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# The Grizzly, December 6, 1985 

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# Contemporary woman playwrites recent lecture focus 

## By A.M. SALAS

The most recent contribution to the Faculty Lecture Series was made by Dr. J. Henry of the Communication Arts Department on October 21. Her presentation, "Choices and Voices: Contemporary Women Playwrites," was attended by 30 faculty members and three students, all of whom congregated in Reimert 97 with the expectation of being enlightened, informed and entertained.

They were not disappointed. Dr. Henry immediately made mention of how the presentation made by Dr. A. Beuf, a visiting speaker of a week earlier was relevent to her own lecture, in that her purpose was to do something about the invisibility of and misinformation about
female playwrites. In Beuf's lecture, which dealt with Women's Studies, the existence of such a course of study was argued, in part, on the grounds that women have been both overlooked and lied about in the course of history.

Dr. Henry did not sidestep the issue of misinformation, and the common assumption that "women don't write plays." This preconception and others were subsequently referred to by Dr. Henry as "gaps." While female playwrites were virtually invisible until the 20th century, and only "depraved" women appeared on stage in ancient Athens, a 10th century nun was known to have written plays, which were subsequently performed.
During the Medieval period,
there is no record of female playwrites, and few records of male ones. In the 18th and 19th centuries, a few female playwrites emerged. Aphra Behn, (1640-89) wrote plays, as did Mary Pick, K. Trotter, Susanna Centlibre, author of the successful play "The Busybody," Mercy Otis Warring and Hariet Beecher Stowe. Non-English majors shouldn't assume that English majors know anything abut these playwrites either. Not even an exhaustive search through the Norton Anthologies will yield more than one of these names per volume, if that.
In the past, the tone of the Women's Theatre Plays of the 20th century has tended to be quite an angry one, a tone Dr. Henry mentioned finding distastful. But more and more
female playwrites are working now, and being published and staged. This trend is not only helpful to women in the sense that it provides a body of first-rate literature for future generations, but is also economically benefical to women actors. Just as male playwrites in the past have found it difficult to create female characters, leading to underemployed female actors, so do women find male characterizations difficult. Thus, plays written by women, like Susan Griffin's "Voices," performed on campus in October, tend to have predominately or exclusively female casts. This polarity is probably only temporary, since men and women will probably become more comfortable writing about the opposite gender in the future, but this recent trend
does employ many actresses who might otherwise be working outside their profession.
By the time the lecture ended, and the question-and-answer session was over, everyone in the audience seemed to be quite enthusiastic about their new knowledge of what most had never really considered up to that point. Isn't that the purpose of this education we're receiving? The examination of new ideas? The destruction of old myths? A lot of students might really have enjoyed and benefited from this lecture. It, and all preceeding and subsequent lectures in the Faculty Lecture Series have and will be publicized.
If you attend, you'll probably find them enjoyable and worthwhile. And if you're not careful, you might learn something.

## Faculty carries heavy work load

By DAVID M. KANE
The average professor works about 35 to 45 school related hours per week. These figures are taken from a number of studies dealing with teachers work habits in a CPS release. Most of these studies are not very accurate because they are so contradictory and inconsistent. The reason that these studies are so inaccurate is primarily because faculty members don't fully cooperate with the studies. Some teachers for example, exaggerate how much time they spend on the job.
Dr. Peter Perreten, head of the English Department, told how erratic the work can be. "The work is more frantic at certain times than at other times. Some people work 12 to 14 hour days plus weekends." Dr. Perreten also included that the work ranged from preparing lectures to actual class time to grading tests and papers. He also said that the extra duties such as serving administrative jobs and participating with the students in
extra curricular activities are part of a professor's work hours. He added that most teachers also participate in some personal development such as writing books and papers.

Richard BreMiller of the math department said that besides the regular three days of class work and helping students with what they don't understand; he puts all lectures, tests and quizzes on computer printouts. This takes up more time. All of this work
together makes up about 50 hours or more per week. In addition, he also serves on the Judiciary board which takes up a few hours per week. Professors teaching science courses may also have the extra lab hours.
"Faculty should be judged on the basis of performance, not on the basis of the number of hours they put in," contends Robert Kreiser of the American Association of University Professors. This statement points to the fact that reducing a faculty member's teaching load will not
necessarily increase the quality of time that they spend working. Another item found by these studies is that faculty at research universities put in more hours per week then their colleagues at other types of schools.
Some purposes that these studies could fulfill might be to help administrators negotiate contracts with teachers, to help secure grants, or even help to improve a school's public relations.

## A radio station in the making

## By CRAIG DILOUIE

The ideal campus radio station is one which offers a variety of good music and important campus news and announcements with a personal touch. Ursinus radio station, WVOU, which is found at 540 on the AM dial, tried to live up to this standard. However, the station is currently being beset by several major problems.
"One of the problems we're facing is a lack of funds to upgrade our equipment," says Blaine Moyer, a junior, who is the station's program director. With more money, he explained, WVOU can achieve one of its major dreams: to become an FM station. If WVOU becomes FM, it could reach as far as Philadelphia. Right now, because it's on carrier current, the station can't even be reached in Main Street residences.
"We also have a hard time getting listeners," says Blaine, who will be the general manager at WVOU through next semester. But he is optimistic. WVOU is currently going through some major changes. The station's format, for example, is going to be all "new" music with an emphasis on progressive rock. "We're going to start playing music that is popular at most other campuses. We're going to offer an alternative to urban contemporary, Top 40 and album oriented rock; in other words; we want to offer music you can't get anywhere else on the dial.

WVOU's staff is also working on other projects. They are currently expanding the station's advertising in order to get more funds. In the spring, there is a planned promotion drive, including over the air giveaways,
spot promotions in Wismer, and rock concerts co-sponsored with the Campus Activities Board. Kurt Richter, a member of WVOU's advertising staff, is currently doing a video for the local cable TV network on the station's new programming and format.
Blaine had several things to say to the students. "We may not sound very professional now, but tune in and let us know what you think, and listen in the spring. We need the support of the student body. If you have any suggestions or you would like to work for the station call 489-7755 and ask for me."
Working for the station is fun and offers valuable experience in the Communications Arts Fields. Offer your support by simply tuning in and giving it a chance. WVOU is located at 540 on the AM dial.

