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Ursinus College Grizzly Newspaper

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The Grizzly, December 6, 1985

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Contemporary woman playwrites recent lecture focus

By A.M. SALAS

The most recent contribution to the Faculty Lecture Series was made by Dr. J. Henry of the Communication Arts Department on October 21. Her presentation, "Choices and Voices: Contemporary Women Playwrites," was attended by 30 faculty members and three students, all of whom congregated in Reimert 97 with the expectation of being enlightened, informed and entertained.

They were not disappointed. Dr. Henry immediately made mention of how the presentation made by Dr. A. Beuf, a visiting speaker of a week earlier was relevent to her own lecture, in that her purpose was to do something about the invisibility of and misinformation about

female playwrites. In Beuf's lecture, which dealt with Women's Studies, the existence of such a course of study was argued, in part, on the grounds that women have been both overlooked and lied about in the course of history.

Dr. Henry did not sidestep the issue of misinformation, and the common assumption that "women don't write plays." This preconception and others were subsequently referred to by Dr. Henry as "gaps." While female playwrites were virtually invisible until the 20th century, and only "depraved" women appeared on stage in ancient Athens, a 10th century nun was known to have written plays, which were subsequently performed.

During the Medieval period,

there is no record of female playwrites, and few records of male ones. In the 18th and 19th centuries, a few female playwrites emerged. Aphra Behn, (1640-89) wrote plays, as did Mary Pick, K. Trotter, Susanna Centlibre, author of the successful play "The Busybody," Mercy Otis Warring and Hariet Beecher Stowe. Non-English majors shouldn't assume that English majors know anything abut these playwrites either. Not even an exhaustive search through the Norton Anthologies will yield more than one of these names per volume, if that.

In the past, the tone of the Women's Theatre Plays of the 20th century has tended to be quite an angry one, a tone Dr. Henry mentioned finding distastful. But more and more

female playwrites are working now, and being published and staged. This trend is not only helpful to women in the sense that it provides a body of first-rate literature for future generations, but is also economically benefical to women actors. Just as male playwrites in the past have found it difficult to create female characters, leading to underemployed female actors, so do women find male characterizations difficult. Thus, plays written by women, like Susan Griffin's "Voices," performed on campus in October, tend to have predominately or exclusively female casts. This polarity is probably only temporary, since men and women will probably become more comfortable writing about the opposite gender

does employ many actresses who might otherwise be working outside their profession.

By the time the lecture ended, and the question-and-answer session was over, everyone in the audience seemed to be quite enthusiastic about their new knowledge of what most had never really considered up to that point. Isn't that the purpose of this education we're receiving? The examination of new ideas? The destruction of old myths? A lot of students might really have enjoyed and benefited from this lecture. It, and all preceeding and subsequent lectures in the Faculty Lecture Series have and will be publicized.

men and women will probably become more comfortable find them enjoyable and worwriting about the opposite gender thwhile. And if you're not careful, in the future, but this recent trend you might learn something.

Faculty carries heavy work load

By DAVID M. KANE

The average professor works about 35 to 45 school related hours per week. These figures are taken from a number of studies dealing with teachers work habits in a CPS release. Most of these studies are not very accurate because they are so contradictory and inconsistent. The reason that these studies are so inaccurate is primarily because faculty members don't fully cooperate with the studies. Some teachers for example, exaggerate how much time they spend on the job.

Dr. Peter Perreten, head of the English Department, told how erratic the work can be. "The work is more frantic at certain times than at other times. Some people work 12 to 14 hour days plus weekends." Dr. Perreten also included that the work ranged from preparing lectures to actual class time to grading tests and papers. He also said that the extra duties such as serving administrative jobs and participating with the students in

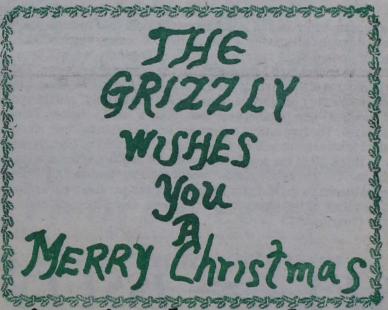
extra curricular activities are part of a professor's work hours. He added that most teachers also participate in some personal development such as writing books and papers.

Richard BreMiller of the math department said that besides the regular three days of class work and helping students with what they don't understand; he puts all lectures, tests and quizzes on computer printouts. This takes up more time. All of this work

together makes up about 50 hours or more per week. In addition, he also serves on the Judiciary board which takes up a few hours per week. Professors teaching science courses may also have the extra lab hours.

"Faculty should be judged on the basis of performance, not on the basis of the number of hours they put in," contends Robert Kreiser of the American Association of University Professors. This statement points to the fact that reducing a faculty member's teaching load will not necessarily increase the quality of time that they spend working. Another item found by these studies is that faculty at research universities put in more hours per week then their colleagues at other types of schools.

Some purposes that these studies could fulfill might be to help administrators negotiate contracts with teachers, to help secure grants, or even help to improve a school's public relations.



A radio station in the making

By CRAIG DILOUIE

The ideal campus radio station is one which offers a variety of good music and important campus news and announcements with a personal touch. Ursinus radio station, WVOU, which is found at 540 on the AM dial, tried to live up to this standard. However, the station is currently being beset by several major problems.

"One of the problems we're facing is a lack of funds to upgrade our equipment," says Blaine Moyer, a junior, who is the station's program director. With more money, he explained, WVOU can achieve one of its major dreams: to become an FM station. If WVOU becomes FM, it could reach as far as Philadelphia. Right now, because it's on carrier current, the station can't even be reached in Main Street residences.

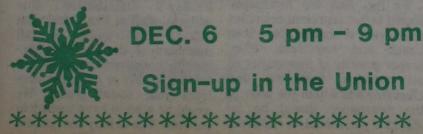
"We also have a hard time getting listeners," says Blaine, who will be the general manager at WVOU through next semester. But he is optimistic. WVOU is currently going through some major changes. The station's format, for example, is going to be all "new" music with an emphasis on progressive rock. "We're going to start playing music that is popular at most other campuses. We're going to offer an alternative to urban contemporary, Top 40 and album oriented rock; in other words; we want to offer music you can't get anywhere else on the dial.

WVOU's staff is also working on other projects. They are currently expanding the station's advertising in order to get more funds. In the spring, there is a planned promotion drive, including over the air giveaways, spot promotions in Wismer, and rock concerts co-sponsored with the Campus Activities Board. Kurt Richter, a member of WVOU's advertising staff, is currently doing a video for the local cable TV network on the station's new programming and format

Blaine had several things to say to the students. "We may not sound very professional now, but tune in and let us know what you think, and listen in the spring. We need the support of the student body. If you have any suggestions or you would like to work for the station call 489-7755 and ask for me."

Working for the station is fun and offers valuable experience in the Communications Arts Fields. Offer your support by simply tuning in and giving it a chance. WVOU is located at 540 on the AM dial.

