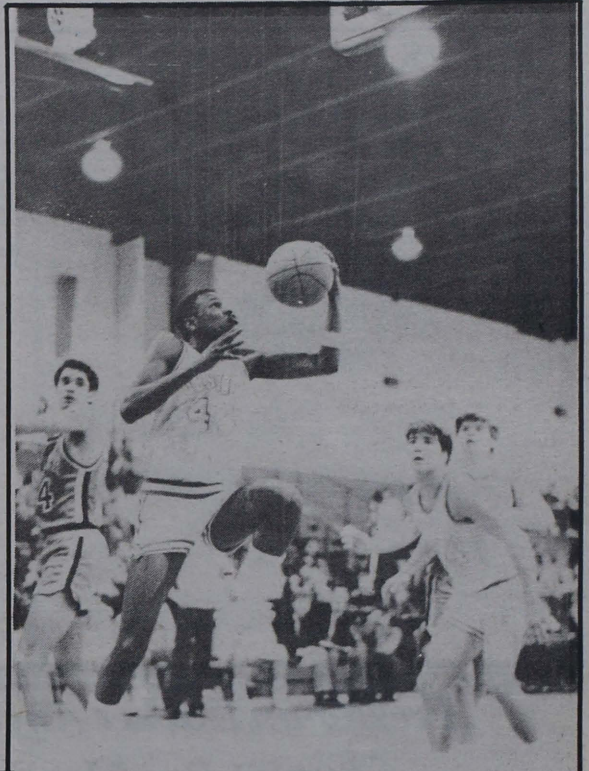
A vital addition to the team this year is Gavin "Let me win this race or I'll kill you" Geiger. He provides the Aqua Bears with a much needed

sprinter, and he's already been voted "most likely to eat his opponent."

Also returning to Ursinus' pool after several years dedicated to academics are seniors Lenny Paparo and Eriks Zeidenberg. All of these athletes will be counted on to negate the losses suffered at graduation last spring.

Junior Seymour Clark-Reynolds has had to grit through the pain of a severe shoulder injury this fall, yet still manages to be invaluable through his toughness, determination and team spirit. Juniors Ted Galena (most improved "Mer") and Rob Stankiewicz (who was making great progress until suffering a foot injury) round out the veterans.

As for the incoming freshmen, the Bears will make up in quality what they lack in quantity with a pair of hard working, talented rookies in Scott "The Beaver" Robinson and Paul "Fonzie" Fornale. As to the prospects for the upcoming season, Bears commander-in-chief Sieracki said, "We'll do O.K." Sieracki is a man of few words.



Though Bears are struggling early on, Rodney Joyner leads team with 15.8 points per game.

Bears Open Strong With 114-52 Thrashing Vs. Mount St. Vincent, But Then Slump

By JILL THEURER
Sports Editor

Falling just five points short of breaking the all-time school record set against Eastern in 1978, the Bears recently crushed Mount St. Vincent by a notable score of 114-52 in the Dickinson Tipoff Tourney.

After falling to Scranton, 82-68, the first round of the tournament, Ursinus bounced back with a game-high 24 points from Swirl Kirshner who combined for eight rebounds. Mount St. Vincent, although the team fell short of breaching the record for scoring the greatest number of points in one game, the Bears did set a new record for the 62 point marginal difference.

Nick Goodwin, a freshman who is getting a substantial amount of playing time, pulled down eight rebounds while Paul Udovich helped out with 13 assists, which set a new school record.

In the season opener against Albright, the hoopsters fell just one point short of winning the game. Despite the strong efforts from Joyner, Udovich and Freshman John Maddox, who each contributed 17 points, Albright came through with the 76-75 win. Senior John Ginley helped out on the defensive end with seven rebounds as did Tom Shivers and Bill Kirshner who combined for eight rebounds.

Over the Thanksgiving holiday, Ursinus took on Delaware Valley College. However, they came up short again as Del. Val. slipped by them 68-64. Udovich scored 16 points and also added 4 assists in that contest.

This week the Bears hosted West Chester and Philadelphia Pharmacy. On Monday night, the starting five comprised of Joyner, Goodwin, Kirshner, Udovich and

Ginley, John Boyle, Rick Hess, Maddox and Shivers also saw playing time. Despite strong efforts from each of these players, Ursinus came up short once again as West Chester bounced back from a nine point deficit at the half to win by a score of 75-73.

A tight man-to-man defense by West Chester prevented the Bears from maintaining their lead in the

second half as the Rams secured a six-point lead with ten minutes left in the game. But U.C. fought back narrowing the lead with two successful free throws from Udovich, who went on to get the game-high and his own career high 20 points. With 42 seconds left, Ginley closed the gap to 72-70. But two Ursinus fouls allowed West Chester to sink three free throws making the final

75-73 after Shivers connected on a three-pointer at the buzzer.

Next week the Bears will face Beaver and Swarthmore.

