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## The Grizzly, October 3, 1986

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**Authors**

Joseph F. Pirro, Craig DiLouie, Lora L. Hart, Angela M. Salas, Bill Connolly, Jill Theurer, Lynne Edwards, Maria D'Arcangelo, and Richard P. Richter

# Berman

## Staff Report

For the past week Ursinus College has been the scene of one of the finest collections of American art in Eastern Pennsylvania. Thanks to the generosity of Phillip Berman and his wife Murial, who loaned to the college several significant items from their extensive collection. The newly refurbished and augmented Fetterolf House on Main Street presented a genuinely representative spectrum of major American artists, including Thomas Eakins, Alexander Calder, George Luks, Charles Wilson Peale, Thomas Sully, and Roy Lichtenstein.

The collection was highlighted by Eakins' brilliant late 19th century realist portrait of Benjamin Howard Rand, Philadelphia educator and scientist. The enormous (6' X 4') and valuable (unappraised, but one knowledgeable art scholar estimated it at worth more than 2 million dollars) painting, with its wealth of detail and accent on graphic versimilitude, is one of the outstanding examples of the Realist movement that swept American intellectual life in the late 19th century. Eakins, a native Philadelphian, was one of the movements greatest masters.

The Eakins' portrait, though,

was only one of many fine paintings and artworks. Arranged roughly chronologically, the exhibit offered a Colonial and Federalist display in a front room that presented a superb large portrait of an 18th century lady by Benjamin Rush, two beautifully compatible portraits by Charles Wilson Peale and his son Rembrandt, and a relatively lush study of a gentleman by Gilbert Stuart, better known for his paintings of George Washington. The "Realist Room" upstairs, in addition to the Eakins, showed two finely polished portraits by Eakins' student Albert Jean Adolphe--"Amish Man" and a bust from Adolphe's Beaux Arts period for which the model was reputedly Italian dictator Benito Mussolini in his youth. Down the hall another room was less graphic in tone, offering two landscapes, a pasture scene by John H. Greenwood from the late 18th century, and a snowscape by Impressionist John H. Twachtman painted roughly a hundred years later.

It was the Fetterolf studio, though, that excited the most comment from visitors. There, Leo Sewell's provocative "Family" turned out to be a father, mother, children, and dog glued together from bits



and pieces of trash-- children's toys, broken plastic, old campaign buttons. Above the disturbingly realistically-posed figures a Calder-lookalike mobile by Gerald Patrick swayed gently, while around the

# Collection

walls six real Calder's--his Bicentennial Tapestry series--radiated bold color and form. Other notable works in the studio included a fine male portrait by George Luks of the once-notorious "Ashcan School," and two village scenes by local artist Walter Emerson Baum of Sellersville.

Sewell's "Family" was a particular delight to children visiting the show, but it was rivaled by Harry Bertoia's "Large Tonal" and "Medium Tonal," two sculptures of brass rods designed to be "rung" sonorously, and by Sewell's large "Horse"--another "junk" sculpture "tethered" by a chain to a tree in front of the building. Also outside were the arrestingly realistic "Seated Man" and "Seated Woman," full-figure bronzes by Michael Price in chairs on the front porch, and Price's "Reclining Nude" on a pedestal behind the building.

A room of particular interest to the Ursinus family was one devoted largely to Pennsylvania. German folk art (fracture, quilts, cooking ware, and the like), all drawn from the Ursinus collection, and presided by a fine realist rendering of Ursinus benefactor, John W. Eckman by U.C. art professor Ted Xaras.

Interviewed about the exhibit, Xaras described its limited size, the

scope of American art from 1750 to the 1980's. Xaras was particularly fulsome in his praise of the Bermans, without whom the exhibit would not have been possible. "They both like to collect, and they're not stingy," Xaras said. "They like to show their art."

The items in Fetterolf exhibit, distinguished as they are, are but a small fraction of the Berman collection. The Bermans have an entire room at the Philadelphia Art Museum, and they have also donated the newly-erected "Temple of Art" on the front lawn.

At a reception at Fetterolf on the evening of Friday, September 26 the Bermans helped open the exhibit and addressed the college community briefly, expressing their strong support for the arts and their feeling for the importance of getting art into the community through efforts like that at Ursinus. The reception also marked the dedication of the John W. Eckman studio for which the college owes much to Mr. Eckman's generosity. The exhibit is open to the public from 2 to 8 during the week, and from 10 to 4 on the weekends. Ursinus faculty, staff and students are available to serve as guides and to monitor the valuable collection.

Ursinus College

# THE GRIZZLY

Vol. 9, No. 5

Collegedale, Pa.

October 3, 1986

Don't forget to



for a Homecoming Queen

## Former Phila. Cop Anchors Security Force

BY CRAIG DILLOUE  
*Of The Grizzly*

Psychology in the Ursinus Evening School.

On August 18th of this year there was an important arrival on campus: Mr. Brian McCullough joined the Ursinus security staff as the new Director of Security. With his arrival he hopes to implement a policy of safety and communication between the security staff and the student population.

One of McCullough's first tasks has been to define the responsibility of Ursinus' security officers. He explained: "Security needs a philosophy; they need to know they are here on many levels to serve the students." Each officer on the staff is encouraged to engage in serious introspection to determine where self-improvement is needed.

McCullough's credentials are numerous. He has attended both Ursinus and the University of Pennsylvania and holds a master's degree in Social Science. He has also served with the Philadelphia Police Department and the Collegedale police force. He now heads the security staff and is a Lecturer in

He also wants to change the image of the security officers, and open up more dialog between them and the students. He is determined that the students respect the officers by encouraging the staff to continue earning it with good service. McCullough wants students to "feel free to go up and talk to security

officers. They want to be appreciated. . . ."