Longwood Gardens Trip



HI CRITITY

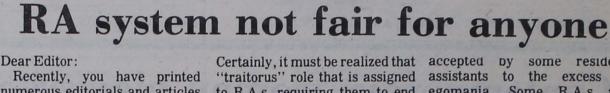
Editor-in-Chief	Joseph F Pirro
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Advertising Manager	Katie Cyr
Contributing Editor	Rosemary Wuenschel
Faculty Adviser	J.L. Cobbs

The Grizzly was founded in 1978, replacing the previous campus newspaper, The Ursinus Weekly. It is published by students twelve weeks each semester. The Grizzly is edited entirely by students and views expressed in the paper are not necesary those held by the administration, faculty, or a consensue of the student body. The staff of The Grizzly invites opinions from the college community and will publish them as time and space permits.

fditorial

A final message before semester break

It is true — the semester is coming to an abrupt close. The Christmas season, which began in department stores four months ago, will sweep through Collegeville. Final exams will occupy much of our time over the course of the next two weeks, but hopefully, we will keep our Christmas spirits high considering all the hard work in store. This is the final issue of The Grizzly, and fittingly the Christmas issue. I think it has been a very productive semester for The Grizzly, and the spring will present new challenges, but also a much better campus newspaper. The typesetting equipment will be put to full use, and total student involvement will be the key. The staff of The Grizzly would like to thank all of the people involved with producing the newspaper including the various writers, photographers, and layout helpers. Special thanks go to Dr. Peter Perreten for his increased participation and handling of the typesetting equipment. Good luck on finals and Merry Christmas!



numerous editorials and articles pertaining to the alcohol policy. I believe there is another Ursinus policy that is in need of revision and that should be brought to the attention of the college community. The Organization of Resident Assistant program is undesirable for both the R.A.s and the resident students due to insuffient pay, in appropriate delegation of authority, and, consequently, unfair treatment of students.

Most colleges and universities pay their resident assistant the equivalent of their room and board fee. At Ursinus, resident assistants receive \$700 per semester; of the yearly fee of \$3,000, Ursinus R.A.s are paid less than half. They certainly deserve to be paid the national mean: full room-and-board. What is the reason for this gross underpayment?

Ironically, Ursinus R.A.s are paid less for having to do more. I have spoken to R.A.s at other schools and their duties are not as extensive as those of Ursinus resident assistants. I simply do not understand why R.A.s are responsible for "closing" weekend parties when it appears to fall under the jurisdiction of the security staff. This does not seem to be a fault in the security system but a flaw in the procedural plan of the school.

"traitorus" role that is assigned assistants to the excess of to R.A.s, requiring them to end weekend parties that are attended by their friends. The administration allows students to do the "dirty work," while underpaying them as well. Security guards accompany the R.A.s on the weekends, menacingly pointing with flashlights and walkie-talkies. Why not give them total responsibility for weekend parties?

I am aware that R.A.s agree to be responsible and to be essentially "on duty" 24 hours-a-day. However, I cannot understand why the administration delegates such a role, clearly putting the burden on the R.A.s. Again, I must ask where the duties of the security staff begin and end? I concede that the R.A.s live with the students and are, thus, more abreast of goings-on. Many aspects of resident life can be aptly handled by the R.A. without the help of security. However, I believe that the security staff should be more active during the week and more responsible for occurrences that should not be handled by R.A.s at all.

Thus far, I have mentioned the organizers of the R.A. program for some apparent shortcomings. However, the concerns of many people I have spoken to pertain to the R.A.s themselves. The inappropriate delegation of authority has been obviously

Certainly, it must be realized that accepted by some resident egomania. Some R.A.s apparently agree to go "above and beyond the call of being on duty" and, surprisingly, take pleasure in it. Considering the fact that they are being underpaid, the school is definitely, getting more than its money's worth. There are some R.A.s who do their jobs well and do not stretch their authority to its limits (or beyond). It is those who delight in their ability to be 24-hour watchdogs who must certainly reevaluate their motives. Is it a sense of duty and responsibility, or are R.A.s free to exercise their authority on anyone that they please? Seriously, what prevents an R.A. from using his authority against an enemy or as revenge? If an R.A. were to "bend" the rules (ex. committing a minor infraction in order to investigate a more serious infraction) to find fault, would he/she be punished? Would such an investigation be justified?

Certainly, the overzealous activities of some R.A.s should be curbed? Indeed, the only people able to do this are the R.A.s themselves, and they are free to make up their own minds. However, if the system is fair, I would remind these zealots that those who enforce the rules often fall victim to them.

> Sincerely, Bill Connolly

KEY SISSUES

As we come to the close of another semester, one can't help but look back at the events of the term. There seems to have been a few more events of cultural and social significance on campus this semester. There were several good forums this term, including the one by a renowned geneticist on, "The Ethical Dilemma of Human Birth Defects" and an excellent performance by a baritone soloist who was a 1985 "Pavarotti" finalist.

The open dialogues that were presented on a regular basis, dealt with rather pertinent and controversial topics such as the welfare system, mercy killing and the Constitution.

The speakers at the Founder's Day Convocation and the Science Symposium were among the most distinguished members in their fields.

The only things missing from all of these events were students. Are these sorts of events with

their strong social and cultural significance suitable for the Ursinus crowd? The administration has tried to raise the level of these presentations to those given at institutions of a high caliber, in hopes of drawing out those amongst our student body who appreciate such things. The administration probably believed that there was a strong demand for stimulating presentations on campus and that they did the proper thing by promoting these events on campus. It appears that on hand many students complain about the lack of presentations with cultural and social significance on campus, but yet there is low attendance at such

Are the correct events being presented and the low participation due to apathy in general, or is some other event in order? Please respond in letters to the editor if you feel strongly on this matter.

Dear Editor:

Should the recent issue of our beloved school newspaper, "The Grizzly," perhaps be better named "The Delta Pi Newsletter?" Submitted to the student body, here are some facts:

- In the May 3rd, 1985 issue in the article "Fraternities Are Still Alive At Ursinus," we learned Delta Pi Sigma had parties every Friday and Saturday night, with 2 kegs per night." What happened to other fraternities' functions? Or maybe they are not alive?

- In the Sept. 20, 1985 issue in a letter to the editor titled "Hey, Where's the Roving Reporter?' some inquisitive brothers of Delta Pi wished the Roving Reporter feature to return to the newspaper. Well, low and behold the feature returned but with a few of the "inquisitive brothers' handling it instead of Ki. - (you know who).

- In the Oct. 11, 1985 issue an article which addressed the Main Street assault, the editor (well, we know what frat he's in) suggested that "Perhaps, in the near future a system can be worked out where fraternity

members are available for late night protection." Does this imply that fraternity members are the only individuals active in student life?

Does our school paper have a monopoly?

- In the Oct. 25, 1985 issue, a full and extensive article on the band, Scram, was featured. We feel glorified that Delta Pi had that party. We also know that Campus Activities Board and USGA had sponsored many a popular band in Wismer yet 'history'' wasn't made.

- On the second page of the Nov. 8, 1985 issue, appeared a misplaced classified ad for Delta writer writes from experience, Pi's Toys for Tots drive. Maybe mand if some of the only people they feel Zeta Chi's and Alpha showing interest in writing for Sigma Nu's food drives are less important since they appeared on the last page with the classified ads in the last issue.

We feel that the newspaper should better represent activities of all areas of student life - both Greek and non-Greek. Plus, proper priority of importance of all articles, features, and classified ads within the body of the newspaper should be instated. If not, should we resurrect Theodore Roosevelt to break up

the monopoly with his big stick policies?

Respectfully submitted, P.D. and E.O.

P.S. Congratulations Air Delta! You guys made it on the front page before Ursinus's Who's Who in America and they didn't even get a picture!