URSINUS COLLEGE MEN'S BASKETBALL — 1986-87

Sat	Dec 6	Penn State — Delco — JV	Away	1:00
Mon	Dec 8	Beaver — V	Away	7:30
Tue	Dec 9	Swarthmore — JV-V	Away	6:15 & 8:15
Sat	Jan 3	Phila. Textile — V	Away	2:00
Tue	Jan 6	Alvernia — V	Home	7:00
	Jan 9-17	Hawaii Trip		
Sun	Jan 11	Hawaii Loa College		

SPORTS WATCH

Fri.	5	Wrestling at Lebanon Valley Invitational (Annville, Pa.)	4 p.m.
Sat.	6	Wrestling at Lebanon Valley Invitational (Annville, Pa.)	12 p.m.
		Men's JV Basketball at Penn State-Delco (Media, Pa.)	1 p.m.
		Swimming vs. Swarthmore (Home)	1 p.m.
		Gymnastics vs. Trenton State (Home)	1 p.m.
		Badminton in Ursinus Invitational (Home)	TBA
		Indoor Track at Lehigh open meet (Bethlehem, Pa.)	Noon
Mon.	8	Men's Basketball at Beaver (Glenside, Pa.)	7:30 p.m.



GRIZZLY BEAR SCOREBOARD

WHAT'S ALL THE



ABOUT?

MEN'S BASKETBALL STATS THRU 12/3

Name	GP	GS	FG-FGA	PCT	FT-FTA	PCT	REB./AVG.	AS./AVG.	ST	PTS. / AVG.
Rodney JOYNER.....	5	5	35-66	53.0	9-15	60.0	20 / 4.0	4 / 0.8	9	79 / 15.8
PAUL UDOVICH.....	5	5	24-49	49.0	11-14	78.6	6 / 1.2	24 / 4.8	12	8 / 14.0
Chris MULVANEY.....	1	0	4-10	40.3	2-2	100.0	1 / 1.0	0 / 0.0	0	10 / 10.0
John MADDOX.....	5	4	20-38	52.6	8-11	72.7	25 / 5.0	10 / 2.0	8	10 / 2.0
Tom SHIVERS.....	5	0	19-38	50.0	0-0	00.0	15 / 3.0	13 / 2.6	10	9 / 9.2
John ZAMICHELII.....	1	0	4-10	40.0	0-0	00.0	3 / 3.0	2 / 2.0	2	0 / 8.0
John GIMLEY.....	5	5	16-37	43.2	5-6	83.3	24 / 4.8	4 / 0.8	1	3 / 7.4
Bill KIRSCHNER.....	5	1	14-27	51.9	6-6	100.0	5 / 1.0	4 / 0.8	5	6 / 37.4
John BOYLE.....	5	4	9-23	39.1	2-3	66.7	12 / 2.4	12 / 2.4	3	3 / 21.4
Nick GOODWIN.....	5	1	7-22	31.8	6-12	50.0	14 / 2.8	1 / 0.2	1	7 / 20.4
Brian JANKAUSKAS.....	4	0	4-12	33.3	2-2	100.0	14 / 3.5	5 / 1.3	8	2 / 2.5
Rick HESS.....	3	0	3-8	37.5	0-0	00.0	5 / 1.7	0 / 0.0	1	2 / 6.0
URSINUS	4		159-340	46.8	50-67	74.6	146 / 29.2	82 / 16.4	60	62 / 394.7
OPPONENTS	4									

BEAR LEADERS (1-4 overall, 0-0 MAC Southeast)

Scoring.....Rodney Joyner (15.8 pg)
Rebounding.....John Maddox (5.0 pg)
Assists.....Paul Udovich (4.8 pg)
Steals.....Paul Udovich (2.4 pg)
Blocked Shots.....Rodney Joyner (0.4 pg)
FG Shooting.....Rodney Joyner (53.0 pct.)
Foul Shooting.....Bill Kirschner (100.0 pct.)
3-pt Shooting.....Bill Kirschner (75.0 pct.)

URSINUS COLLEGE

LADY BEARS LEADERS (1-3 overall, 1-1 MAC Southeast)

Scoring.....Bridget Algeo (13.0 pg)
Rebounding.....Bridget Algeo (8.3 pg)
Assists.....Ginny Migliore (5.8 pg)
Steals.....Ginny Migliore (2.8 pg)
Blocked Shots.....Laura Letukas (0.5 pg)
FG Shooting.....Kris Carr (57.1 pct.)
Foul Shooting.....Bridget Algeo (90.9 pct.)

WOMEN'S BASKETBALL STATS THRU 12/3

Name	GP	GS	FG-FGA	PCT	FT-FTA	PCT	REB./AVG.	AS./AVG.	ST	PTS. / AVG.
Bridget ALGEO.....	4	2	21-44	47.7	10-11	90.9	33 / 8.3	5 / 1.3	8	7 / 52 / 13.0
Laura LETUKAS.....	4	4	18-34	52.9	3-9	33.3	27 / 6.8	4 / 1.0	4	8 / 39 / 9.8
Nancy KARKOSKA.....	4	4	16-37	43.2	2-7	28.6	7 / 1.8	5 / 1.3	3	7 / 34 / 8.5
Ginny MIGLIORE.....	4	4	12-25	48.0	9-13	69.2	10 / 2.5	23 / 5.8	11	10 / 33 / 8.3
Kris CARR.....	4	0	8-14	57.1	3-5	60.0	6 / 1.5	6 / 1.5	2	4 / 19 / 4.8
Robbie Sue COPELY.....	4	2	8-15	53.3	0-0	00.0	7 / 1.8	11 / 2.8	4	4 / 16 / 4.0
Laura DESIMONE.....	4	3	6-18	33.3	0-0	00.0	7 / 1.8	5 / 1.3	2	9 / 12 / 3.0
Barb CAFFEY.....	4	1	3-19	15.8	6-7	85.7	12 / 3.0	3 / 0.8	1	6 / 12 / 3.0
Michele REFKO.....	4	0	6-14	42.9	0-2	00.0	2 / 0.5	7 / 1.8	7	4 / 12 / 3.0
Ronni ALGEO.....	2	0	2-5	40.0	0-2	00.0	8 / 4.0	7 / 3.5	2	1 / 4 / 2.0
Judy FACCIOLINI.....	3	0	1-3	33.3	1-3	33.3	4 / 1.3	0 / 0.0	0	3 / 3 / 1.0
URSINUS	4		101-228	44.3	34-59	57.6	127 / 31.8	76 / 19.0	46	65 / 236 / 59.0
OPPONENTS	4		98-230	42.6	61-98	62.2	122 / 30.5	60 / 15.0	43	53 / 257 / 64.3