The new director doesn't want the security staff to appear oppressive, especially while enforcing the new phase of the administration's alcohol policy, but instead wants the students and staff members to work together to keep the campus a safe place.

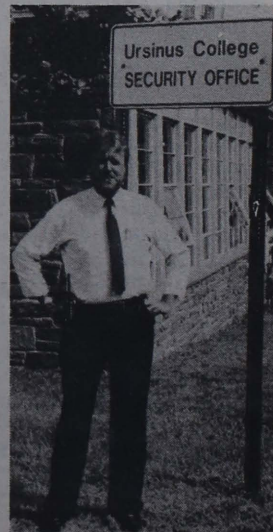
Other than this, there are no other changes, actual or foreseen, in the Ursinus security system other than the arrival of a new officer Karen Black, on September 29. She will be Ursinus' first female security guard.

McCullough addressed the rumor about officers carrying weapons. Although Ursinus' security officers have full training to use lethal

weapons, McCullough said he has "no intent for officers to carry lethal weapons at this time." He also said that nightsticks and mace will not be used by Ursinus security forces this semester.

He does, however, feel a potent threat to campus security, and this is the students' unawareness of safety hazards. At the quad, doors are left propped open, leaving the building open to almost anyone. Other people fail to lock their doors, leaving themselves relatively defenseless to intruders.

McCullough's greatest wish is to keep the campus safe and to serve the students. He is available most of the time during the day in his office in Paisley, right next to the mail slots.



Alumnus McCullough now directs security



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The Grizzly was founded in 1978, replacing the previous campus newspaper, *The Ursinus Weekly*. It is published by students twelve weeks each semester. The Grizzly is edited entirely by students and views expressed in the paper are not necessarily those held by the administration, faculty, or a consensus of the student body. The staff of *The Grizzly* invites opinions from the college community and will publish them as time and space permit.

## Editorial: Not a Dichotomous Community

The most important function of any community's newspaper is not only to report happenings, but to expose injustices in order that they might be corrected.

This week I received two letters that concern the newest addition to Ursinus' collection of modern sculptures. In Mr. Conrad's eyes, "Mother Unger's Temple" represents poignant artistic statement—scintillating expression. Mr. Miller, however, feels compelled to set forth his profound and utter distaste for what he calls, "the jungle-gym." Who's right?

All week, I've listened to the people of Ursinus talk about the Temple. And while there are extremist views, like those expounded in this week's letters, there seems to be an overriding consensus: The piece itself isn't offensive, it's just in the wrong place.

The colorful modern Temple, situated between the traditional architecture of Bomberger and the Union, certainly represents a dichotomy. We are not a dichotomous community—in fact, the people of Ursinus are as homogenized as the "Vitamin D enriched" on sale in aisle 8 of the Arme.

As I stated earlier, a newspaper's job is to expose injustices within its community. In the case of the Temple, at least two injustices have been done: one to Maryann Unger's artwork and the people who enjoy it, and another to the vast majority of people in the Ursinus community who dislike and even resent the placement of the sculpture.

How can the Grizzly help undo these injustices? By helping its readers voice their opinions in a civilized and organized fashion. I propose that the Temple be moved to one of three places on campus.

Next week, readers will see pictures of three places and then be asked to vote for one of them. Suggestions for the new sight will be taken this week. A photograph of the sight that receives the most votes will be taken to President Richter with a respectful but firm letter asking for the Temple to be moved.

G.F.

## Letters...Our Faithful Mailbag

### Not ones to dampen festive spirits

Dear Editor:

On Monday morning (early morning) we decided to wander around campus to investigate the shrill cries which were preventing our sleep. To our delight we discovered these nocturnal disturbances to be nothing more than the sorority pledges performing their annual rites.

Not being ones to dampen festive spirits we decided to partake in the campus activities by merely observing from a safe distance. The first group of young ladies we stumbled upon were the girls of Phi Psi. We were entertained by a group of enthusiastic and energetic bunch of chicks. Unfortunately we arrived late and the festivities were reaching the climax. The pledges thanked the pledge mistresses, the

sisters of Phi Psi, and most graciously the "guests" which were present and then went on their merry way.

Having our appetites whetted, it was a welcome sound to hear another group of young ladies marching up 422 singing about certain body parts swinging in various directions. These were the owls of O Chi.

The group stopped at Duryea and assumed pledge formation as we pulled up a good piece of grass to sit on. Without five minutes passing we were approached by three sisters who demanded to know what we were doing. Our reply was, "merely observing." Perhaps we missed the no trespassing sign in front of Myrin Library, but we were told to vacate

the area in a way which could not be printed in a fine tabloid such as *The Grizzly*.

Sisters of O Chi (or any sorority for that matter) if you wish to have the full freedom of using the Ursinus campus as your pledge grounds you must allow the students the same right of passage. We do not mind songs at 3:00 a.m. outside our windows in return we do not find it unreasonable to expect that we should be able to join in your festivities, by observing from a non-interfering distance.

Girls of Phi Psi thank you for a fun evening you deserve an A, girls of O Chi we allow you to retake the exam, make the most of it.

Thank you,  
P and J

## What is this thing?

Dear Editor:

What do you think is ugly? Bulldozing farmland for housing. That's ugly. Factory smokestacks spewing pollution into our breathing air. That's ugly. Waking up for an 8:00 class the morning after a good dated party. That's real ugly. But what about a piece of mushroom-shaped modern art, fire-engine red and neon-blue, on a traditional campus of stone-faced buildings. That puts the *UG* in ugly.