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Editor-in-Chief
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Circulation Manager
Business Manager
Advertising Manager Contributing Editor Faculty Adviser.

The Grizzly was founded in 1978, replacing the previous campus newspaper, The Ursinus Weekly. It is published by students twelve weeks each semester. The Grizzly is edited entirely by students and views expressed in the paper are not necesary those held by the administration, faculty, or a consensue of the student body. The staff of The Grizzly invites opinions from the college community and will publish them as time and space permits.

# Editorial A final message before semester breala 

It is true - the semester is coming to an abrupt close. The Christmas season, which began in department stores four months ago, will sweep through Collegeville. Final exams will occupy much of our time over the course of the next two weeks, but hopefully, we will keep our Christmas spirits high considering all the hard work in store. This is the final issue of The Grizzly, and fittingly the Christmas issue. I think it has been a very productive semester for The Grizzly, and the spring will present new challenges, but also a much better campus newspaper. The typesetting equipment will be put to full use, and total student involvement will be the key. The staff of The Grizzly would like to thank all of the people involved with producing the newspaper including the various writers, photographers, and layout helpers. Special thanks go to Dr. Peter Perreten for his increased participation and handling of the typesetting equipment. Good luck on finals and Merry Christmas!

## J.F.P.

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## ISSUES

As we come to the close of another semester, one can't help but look back at the events of the term. There seems to have been a few more events of cultural and social significance on campus this semester. There were several good forums this term, including the one by a renowned geneticist on, "The Ethical Dilemma of Human Birth Defects" and an excellent performance by a baritone soloist who was a 1985 "Pavarotti" finalist.
The open dialogues that were presented on a regular basis, dealt with rather pertinent and controversial topics such as the welfare system, mercy killing and the Constitution.
The speakers at the Founder's Day Convocation and the Science Symposium were among the most distinguished members in their fields.
The only things missing from all of these events were students. Are these sorts of events with
their strong social and cultural significance suitable for the Ursinus crowd? The administration has tried to raise the level of these presentations to those given at institutions of a high caliber, in hopes of drawing out those amongst our student body who appreciate such things. The administration probably believed that there was a strong demand for stimulating presentations on campus and that they did the proper thing by promoting these events on campus. It appears that on one hand many students complain about the lack of presentations with cultural and social significance on campus, but yet there is low attendance at such events.
Are the correct events being presented and the low participation due to apathy in general, or is some other event in order? Please respond in letters to the editor if you feel strongly on this matter.

Joseph F. Pirro Greg Fraser Mariellen Deskins Heather Camp Maura B. Beaudry Keith A. Wood Chuck Brucker Chris DeSantis Jeanne Pacilio Rosemary Wuenschel J.L. Cobbs attention of the college con attention of the college com-
munity. The Organization of Resident Assistant program is undesirable for both the R.A.S undesirable for both the R.A.S insuffient pay, in appropriate insuffient pay, in appropriate
delegation of authority, and, consequently, unfair treatment of students. Most colleges and universities pay their resident assistant the equivalent of their room and board fee. At Ursinus, resident assistants receive $\$ 700$ per semester; of the yearly fee of $\$ 3,000$, Ursinus R.A.s are paid less than half. They certainly deserve to be paid the national mean: full room-and-board. What is the reason for this gross underpayment?
Ironically, Ursinus R.A.s are paid less for having to do more. I have spoken to R.A.s at other schools and their duties are not as extensive as those of Ursinus resident assistants. I simply do not understand why R.A.s are responsible for "closing" weekend parties when it appears to fall under the jurisdiction of the security staff. This does not seem to be a fault in the security system but a flaw in the procedural plan of the school.

## Dear Editor:

Recently, you have printed numerous editorials and articles pertaining to the alcohol policy. I believe there is another Ursinus policy that is in need of revision and that should be brought to the

## RA system not fair for anyone

tially "on duty" 24 hours-a-day. However, I cannot understand why the administration delegates such a role, clearly putting the burden on the R.A.s. Again, I must ask where the duties of the security staff begin and end? I concede that the R.A.s live with the students and are, thus, more abreast of goings-on. Many aspects of resident life can be aptly handled by the R.A. without the help of security. However, I believe that the security staff should be more active during the week and more responsible for occurrences that should not be handled by R.A.s at all.
Thus far, I have mentioned the organizers of the R.A. program for some apparent shortcomings. However, the concerns of many people I have spoken to pertain to the R.A.s themselves. The inappropriate delegation of authority has been obviously
Certainly, it must be realized that accepted by some resident "traitorus" role that is assigned assistants to the excess of to R.A.s, requiring them to end weekend parties that are attended by their friends. The administration allows students to do the "dirty work," while underpaying them as well. Security guards accompany the R.A.s on the weekends, menacingly pointing with flashlights and walkie-talkies. Why not give them total responsibility for weekend parties?
I am aware that R.A.s agree to be responsible and to be essen-

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 parently agree to go "above and beyond the call of being on duty" and, surprisingly, take pleasure in it. Considering the fact that they are being underpaid, the school is definitely, getting more than its money's worth. There are some R.A.s who do their jobs well and do not stretch their authority to its limits (or beyond). It is those who delight in their ability to be 24 -hour watchdogs who must certainly reevaluate their motives. Is it a sense of duty and responsibility, r are R.A.s free to exercise their authority on anyone that they please? Seriously, what prevents an R.A. from using his authority against an enemy or as revenge? If an R.A. were to "bend" the rules (ex. committing a minor infraction in order to investigate a more serious infraction) to find fault, would he/she be punished? Would such an investigation be justified?
Certainly, the overzealous activities of some R.A.s should be curbed? Indeed, the only people able to do this are the R.A.s themselves, and they are free to make up their own minds. However, if the system is fair, I would remind these zealots that those who enforce the rules often fall victim to them.