Freshman Hacker Anything But Choppy For Men Harriers

BY MATT DARRIN
Of The Grizzly

While Mike Griffin, Dean and Dale Lent, and the other seniors are running their final races for the cross country team, there are fortunately some talented freshmen on the team this year. One of them is Rob Hacker, a first year man from Palisades High School.

Hacker brings an impressive high school record to Ursinus. Palisades was the Colonial League Champion last year, and Hacker was team co-captain and team most valuable player. Yet he wasn't certain he would even make varsity here.

"I didn't expect to make varsity; I told myself not to get my hopes up." Rob has not only made varsity, but has also raised hopes at Ursinus by lifting himself into third position on the team.

In a recent meet at Ursinus against Swarthmore, Dickinson and Alverna, Hacker placed second on the team and third overall. His favorite race so far was the Dickinson Invitational, when he didn't feel well and still finished second on the team and eleventh overall. "It's a great feeling to finish second on a college team; it was a wonderful feeling."

Rob finished 23rd overall at MAC with a time of 26:56, which was good enough for second on our team. And at NCAA regionals, he finished second on the team and

31st overall with a time of 27:25. Hopefully, Hacker and the other freshmen will experience that feeling enough to combine with the seniors' talents to make the team a success.



Seesaw Beginning For Lady Bears

By JILL THEURER
Sports Editor

helped with five assists.

This past Monday, U.C. hosted West Chester. The Rams out-suffered their first Middle Atlantic Conference loss as they fell to Muhlenberg, 64-61. Bridget Algeo led in scoring with 15 and also rebounding with 13 while Ginny Migliore helped out with eight assists.

On Tuesday, the Lady Bears opened their season on November 21 against Montclair, who slipped past U.C., 58-56. Nancy Karkoska totaled 13 points in that game.

Next, Ursinus faced Swarthmore and enjoyed their first win of the season, 56-49. Bridget Algeo led the team with 14 points and nine rebounds while her freshman sister

led the team in scoring (13 per game) and rebounding (8.3 per game) while Migliore is averaging 5.8 assists per game and 2.8 steals per game. Algeo also leads in foul shooting with 90.9%.

Currently, the Lady Bears stand at 1-3 overall, 1-1 in Middle Atlantic Conference, Southeast League.

CPS Study Still Revealing Nasty "Dip" News

An Eastern Carolina University professor released a study showing that more than one out of every five male collegians dip or chew tobacco.

Still other preliminary data released at the same time indicate that quitting a smokeless tobacco habit may be far more difficult than giving up smoking.

Eastern Carolina Professor Elbert Glover announced that 22 percent of the nation's male college students either dip or chew tobacco.

Glover and three associates asked 5,500 students nationwide about their tobacco habits, also finding that two percent of the females surveyed said they used smokeless tobacco.

In recent years, of course, many schools -- Stanford, Maryland, Miami and Pacific Lutheran, among others -- have restricted or simply

banned smoking in classrooms and other campus haunts.

Few, however, have bothered to ban smokeless tobacco use.

The New England Intercollegiate Baseball Association in April came close, asking its member schools to ban all tobacco substances during games and practices.

At the same time, the American Cancer Society, meeting in Daytona Beach, endorsed a resolution to ban all cigarette and smokeless tobacco ads, especially those directed at young people.

The group wanted to extend a new ban on smokeless tobacco advertising on electronic media to print media, too.

In a speech to the same group, Surgeon General C. Everett Koop released a report finding that long-time smokeless tobacco users are 50 times more likely to get cheek

or gum cancer than nonusers.

"I am very alarmed at the high rate" of student use of the substances, exclaims Molly Laflin of Bowling Green State University.

Laflin, who assisted Glover in the nationwide survey, adds dipping tobacco is far more popular than chewing it.

Smokeless tobacco has become popular on campus, she believes, because commercials suggest it is safe, an impression further promoted by the number of seemingly healthy athletes who use it.

"You look at the World Series, and you see the players doing it," Laflin says.

In a separate study, Glover attempted to get 41 students at an unnamed Christian college to quit smokeless tobacco. "They certainly had incentive to quit," he added, because the school threatened to expel them if they failed.

Glover found their withdrawal symptoms were similar to smokers', "but more intense."