What is this thing on the lawn in

### It's Aluminating!

Dear Editor,

Sitting in front of Mother Unger's beautiful (velvetsoundingcarnival-gapingmysticalicecubeparachute-likehallucinogenicfungilike) Temple, I hear the offerings of Ursinus's most pretentious tongues, happy for a fresh topic. Walking and staring and talking "colors!..next to...in front!...Bolted!...Colors!" and talking and staring and walking.... Unlike the insects--whom (not which) meander over the enchanting colors without prejudice or fear--the people of Ursinus echo the insecurities of possibly the last generation in Western society. While slandering the remaining strains of sanity inside this introverted race of perversion, the center of Nostradamus's final grains dips within the horrible, emptying glass.

Mother Unger's beautiful Temple is not "ridiculously and outrageously out of place." In very fact it is integrated with the "aged" area for reasons beyond Ursinus people.

Signed,

Craig Conrad

front of the Union supposed to be jungle-gym!

Anyway? They say it is a statue of a gazebo. Not a statue (which would not look half-bad) or a gazebo (which, although very tacky, would not look too bad either), but a statue of a gazebo which in itself looks like a jungle-gym out of a playground.

Well, what can this "valuable art" be used for? One can hardly have a cookout there, like a real gazebo. You can't take shelter there during a rainstorm. Kids can't even play on it like a real

But no this is art, and they say that art has no use; art need only be pleasing to the eye. So, I guess this "Temple" can not be used as art either.

Well, we can't complain to the administration about this one. It was donated, and therefore we should be grateful. So remember, students of today, when you get rich, and have money to throw away, donate something to the school that is a little more useful, like a VCR for Musser.

Keith Miller

### Frankly Speaking

by Phil Frank

## STUDENT NIGHTMARE #29

HI, ROGER.. REMEMBER ME?  
...THAT LITTLE EXPERIMENT  
IN BIOLOGY LAB LAST WEEK?



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# Hartlines

## My First Ball Game

BY LORA HART  
Grizzly Columnist

It was my first baseball game. I mean real live baseball--not that television stuff that puts you to sleep before the bottom of the 1st. Boy was I excited.

My buddy Joy (you all know Joy, right? Red hair--Miss Mets Fan U.S.A.) had sent her roomie down to 7-11 where I work (yeah, that's me behind the counter--the "female dog in heat" who always gives nacho lovers a hard time) to inform me that her brother was driving down from New York to take us to the Mets/Phillies game.

I'm not sure if I was more excited about going to my first game or driving to the Vet in Joy's brother's black Porsche 944, but whatever the cause, I was really psyched that night.

I get back from work at about 4:30 and Joy tells me we're leaving at 5:00. Well, let me tell you, that barely gave me enough time to pick out an outfit. Perusing my wardrobe, I mentally bagged all skirts and heels because Joy said that I was to dress "casual." But somehow, I just couldn't fathom wearing sweatpants to a place where more than fifteen people would see me. Surely Joy was joking, but when her brother showed up in a T-shirt and shorts, I quickly changed out of my sweater/mini skirt combo. As I solved my clothes dilemma, Joy and her brother went out for a case of beer, much to my dismay. But I figured, what the hell. If I'm going to be a true baseball fan, I've got to learn to belt back a few brews and eat wienies like everyone else, right?

Well, we arrived at the game at about 7:45, after missing the Veteran's Stadium exit. Riding in that Porsche was an awesome experience. I think the best part was when we did that U-turn in the middle of Philadelphia.

We found our seats and the game began almost immediately. Needless to say, I know next to nothing about baseball (if that much) and poor Joy had to answer all my stupid questions. Luckily, sitting next to me I had my own Stanley Kubeck who gave me a play by play account of the game from the time he found out I was a novice. By the top of the 6th inning, I had stopped asking questions like, "Where are the cheerleaders?" and, "Why is that guy running to second base when the pitcher hasn't even thrown the ball yet?" I had progressed to inquiries such as, "Okay, suppose the bases are loaded and the guy on third starts to run home just before the batter hits a fly ball to right field. If he makes it home before the ball is caught, does the run count?"

To get myself into the spirit of the game, I bought myself a Mets' pin and had Joy proclaim me an "Official Temporary Mets Fan."

So how did the game go? Who knows? I was too busy watching Fan-A-Vision--with all that pertinent information about the batters, and all those fun little trivia games. (I got three out of four right.) Also, to add to the non-stop excitement of the ball game, there was the Philadelphia Police force carting off over-excited Mets fans.

The parts of the game I did watch were quite interesting, whether or not I actually knew what was going on. And eight years of rah-rah training taught me that when the people around you are jumping up and down and screaming, you jump up and down and scream too. So I muddled through the game, only to have the Phillies beat the Mets 5-4 (I think).

As our dejected little group left the stadium, we ran into two newly-married Mets fans--straight from the ceremony, dress, tux, and all, in hopes of seeing their team clinch the pennant. I don't know, but somehow I'm sure true baseball fans can relate.

**Roving Reporter:**  
*If you could rename Ursinus what would you call it?*

Compiled by Christine White and Tricia Curry



Esma Ali  
Senior  
Math

Montgomery County  
Mental Institution



Carlota Castells-Talens  
Your - Sin College



Holly Teti  
Freshman  
English  
Uranus College



Maria Ramagosa  
Sophomore  
Chemistry  
Kegless University

# Letters Cont.

To the Editor:

This past week there has been an odd coincidence of LCB interference at two fraternity functions. One was cancelled before it ever got started, and the other unfortunately got started and had to deal with the consequences.