(Editor's note: The "Letters" section of The Grizzly has always and will always remain as a place for student opinions. The above is obviously a representative example, however narrow minded it may be. First of all, a the newspaper are from the same fraternity or social group, then its possible that there would be some reflection apparent upon Friday's distribution. The editorial staff of The Grizzly has offered involvement to all members of the Ursinus community countless times. Where are the writers or photographers from your social group? We would be glad to have them join our staff. The Grizzly has had one (See Notes. P7)

CAMPUS MEMO

By RICHARD P. RICHTER

A faculty committee recently wrote a draft of an evaluation form for academic department heads. One of the evaluation questions caught my eye: does he/she say "no" effectively?

I myself have had to say "no"over the years to students, faculty members, and administrators more often perhaps than anyone else on this campus. Let me tell you: it is not easy to say "no" effectively! "No" is a two-letter word that usually makes those for whom it is meant

unhappy. And that is true even when we ourselves are the target of our own "no."

Without the ability to say "no," however, no organization, no social system and no individual can go on successfully. It behooves you, then, as students to practice the art of saying "no" effectively, to others and to yourselves. You will need it the rest of your lives.

I am reading a book, "Who Broke the Baby?," by a widely known graduate of Ursinus, Jean Garton, class of 1950. In it she

Learn to say "no" effectively

tells an anecdote about a talk she gave at a high school on the topic of birth control and abortion. In that situation she used the word "no" quite dramatically.

A high school senior told Mrs. Garton that society owed her an abortion because it had not provided her with any foolproof contraceptive. To this Mrs. Garton replied, "Do you mean to tell me that you...do not yet know that there is a foolproof contraceptive? It is an oral contraceptive, and it produces none of the side effects and compercent effective: you just open your mouth and say "no!"

If someone had said the word 'no" and had made it stick on the night that the Flyer goalie, Pelle Lindbergh, crashed his car, he would still be alive.

In my conversations with students about the use of alcohol, I often detect a fatalistic view. We inevitably will drink, they say, and therefore the College needs to build its policies this way or that to accommodate that inevitability. Yet it is clearly

plications of the pill. It is 100 within the power of free human beings to choose not to drink or not to drink to excess. They simply say "no" to their hosts and make it stick.

With pressure on from those around you, it is of course not always so simple. My point is that it is possible. You have the power if you choose individually to use it. Whether the issue is purely personal, social, or corporate, you, students of Ursinus, will have to say "no" many times before you sleep. Learn to say it effectively.

News of Yesteryear: Santa takes tour of Ursinus

As I ventured into the library something in the Christmas spirit. As I paged through the many bound volumes of previous Ursinus newspapers, this headline caught my attention: Christmas at Ursinus." It blends the Christmas spirit and the academic spirit of Ursinus College together in a humorously written article. The article first appeared in the Dec. 11, 1950 was written by Mary Yost, a 1952 graduate of our college.

SANTA PENS LETTER TO WIFE ABOUT **CHRISTMAS AT URSINUS** Wifey Dear,

setting! When my reindeer set me down on the campus Monday
I found all the external around the college, the plans for dorm parties and the big Christmas banquet and dance. It did my heart good!

of forlorn-looking people Ursinus. They just aren't ready claiming to be Ursinus students for me yet. I can't compete with came up and begged to take me the academic spirit. But never on a special guided tour fear! I'll reach these people at throughout the college. And this is what proved to be so in- And I'll see you Christmas Day. conceivable! For I found the

By CHERYL ANN LAWRENCE Christmas spirit had not been able yet to penetrate the this past week, I was in search of academic spirit. Ah, how sad it makes me to have to tell you what I witnessed.

My guided party took me first to the college library where I saw, or rather had trouble seeing, "Santa Pens Letter to Wife About students at tables with books piled almost to the ceiling. When I managed to extract a head from among these books I asked what the student was doing. "Paper, Paper. Long paper due before vacation." "Christmas wrapping issue of the Ursinus Weekly and paper?" I ventured happily. "No, no. Term paper. Long term paper," and the voice sank back to oblivion among the books. My heart was heavy after witnessing

Our next stop was at a dormitory. I was beginning to think I thought you might like a that if I entered through the report of how my work is going chimney, as is my usual custom, since you and I have spent I might find it blocked to prevent chimney, as is my usual custom, months preparing for this my arrival. So I barged in the Christmas season. This week I front door and heard only a spent at the Ursinus campus and deathly stillness. Aha, they're the news I must send you from waiting for me after all, I here is distressing. Most up-thought! But as I made my rounds I found every student in his room engrossed in books and notebooks. "Tests. Tests. Tests," preparations for Christmas were they were muttering so I could being made. How you would have hardly hear them. "One every loved seeing the decorations day this week." Not a single student dared lift his eyes to notice me. There was just no time.

Well, my dear, as I write this I But then, my dear wife, a group am preparing to take leave of

Your Santa

lantasia 521 S. Trooper rd 630-9078 10% off all your fresh flower needs In search of success:

Mary Lou happy as claims adjuster

By LIZ YOUNG

This week's feature alumnus is Mary Lou D'Anjolell. After graduation in June '85 and with an Ec/BA degree and a finance minor Mary Lou knew what kind of a job she wanted, but she was still looking for employment. She looked through the Yellow Pages for firms that she would be interested in working for. She called companies and sent them her resume. After having about 25 interviews, Mary Lou "got lucky" and landed a job. She entered the business world in mid July at Liberty Mutual Insurance Company as a claims adjuster.

In her position Mary Lou investigates insurance claims to verify their accuracy. In a typical case — an employee being hurt on the job - Mary Lou calls hospitals and doctors to check medical reports, visits work sites to inspect the scenes of accidents and calls lawyers to verify certain aspects of claims. She feels this job can give her good experience because she deals with so many different people and it also leaves options to "go a

Lou was looking for a job as an that companies don't want you if underwriter, she hopes that she eventually will find such a position as one inside Liberty Mutual.

The differences that Mary Lou encountered in the "real world" were not surprising but still had to be adjusted to. Mary Lou emphasized the great amount of pressure that is put on people in the working world and the demand for responsibility and organization that is essential in meeting deadlines. remembered, "In school I could put things off, fool around, go out and bomb a test and it didn't matter that much. Now I have to make deadlines. Right now I have about 80 cases. By the end of six months, I'll have 120 cases and I have to make sure I get them done by a certain deadline."

Mary Lou stressed the importance of experience in your job field. She had a job working as a teller at Providence bank that made her familiar with the working environment. "A person definitely needs experience. Once lot of ways." Originally Mary the interviews start, you realize you don't have experience," commented Mary Lou. She also recommended specializing in a certain aspect of your major, "It's great to have a well-rounded education, but it's also important that you specialize in something. It is hard to get an entry level position if you are not trained in a specific part of your major."

For Mary Lou, the hardest part of interviewing was not knowing what job she was interviewing for. She did not investigate about 80% of the companies she interviewed with and as a result was not prepared for the interviews. Mary Lou remembered, "I had investigated and was really prepared for the interview at Libety Mutual and I got the job."

"Don't get discouraged" has been the advice of many of our featured alumni and it was again commented on by Mary Lou, "Send your resume everywhere. You never know what's out there. I didn't give up and I ended up getting a job by looking through the Yellow Pages.

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Campus Briefs

Financial Aid Office sends out survey

By EVA J. HESS

The Financial Aid Office has been conducting an informal survey of financial aid applicants to collect information on student perceptions of expenses and aid. Approximately 270 surveys were mailed to a sample of Ursinus students and the results are gradually coming in.