None could quit. Only one student managed to go more than

four hours without dipping or chewing, and he used nicotine gum, Glover reports.

The same quit-tobacco course has a 38 percent success rate among smokers.

In his nationwide study of students' smokeless consumption, Glover found that 23 percent of the smokers who started puffing before they were 10 were still smoking in college.

•Memo(cont. from P3)

and will have--advance communication and conversation.

Indeed, this very week, a group of students and faculty members will be talking at lunch about an outdoor sculpture planned for placement in the early part of the second semester. The *Grizzly* will carry information about the sculpture and the sculptor. An open discussion later will be set up for all who have an interest and a point of view to express.

We need--and will have--something else too. That is a general campus master plan with probable sites for sizeable outdoor sculpture identified and publicized before pieces are actually chosen and placed. A tentative plan with half a dozen or so locations is being worked on at this time. The advice and counsel of a group of student and faculty will be invited.

With these steps, the Ursinus community should be able to participate in a broad movement to make our campus more visually exciting and educationally challenging. I fondly hope that this movement will lead students and faculty alike to a more knowledgeable dialogue about the significance

of artistic forms in the lives of all educated people.

Parallel with the extension of our outdoor collection of sculpture, the College is seriously considering the development of an art center to house a major collection of paintings. It would be a reference resource that would enrich not just our existing fine arts program but all of our programs in the humanities, social sciences--and even, in some special applications, the natural sciences. It is my hope that definitive announcements can be made about the possibility of such an art center in the not distant future.

I know that to some students, the current emphasis that the college is giving to the arts seems misplaced. If they mean that being "artsy" for the sake of being "artsy" is out of place here, I agree with them. If they mean that being ignorant of the essential significance of the arts in the conduct of life is acceptable in a person with a degree from Ursinus, I disagree with them.

Richard P. Linker
President

ZACK'S PLACE SPECIALS

Week of Dec. 8 - Dec. 12

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- TUES. - Turkey Hoagie with Chips & Soda
- WED. - Chicken Patty Parmesan, Chips & Soda
- THURS. - Sloppy Joe with Chips & Soda
- FRI. - Tuna Hoagie with Chips & Soda



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Monday Evenings	
3:00 - 10:00	