Sincerely,
Bill Connolly

## Does our school paper have a monopoly?

Dear Editor:
Should the recent issue of our beloved school newspaper, "The Grizzly," perhaps be better named "The Delta Pi Newsletter?" Submitted to the student body, here are some facts:

- In the May 3rd, 1985 issue in the article "Fraternities Are Still Alive At Ursinus," we learned Delta Pi Sigma had parties every Friday and Saturday night, with 2 kegs per night." What happened to other fraternities' functions? Or maybe they are not alive?
- In the Sept. 20, 1985 issue in a letter to the editor titled "Hey, Where's the Roving Reporter?", some inquisitive brothers of Delta Pi wished the Roving Reporter feature to return to the newspaper. Well, low and behold the feature returned but with a few of the "inquisitive brothers' handling it instead of Ki. - (you know who).
- In the Oct. 11, 1985 issue an article which addressed the Main Street assault, the editor (well, we know what frat he's in) suggested that "Perhaps, in the near future a system can be worked out where fraternity
members are available for late night protection." Does this imply that fraternity members are the only individuals active in student life?
- In the Oct. 25, 1985 issue, a full and extensive article on the band, Scram, was featured. We feel glorified that Delta Pi had that party. We also know that Campus Activities Board and USGA had sponsored many a popular band in Wismer yet "history" wasn't made.
- On the second page of the Nov. 8, 1985 issue, appeared a misplaced classified ad for Delta Pi's Toys for Tots drive. Maybe they feel Zeta Chi's and Alpha Sigma Nu's food drives are less important since they appeared on the last page with the classified ads in the last issue.
We feel that the newspaper should better represent activities of all areas of student life - both Greek and non-Greek. Plus, proper priority of importance of all articles, features, and classified ads within the body of the newspaper should be instated. If not, should we resurrect Theodore Roosevelt to break up
the monopoly with his big stick policies?

Respectfully submitted,
P.D. and E.O.
P.S. Congratulations Air Delta!

You guys made it on the front page before Ursinus's Who's Who in America and they didn't even get a picture!
(Editor's note:The "Letters" section of The Grizzly has always and will always remain as a place for student opinions. The above is obviously a representative example, however narrow minded it may be. First of all, a writer writes from experience, and if some of the only people showing interest in writing for the newspaper are from the same fraternity or social group, then its possible that there would be some reflection apparent upon Friday's distribution. The editorial staff of The Grizzly has offered involvement to all members of the Ursinus community countless times. Where are the writers or photographers from your social group? We would be glad to have them join our staff. The Grizzly has had one (See Notes. P7)

## CAMPU <br> A faculty committee recently

 wrote a draft of an evaluation form for academic department heads. One of the evaluation questions caught my eye: does he/she say "no" effectively?I myself have had to say "no"over the years to students, faculty members, and administrators more often perhaps than anyone else on this campus. Let me tell you: it is not easy to say "no" effectively! "No" is a two-letter word that usually makes those for whom it is meant
unhappy. And that is true even when we ourselves are the target of our own "no."
Without the ability to say "no," however, no organization, no social system and no individual can go on successfully. It behooves you, then, as students to practice the art of saying "no" effectively, to others and to yourselves. You will need it the rest of your lives.
I am reading a book, "Who Broke the Baby?," by a widely known graduate of Ursinus, Jean Garton, class of 1950. In it she
tells an anecdote about a talk she gave at a high school on the topic of birth control and abortion. In that situation she used the word "no" quite dramatically.
A high school senior told Mrs. Garton that society owed her an abortion because it had not provided her with any foolproof contraceptive. To this Mrs. Garton replied, "Do you mean to tell me that you...do not yet know that there is a foolproof contraceptive? It is an oral contraceptive, and it produces none of the side effects and com-
plications of the pill. It is 100 percent effective: you just open your mouth and say "no!"
If someone had said the word "no" and had made it stick on the night that the Flyer goalie, Pelle Lindbergh, crashed his car, he would still be alive.
In my conversations with students about the use of alcohol, I often detect a fatalistic view. We inevitably will drink, they say, and therefore the College needs to build its policies this way or that to accommodate that inevitability. Yet it is clearly
within the power of free human beings to choose not to drink or not to drink to excess. They simply say "no" to their hosts and make it stick.
With pressure on from those around you, it is of course not always so simple. My point is that it is possible. You have the power if you choose individually to use it. Whether the issue is purely personal, social, or corporate, you, students of Ursinus, will have to say "no" many times before you sleep. Learn to say it effectively.


By LIZ YOUNG
This week's feature alumnus is Mary Lou D'Anjolell. After gracuation in June ' 85 and with an $\mathrm{Ec} / \mathrm{BA}$ degree and a finance minor Mary Lou knew what kind of a job she wanted, but she was still looking for employment. She looked through the Yellow Pages for firms that she would be interested in working for. She called companies and sent them her resume. After having about 25 interviews, Mary Lou "got lucky" and landed a job. She entered the business world in mid July at Liberty Mutual Insurance Company as a claims adjuster.
In her position Mary Lou investigates insurance claims to verify their accuracy. In a typical case - an employee being hurt on the job - Mary Lou calls hospitals and doctors to check medical reports, visits work sites to inspect the scenes of accidents and calls lawyers to verify certain aspects of claims. She feels this job can give her good experience because she deals with so many different people and it also leaves options to "go a lot of ways." Originally Mary