Most of the responses fall in the predicted "normal" range of expenses, earnings, amd expectations of the office's functions. The majority of students seem comfortable with the level

of financial assistance they are receiving. The expenses listed by survey participants are right in line with the figures used by the Financal Aid Office to determine financial need.

However, one freshman respondent had a few comments which brought to light what may be a general misconception about financial aid. This student is upset about the number of 'average" students who receive grants from the College. He or she applied for aid and was not eligible for an Ursinus College

Grant on the basis of need.

The purpose of the Ursinus College Grant is to assist students who have financial need, regardless of the grade average as long as it is satisfactory or passing. There are students with C- averages and others with A+ averages who receive UC Grants. The need is determined through a consistent measure of a family's ability to pay for college This measure is the analysis applied to the data of the Financial Aid Form (FAF), a form required of all students

hoping for financial assistance.

Every family is evaluated in the exact same way. If one student receives more aid than another, it is simply because each has a different financial background. The main items which are taken into consideration are: parent income. parent home equity, parent investments, size of the family, number in college, and student savings. Students with substantial savings usually will be limited in receiving aid because the assessment rate for this item

is very high.

When students compare notes with one another, all of the areas listed must be accurately determined for comparison. If still baffled by what appears to be inequity, the best thing to do is to visit the Financial Aid Office and review your own analysis. One of the office functions is to counsel students and parents on a how a family's ability to pay for college is ascertained. The formula is not a secret and is more equitable than many may think.

Davidson conducts workshop on athletic tech.

Robert F. Davidson, director of athletes at Ursinus College, conducted a workshop, entitled, "The Foundation of Office Management: Word-Processing and Data Base Applications," at the annual meeting of the Pennsylvania State Association of Health, Physical Education,

Dr. Davidson collaborated with David L. Watkins of Dickinson College, and demonstrated wordprocessing and data base techniques tailored to the needs of the athletic administrators and coaches who gathered at Seven Springs Resort, Champion Pa.

Dr. Davidson is chairman of Recreation and Dance yesterday. the Ursinus health and physical education department and an assistant professor of health and physical education at the College. He is president of the Middle Atlantic States Collegiate Athletic Conference (MAC), the largest conference in the NCAA's Division III.

He is a graduate of Northeastern University, holds a master's degree from Springfield College, and a doctor's degree from Temple University. He was swimming coach at West Virginia Tech prior to coming to Ursinus as swim coach and aquatics director in 1972. He was named athletic director of the College in 1976.

Dr. Davidson sits on the

steering committee of the Centennial Conference, Ursinus' football affiliate. He also is a member of the executive committee of PSAHPERD, and is chairman of its Professional Preparation Committee.

In 1984, he was a recipient of a Professional Honor Award given by the PSAHPERD.

.S. Constitution **Open Dialog considers** scrapping

By CRAIG DILOUIE

There was an open dialog Nov. 21 in the Parents' Lounge in Wismer Hall. The issue discussed was "It's Time to Scrap the Constitution: 200 years is Long Enough."

Dr. Matthews, who was the able moderator of the forum, started the discussion by supporting Thomas Jefferson's hypothesis that the citizenry should take on full responsibility and work together to rewrite the Constitution instead of accepting the laws set by their ancestors, that is, the Founding Fathers. What followed was an open debate between largely the students, who defended the Constitution, and Dr. Matthews, who played "Jefferson's" advocate.

Student participation was massive, and most felt the dialog was enjoyable. Dr. Matthews said, "It went fine - a very lively discussion." Trevor Feldman, a freshman, thought the dialog was "very good in terms of bringing out many consequences in scrapping the Constitution. It showed the stark contrast between true democracy and the system we have now." And Brad James, a senior who is a veteran at the dialogs, believes "the whole series has been successful. We never reach a clear con- should be divided into two or

census, but that's not what the dialogs are for. Their purpose is to stimulate thought, to make you think. And they have done just

However, a glaring criticism of the entire dialog system remains the lack of time to effectively define and address the issue. Both Brad James and Dr. Matthews believe that the dialogs

more parts. That way the people who attend the first dialog could think about what was discussed and be prepared for the second half hour discussion on the same

There are many more dialogs coming next semester. They have been interesting, never boring and definitely worth the effort to sit, watch, listen and participate.

CPP offers lecture on careers in sales

By JEAN MARIE KISS

"I'm very disappointed with the turnout tonight," stated Carla Rinde, director of Career Planning and Placement, about the handful of students who attended a talk about the advantages and disadvantages of careers in sales. Thomas Phillips, a 1978 Ursinus graduate, and Harry Dochelli, a 1981 Ursinus graduate, gave a lecture on Thursday, Nov. 15 in Reimert Suite 97. The talk, which began at 6:30, lasted an hour, and an informal discussion followed. Many interesting facts were brought out by these two speakers.

Most students have a negative attitude about sales. "It's not as pictured in (the) 'Death of a Salesman' (Miller)," stated Phillips. Dochelli notices that there is a 'stigmatism' in the heads of Ursinus students. "Sales is not demeaning. It's the only

way that someone can move up to a management position."

In sales, the people you consult need you. They depend upon your expertise to help them. Most of the time, you do not need to 'sell' your product or idea; they just want to hear more about it.

In researching a potential job:

1. Stay out of retail sales. It's all right to demonstrate your ability to sell — but this is a dead end job. Yet it is good work experience, and it looks good on a

2. Use contacts to help you find a job opportunity.

3. Don't look for 'big bucks' right away.

4. Avoid help wanted ads which read: "Be your own boss," "Opportunity to earn \$500 to \$800 a week," etc.

5. Instead look for ads which read; "Entry level position," "Inside sales," etc. These positions are well paying, and you can work your way up in the company with good performance.

6. Register with employment agencies - but only if you don't have to pay a fee or commission.

7. Try not to look at jobs which pay straight commission. Look for positions with salary and/or salary and commission.

With job interviews:

1. First realize that most students will not get a job from on campus interviews.

2. Do not refuse an interview especially with a good company.

3. Do not schedule the appointment either during the early morning, right before lunch, right after lunch or at the end of the day. These are the time in which the interviewer will pay less attention to you.

4. Mentally prepare yourself no partying the night before.

5. Dress up — Men in suits, women in conservative dresses

6. Enthusiasm, good attitude and confidence are extremely important. It is all right to be nervous, but do not let them see you sweat.

7. Show an interest in a long term relationship with the

8. Ask questions. For example: what benefits does your company offer; what is the starting salary AND what does your top salesman make. (You want to show the company that you will work your way up to that position.)

9. Ask about their training program — you want to look for a company with an ongoing program.

10. SELL YOUR LIBERAL ARTS EDUCATION!

11. Casual talk with the interviewer will help him/her to remember you.

12. In closing the interview, they're talking about.

remember to shake the person's hand and to tell him/her that vou'd like a second interview with his/her company. Let the interviewer realize that you want to help the company. "If someone would just ask me for the job,' commented Hary Dochelli, "I would give it to him. That is what I admire in a person - Con-

Thomas Philips is now a Sales Representative for the 'Neighbors' section for the Philadelphia Inquirer, and Harry Dochelli is a District Sales Manager. They both feel that working in sales enhances ones social life and "it's a lot of fun." BUT you must be willing to go that extra mile in order to make it.