ENG. LIT. 219 SEC. 1	1:00 P.M.	DECEMBER 16, 1986
ENG. LIT. 219 SEC. 2	1:00 P.M.	DECEMBER 17, 1986
ENG. LIT. 305	1:00 P.M.	DECEMBER 12, 1986
ENG. LIT. 315	1:00 P.M.	DECEMBER 16, 1986
ENG. LIT. 331	1:00 P.M.	DECEMBER 19, 1986
ENG. LIT. 339	9:00 A.M.	DECEMBER 19, 1986
FINE ARTS 101	1:00 P.M.	DECEMBER 16, 1986
FRENCH 101 SEC. 1,2	9:00 A.M.	DECEMBER 12, 1986
FRENCH 203 SEC. 1-3	9:00 A.M.	DECEMBER 12, 1986
FRENCH 305	9:00 A.M.	DECEMBER 13, 1986
FRENCH 313	9:00 A.M.	DECEMBER 19, 1986
FRENCH 315 SEC. 1	1:00 P.M.	DECEMBER 15, 1986
FRENCH 315 SEC. 2	9:00 A.M.	DECEMBER 16, 1986
GEOLOGY 101 SEC. 1,2	7:00 P.M.	DECEMBER 12, 1986
GERMAN 101 SEC. 1,2	9:00 A.M.	DECEMBER 12, 1986
GERMAN 203 SEC. 1,2	9:00 A.M.	DECEMBER 12, 1986
GERMAN 305	9:00 A.M.	DECEMBER 16, 1986
GERMAN 315	9:00 A.M.	DECEMBER 13, 1986
GREEK 101	1:00 P.M.	DECEMBER 16, 1986
GREEK 203	9:00 A.M.	DECEMBER 15, 1986
HISTORY 101 SEC.1-10	1:00 P.M.	DECEMBER 12, 1986
HISTORY 200 SEC. 1	1:00 P.M.	DECEMBER 19, 1986
HISTORY 200 SEC. 2	1:00 P.M.	DECEMBER 19, 1986
HISTORY 213	9:00 A.M.	DECEMBER 19, 1986
HISTORY 223	9:00 A.M.	DECEMBER 16, 1986
HISTORY 303	1:00 P.M.	DECEMBER 15, 1986
HISTORY 305	1:00 P.M.	DECEMBER 17, 1986
HISTORY 311	9:00 A.M.	DECEMBER 13, 1986
HISTORY 315	9:00 A.M.	DECEMBER 18, 1986
HISTORY 321	1:00 P.M.	DECEMBER 19, 1986
HISTORY 333	9:00 A.M.	DECEMBER 13, 1986
HISTORY 337	9:00 A.M.	DECEMBER 19, 1986
HISTORY 339	1:00 P.M.	DECEMBER 16, 1986
HISTORY 429	9:00 A.M.	DECEMBER 18, 1986
HISTORY 431	9:00 A.M.	DECEMBER 15, 1986
HPER 131	1:00 P.M.	DECEMBER 15, 1986
HPER 243	1:00 P.M.	DECEMBER 18, 1986
HPER 347	1:00 P.M.	DECEMBER 15, 1986
HPER 351	1:00 P.M.	DECEMBER 16, 1986
HPER 355	9:00 A.M.	DECEMBER 17, 1986
HPER 363	1:00 P.M.	DECEMBER 17, 1986
JAPANESE 101	9:00 A.M.	DECEMBER 12, 1986
JAPANESE 201	9:00 A.M.	DECEMBER 12, 1986
LATIN 101	9:00 A.M.	DECEMBER 16, 1986
LATIN 203	1:00 P.M.	DECEMBER 12, 1986
MATH 101 SEC. 1	1:00 P.M.	DECEMBER 15, 1986
MATH 101 SEC. 2	9:00 A.M.	DECEMBER 16, 1986
MATH 102 SEC. 1	1:00 P.M.	DECEMBER 15, 1986
MATH 102 SEC. 2	1:00 P.M.	DECEMBER 18, 1986
MATH 110 SEC. 1	9:00 A.M.	DECEMBER 19, 1986
MATH 110 SEC. 2	1:00 P.M.	DECEMBER 16, 1986
MATH 111 SEC. 1	1:00 P.M.	DECEMBER 15, 1986
MATH 111 SEC. 2	9:00 A.M.	DECEMBER 16, 1986
MATH 111 SEC. 3	9:00 A.M.	DECEMBER 16, 1986
MATH 111 SEC. 4	9:00 A.M.	DECEMBER 13, 1986
MATH 111 SEC. 5	1:00 P.M.	DECEMBER 17, 1986
MATH 112	9:00 A.M.	DECEMBER 16, 1986
MATH 171 SEC. 1	1:00 P.M.	DECEMBER 18, 1986
MATH 171 SEC. 2	1:00 P.M.	DECEMBER 12, 1986
MATH 211 SEC. 1	9:00 A.M.	DECEMBER 19, 1986
MATH 211 SEC. 2	1:00 P.M.	DECEMBER 16, 1986
MATH 235	1:00 P.M.	DECEMBER 16, 1986
MATH 241 SEC. 1	9:00 A.M.	DECEMBER 19, 1986
MATH 241 SEC. 2	1:00 P.M.	DECEMBER 16, 1986
MATH 241 SEC. 3	1:00 P.M.	DECEMBER 12, 1986
MATH 241 SEC. 4	1:00 P.M.	DECEMBER 17, 1986
MATH 271 SEC. 1	1:00 P.M.	DECEMBER 18, 1986
MATH 271 SEC. 2	1:00 P.M.	DECEMBER 15, 1986
MATH 271 SEC. 3	1:00 P.M.	DECEMBER 19, 1986
MATH 311	9:00 A.M.	DECEMBER 13, 1986
MATH 335	1:00 P.M.	DECEMBER 17, 1986
MATH 341	9:00 A.M.	DECEMBER 16, 1986
MATH 371	1:00 P.M.	DECEMBER 15, 1986
MATH 411	1:00 P.M.	DECEMBER 15, 1986
MATH 451	1:00 P.M.	DECEMBER 12, 1986
MUSIC 211	9:00 A.M.	DECEMBER 19, 1986
MUSIC 221	1:00 P.M.	DECEMBER 17, 1986
MUSIC 311	1:00 P.M.	DECEMBER 19, 1986
MUSIC 323	9:00 A.M.	DECEMBER 15, 1986
PA GERMAN 305	1:00 P.M.	DECEMBER 13, 1986
PHILOSOPHY 101	1:00 P.M.	DECEMBER 16, 1986
PHILOSOPHY 103	9:00 A.M.	DECEMBER 19, 1986
PHILOSOPHY 105 SEC. 1	1:00 P.M.	DECEMBER 15, 1986
PHILOSOPHY 105 SEC. 2	9:00 A.M.	DECEMBER 16, 1986
PHILOSOPHY 201	9:00 A.M.	DECEMBER 16, 1986
PHILOSOPHY 203	1:00 P.M.	DECEMBER 12, 1986
PHILOSOPHY 209	9:00 A.M.	DECEMBER 13, 1986
PHYSICS 103	1:00 P.M.	DECEMBER 19, 1986
PHYSICS 111 SEC. 1	1:00 P.M.	DECEMBER 18, 1986
PHYSICS 111 SEC. 2	1:00 P.M.	DECEMBER 16, 1986
PHYSICS 111 SEC. 3	1:00 P.M.	DECEMBER 12, 1986
PHYSICS 203	9:00 A.M.	DECEMBER 16, 1986
PHYSICS 203a	9:00 A.M.	DECEMBER 18, 1986

003-200	040-008	L1B-317	040-011	040-007	003-104	040-001	018-108	018-108	040-004	003-108	003-100	003-100	018-211	003-102	003-102	LSB-350	003-001	LSB-330	SPRANKLE	040-001,4,5	L1B-317	040-009	003-120	040-011	003-211	SPRANKLE	003-211	003-120	003-211	L1B-317	L1B-317	003-100	L1B-225	L1B-225	HH-208	HH-202	HH-211	HH-202	HH-202	HH-202	003-120	003-120	040-004	003-104	018-305	018-016B	018-016B	018-016B	018-016B	018-103	018-305	018-103	018-103	018-103	018-102A	018-103	018-102A	018-102A	018-001	018-001	018-102A	018-102A	018-103	018-102A	018-102I	018-016A	018-016A	018-102I	018-016A	003-226	003-226	003-226	003-226	040-001	003-120	L1B-225	040-007	HH-202	L1B-225	L1B-225	040-008	018-305	018-108	018-108	018-119	018-119	018-210D
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Another Club Cornered Circle K Serves Community

BY ANDREW STANDEVEN
Of the Grizzly

The Ursinus College Catalog used to label the school the "College With a Difference." One possible basis for this claim is the fact that we have a sapling in our endzone, and no one else does. Now we have that piece of... art in front of the Union. Well, just as Ursinus is unique among schools, Circle K is unique among clubs.