Lou was looking for a job as an underwriter, she hopes that she eventually will find such a position as one inside Liberty Mutual.
The differences that Mary Lou encountered in the "real world" were not surprising but still had to be adjusted to. Mary Lou emphasized the great amount of pressure that is put on people in the working world and the demand for responsibility and organization that is essential in meeting deadlines. She remembered, "In school I could put things off, fool around, go out and bomb a test and it didn't matter that much. Now I have to make deadlines. Right now I have about 80 cases. By the end of six months, I'll have 120 cases and I have to make sure I get them done by a certain deadline."
Mary Lou stressed the importance of experience in your job field. She had a job working as a teller at Providence bank that made her familiar with the working environment. "A person definitely needs experience. Once
the interviews start. you realize
that companies don't want you if you don't have experience," commented Mary Lou. She also recommended specializing in a certain aspect of your major, "It's great to have a well-rounded education, but it's also important that you specialize in something. It is hard to get an entry level position if you are not trained in a specific part of your major."
For Mary Lou, the hardest part of interviewing was not knowing what job she was interviewing for. She did not investigate about $80 \%$ of the companies she interviewed with and as a result was not prepared for the interviews. Mary Lou remembered, "I had investigated and was really prepared for the interview at Libety Mutual and I got the job."
"Don't get discouraged" has been the advice of many of our featured alumni and it was again commented on by Mary Lou, "Send your resume everywhere. You never know what's out there. I didn't give up and I ended up getting a job by looking through the Yellow Pages.

## Campus Briefs

## Financial Aid Office sends out survey <br> of financial assistance they are <br> Grant on the basis of need.

By EVA J. HESS
The Financial Aid Office has been conducting an informal survey of financial aid applicants to collect information on student perceptions of expenses and aid. Approximately 270 surveys were mailed to a sample of Ursinus students and the results are gradually coming in.
Most of the responses fall in the predicted "normal" range of expenses, earnings, amd expectations of the office's functions. The majority of students seem comfortable with the level
receiving. The expenses listed by survey participants are right in line with the figures used by the Financal Aid Office to determine financial need.
However, one freshman respondent had a few comments which brought to light what may be a general misconception about financial aid. This student is upset about the number of "average" students who receive grants from the College. He or she applied for aid and was not eligible for an Ursinus College

The purpose of the Ursinus College Grant is to assist students who have financial need, regardless of the grade average as long as it is satisfactory or passing. There are students with C- averages and others with A+ averages who receive UC Grants. The need is determined through a consistent measure of a family's ability to pay for college costs. This measure is the analysis applied to the data of the Financial Aid Form (FAF), a form required of all students
hoping for financial assistance. Every family is evaluated in the exact same way. If one student receives more aid than another, it is simply because each has a different financial background. The main items which are taken into consideration are: parent income, parent home equity, parent investments, size of the family, number in college, and student savings. Students with substantial savings usually will be limited in receiving aid because the assessment rate for this item
is very high.
When students compare notes with one another, all of the areas listed must be accurately determined for comparison. If still baffled by what appears to be inequity, the best thing to do is to visit the Financial Aid Office and review your own analysis. One of the office functions is to counsel students and parents on a how a family's ability to pay for college is ascertained. The formula is not a secret and is more equitable than many may think.

## Davidson conducts workshop on athletic tech.

Robert $F$. Davidson, director of athletes at Ursinus College, conducted a workshop, entitled, "The Foundation of Office Management: Word-Processing and Data Base Applications," at the annual meeting of the Pennsylvania State Association of Health, Physical Education, Recreation and Dance yesterday.

Dr. Davidson collaborated with David L. Watkins of Dickinson College, and demonstrated wordprocessing and data base techniques tailored to the needs of the athletic administrators and coaches who gathered at Seven Springs Resort, Champion Pa.
Dr. Davidson is chairman of the Ursinus health and physical
education department and an assistant professor of health and physical education at the College. He is president of the Middle Atlantic States Collegiate Athletic Conference (MAC), the largest conference in the NCAA's Division III.
He is a graduate of Northeastern University, holds a
master's degree from Springfield College, and a doctor's degree from Temple University. He was swimming coach at West Virginia Tech prior to coming to Ursinus as swim coach and aquatics director in 1972. He was named athletic director of the College in 1976.
Dr. Davidson sits on the
steering committee of the Centennial Conference, Ursinus football affiliate. He also is a member of the executive committee of PSAHPERD, and is chairman of its Professional Preparation Committee.
In 1984, he was a recipient of a Professional Honor Award given by the PSAHPERD.

## Open Dialog considers scrapping U.S. Constitution

By CRAIG DiLOUIE
There was an open dialog Nov. 21 in the Parents' Lounge in Wismer Hall. The issue discussed was "It's Time to Scrap the Constitution: 200 years is Long Enough."
Dr. Matthews, who was the able moderator of the forum, started the discussion by supporting Thomas Jefferson's hypothesis that the citizenry should take on full responsibility
and work together to rewrite the Constitution instead of accepting the laws set by their ancestors, that is, the Founding Fathers. What followed was an open debate between largely the students, who defended the Constitution, and Dr. Matthews, who played "Jefferson's" advocate.
Student participation was massive, and most felt the dialog was enjoyable. Dr. Matthews
said, "It went fine - a very lively discussion." Trevor Feldman, a freshman, thought the dialog was "very good in terms of bringing out many consequences in scrapping the Constitution. It showed the stark contrast between true democracy and the system we have now." And Brad James, a senior who is a veteran at the dialogs, believes "the whole series has been successful. We never reach a clear con-
census, but that's not what the dialogs are for. Their purpose is to stimulate thought, to make you think. And they have done just that."

However, a glaring criticism of the entire dialog system remains the lack of time to effectively define and address the issue. Both Brad James and Dr. Matthews believe that the dialogs should be divided into two or
more parts. That way the people who attend the first dialog could think about what was discussed and be prepared for the second half hour discussion on the same topic.

There are many more dialogs coming next semester. They have been interesting, never boring and definitely worth the effort to sit, watch, listen and participate.