Because so few people attended, the video of the lecture is available at the Studio Cottage. It is worth it to hear what these men have to say - they know what

BRIZZZZY BEAR

December 6, 1985

Page 5

Lady Bears battle tough Division II competition

By MIKE MARCON

The Lady Bears opened their season in much the same fashion that they ended last year's campaign; with a dramatic victory over the Garnet of Swarthmore. Kris Carr provided a stellar defensive job on All-American, Michelle Fowler, holding her to 12 points. Offensively, Carr contributed eight points and six assists. Ginny Migliore also added her usual outstanding defensive game and passed for four assists. But it was the roommates/cousins/best-offriends, Laura DeSimone and Nancy Karkoska, that did the damage to the visitors from the main line. DeSimone threw in (and I mean THREW IN) 16

points and Nancy followed with 14 points from the cheap seats.

The Lady Bears opened up a 13point lead only to watch it dwindle to a two point deficit with three minutes left. But, clutch baskets from the dynamic duo and two icy free throws from Kris Carr capped the game for a 65-62 final score.

The Lady Bears weren't so successful against Division II power, Allentown. UC looked to avenge last years 34 point drubbing at the hands of the Contaurs. Allentown jumped out to an early 10-2 lead and never looked back as many of the UC players appeared to be dreaming of turkey and stuffing rather than boxing-out the taller opponents.

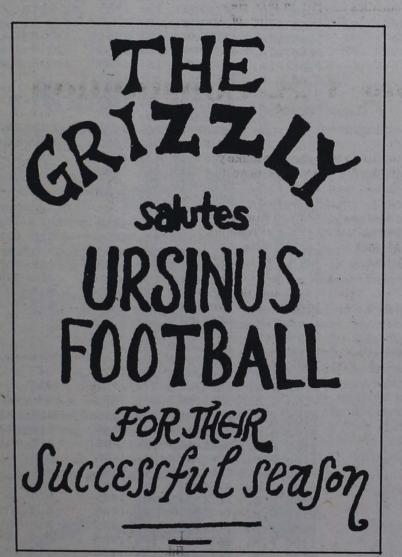
Tina Costello, Allentown's flashy Philadelphia point-guard did lots of damage by consistently beating the UC guards to dish off 10 assists. On the bright side, Laura DeSimone continued her excellent play with team highs in points (14) and rebounds (7). Laura Letukas is improving with every game and had 11 points and six rebounds. The remainder of the team was home early for Thanksgiving. The final score was half as bad as last year, with the Lady Bears losing, 69-52.

With a 1-1 record in their pocket, the Lady Bears traveled to West Chester to avenge (they seem to be doing a lot of that) a 54-point loss from last season. Once again, the Bears were faced

with a tough Division II opponent. However, UC could not turn those The game was tied at 18 when the walls caved in on UC. They were down by 18 points at the half, with most of the damage coming from West Chester's fine point guard, Cecilia Rodden, who had 19 of her game high 25 points in the first half. The second half started out promising. Ginny Migliore was assigned to shadow Rodden and held to six second half points, mostly during "clean-up" time. The Lady Bears closed to with in 11, but that is was close as they would come, as they wound up losing 86-60. The score doesn't do justice to the fine defensive effort of the team against much taller opponents. The Lady Bears forced WC into 32 turnovers.

WC errors into points, as UC threw the ball away 31 times. The lone bright spot (besides Migliore's second half defense) was the performance of Bobbie Sue Copley (I thought about saying something, Bobbie, but In won't). She led the team with 16 " points and seven rebounds. Migliore led the team with five steals and four assists.

The Lady Bears' record stands at 1-2 and they close out the first semester with home games against Muhlenberg (Tuesday), Albright (Thursday), and the Dial Classic at Montclair State over the weekend (Gettysburg, Montclair State).



Matmen finish third in Invitational

By BONNIE NEMETH

On Saturday, Nov. 16 the Ursinus wrestlers competed in the Second Annual LaSalle Explorer Invitational. The freshmenmonopolized team had a tough bill to fill as they followed in the footsteps of the 1984 tournament champs. Last year's teams took the tournament title and produced six individual cham-

This year the Grizzlies finished third behind host LaSalle and the U.S. Merchant Marine Academy. Freshman Dave Durst, 158 pounds, defeated the defending tournament champ Bob Nowlan to take first. At 177 pounds, senior K.C. McCleary also took first place by defeating Mark Craven from the USMMA in the finals. Transfer Dave Koons lost his bout in the finals to take second place at the 150 pound weight class. Two other freshmen, Tim Seislove (118 lbs.) and Nils Neubauer (Hwt.) took third place. Nils pinned the top-seeded man in the weight class in consolation finals. Freshman Dante Ardite (126 lbs.) lost in his consolation final bout to take fourth place for which there was no

medal awarded. Also wrestling were sophomore Eric Madison (134 lbs.), freshman Milt Silva-Craig (142 lbs.) and Brian Hons (167 lbs.)

Today and Saturday, Dec. 6 and 7, the Grizzlies will be competing at the very prestigious Lebanon Valley Flying Dutchmen Invitational. Last year Ursinus finished second only to Mount Union, the dominating team of the tournament. Mount Union will not return to compete this year but there will be 21 other teams vying for the title.

The matmen had a grueling week of practices coming off a four day Thanksgiving break. The men coming off the football season are only in their first full week of practice and are striving to attain the conditioning necessary for tournament wrestling. Also occuring this week were wrestle-offs to determine the individuals competing at each weight class.

The winners of the wrestle-off will compete in the varsity tournament and the others will be in the JV tournament.

Senior K.C. McClery, along

with the transfer student Dave Koons, will be the team captains. The coaches are looking to K.C., the only senior, for some team leadership. McCleary is a twotime MAC placer and placed in the LebVal tournament his freshman year. Coaches Racich, Moore and Ripp will also be depending on sophomores Dan Donahoe and Chuck Odgers, both of whom wrestled well in this tournament as freshmen. Other experienced college tournament wrestlers are Eric Madison and Bill Furlong. The coaches are looking at Milton Silva-Craig and Dave Durst to be strong competitors in their respective classes. Should Laudermilch, Billingsly, Love and/or Matthew win their wrestle-off, each would be competing in his first college bout, a tough way to start! Ardite wrestled at LaSalle so he has a few good bounts under his belt.

The coaching staff feels as though they are taking a strong well-conditioned team to Lebanon Valley, how they finish will depend on how well the freshmen adjust to college wresting. Best of luck to the coaching staff and wrestlers!

omen's gymnastics drops to Montclair State

By JILL THEURER

The Ursinus Women's Gymnastic team recently competed in their first meet against Montclair State. Despite a good showing, the opposing team edged Ursinus, 123.85 to 118.10.

Performances by Freshmen Mary Sabol and Dawn Denison

helped to bring Ursinus to within .6 of a point from Montclair's score at the end of the third event. Sabol placed third with 26.05 in all-around. Individually, she placed third in vaulting with 8.15, second in the uneven bars with a 6.1 and second in balance beam with a 6.5. Denison captured first place in the balance

beam with a 6.6.

The fourth event, the floor exercise, is where Ursinus fell short. None of the Ursinus gymnasts were able to place in this event. Montclair picked up 32.9 points here while Ursinus gained just 27.75 points.

Although Ursinus did not take this meet, Coach Angela

the individual performances and the teamwork.

"We improved our score 15 points over last year's meet with Montclair," stated Coach Morrison. "This meet will serve as a bench mark for upcoming contests."

Ursinus faced West Chester

Morrison felt very pleased with and Bryn Mawr on Wednesday. Their last meet before break will be Tuesday, Dec. 10 against Trenton State.