Circle K, which was brought to Ursinus last spring by junior Tom McGinley, is dedicated to community service. The club is sponsored by the Norristown Kiwanis Club and is now applying for affiliation with the parent organization, Circle K International.

McGinley felt that Ursinus lacked a student group with service as its primary goal and took steps to fill that gap. His feelings are certainly echoed in the recent founding of a service fraternity, Alpha Chi Sigma, which responded to the same void.

Initial response to Circle K has been enthusiastic. Attendance at the brief weekly meetings, held Thursdays at 7 p.m. in Wismer Parent's Lounge, has been strong.

Circle K's first activity was a car wash held to raise money for Children's Hospital of Philadelphia and St. Christopher's Hospital. McGinley hopes Circle K can

cooperate with other campus groups next semester to sponsor a volleyball or softball tournament to benefit charity. In addition, he hopes to have some purely recreational group activities such as picnics or dinner dances.

McGinley is backed by a solid corps of officers: Abdul Foad and Brian Holloway, vice-presidents; Laurie Winchester, treasurer; and Kathy Stolnis, secretary. Circle K is seeking a faculty advisor. New members are always welcome to help out the club with the difference.



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Letters Continued from Page 2

•Abortion(cont. from P1)

the medical professionals who dismember unwanted fetuses in those facilities. What I found especially fascinating about Professor Tiryak's letter, however, was the striking similarity between its defensive and accusatory tone and statements about abolitionists by advocates of slavery during the early nineteenth century. Consider, for example, the following quotation from Harper's Memoir on Slavery in *The Pro Slavery Argument* (Negro Universities Press, originally published in 1852).

"For the last half century, one half of our population has been admonished in terms the most calculated to madden and excite, that they are the victims of the most grinding and cruel injustice and oppression . . . In effect, if not in terms, they have been continually exhorted to insurrection. The master has been painted as a criminal, tyrant and robber, justly obnoxious to the vengeance of God and man, and they have been assured of the countenance and sympathy, if not of the active assistance, of all the rest of the world."

Professor Tiryak's closing paragraph reminds us that, under law, Jean Garton is free to not have an abortion while Professor Tiryak is at liberty to have one without interference from Mrs. Garton. That paragraph is reminiscent of the following excerpts from *The South Vindicated* (Negro Universities Press, originally published in 1836).

"... and as for the aims which excite so holy a horror in the bosoms of the immaculate aboli-

tionists, she (the South) will take care that the North is not burthened with any accountability for them. Let the North stand off, and all will be well."

"The abolitionists, in urging their designs against the South, are guilty of infringing the acknowledged rights of those states . . ."

The South was unquestionably "pro-choice", and the abolitionists were intolerantly "anti-slavery". While the South upheld the law, the abolitionists worked to change the law and often violated it by rescuing (stealing?) slaves and hiding them from federal authorities.

Black slavery, the Nazi Holocaust, and abortion on demand cannot be equated. As I pointed out above, however, there are some striking similarities between the pro slavery and the pro-choice mentalities. James T. Burtchaeil, in *Rachel Weeping: The Case Against Abortion* (Harper and Row Publishers), has identified seven factors that made the Holocaust possible and claims to find the same factors in operation in America with the target being the unwanted, unborn child/fetus instead of unwanted racial minorities. Near the end of a chapter entitled "Die Buben Sind Unser Unglueck", he writes:

"The Holocaust gave off a moral stench that should linger in our nostrils. The flesh-hungry barbarity which enjoyed, then, its freedom to stalk the land cannot be killed. It can only be caged. It creeps abroad in other guises at other times, on other errands. But there are tell tale features on its face by which we can be warned. The resem-

blences I have set forth above suggest to me that the putrid decay in the open pits of Babi Yar and the sacrificial smoke that rose from Auschwitz were the effluvia of a spirit that now leaves like offerings in the pails of the Pre-Term and the incinerators of the Center for Reproductive and Sexual Health."

You can react to these claims by ignoring them, denouncing me as a fanatical rabble rouser, going out and bombing an abortion facility, or studying and forming your own opinion of them.

Sincerely,
Douglas Nagy
Physics Dept.

Conrad, Get Your Labyrinth!