## CPP offers lecture on careers in sales

## By JEAN MARIE KISS

"I'm very disappointed with the turnout tonight," stated Carla Rinde, director of Career Planning and Placement, about the handful of students who attended a talk about the advantages and disadvantages of careers in sales. Thomas Phillips, a 1978 Ursinus graduate, and Harry Dochelli, a 1981 Ursinus graduate, gave a lecture on Thursday, Nov. 15 in Reimert Suite 97. The talk, which began at 6:30, lasted an hour, and an informal discussion followed. Many interesting facts were brought out by these two speakers.
Most students have a negative attitude about sales. "It's not as pictured in (the) 'Death of a Salesman' (Miller)," stated Phillips. Dochelli notices that there is a 'stigmatism' in the heads of Ursinus students. "Sales is not demeaning. It's the only
way that someone can move up to a management position."
In sales, the people you consult need you. They depend upon your expertise to help them. Most of the time, you do not need to 'sell' your product or idea; they just want to hear more about it.

In researching a potential job:

1. Stay out of retail sales. It's all right to demonstrate your ability to sell - but this is a dead end job. Yet it is good work experience, and it looks good on a resume.
2. Use contacts to help you find a job opportunity.
3. Don't look for 'big bucks' right away.
4. Avoid help wanted ads which read: "Be your own boss," "Opportunity to earn $\$ 500$ to $\$ 800$ a week," etc.
5. Instead look for ads which read; "Entry level position," "Inside sales," etc. These
positions are well paying, and you can work your way up in the company with good performance. 6. Register with employment agencies - but only if you don't have to pay a fee or commission.
6. Try not to look at jobs which pay straight commission. Look for positions with salary and/or salary and commission.
With job interviews:
7. First realize that most students will not get a job from on campus interviews.
8. Do not refuse an interview especially with a good company.
9. Do not schedule the appointment either during the early morning, right before lunch, right after lunch or at the end of the day. These are the time in which the interviewer will pay less attention to you.
10. Mentally prepare yourself no partying the night before.
11. Dress up - Men in suits, women in conservative dresses
or suits.
12. Enthusiasm, good attitude and confidence are extremely important. It is all right to be nervous, but do not let them see you sweat.
13. Show an interest in a long term relationship with the company.
14. Ask questions. For example: what benefits does your company offer; what is the starting salary AND what does your top salesman make. (You want to show the company that you will work your way up to that position.)
15. Ask about their training program - you want to look for a company with an ongoing program.
16. SELL YOUR LIBERAL ARTS EDUCATION!
17. Casual talk with the interviewer will help him/her to remember you.
18. In closing the interview,
remember to shake the person's hand and to tell him/her that you'd like a second interview with his/her company. Let the interviewer realize that you want to help the company. "If someone would just ask me for the job," commented Hary Dochelli, "I would give it to him. That is what I admire in a person - Confidence."

Thomas Philips is now a Sales Representative for the 'Neighbors' section for the Philadelphia Inquirer, and Harry Dochelli is a District Sales Manager. They both feel that working in sales enhances ones social life and "it's a lot of fun." BUT you must be willing to go that extra mile in order to make it.
Because so few people attended, the video of the lecture is available at the Studio Cottage. It is worth it to hear what these men have to say - they know what they're talking about.

# Lady Bears battle tough Division II competition 

## By MIKE MARCON

The Lady Bears opened their season in much the same fashion that they ended last year's campaign; with a dramatic victory over the Garnet of Swarthmore. Kris Carr provided a stellar defensive job on AllAmerican, Michelle Fowler, holding her to 12 points. Offensively, Carr contributed eight points and six assists. Ginny Migliore also added her usual outstanding defensive game and passed for four assists. But it was the roommates/cousins/best-offriends, Laura DeSimone and Nancy Karkoska, that did the damage to the visitors from the main line. DeSimone threw in (and I mean THREW IN) 16
points and Nancy followed with 14 points from the cheap seats.

The Lady Bears opened up a 13point lead only to watch it dwindle to a two point deficit with three minutes left. But, clutch baskets from the dynamic duo and two icy free throws from Kris Carr capped the game for a 65-62 final score.

The Lady Bears weren't- so successful against Division II power, Allentown. UC looked to avenge last years 34 point drubbing at the hands of the Contaurs. Allentown jumped out to an early 10-2 lead and never looked back as many of the UC players appeared to be dreaming of turkey and stuffing rather than boxing-out the taller opponents.

Tina Costello, Allentown's flashy Philadelphia point-guard did lots of damage by consistently beating the UC guards to dish off 10 assists. On the bright side, Laura DeSimone continued her excellent play with team highs in points (14) and rebounds (7). Laura Letukas is improving with every game and had 11 points and six rebounds. The remainder of the team was home early for Thanksgiving. The final score was half as bad as last year, with the Lady Bears losing, 69-52.
With a 1-1 record in their pocket, the Lady Bears traveled to West Chester to avenge (they seem to be doing a lot of that) a 54-point loss from last season. Once again, the Bears were faced
with a tough Division II opponent. The game was tied at 18 when the walls caved in on UC. They were down by 18 points at the half, with most of the damage coming from West Chester's fine point guard, Cecilia Rodden, who had 19 of her game high 25 points in the first half. The second half started out promising. Ginny Migliore was assigned to shadow Rodden and held to six second half points, mostly during "clean-up" time. The Lady Bears closed to with in 11, but that is was close as they would come, as they wound up losing $86-60$. The score doesn't do justice to the fine defensive effort of the team against much taller opponents. The Lady Bears forced WC into 32 turnovers.

However, UC could not turn those WC errors into points, as UC threw the ball away 31 times. The lone bright spot (besides Migliore's second half defense) was the performance of Bobbie Sue Copley (I thought about saying something, Bobbie, but $L$ 笨 won't). She led the team with $16 \cdots$, points and seven rebounds. Migliore led the team with five steals and four assists.

The Lady Bears' record stands at 1-2 and they close out the first semester with home games against Muhlenberg (Tuesday), Albright (Thursday), and the Dial Classic at Montclair State over the weekend (Gettysburg, Montclair State).