GYMNASTICS

FINAL EXAMSCHEDULE

COURSE	TIME	DATE	ROOM	ENG. LIT. 219 SEC. 1	9:00 A.M.	DECEMBER 19, 1985	603-108
				FNG. LIT. 219 SEC. 2	1:00 F.M. 9:00 A.M.	DECEMBER 17, 1985 DECEMBER 18, 1985	040-008 LIB-317
ANTHRO 101 ART 221 SEC. 1	9:00 A.M. DECE 1:00 P.M. DECE	MBER 19, 1985	LSB-350 018-016B	ENG. LIT. 315	9:00 A.M.	DECEMBER 17, 1985	040-011
ART 221 SEC, 2 ART 311	1:00 F.M. DECE 1:00 F.M. DECE		018-016B 040-004	ENG. LIT. 327 ENG. LIT. 329	9:00 A.M. 9:00 A.M.	DECEMBER 20 1985 DECEMBER 13 1985	040-007
ART 321	9:00 A.M. DECE	MBER 20, 1985	018-016B	ENG. LIT. 335	1:00 P.M.	DECEMBER 17, 1985	040-009.
BIOLOGY 101 SEC. 1-4 BIOLOGY 111 SEC. 1-3	9:00 A.M. DECE 9:00 A.M. DECE		018-108	ENG. LIT. 337	9:00 A.M. 1:00 P.M.	DECEMBER 19, 1985 DECEMBER 16, 1985	040-008
BIOLOGY 215 SEC 1,2 BIOLOGY 223	9:00 A.M. DECE 9:00 A.M. DECE		LSB-350 LSB-002	FINE ARTS 101 FRENCH 101 SEC. 1.2	9:00 A.M. 1:00 F.M.	DECEMBER 17, 1985 DECEMBER 14, 1985	040-001
BIOLOGY 317 SEC.1-3	9:00 A.M. DECE	MBER 13, 1985	018-108	FRENCH 203 SEC. 1-3	1:00 F.M.	DECEMBER 14, 1985 DECEMBER 16, 1985	019-108
BIOLOGY 333 BIOLOGY 335	9:00 A.M. DECE 9:00 A.M. DECE		LSB-107 LSB-348	FRENCH 315 SEC. 1	9:00 A.M. 1:00 F.M.	DECEMBER 19, 1965	040-010
BIOLOGY 415 SEC. 1.2 BIOLOGY 425	9:00 A.M. DECE 9:00 A.M. DECE		LSB-350 LSB-002	FRENCH 315 SEC, 2 FRENCH 325	9;00 A.M. 1;00 F.M.	DECEMBER 13, 1985 DECEMBER 17, 1985	040-010
BIOLOGY 431	9:00 A.M. DECE	MBER 19, 1985	LSB+354 018-315	GEOLOGY 101 SEC. 1,2 GERMAN 101 SEC. 1,2	7:00 P.M.	DECEMBER 13, 1985 DECEMBER 14, 1985	018-211
CHEMISTRY 101 CHEMISTRY 111	9:00 A.M. DECE 9:00 A.M. DECE	MBER 18, 1985	018-108	GERMAN 203 SEC. 1.2	1:00 F.M.	DECEMBER 14, 1985	003-102
CHEMISTRY 203 SEC. 1,2 CHEMISTRY 207 SEC. 1,2			018-315 018-108	GERMAN 305 GERMAN 313	1:00 P.M.	DECEMBER 19, 1985 DECEMBER 19, 1985	018-225 018-211
CHEMISTRY 307 CHEMISTRY 309	9:00 A.M. DECE 9:00 A.M. DECE	MBER 19, 1985	018-211	GERMAN 315 GERMAN 318	9:00 A.M. 1:00 P.M.	DECEMBER 16, 1985 DECEMBER 17, 1985	018-016A 003-106
CHEMISTRY 309a SEC. 1	9:00 A.M. DECE	MBER 20, 1985	018-202D	GREEN 101	5:00 A.M.	DECEMBER 17, 1985	LSB-330 LIB-225
CHEMISTRY 309a SEC. 2 CHEMISTRY 311	9:00 A.M. DECE		018-202D 018-305	GREEK 203 H & FE 131	9:00 A.M. 1:00 F.M.	DECEMBER 10, 1985 DECEMBER 19, 1985	HH-208
CHEMISTRY 311a SEC. 1 CHEMISTRY 311a SEC. 2	1:00 P.M. DECE 9:00 A.M. DECE	MBER 17, 1985	018-316 018-316	H & FE 243 H & FE 334	9:00 A.M. 1:00 F.M.	DECEMBER 14, 1985 DECEMBER 17, 1985	HH-202 HH-211
CHEMISTRY 315	1:00 P.M. DECE	MBER 19, 1985	018-315 018-305	H & PE 351 H & PE 355	9:00 A.M. 1:00 P.M.	DECEMBER 17, 1985 DECEMBER 19, 1985	HH-202 HH-202
COMM. ARTS 200	9:00 A.M. DECE 1:00 P.M. DECE	MBER 17, 1985	RIT-202	H & PE 363	1:00 F.M.	DECEMBER 17, 1985	HH-202 040-601
COMM. ARTS 201 SEC. 1 COMM. ARTS 201 SEC. 2	1:00 P.M. DECE 9:00 A.M. DECE		RIT-202 RIT-202	HISTORY 101 SEC.1-9 HISTORY 200	9:00 A.M. 9:00 A.M.	DECEMBER 18, 1985 DECEMBER 20, 1985	LIB-317
COMM. ARTS 201 SEC. 3 COMM. ARTS 201 SEC. 4	9:00 A.M. DECE 9:00 A.M. DECE		HH-202 RIT-202	HISTORY 213 — HISTORY 223	9:00 A.M. 9:00 A.M.	DECEMBER 19, 1985 DECEMBER 13, 1985	003-120
COMM. ARTS 201 SEC. 5	1:00 F.M. DECE	MBER 17, 1985	HH-208	HISTORY 301	1:00 F.M.	DECEMBER 19, 1985 DECEMBER 17, 1985	003-211
COMM. ARTS 201 SEC. 6 COMM. ARTS 201 SEC. 7	9:00 A.M. DECE 9:00 A.M. DECE		RIT-202 RIT-202	HISTORY 307 HISTORY 309	1:00 P.M. 9:00 A.M.	DECEMBER 16, 1985	003-211
COMM. ARTS 309 ECON. 101 SEC. 1	1:00 P.M. DECE 1:00 P.M. DECE		TV STUDIO 040-005	HISTORY 315 HISTORY 325	1:00 F.M. -9;00 A.M.	DECEMBER 16, 1985 DECEMBER 20, 1985	003-120 003-120
ECON. 101 SEC. 2	9:00 A.M. DECE	MBER 19, 1985	040-005	HISTORY 335 HISTORY 337	9:00 A.M. 9:00 A.M.	DECEMBER 17, 1985 DECEMBER 19, 1985	003-100 LIB-317
ECON. 101 SEC. 3 ECON. 101 SEC. 4	9:00 A.M. DECE 9:00 A.M. DECE	MBER 17, 1985	003-102 018-016A	HISTORY 411	1:00 F.M.	DECEMBER 20, 1985 DECEMBER 20, 1985	003-014 LIB-317
ECON. 101 SEC. 5 ECON. 101 SEC. 6	9:00 A.M. DECE 9:00 A.M. DECE		003-106 003-212	HISTORY 429 HISTORY 431	1:00 F.M. 1:00 F.M.	DECEMBER 20, 1985	LIB-225
ECON. 101 SEC. 7 ECON. 111 SEC. 1	1:00 P.M. DECE 1:00 P.M. DECE		003-109 003-212	LATIN 101 LATIN 203	9:00 A.M. 9:00 A.M.	DECEMBER 13, 1985 DECEMBER 18, 1985	040 -015
ECON. 111 SEC. 2 ECON. 111 SEC. 3	9:00 A.M. DECE 9:00 A.M. DECE	MBER 19, 1985	018-001 018-001	MATH 101 SEC. 1	1:00 P.M. 9:00 A.M.	DECEMBER 19, 1985 DECEMBER 13, 1985	018-305
ECON. 111 SEC. 4	9:00 A.M. DECE	MBER 17, 1985	018-001	MATH 101 SEC. 3 MATH 102 SEC. 4	9:00 A.M. 1:00 P.M.	DECEMBER 18, 1985 DECEMBER 19, 1985	018-211
ECON. 111 SEC. 5 ECON. 201	9:00 A.M. DECE 1:00 P.M. DECE	MBER 19, 1985	040-007	MATH 110 SEC. 1	9:00 A.M.	DECEMBER 13, 1985	018-102A
ECON. 242 ECON. 306 SEC. 1	9:00 A.M. DECE 9:00 A.M. DECE		003-200	MATH 110 SEC, 2	9:00 A.M. 1:00 P.M.	DECEMBER 20, 1985 DECEMBER 19, 1985	018-016A 018-103
ECON. 306 SEC. 2 ECON. 307 SEC. 1	9:00 A.M. DECE 9:00 A.M. DECE	MBER 13, 1985	018-315	MATH III SEC. 2 MATH 111 SEC. 3	9:00 A.M. 9:00 A.M.	DECEMBER 13, 1985 DECEMBER 13, 1985	018-305 018-103
ECON. 307 SEC. 2	9:00 A.M. DECE	MBER 17, 1985	003-102	MATH 111 SEC. 4 MATH 111 SEC. 5	9:00 A.M. 1:00 P.M.	DECEMBER 16, 1985 DECEMBER 17, 1985	018-103
ECON. 313 SEC. 1 ECON. 313 SEC. 2	1:00 F.M. DECE 1:00 F.M. DECE	MBER 20, 1985	003-102 003-102	MATH 112 SEC. 6	9100 A.M.	DECEMBER 19, 1985 DECEMBER 14, 1985	018-0166