Dear Editor,

What a surprise it was to discover that copies of the *Labyrinth* had been surreptitiously placed amidst application material, catalogues, athletic schedules, and copies of the *Grizzly* on the table in the Admissions Office lobby. I carefully read the newspaper from cover to cover to see if there was any information which was pertinent for the anxious high school students who nervously await their admissions interview. Determining that the *Labyrinth* did not give any interviewing hints nor answer any questions about Ursinus College, the copies were discarded. This was not a malevolent act. It was

prompted because the paper deliverer was unknown. Now that C.A. Conrad has identified himself, he may come forward and reclaim

the remaining *Labyrinth* copy.
Sincerely,
Lorraine R. Zimmer
Director of Admissions

Women's Studies Holds Various Viewpoints

Dear Editor,

In the last issue of the *Grizzly*, frequent reference was made to the letter "written by members of the Women's Studies group" in response to Jean Garton's lecture. I would like to point out that there is no "Women's Studies Group" on the Ursinus campus. There is a Women's Studies class. And while some of those who signed the letter (including myself) do participate in Women's Studies as teachers or students, we all signed as *individuals*, not as

representatives of the course. Preserving this distinction is important in order to avoid giving the impression that participation in the class requires adherence to a single political point of view. It does not. Women's Studies requires only a willingness to study and discuss the status and achievements of women in today's society.

Dr. Joyce Lionarons
English Dept.

Women's Studies? Program Defined

Dear Editor,

In the last issue of the *Grizzly* one reader asked the following question (letters, p.4): "Does the article printed last week, with its lies, slander, and distortions, represent what 'Women's Studies' is all about on this campus?"

We want to suggest that the question can be easily answered by doing two types of exercises neither of which is very strenuous: one, physical, consists of obtaining a syllabus for Interdivisional Studies

301: Women's Studies Interdisciplinary Course, then walking to Bomberger 120 on Mondays and sitting through a lecture from 3:30 to 5:00 p.m.; two, intellectual, requires reading the syllabus, listening to the lecture with an open mind and perhaps reading some of the suggested articles.

Sincerely,
Dr. Colette Hall
Dr. Juan Espadas
Instructors in
Women's Studies

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PHYSICS 207	1:00 P.M.	DECEMBER 15, 1986	018-119
PHYSICS 207a	9:00 A.M.	DECEMBER 15, 1986	018-003
PHYSICS 315	1:00 P.M.	DECEMBER 12, 1986	018
PHYSICS 401	9:00 A.M.	DECEMBER 16, 1986	018-102I
POL. SCI. 100 SEC. 1	1:00 P.M.	DECEMBER 15, 1986	003-108
POL. SCI. 100 SEC. 2	1:00 P.M.	DECEMBER 12, 1986	003-200
POL. SCI. 100 SEC. 3	9:00 A.M.	DECEMBER 16, 1986	040-008
POL. SCI. 100 SEC. 4	1:00 P.M.	DECEMBER 12, 1986	040-008
POL. SCI. 100 SEC. 5	9:00 A.M.	DECEMBER 13, 1986	003-200
POL. SCI. 100 SEC. 6	9:00 A.M.	DECEMBER 15, 1986	003-108
POL. SCI. 218	1:00 P.M.	DECEMBER 19, 1986	003-106
POL. SCI. 237 SEC. 1	9:00 A.M.	DECEMBER 18, 1986	003-106
POL. SCI. 321	9:00 A.M.	DECEMBER 19, 1986	003-212
POL. SCI. 324	1:00 P.M.	DECEMBER 19, 1986	003-100
POL. SCI. 329	1:00 P.M.	DECEMBER 16, 1986	003-212
POL. SCI. 347	1:00 P.M.	DECEMBER 17, 1986	040-004
POL. SCI. 355	9:00 A.M.	DECEMBER 15, 1986	003-212
PSYCH 101	9:00 A.M.	DECEMBER 16, 1986	040-001
PSYCH 102	1:00 P.M.	DECEMBER 17, 1986	040-001
PSYCH 108	1:00 P.M.	DECEMBER 12, 1986	LSB-354
PSYCH 111	1:00 P.M.	DECEMBER 16, 1986	LSB-348
PSYCH 112	9:00 A.M.	DECEMBER 17, 1986	LSB-348
PSYCH 210	1:00 P.M.	DECEMBER 19, 1986	LSB-348
PSYCH 224	9:00 A.M.	DECEMBER 15, 1986	LSB-352
PSYCH 246	9:00 A.M.	DECEMBER 13, 1986	LSB-352
PSYCH 315	9:00 A.M.	DECEMBER 16, 1986	LSB-354
PSYCH 334	1:00 P.M.	DECEMBER 17, 1986	LSB-352
PSYCH 335	9:00 A.M.	DECEMBER 18, 1986	LSB-348
PSYCH 337	1:00 P.M.	DECEMBER 17, 1986	LSB-330
PSYCH 351	1:00 P.M.	DECEMBER 15, 1986	LSB-354
PSYCH 409	9:00 A.M.	DECEMBER 12, 1986	LSB-350
PSYCH 437	9:00 A.M.	DECEMBER 16, 1986	LSB-348
SOCIOLOGY 101 SEC. 1-4	1:00 P.M.	DECEMBER 13, 1986	003-102
SOCIOLOGY 241	7:00 P.M.	DECEMBER 16, 1986	LSB-330
SPANISH 101 SEC. 1-2	9:00 A.M.	DECEMBER 12, 1986	040-001
SPANISH 110 SEC. 1,2	9:00 A.M.	DECEMBER 12, 1986	040-001
SPANISH 203 SEC. 1-5	9:00 A.M.	DECEMBER 12, 1986	040-001
SPANISH 204	9:00 A.M.	DECEMBER 12, 1986	040-001
SPANISH 305	1:00 P.M.	DECEMBER 15, 1986	040-004
SPANISH 313	1:00 P.M.	DECEMBER 17, 1986	003-106
SPANISH 315 SEC. 1	9:00 A.M.	DECEMBER 16, 1986	003-120
SPANISH 315 SEC. 2	1:00 P.M.	DECEMBER 17, 1986	003-120
WORLD LIT 201 SEC. 1	1:00 P.M.	DECEMBER 15, 1986	003-106
WORLD LIT 201 SEC. 2	1:00 P.M.	DECEMBER 15, 1986	003-109
WORLD LIT 201 SEC. 3	1:00 P.M.	DECEMBER 12, 1986	018-103