It is quite obvious that there is an internal leak that has been informing the LCB of these little gatherings, and the results have been devastating. These off-campus

parties are a major source of social life on an ever increasingly dry campus. It is one thing to stifle the social life on the Ursinus campus, but it is another to totally smother it by these covert actions.

I think it is time the IFC and ISC get together and make this growing problem their priority before it happens again. If something isn't done soon, the results could, and maybe should, be revolutionary.

A Concerned Student

To the College Community:

Today, while working in Myrin Library, I happened past the Current Periodical Display and found something that, although current in a sense, was certainly not a periodical. Some unthinking individual was kind enough to smoke a cigarette and put it out on the display. Whether by design or not, this action shows an absolute disregard for all other members of the college community. I would hope that anyone who reads this letter would make a conscious effort to be just a bit more aware of our college environment as we go about our daily activities.

Elizabeth-Ann Hankel  
Library staff

## CAMPUS MEMO

### Temple Fires Conversation Perhaps More Than Unger Imagined

TEMPLE REVISITED: Widespread comment on the "temple" on the front campus has been interesting and instructive. "Sore Eyes" last week in a letter to the editor expressed the view that the work no doubt has artistic merit but that it is not fitting on the Ursinus campus. One senior faculty member stood in front of Corson Hall and viewed it across the greensward with the exclamation, "I think it's great!" Just about every opinion between those two ends of the spectrum no doubt has been voiced by someone.

One fanciful theory about the piece delightfully integrated two topics of campus talk. The "temple" was put in place, it was said, in retribution for the students' failure to rid the campus of bottles and cans. As soon as they stop littering the campus, the "temple" will turn into a hot air balloon and drift off into the wild blue yonder.

Seriously, the "temple" may or may not be in its ideal home, but it seems to have made an artistic statement to which many have felt it important to respond. Such statement-and-response lies close to the heart of what goes on in a community that values the civilized life of the mind. Whether we all agree in our responses is quite beside the point. But having the dialogue, and reaching one another with our ideas, is essential for thoughtful people.

In a charitable mood, I tell myself that decorating the work with paper may be a beginning of thought about art by persons still trying to find words. Maybe.

From a larger perspective, the "temple," like any authentic work of art stirs a sense of ourselves and makes us wonder about who we are and where we are. Some have voiced an objection to the "temple" on the grounds that, because they know what Ursinus is, they know this form is alien to it. If the "Temple" res a lively conversation about the meaning of Ursinus, it will have had a greater effect, perhaps, than Mary Ann Unger, the artist, imagined.

*Richard P. Hunter*  
President

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3:00 - 10:00

## Outwitting Wismer

For those of you who have had enough of Milwaukee's Best, here's a classy change of pace.

### Champagne Punch

5 minutes; 12 servings

Need:

2 (6 oz.) cans frozen orange juice

1 (6 oz.) can frozen lemonade

1½ quarts ice water

2 quarts Champagne (the cheaper & colder, the better)

orange slices (chilled)

Step 1:

Dilute orange juice and lemonade with ice water in punch bowl.

Step 2:

Just before serving, gently pour champagne into punch bowl.

Step 3:

Float thin orange slices in bowl. Serve.

Optional:

Just before serving, try adding a pint of orange sherbet to punch.

How about a cheap yet delicious desert for those with sweet teeth?

### Sweet Dream

5 minutes, 1 serving

Need:

2 crisp cookies

whipped cream

Step 1:

Crumble any kind one crisp cookie into bottom of desert dish.

Step 2:

Cover with layer of whipped topping

Step 3:

Repeat. Then chill for a few hours. (Flavors will blend together).



## The Lantern

(Ursinus' Literary Magazine)

— accepts poetry, prose, b/w photos, b/w artwork, plays, satire, etc., etc.!!! \$50 goes to the creator of our two-color cover! To the creators of the best b/w artwork and short story will go \$25 each!

Place contributions in the Red Box--Myrin!  
Deadline: October 25th.

### NASTY LITTLE RUMORS THAT WE'D LIKE TO DISPELL:

1) The Lantern is only for English majors 2) It's only for Day School students 3) You have to write poetry to get anything accepted 4) It's hard to find the person you give your materials to so why bother?

Wrong on all four counts. Non-English majors are encouraged to get involved with the Lantern, by joining the staff, or contributing their own work for consideration. Last Spring alone, people from majors as varied as Chemistry, Math and Political Science were represented in the pages of the Lantern. English majors don't have a monopoly on creativity.

We'd love to see and print the work of Evening School students, if they'd like to let us see it. So far this Fall, we have one contribution from an Evening School student, and we encourage other students to submit works for consideration, as well.

At the Lantern, we really want to see other types of creative expression, in addition to the poetry we receive. We're running three contests this semester, none of which are for poetry. The person whose two-color drawing is chosen for the cover of the Fall issue will receive \$50. The people who submit what are judged to be the best black and white artwork and short story will win \$25 each. It's not that we don't like poetry, but we want to encourage people with other abilities to get involved, too.

About that last charge, that it's too hard to find someone to give your work to: Please place your contributions in the Red Box in Myrin. It isn't hard to find.

We'd love to hear from you, and our deadline is October 25, so please get to work. If you have any questions, feel free to contact Angela M. Salas, or Maria D'Arcangelo.