ECON. 316 SEC. 1 ECON. 318 SEC. 1	9:00 A.M. DECE 9:00 A.M. DECE		003-102	MATH 171 SEC. 2	9:00 A.M. 9:00 A.M.	DECEMBER 18, 1985	018-102A
ECON. 321 ECON. 325 SEC. 1	1:00 P.M. DECE 9:00 A.M. DECE		003-212	MATH 211 SEC. 1 MATH 211 SEC. 2	9:00 A.M. 9:00 A.M.	DECEMBER 17, 1985 DECEMBER 17, 1985	018-103
ECON. 325 SEC. 2 ECON. 325 SEC. 3	9:00 A.M. DECE 9:00 A.M. DECE	MBER 13, 1985	040-008	MATH 235	9:00 A.H. 9:00 A.M.	DECEMBER 17, 1985 DECEMBER 19, 1985	040-005 018-102A
ECON. 325 SEC. 4	9:00 A.M. DECE	MBER 20, 1985	003-200	MATH 241 SEC. 1 MATH 241 SEC. 2	9:00 A.M.	DECEMBER 17, 1985	018-102A
ECON. 435 SEC. 1 ECON. 435 SEC. 2	9:00 A.M. DECE 9:00 A.M. DECE		040-007 003-212	MATH 241 9EC. 3 MATH 241 SEC. 4	9:00 A.M. 1:00 P.M.	DECEMBER 18, 1985 DECEMBER 17, 1985	018-001
ECON. 435 SEC. 3 ECON. 464	1:00 P.M. DECE 1:00 P.M. DECE	MBER 16, 1985	040-007 LSB-348	MATH 271 SEC. 1 MATH 271 SEC. 2	9:00 A.M.	DECEMBER 14, 1985 DECEMBER 19, 1985	018-102A 018-102A
ECONOMICS 438 ENG. COMP. 101 SEC. 1	9:00 A.M. DECE	MBER 17, 1985	003-108	MATH 271 SEC. 3	9:00 A.M.	DECEMBER 18, 1985 DECEMBER 20, 1985	018-103
ENG. COMP. 101 SEC. 10	9:00 A.M. DECE	MBER 17, 1985	003-200	MATH 311 MATH 321	9:00 A.M. 1:00 P.M.	DECEMBER 19, 1985	018-1021
ENG. COMP. 101 SEC. 11 ENG. COMF. 101 SEC. 12	1 9:00 A.M. DECE 2 9:00 A.M. DECE	MBER 17, 1985 MBER 18, 1985	018-119	MATH 335 MATH 341	1:00 F.M. 9:00 A.M.	DECEMBER 17, 1985 DECEMBER 13, 1985	018-102I 018-102I
ENG. COMP. 101 SEC. 13 ENG. COMP. 101 SEC. 14	3 9:00 A.M. DECE	MBER 16, 1985	003-109	MATH 371 MATH 461	1:00 P.M. 9:00 A.M.	DECEMBER 19, 1985 DECEMBER 16, 1985	018-016A 018-102A
ENG. COMF. 101 SEC. 13	5 9;00 A.M. DECE	MBER 17, 1985	040-004	MATH 471	9:00 A.M.	DECEMBER 18, 1985 DECEMBER 19, 1985	018-016A 003-226
	1:00 F.H. DECE	MBER 19, 1965	HH-211	MUSIC 211 MUSIC 321	9:00 A.M. 9:00 A.M.	DECEMBER 20, 1985	003-226
ENG. COMP. 101 SEC. 4 ENG. COMP. 101 SEC. 5	9100 A.M. DECE	MBER 19, 1985	003-200	PA GERMAN 201 PHIL. 101 SEC. 1-5	1:00 P.M. 9:00 A.M.	DECEMBER 13, 1985 DECEMBER 17, 1985	003-120
ENG. COMP. 101 SEC. 6 ENG. COMP. 101 SEC. 7	9:00 A.M. DECE	MBER 19, 1985	003-211 018-119	PHILOSOPHY 105 SEC. 1 PHILOSOPHY 105 SEC. 2		DECEMBER 19, 1985 DECEMBER 13, 1985	040-007 HH-208
ENG. CONP. 101 SEC. 8	9:00 A.M. DECE	MBER 13, 1985	HH-511 -	PHILOSOPHY 109	9:00 A.M.	DECEMBER 19, 1985 DECEMBER 13, 1985	LIB-225 LIB-225
ENG. COMP. 101 SEC. 9 ENG. COMP. 205	9:00 A.M. DECE	MBER 20, 1985	003-212 HH-211	PHILOSOPHY 201 PHILOSOPHY 203	9:00 A.M. 9:00 A.M.	DECEMBER 18, 1985	LIB-225
ENG. COMP. 234 ENG. LIT. 203 SEG. 1		MBER 17, 1985	LTB-317 040-008	PHILOSOPHY 207 PHYSICS 111 SEC. 1	9:00 A.M. 9:00 A.M.	DECEMBER 16, 1985 DECEMBER 14, 1985	003-014
FNG. LIT, 205 SEC. 2 ENG. LIT. 209	9:00 A.M. DECE	MRER 13, 1985 MRER 18, 1985	003-108 003-100	PHYSICS 111 SEC. 2 PHYSICS 111 SEC. 3	9:00 A.M. 9:00 A.M.	DECEMBER 17, 1985 DECEMBER 18, 1985	018-108 018-119
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PHYSICS 203	9:00	A.M.	DECEMBER	13,	1985	018-119
PHYSICS 203a	9:00	A.M.	DECEMBER	20,	1985	018-210
PHYSICS 207	1:00	P.M.	DECEMBER	19.	1985	018-119
PHYSICS 207a	1:00	F.M.	DECEMBER	17,	1985	018-003
PHYSICS 309	9:00	A.M.	DECEMBER	13,	1985	018-016
PHYSICS 315	9:00	A.M.			-	018-018
POL. SCI 329	9:00	A.M.	DECEMBER	18,	1985	
POL. SCI. 100 SEC. 1	1:00	P.M.	DECEMBER	19,	1985	003-212
FOL. SCI. 100 SEC. 2	9:00	A.M.	DECEMBER	19,	1985	003-108
POL. SCI. 100 SEC. 3	9:00	A.M.	DECEMBER	13,	1985	003-108
			DECEMBER	13,	1985	003-109
	9:00	A.M.	DECEMBER	18,	1985	003-108
FOL. SCI. 100 SEC. 5	9:00	A . M .	DECEMBER	16,	1985	003-108
POL. SCI. 100 SEC. 6	1:00	F.M.	DECEMBER		1985	003-108
POL. SCI. 218	9:00	A.M.	DECEMBER	20,	1985	003-106
POL. SCI. 237 SEC. 1	9:00	A.M.	DECEMBER	19,	1985	003-106
POL. SCI. 237 SEC. 2	9:00	A.M.	DECEMBER	17,	1985	003-106
POL. SCI. 310	9:00	A.M.	DECEMBER	20,	1985	003-100
FOL. SCI. 321	9:00	A.M.	DECEMBER	17,	1985	003-212
FOL. SCI. 347	1:00	P.M.	DECEMBER	17,	1985	003-200
FOL. SCI. 355	1:00	P.M.	DECEMBER	20,	1985	003-212
FOL. SCI. 420	1:00	P.M.	DECEMBER	16,	1985	LIB-225
PSYCH 101	9:00	A . M .	DECEMBER	13,	1985	040-001
PSYCH 102	1:00	F.M.	DECEMBER	17,	1985	040-001
PSYCH 108	9:00	A.M.	DECEMBER	18,	1985	LSB-354
PSYCH 111	9:00	A.M.	DECEMBER	17,	1985	LSB-348
FSYCH 112	9:00	A . M .	DECEMBER	16,	1985	LSB-348
PSYCH 210	9:00	A . M .	DECEMBER	20,	1985	LSB-348
PSYCH 224	1:00	F.M.	DECEMBER	20,	1985	LSB-350
PSYCH 316	9:00	A . M .	DECEMBER	13,	1985	LSB-354
PSYCH 334	1:00	F.M.	DECEMBER	17,	1985	LSB-354
FSYCH 335	1:00	P.M.	DECEMBER	16,	1985	LSB-348
PSYCH 337	1:00	F.M.	DECEMBER	17,	1985	LSB-330
PSYCH 409	1:00	P.M.	DECEMBER	18,	1985	LSB-350
PSYCH 437	9:00	A . M .	DECEMBER	18,	1985	LSB-348
SOCIOLOGY 101 SEC. 1-4	1:00	F.M.	DECEMBER	13,	1985	LSB-350
SOCIOLOGY 231	9:00	A.M.	DECEMBER	17,	1985	LTB-225
STANISH 101 SEC. 1-3	1:00	F.M.			1985	040-001
SPANISH 110	1:00	F.M.	DECEMBER	14,		040-001
SPANISH 203 SEC. 1-4,6	1:00	F.M.	DECEMBER	14,	1985	
SPANISH 301	1:00		DECEMBER	14,	1985	040-001
		P.M.	DECEMBER	19,	1985	003-014
SPANISH 315 SEC - 1	9:00	A.M.	DECEMBER	13,	1985	003-120
SPANISH 315 SEC. 2	1:00	F.M.	DECEMBER	17,	1985	040-004
SPANISH 325	9:00	A.M.	DECEMBER	18,	1985	003-200
WORLD LIT. 201 SEC. 1	1:00	F.M.	DECEMBER	19,	1985	003-106
WORLD LIT. 201 SEC. 2	1:00	F.M.	DECEMBER	19,	1985	003-109
WORLD LIT. 201 SEC. 3	9:00	A.M.	DECEMBER	19,	1985	018-315
WORLD LIT. 203	9:00	A.M.	DECEMBER	20,	1985	003-108
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7 T						