## Matmen finish third in Invitational

## By BONNIE NEMETH

On Saturday, Nov. 16 the Ursinus wrestlers competed in the Second Annual LaSalle Explorer Invitational. The freshmenmonopolized team had a tough bill to fill as they followed in the footsteps of the 1984 tournament champs. Last year's teams took the tournament title and produced six individual champions.
This year the Grizzlies finished third behind host LaSalle and the U.S. Merchant Marine Academy. Freshman Dave Durst, 158 pounds, defeated the defending tournament champ Bob Nowlan to take first. At 177 pounds, senior K.C. McCleary also took first place by defeating Mark Craven from the USMMA in the finals. Transfer Dave Koons lost his bout in the finals to take second place at the 150 pound weight class. Two other freshmen, Tim Seislove ( 118 lbs .) and Nils Neubauer (Hwt.) took third place. Nils pinned the top-seeded man in the weight class in consolation finals. Freshman Dante Ardite ( 126 lbs.) lost in his consolation final bout to take fourth place for which there was no
medal awarded. Also wrestling were sophomore Eric Madison ( 134 lbs.), freshman Milt SilvaCraig (142 lbs.) and Brian Hons ( 167 lbs. )
Today and Saturday, Dec. 6 and 7, the Grizzlies will be competing at the very prestigious Lebanon Valley Flying Dutchmen Invitational. Last year Ursinus finished second only to Mount Union, the dominating team of the tournament. Mount Union will not return to compete this year but there will be 21 other teams vying for the title.

The matmen had a grueling week of practices coming off a four day Thanksgiving break. The men coming off the football season are only in their first full week of practice and are striving to attain the conditioning necessary for tournament wrestling. Also occuring this week were wrestle-offs to determine the individuals competing at each weight class.
The winners of the wrestle-off will compete in the varsity tournament and the others will be in the JV tournament.
Senior K.C. McClery, along
with the transfer student Dave Koons, will be the team captains. The coaches are looking to K.C., the only senior, for some team leadership. McCleary is a twotime MAC placer and placed in the LebVal tournament his freshman year. Coaches Racich, Moore and Ripp will also be depending on sophomores Dan Donahoe and Chuck Odgers, both of whom wrestled well in this tournament as freshmen. Other experienced college tournament wrestlers are Eric Madison and Bill Furlong. The coaches are looking at Milton Silva-Craig and Dave Durst to be strong competitors in their respective classes. Should Laudermilch, Billingsly, Love and/or Matthew win their wrestle-off, each would be competing in his first college bout, a tough way to start! Ardite wrestled at LaSalle so he has a few good bounts under his belt.
The coaching staff feels as though they are taking a strong well-conditioned team to Lebanon Valley, how they finish will depend on how well the freshmen adjust to college wresting. Best of luck to the coaching staff and wrestlers!

## Women's gymnastics drops to Montclair State

## By JILL THEURER

The Ursinus Women's Gymnastic team recently competed in their first meet against Montclair State. Despite a good showing, the opposing team edged Ursinus, 123.85 to 118.10 .
Performances by Freshmen Mary Sabol and Dawn Denison
helped to bring Ursinus to within .6 of a point from Montclair's score at the end of the third event. Sabol placed third with 26.05 in all-around. Individually, she placed third in vaulting with 8.15 , second in the uneven bars with a 6.1 and second in balance beam with a 6.5 . Denison captured first place in the balance
beam with a 6.6 .
The fourth event, the floor exercise, is where Ursinus fell short. None of the Ursinus gymnasts were able to place in this event. Montclair picked up 32.9 points here while Ursinus gained just 27.75 points.
Although Ursinus did not take this meet, Coach Angela

Morrison felt very pleased with the individual performances and the teamwork.
"We improved our score 15 points over last year's meet with Montclair," stated Coach Morrison. "This meet will serve as a bench mark for upcoming contests."
Ursinus faced West Chester
and Bryn Mawr on Wednesday. Their last meet before break will be Tuesday, Dec. 10 against Trenton State.