SUSAN MILLER

MARK GREEN

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## The Private Eye

BY A.M. SALAS  
of The Grizzly

It appears that there's a new malaise sweeping college campuses these days. It has been dubbed "Premature Pragmatism" by Barbara Ehrenreich, a contributing editor of Ms. magazine, and author of an article by the same name in the October issue of the magazine. The concept is interesting to me because I sometimes find myself, and witness others making decisions based upon pragmatism. I find this disturbing. Tell me what you think.

Examples of Premature Pragmatism might be appropriate. The student who wishes to go into social work but opts for a career in banking because it pays more can be said to suffer from Premature Pragmatism. So can students who scoff at the idea of majoring in Philosophy or English ("What can you do with a bachelor's degree in English?"), and who choose to study something more marketable because it is marketable, and not out of any driving interest in the discipline.

I would argue that grade grubbers, people who choose and discard courses because of the effect they will have on their class standing, or who think that "getting in good" with a professor is something done, not because they particularly like the professor, or want to learn something, but because they hope (probably in vain) that a positive association

will have a direct effect upon their grades are sufferers of Premature Pragmatism. Students who are users, and who think that's the way of the world are, I think, also afflicted with Premature Pragmatism.

Perhaps you're thinking "What's the problem? There's nothing wrong with being practical. Money is important. Don't condemn people for practicality." Well, no condemning is going on. Practicality is important. Still, Ehrenreich argues, and I agree, that people change, and that the course one sets oneself upon might not exist after a period of time. She points out that Walt Disney, Elvis Presley, Ronald Reagan and Henri Rousseau did not set out to do what they eventually ended up doing. They needed a certain amount of flexibility, an amount which 18 year olds who walk onto their college campus Freshman year with the firm intention of becoming dentists, lawyers or grad students deny themselves.

who are "going for the bucks" or prestige will become very boring, bored and unhappy people. Such people may find themselves looking at life through an alcoholic or drug induced haze. Worse yet, their "Pragmatism" may earn them physical, tangible success, but nothing enduring. Tell me who will remember us when we've died if we go through life being safe and doing only for ourselves?

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Gifts, Etc.



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## Nolan institutes in-service RA training

BY LYNN EDWARDS  
for The Grizzly

Debbie Nolan, assistant Dean of Student Life, has added a new aspect to traditional Ursinus Resident Assistant training in her first year at the college.

In-service training courses have been added to the R.A. summer training schedule in an effort to keep them prepared for all situations.

The in-service program, run by Nolan with assistance from Beverly Oehlert and the Rev. M. Scott Landis, counselors from Studio Cottage, consists of six courses (three per semester) dealing with topics such as stress management, psychological problems, and mental/emotional neurosis (depression, suicide, drug abuse, etc.)

Last month's training course handled emergency training and dealt more specifically with alcohol overdoses, a common problem on most college campuses, according to studies. The instruction two weeks ago was headed by Gary

Johnson, Asst. Director of Admissions and John Bogler, a 1984 alumnus of Ursinus. Both men have worked closely with the Collegeville Fire and Ambulance Company in the past and were excellent sources of information for the R.A.'s.

According to participants, the rest of this semester's training courses will come from faculty members who will serve as resources for the in-service program.

This arrangement, Nolan said, helps keep R.A.'s in touch with the other campus members and administrators in addition to preparing them for all possible campus emergency situations.

"The new in-service training is a good idea because it is easy to forget some of the important things that were packed into that last week of the summer's training week," said Jeanne Pinto, R.A. at 732 Main Street.

A	M	A	O	R	I	S	O
S	O	L	A	R	D	O	R
P	O	L	I	C	E	B	A
I	D	E	A	L	N	U	N
A	B	E	L	S	O	B	T
P	O	S	E	R	T	A	B
O	N	R	O	T	Y	E	T
R	E	P	W	I	G	G	E
T	R	O	D	N	O	D	N
L	O	W	T	E	R	S	E
S	M	I	T	E	S	E	E
P	A	T	S	E	N	S	E
A	R	E	T	R	E	E	D

# Grizzlies pound Green Terrors

## Defense allows only 86 total yards

BY BILL CONNOLLEY  
Of The Grizzly

Last Saturday, the 1986 Grizzlies notched their first victory of the season with a 13 - 0 pounding of the Western Maryland Green Terrors.

The sloppiness of rain-soaked Patterson Field was equalled by the sloppy penalties the Grizzlies accumulated (12 for 107 yds.); but besides these mental errors, the team was physically prepared for victory.

It was the first of what could become a string of shut-outs for the Grizzly defense; they combined for six sacks (3 by standout DE Dave Bodolus) and held the Green Terrors to just 86 yards total offense--13 at halftime. Three interceptions were also registered by the strong defensive corps: one each by corner, Jeff Bass, linebacker, Chris Brown, and safety, Chris Blass. The tenacious play of the front four (Bodolus, Hennessey, Kohute, and Enderlein) forced a number of hurried passes and also held Western Maryland to an embarrassing 25 yards rush-

ing. The high point-scorers for the Grizzly defense were defensive end, Bob Enderlein, and outside linebacker, Chuck Odgers--both with eight defensive points.

The Grizzly offense, greatly improved from last week, tallied an impressive 286 total yards (212 rushing). Such a high output should have resulted in more points on the Ursinus scoreboard, but the Bears plagued themselves with penalties and six turnovers. Rarely were the Grizzlies stopped by the Terror defense. The habit of stopping

their own drives will have to stop in order for the Bears to defeat tough Swarthmore on Saturday (Away 1:30).