Landis Traces Course of Advent

As we approach the close of the fall semester, we begin a new season on the Christian calendar. The season of Advent began November 30 signifying a season of preparation or waiting for the birth of Christ on Christmas day. Advent is celebrated in liturgical churches so we do not lose sight of the real focus of Christmas; that the gift giving and party going in which we all participate might not take priority over the sacred holiday.

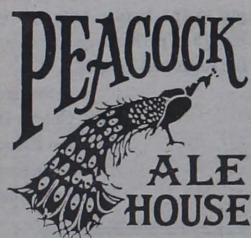
Symbolically, Christians celebrate Advent through a wreath which is lighted each week at a special time during the regular worship service. Traditionally, a prophecy foretelling the coming of Christ and His mission is read, a carol is sung and one additional candle is lighted. The four candles usually depict a theme for the week, e.g., peace, joy, salvation, love, with the white central candle symbolizing Christ.

Many families celebrate Advent in their homes through opening little doors each day on an advent calendar or through the similar lighting of a wreath. The bringing of evergreens into the home and shaping them in the form of a wreath, represents for the Christian abundant and eternal life. Candles are lighted that the Christian might prepare again for the coming Light into the world through the birth of Christ.

An advent wreath has been placed in the Parent's Lounge of Wismer Hall to remind we of the Ursinus campus that in the midst of all our preparations for final exams and the busy holiday season, that a Light shines in the darkness and that Light offers hope. Whether we are frustrated, anxious, depressed or filled with joy, the wreath serves as a reminder that we are on a journey filled with spiritual questions, questions of life, which ought to be asked with passion and with hope. The light shines and grows brighter as we arrive at the Advent journey's end of Christmas.

May that light shine within you during these final days of the semester and may peace be yours in the well deserved break ahead.

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•Aggressive Couple(from P1)

polyester. It speaks to the concerns of a new age—the influences of technology and industry, for example, the loss of individuality in a bureaucratic society, the fear of a nuclear holocaust, etc.

“The content of a painting is tied up with time, place and history,” stated Mark Tobey, a noted American artist. “It is always related to man’s beliefs and disbeliefs, to his affirmations and negations. How we believe and disbelieve is mirrored in the art of our times.”

Sculpture—or any art form—is a reflection of the environment—and therefore it must change as the environment, or the society, evolves and changes. “The sculptor’s vocabulary has been extended to include the worlds of the factory worker, the scientist, and the chemist,” states Dee Driscole and Dorothy Ross in the pages of *Materials and Techniques of 20th Century Artists*. “Instead of carving from marble in a quiet atelier, the sculptor has often sought assistance at a bustling factory or foundry.”

Public art attempts to speak to the public, to make art accessible—it is a reaction against an elitist attitude that art should be available only to collectors and museums. A recent article in the *New York*

Times Magazine (April 27, 1986) about public sculpture stated, “These (public) artists are seeking to create an art that is more expressive of human life and human concerns.”

If this is true, why is it that the public is often the most enraged about public art? Part of the unrest may be the assumption that art should be pleasing. But should it be? According to Berman, art should be engaging—whether it be disturbing or pleasing. Our world is often unsettling. When forced to react, individuals are no longer apathetic automatons, but engaged in life.

Tumarkin, writing about his intent in his work, reiterates this, “If my works do not live beyond their titles and cannot persist in time and space, then they are not worth the materials used in their making. I spoke, I reacted, I created. Not in order to improve men’s ethics, but rather to speak to their visual senses and appeal to the intelligence which I expect of them.”

Many might suggest he is asking too much. Philip Berman believes that he is asking the individual to lead a vital life. Talking about Tumarkin’s work and contemporary art, Berman said, “What you see in it is more in your mind, from

your mind, from your own cultural background, than what the artist is creating. The piece is a vehicle to start to think about your own experience, not the artist’s. The work becomes a part of the viewer much more than it is the artist’s statement. Few people will have the same reaction—that’s the beauty of abstract art.”

•Messiah (from P1)


8:00 p.m. in Bomberger Hall. Anthony D.J. Branker, instructor in the Music Department, will conduct that concert.

Branker has a B.A. from Princeton University and an M.A. from the University of Miami. He taught at the Hill School, Pottstown for two years and was appointed to his Ursinus position this fall.

Branker said, “My experience with Ursinus so far has been wonderful, and the members of the ensemble have been a joy to work with.” He went on to say, “I hope that members of the community and college come see and hear us because I think that it will be a great concert.”

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