## FINAL EXAM SCHEDULE



| FHYSICS 203 | 9:00 A.M. | DECEMBER 13 | 13, 1985 |
| :---: | :---: | :---: | :---: |
| PHYSICS 203a | 9:00 A.M. | IECEMBER 20 | 20, 1985 |
| PHYSICS 207 | 1:00 F.M. | LECEMBER 19 | 17. 1985 |
| FHYSICS 2073 | 1:00 F.M. | IIECEMEEF 17 | 17, 1985 |
| FHYSICS 309 | 9:00 A.M. | DECEMEEF 13 | 13, 1985 |
| PHYSICS 315 | 9:00 A.M. | IECEMEER 18 | 18, 1985 |
| POL. SCI 329 | 9:00 A.M. | IECEMBER 19 | 19, 1985 |
| FOL, SCI, 100 SEC. | 1:00 F.M. | IECEMBER 19 | 19, 1985 |
| FOL. SCI, 100 SEC. | 9:00 A.M. | DECEMBER 13 | 13, 1985 |
| POL. SCI, 100 SEC. 3 | 9:00 A.M. | LECEMBER 13 | 13, 1985 |
| FOL. SCI, 100 SEC. | 9:00 A.M. | DECEMEER 18 | 18, 1985 |
| FOL, SCI, 100 SEC. | 9:00 A.M. | IECEMEER 16 | 16, 1985 |
| FOL. SCI, 100 SEC. 6 | 1:00 F.M. | DECEMBER 20 | 20, 1985 |
| POL. SCI. 218 | 9:00 A.M. | LEEEMEER 20 | 20, 1985 |
| FOL. SCI, 237 SEC. | 9:00 A.M. | IECEMEFF 19 | 19, 1985 |
| FOL. SCI. 237 SEC. | 9:00 A.M. | DECEMEER 17 | 17. 1985 |
| FOL. SCI. 310 | 9:00 A.M. | HECEMEER 20 | 20, 1985 |
| FOL. SCI. 321 | 9:00 A.M. | IECEMEER 17 | 17, 1985 |
| FOL. SCI. 347 | 1:00 F.M. | LeCEMEEF 17 | 17, 1985 |
| FOLI. SCI, 355 | 1:00 F.M. | IECEMBER 20 | 20, 1985 |
| FOL, SCI. 420 | 1:00 F.M. | IECEMEEF 16 | 16. 1985 |
| FSYCH 101 | 9:00 A.M. | IIECEMEER 13 | 13, 1985 |
| FSYCH 102 | 1:00 F.M. | IECEMBER 17 | 17, 1985 |
| PSYCH 108 | 9:00 A.M. | LIECEMEIER 18 | 18, 1985 |
| FSYCH 111 | 9:00 A.M. | LECEMEEF 17 | 17, 1985 |
| FSYCH 112 | 9:00 A.M. | IIECEMBEF 16 | 16. 1985 |
| FSYCH 210 | 9:00 A.M. | liecemberi 20 | 20, 1985 |
| FSYCH 224 | 1:00 F.M. | DECEMEER 20 | 20, 1985 |
| FSYCH 316 | 9:00 A.M. | IIECEMBEF 13 | 13, 1985 |
| FSYCH 334 | 1:00 F.M. | december 17 | 17.1985 |
| FSYCH 335 | 1:00 F.M. | december 16 | 16,1985 |
| FSYCH 337 | 1:00 F.M. | DECEMEEF 17 | 17,1985 |
| PSYCH 409 | 1:00 F.M. | TECEMEER 18 | 18, 1985 |
| PSYCH 437 | 9:00 A.M. | DECEMEEK 18 | 18,1985 |
| Soctology 101 SEC. $1-4$ | 1:00 F.M. | Hecember 13 | 13, 1985 |
| SOCIOLOGY 231 | 9:00 A.M. | DECEMBER 17 | 17,1985 |
| SFANISH 101 SEC. 1-3 | 1:00 F.M. | IECEMBEFi 14 | 14. 1985 |
| SFANISH 110 | 1:00 F.M. | necemberi 14 | 14, 1965 |
| SFANISH 203 SEC. 1-4,6 | 1:00 F.M. | necemberi 14 | 14, 1985 |
| SPANISH 301 | 1:00 P.M. | TiECEMBER 19 | 19, 1985 |
| SFANISH 315 SEC. 1 | 9:00 A.M. | LIECEMAEF 13 | 13. 1985 |
| SFANISH 315 SEC. 2 | 1:00 F.M. | LECEMEEF 17 | 17,1985 |
| SFANISH 325 | 9:00 A.M. | TECEMEEF 18 | 18. 1985 |
| WORLI LIT. 201 SEC. 1 | 1:00 F.M. | TECEMEER 19 | 19,1985 |
| WOKLII LIT. 201 SEC. 2 | 1:00 F.M. | IIECEMEEF 19 | 19, 1985 |
| WORLII LIT. 201 SEE. 3 | 9:00 A.M. | HECEMEEF 19 | 19, 1.985 |
| WOFLII LIT. 203 | 9:00 A.M. | DECEMEER 20 | 20, 1985 |

## - Notes

of its most successful years in a while because of the diversity of campus activities that are covered including professor profiles, alumnus reports, expanded sports, CAB events, USGA minutes, a music column, and critical concerns like the alcohol policy and security. Where is the "monoply?" Now, allow me to clarify a few misunderstandings for you.

- Notice the plural in the title "Fraternities Are Still Alive At Uranus." Check a few of the other examples.
- The "Roving Reporter' was reinstated after reviewing a student-wide desire for the column. The Grizzly asked for a petition and interest in the column for two consecutive issues. No one responded to the plea, but two gentlemen, one of


## (Continued from Page 2

whom was not an "inquisitive brother."

- A review of a band is usually appropriate for a college newspaper. We like music! Compare the popularity of that event and its novelness to that of a Ritter band. And by the way "history" was made. Check the records, as I did, no band has ever played in Reimert before. That's "history."
- The classified ad for said fraternity was paid for. The regular classified for Zeta Chi and Alpha Sigma Nu were not, thus the importance of placement in a popular spot. If anyone wants a bigger ad you're welcome to contact me and pay for it. Others have. So perhaps a "big stick policy" is not needed here in light of these trival misunderstandings.)

S.U.E.

Thanks for a great two weeks! I didn't realize I would end up being so crazy about you in such a short time! I'm looking forward to a great weekend.

Dear Free Elle,
How many openings do pillow cases have?

Love, Hi Cutie (MVB)
C.D. I asked Santa Claus if he could wrap you up with a big bow for Christmas?

All my love always,

018-1.19
018-210n
018-119
018-003 018-016A 018-$018-$
$003-212$ 003-108 003-108 003-109 003-108 003-108 $003-108$
$003-108$ $003-108$
$003-106$
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$003-212$ IB-225 040-001 040)-001 04()$-001$
$1.5 \mathrm{~B}-3: 14$ $1.5 \mathrm{E}-348$ LSB- 348 L.5B-348 LSE-350 LSE- 354 LSE-354 L.5B- 348 LSE-330 LSE-350 1.5B-348 LSR-350 1TE-225 040-001 040-001 040-001 $003-014$ $003-120$ 040-004 $003-200$ 003-106 003-105 018-315 $003-108$
$0(1)+10)$ A-Z LIST OF:
Christmas Gifts to Give and Get
A - albums, angel, Anhauser-Busch, alka-seltzer, A's
B - bottles, buddha, boomerrang, blow-up doll
C - coal, candy-cane, cat, clue, chips, computer competency
D - dogs, dumbo, doe, dip, dinner at Maxime's
E - employment, endoplasmic reticulum, exemption
F - front teeth, freckles, fix, fit, fling
G - gargoyle, gater, garter belt, golgi bodies, gam
H - house, hoola-hoop, Heat-miser, hedonism, He-man figures
I - ice cream, idol, illusion, infantilism
J - jack-in-the-box, jumbo shrimp, jaguar, jacuzzi
K - kegs, knee-pads, kazoo, kluski-noodles
L - long-johns, lips, Labor Day off, laxatives, lottery
M - motorcycle, monkey, MAC-card, Mardi Gras, masseuse
$\mathbf{N}$ - nachos, nuggie, nobility, nutmeg, next semester off
O - oar, oreo, option, opportunity, opal, osmosis
P - pumpkin, pizza, Pelle, pampers, Porsche, perfect
Q - quiche, quadrangle, quest, quilt, quarterback for Eagles
$\mathbf{R}$ - railroad, R.E.M., recovery, relaxation, retirement, rolex
S - silverware, sex, Sevs., software, swatch, shot, senorita
T - tu-tu, tatoo, taboo, trip, tap, twister, tango, tavern, tonka truck
U - umbrella, underware, urchin, Utopia, U-2, unicycle
$\mathbf{V}$ - virgin, vaseline, victory, vacation, vampires, VCR
$\mathbf{W}$ - wall show, wealth, whip cream, wine, whoopee
X - X-rated, X-chromosome, xerox machine, xylose
Y - yahoo, yoddle, yuppies, youth, yataghan, yams
Z - Zack, zambonie, zest, zeal, Zenith