Swarthmore's tough defense should be concerned about running back, Russ Perry. Perry led the Grizzly offense on the ground (20 -90, 1 TD) and as a receiver (3 -46). His touchdown, on the first play of the second quarter, gave the Grizzlies the 7 - 0 lead they took into the locker room.

Freshman QB, Kevin Parker, in his first varsity start, led the Grizzlies

ably, until a potentially season-ending injury put him out of the game in the second half. Sophomore, Cliff Repetti, replaced him and passed (3 - 6 - 42, 1 TD) to freshman tight-end, Frank Bilotta, for the third-quarter touchdown that ended the scoring. After booting an extra-point in the first half, sophomore Dave Lockhart's second attempt was unsuccessful due to a muffed hold.

The Grizzlies will return home on October 11 (Homecoming) to face the Blue Jays of Johns Hopkins. Kickoff time: 2:00 p.m.

# GRIZZLY BEAR SPORTS

October 3, 1986

Page 5



Senior Lois Groff in 2-1 overtime victory vs. Temple. This was U.C.'s first win against Temple in two years.

## Hockey Upsets Temple, Falls to Lock Haven

BY JILL THEURER  
Of The Grizzly

Hosting three games this week, the Lady Bears now stand at 4 - 3 with wins over American University and Temple and a loss to Lock Haven.

On Parents' Day, Ursinus took on American University. The rainy weather however did not prevent

the varsity squad from playing a good game as they went on to crush their opponents 4 - 0. Sophomore Nanci Sarcinello had her first two goals of the season while JoAnn Schoenherr added two of her own.

On Tuesday the Lady Bears met Temple. The Owls put one past goalie Mia Fields just eight minutes

into the first half. Temple had an additional 26 shots on goal but the UC defense blocked each attempt due to some impressive saves by Fields and Senior sweeper Tami Trauger. The Lady Bears managed to tie the game with just seven minutes left in the second half when Schoenherr got her fifth goal of the season. Ursinus went on to win the contest in overtime, 2 - 1, when Senior Gerry Migliore fired one past Temple's goalie on an assist from Schoenherr.

But yesterday UC's four game winning streak was broken as Lock Haven slipped past the squad by a score of 3 - 2. Jill Johnson took credit for both goals.

The junior varsity squad had two contests this week. They fell to Temple earlier in the week, 2 - 0. They also played Lock Haven yesterday. The opponents edged the JV squad 2 - 0 with the second goal coming with less than a minute left.

TOTAL OFFENSE	Rush Yds.	Pass Yds.	Total
Kevin Parker (qb)	67	95	162
Russ Perry (rb)	128	0	128
Pete Fazio (rb)	55	0	55
Steve Glueck (rb)	52	0	52
Cliff Repetti (qb)	-41	91	50
Joe Zirpolo (rb)	17	0	17
Dave Clarke (te)	1	0	1
Kevin Meehan (qb)	1	0	1
Team*	-12	0	-12
Ursinus	264	186	450 (225.0y a game)
Opp.	189	169	358 (179.0y a game)

TACKLES	Solo	1st hit	Ass.	Total
Frank Hennessey (mg)	4	6	6	16
Glenn Worgan (lb)	1	5	9	15
Chuck Odgers (ss)	7	3	2	12
Chris Brown (lb)	2	4	4	11
Dave Bodolus (dt)	4	4	2	10
Bob Enderlein (dt)	2	5	2	9

S	RUSHING	Car.	Long	TD	Avg.	Yds.
T	Russ Perry (rb)	28	18	1	4.2	118
A	Steve Glueck (rb)	22	12	0	3.1	68
T	Kevin Parker (qb)	21	13	1	3.2	67
S	Pete Fazio (rb)	20	6	0	2.8	55
	Joe Zirpolo (rb)	4	8	0	4.3	17
	Kevin Meehan (qb)	1	1	0	1.0	1
	Dave Clarke (te)	1	1	0	1.0	1
	Cliff Repetti (qb)	9	4	0	-4.6	-41
	Team*	1	-12	12/0	-12.0	-12
	Ursinus	107	18	2	2.5	264
	Opp.	73	31	4	2.6	189

## SPORTS WATCH

Sat.	4	Football at Swarthmore* (Swarthmore, Pa.).....	1:30 p.m.
		Men's cross country at Susquehanna Inv. (Selinsgrove, Pa.)..	1:30 p.m.
		Women's cross country vs. Lehigh and Beaver (Home).....	11 a.m.
Tue.	6	Field hockey at Penn (Philadelphia, Pa.).....	6 p.m.
Thu.	9	Field hockey at Lafayette (Easton, Pa.).....	3:30 p.m.
		Soccer vs. Lebanon Valley (Home).....	3:30 p.m.
Fri.	10	Field hockey vs. San Jose State (Home).....	3 p.m.
		Volleyball vs. Delaware Valley (Home) .....	8 p.m.

# Soccer: Bears choose tri-captains

Goalie Jim Barnes, midfielder Dan Whitten and Stopper-back Brad Young have been elected tri-captains of the Ursinus College soccer team, coming off its third straight appearance in the ECAC Division III championship game.



Young - Booter captain

In their college careers, the three seniors have helped Ursinus put together the three best records in team history -- 18-4, 15-5 and last year's 14-6-3 -- and win the Southern Regional title in the ECAC (Eastern College Athletic Conference) tournament each year.

Barnes, a native of Levittown, Pa., led Neshaminy-Langhorne High (now just Neshaminy) to the state Class AAA title in 1982. He made first-team all-Suburban One National, first-team all-District 1 and second-team all-state.

Barnes earned the starting goalie job as a freshman at Ursinus, led the Bears to the ECAC title that year and made second-team all-Middle Atlantic Conference the following year. As a junior in 1985, he sat out half the season with a serious eye injury but allowed an average of one goal a game.

Whitten, a native of Silver Spring, Md. and Northwood High, erupted for three goals in the ECAC tournament last year after scoring just once during the regular season.

Young, a former standout at Glassboro (N.J.) High, helped the defense hold opponents to just 15 shots on goal in a six-game stretch when Barnes had to sit.



# Parker parked in injury garage

By JOSEPH F. PIRRO  
Of The Grizzly

One week makes the greatest difference in a game and sometimes a season.

Two short Saturdays back, Ursinus Grizzlies' freshman quarterback Kevin Parker was called on in the third quarter of the opener vs. Franklin and Marshall as a pinch thrower. A starting spot winner a week later vs. Western Maryland, he was also summoned in the third quarter—on a voyage to a nearby Norristown hospital for x-rays.

In a rain battered Centennial Conference duel, won by the Grizzlies 13-0, Parker was replaced by sophomore Cliff Repetti with 7:49 remaining in the third quarter after suffering a dislocated (some said shattered) elbow while trying to bolt through the Green terror's defensive front on a fourth down and goal at the one-yard line. It wasn't Parker's patented throwing arm, but it may have been good (or bad) enough to gain him a permanent warmup jacket for the rest of his freshman year.

It was 30-0 the Saturday against F and M when Parker in his collegiate debut came off the bench to lead Ursinus to two play-for-pride-touchdowns in the final nine minutes of the 44-12 thrashing.

This past week, he earned a chance to show his stuff with the score 0-0 instead of 30-0 before a Parents' Day crowd at Patterson Field.

Parker's pre-injury stuff has included a team leading offensive yardage figure at 162 stripes, 67 yards on 21 rushes, and a 38.9 passing percentage on 18 tosses for 95 yards.

The 5-10, 180-pound quarterback led Cardinal O'Hara to a 12-0 record and the Catholic League title last year, earning Southern

Division MVP honors for himself. What's more, he ran the same multiple option attack used by the Grizzlies, which was influential in his quick entrance as one of coach Sterling Brown's finest fumlblings through Pandora's mortal box.

But now, a shoulder-to-waist cast may leave Parker out of the 1986 Bear football picture. Brown, though, wasn't despairing about his freshman. "He'll fight back to get on that field again," Brown said. "You haven't heard the last of him." He added, "I think you'll see him play again this year. We have eight games left, you know."

"The season's not over when Kevin Parker goes," Brown assured. "It would be nice to have him and he'll be sorely missed, but you need all 11. We have some good support people to carry the load."

# Athlete of the Week: Schoenherr Shows Her Stuff

For the past two years, Joanne Schoenherr nursed a knee injury and played field hockey (mostly jayvee field hockey) when she could for Ursinus College.

They were a quiet two years in the scoring department—no varsity goals, no assists—after she'd piled up the points at Central Bucks West.

But on September 11 JoAnn Schoenherr made her first varsity start and scored her first goal for Ursinus in the season opener against Rutgers. Now there's no stopping her.

In five games this year, Schoenherr leads the team with four goals and an assist. The Bears (3-2) have won their last three, and Schoenherr has figured prominently in each victory, earning Ursinus College Athlete of the Week award.

After dropping their first two games to Top 20 clubs, the Bears rallied from a 3-0 deficit September 20 for a 4-3 overtime win at Lehigh. Schoenherr assisted on the winning goal, her first varsity assist.

Three days later, she scored the only goal in a 1-0 win at Drexel. And on September 27 she whipped in two goals in the first 13 minutes to launch Ursinus to a 4-0 win over visiting American University before a Parents' Day crowd.

Schoenherr made her first impact at Ursinus last spring, when she scored 12 goals for the national championship lacrosse team, including a key score in the Bears' 12-10 win over Trenton State in the Division III title game.



  
  
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Speech exemption exams will be held on Thursday, October 16, at 4:15 pm in Ritter Center. Students who wish to take the exam may register in Dean Akin's office. Further instructions will be given at the time of registration.

**FOR SALE**  
 1981 Subaru Deluxe model. Red, sporty, excellent condition. Now have company car. Priced to sell. \$3,800. Must see to appreciate. Call 293-1623 evenings or 688-6403 days.

**PROFESSIONAL TYPING**  
 Term papers, resumes, letters, etc. Spelling, grammar, included. Call Laurie at 539-5548.

**HELP WANTED**  
**\$60.00 PER HUNDRED PAID** for mailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203

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Eileen Hagerty at 326-9112 (from 9-5) or 489-4986 (after 5 p.m.).

**BABYSITTER NEEDED**  
 Occasional days and/or evenings. No transportation necessary. Collegeville area. Two children. Call 489-3397.

**MANAGER NEEDED FOR MEN'S BASKETBALL**  
 A manager is needed for the basketball team. Join the team for the fun and hoopla that Bear Basketball brings. See Coach Angelos in Helfferich Hall at 6:00 pm, Monday through Friday, or call 489-4111, ext. 2350 and leave a message.

Rich Hall, who gained popularity as a regular on "Saturday Night Live," will bring his humor, a diverse mixture of satire, commentary and sight gags, to Bucks County Community College's annual Homecoming celebration on October 10 and 11. He will appear in the gymnasium on Saturday at 8 pm. Admission is \$7 for the public.