## A boxing brother: "Hammerin' Hank"

## By RITA WALLACE

A familiar sound to Mary Ann Milligan is the roar of a crowd as her brother, Hank steps into the ring. "Hammerin' Hank," they call him. He's the "hero from Hockession," a small town outside Wilmington, Del., who has an impressive track record.
After graduating from Princeton University with a degree in engineering and a sum of 11 varsity letters, Hank wasn't ready to give up the sports life, or forego an engineering career. Although he does presently work
full time as an engineer for New Castle County and also trains for boxing every night.

Hank began boxing after college and has accomplished very much in such a short period of time. He trained for an Olympic tryout and made it to the semi-finals. The boxer who beat Hank went on to win the Olympic gold. Hank knew he would be too old for the next Olympics so he decided to turn professional. His record now stands at eight wins and no losses. All of his wins were knock-outs and no opponent has
lasted past the third round!
When asked how she felt about her brother's boxing, Mary Ann said that she would always support her brother in anything he did, but she doesn't like boxing. She realized the dangers of boxing when she did a report on the term "punch drunk." Her dislike for boxing doesn't override her confidence in her brother and she intends to watch him on "Prime Time," Saturday night at 6 o'clock. Hank's next bout is Dec. 11 at Resorts Casino and Hotel

## Holiday Horoscopes

Start your shopping season off by asking your favorite person their sign.

ARIES (March 21 to April 21) The Aries will hunt and search for an early peek at their Christmas gift. Hide well. Don't heed to their pleas, and make it match with red.
TAURUS (April 21 to May 21) The choice must be well thought out, for they will make wines, cheeses, and pastry, but avoid sup plying the china.

GEMINI (May 22 to June 21) Geminis are knick-knack type people. The more gifts the better. Spare quality - opt for quantity. Have a superball party - give him 39 of them.
CANCER (June 22 to July 23) For these sentimentalists 22 to July 23) For these sentimentalists your gift choices must be
conservative Homemade items seem appropriate. They also appreciate things which are old - invite the neighbor over.

LEO (July 23 to Aug. 23) The bigger the Leo (July 23 to Aug. 23) The bigger the wrap it with the most expensive kingly colors you can find. Leo's are proud of
themselves. Let their pride reflect in your gift - buy them a mirror.
VIRGO (Aug. 23 to Sept. 23). Only useful, practical things please. Don't purch useful, gift on sale - they'll check on it. Something gift on saie - they is check on it. Something
usuable everyday is nice, like shoes, clothes. They'll probably return the gift anyway.

LIBRA (Sept. 24 to Oct. 23). Social creatures like gifts which can make them more social. Puzzes, books, a frying pan are poor
choices. Flashy clothing, a purple megaphone are good ones.

SCORPIO (Oct. 24 to Nov. 22) The won derous breed will look for a challenging wift They'll want to figure out and guess, before they open. Keep them in the dark - give'em a modern work of art depicting a black scene with a white streak.

SAGITTARIUS (Nov. 23 to Dec. 21) Rough and rugged is the way to go. Heavy clothing, pup-tents, leather. Lots of green is Christmas with a map of New Jersey CAPRICORN (Dec. 22 to Jan. 20) Hard workers who rarely buy for themselves,
though they love new things. Name brands is a must - plastic jewelry, jeans, burglar alarms, etc...

AQUARIUS (Jan. 21 to Feb. 19) Fluorescent colors are their biggest turn-ons. Surprise a measuring with rom decorations, metric helicopterkits.

PISCES (Feb. 20 to March 20) A typical Pisces like to have an emotional sentimental gift rather than a pair of new slippers or a biography. They like promises for the future - give a promise - save a gift.

##  <br> ARE YOU．．． <br> Interested in exploring the fascinating world of banking？ Interested in living in the Historic Philadelphia area？ <br> Interested in starting your career in banking with the oldest commercial bank in the country？ <br> Interested in being trained by an organization whose commitment to its employees＇development is second to none？ <br> THEN：UNLOCK YOUR FUTURE <br> Be among the select few from your school to be in－ vited to First Pennsylvania Bank＇s 2nd annual＂Native Talent Search＂to be held Friday，Jan．3， 1986 at our Independence Square Branch．Send your resume and cover letter stating your interest in First Pennsylvania Bank，Human Resources Dept．，Native Talent Search Coordinators， 1500 and Market Sts．，Phila．，PA 19101. <br> Deadline for receipt of resumes is Dec．18th． No phone calls please！ <br> First Pennsy／vanıa Bank n．a． <br> Founded， 1782 <br> Equal opportunity employer M／F <br> 回回回回回回回回 <br> $[1$ <br> ＂Native Talent Search＂is exclusively for Delaware Valley residents．