See Classifieds Page 8



**Collegeville Shopping Center**  
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 Sunday 11 - 8

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**Classifieds Cont.**  
**PENNSYLVANIA DANCE CONFERENCE**

If you are a dancer, study dance, teach dance, write about dance, or just love dance, the Pennsylvania Council on the Arts and the Pennsylvania dance community recommends that you make plans to attend DANCE/PA!, the comprehensive dance conference and showcases happening November 17-19, 1986 in Philadelphia.

Conference registration includes tickets to each evening showcase performance of Pennsylvania dance companies spotlighted for the conference.

Early conference registration at a reduced rate is available through October 1. A limited number of low-cost hotel rooms are available upon request. For more information and registration forms, contact Philadelphia Dance Alliance, 1315 Walnut Street, Suite 1505, Philadelphia, PA 19107, or call (215) 545-6344.

*The Grizzly wishes luck to the Education Department's student teachers.*

**METHACTON HIGH SCHOOL**

- |                           |                       |
|---------------------------|-----------------------|
| <b>Sally Umble</b>        | <b>English</b>        |
| <b>Lynn Messier</b>       | <b>Math</b>           |
| <b>Joseph Pirro</b>       | <b>English</b>        |
| <b>Cynthia Sieracki</b>   | <b>Chemistry</b>      |
| <b>Jennifer Tomlinson</b> | <b>Social Studies</b> |

**SPRINGFORD**

- |                        |                        |
|------------------------|------------------------|
| <b>Paul Eppley</b>     | <b>Math</b>            |
| <b>Maria Fields</b>    | <b>Health &amp; PE</b> |
| <b>William Furlong</b> | <b>Health &amp; PE</b> |

**SOUDERTON**

- |                     |                        |
|---------------------|------------------------|
| <b>Jack Schick</b>  | <b>English</b>         |
| <b>Richard Hess</b> | <b>Health &amp; PE</b> |
| <b>Sally Grim</b>   | <b>Health &amp; PE</b> |

**PERKIOMEN VALLEY**

- |                       |                        |
|-----------------------|------------------------|
| <b>Donna Caffee</b>   | <b>Health &amp; PE</b> |
| <b>Suzanne DeWane</b> | <b>Health &amp; PE</b> |

**NORRISTOWN**

- |                          |                          |
|--------------------------|--------------------------|
| <b>John Mardi</b>        | <b>Gen. Science/Bio.</b> |
| <b>Jeanne Pinto</b>      | <b>Gen. Science/Bio.</b> |
| <b>Kathleen Rauscher</b> | <b>Chemistry</b>         |
| <b>Michael Griffin</b>   | <b>Math/Physics</b>      |

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**Resume Workshop**

BY MARIA D'ARCANGELO  
*Of The Grizzly*

Fifteen lucky people made it to the resume workshop on Wednesday afternoon. In an excellent presentation headed by Carla Rinde of the Career Planning and Placement Office, seniors learned both what recruiters are looking for in a resume and basic guidelines on how to write one.

A videotape from Penn State was shown with recruiters from Texaco and General Electric telling what a good resume should contain. Both stressed the importance of

reflecting the "whole person." This can be revealed by including evidence of achievements, accomplishments and responsibility.

However, creativity is also important and the recruiters felt that a resume should provide a factual and honest view of the job candidate. Basically the resume is a tool by which people "sell" themselves to prospective employers.

A discussion on the necessary components for a successful resume followed the videotape presentation. These components include education, experience, career goals, and activities. Different styles of resumes and cover letters were also discussed.

**The Puzzle**

**ACROSS**

- 1 Wine cup
- 4 New Zealand native
- 9 Drunkard
- 12 The sun
- 13 Enthusiasm
- 14 Mountain on Crete
- 15 Protective organization
- 17 Flag
- 19 Faultless
- 21 Sister
- 22 Son of Adam
- 24 Cry
- 26 Fixed period of time
- 29 Puzzle
- 31 Flap
- 33 Spanish for "river"
- 34 Conjunction
- 35 Decay

**DOWN**

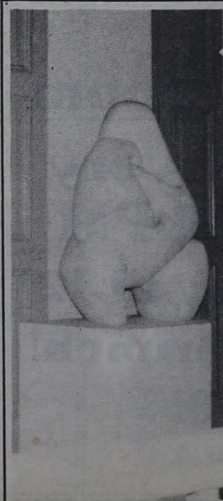
- 1 Snake
- 2 Cry of cow
- 3 Partners
- 4 Heavy club
- 5 Regions
- 6 Hypothetical force
- 7 Take unlawfully
- 8 Country of Asia
- 9 Transgressor
- 10 Poem
- 11 Sailor: colloq.
- 16 Time waster
- 18 Hard-shelled fruit
- 20 Parcel of land
- 22 To the left
- 23 Silly blunder: sl.
- 25 Body of water
- 27 Irritates
- 28 Damp
- 30 Quarrel
- 32 Supplicate
- 36 Container
- 38 Taut
- 41 Courteous
- 43 Obtained
- 45 Sewing implement
- 47 Speck
- 49 Thick
- 52 Direction
- 54 Musical instrument
- 55 Health resort
- 56 Deface
- 57 Weight of India
- 59 Organ of hearing
- 60 Change color of
- 63 Compass point

37 Still  
39 Chinese distance measure  
40 Corded cloth  
42 Peruke  
44 Hereditary factors  
46 Walked on  
48 Bow  
50 Bird's home  
51 Base  
53 Brief  
55 Strikes  
58 Wanted  
61 Stroke  
62 Judgment  
64 Beat down  
65 Metric measure  
66 Cornered  
67 Before



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