A - Z LIST OF:

Christmas Gifts to Give and Get

A - albums, angel, Anhauser-Busch, alka-seltzer, A's

B - bottles, buddha, boomerrang, blow-up doll

C – coal, candy-cane, cat, clue, chips, computer competency

D – dogs, dumbo, doe, dip, dinner at Maxime's

E – employment, endoplasmic reticulum, exemption

F - front teeth, freckles, fix, fit, fling

G - gargoyle, gater, garter belt, golgi bodies, gam

H - house, hoola-hoop, Heat-miser, hedonism, He-man figures

I - ice cream, idol, illusion, infantilism

J – jack-in-the-box, jumbo shrimp, jaguar, jacuzzi

K - kegs, knee-pads, kazoo, kluski-noodles

L - long-johns, lips, Labor Day off, laxatives, lottery

M - motorcycle, monkey, MAC-card, Mardi Gras, masseuse

N - nachos, nuggie, nobility, nutmeg, next semester off

O – oar, oreo, option, opportunity, opal, osmosis

P - pumpkin, pizza, Pelle, pampers, Porsche, perfect

Q – quiche, quadrangle, quest, quilt, quarterback for Eagles

R - railroad, R.E.M., recovery, relaxation, retirement, rolex

S – silverware, sex, Sevs., software, swatch, shot, senorita

T - tu-tu, tatoo, taboo, trip, tap, twister, tango, tavern, tonka

U - umbrella, underware, urchin, Utopia, U-2, unicycle

V - virgin, vaseline, victory, vacation, vampires, VCR

W - wall show, wealth, whip cream, wine, whoopee

X - X-rated, X-chromosome, xerox machine, xulose

Y - yahoo, yoddle, yuppies, youth, yataghan, yams

Z - Zack, zambonie, zest, zeal, Zenith

of its most successful years in a while because of the diversity of campus activities that are covered including professor profiles, alumnus reports, expanded sports, CAB events, USGA minutes, a music column, and critical concerns like the alcohol policy and security. Where is the "monoply?" Now,

- Notice the plural in the title "Fraternities Are Still Alive At Uronus." Check a few of the other examples.

allow me to clarify a few

misunderstandings for you.

- The "Roving Reporter' was reinstated after reviewing a student-wide desire for the column. The Grizzly asked for a petition and interest in the column for two consecutive issues. No one responded to the plea, but two gentlemen, one of

(Continued from Page 2)

whom was not an "inquisitive brother."

- A review of a band is usually appropriate for a college newspaper. We like music! Compare the popularity of that event and its novelness to that of a Ritter band. And by the way "history" was made. Check the records, as I did, no band has ever played in Reimert before.

- The classified ad for said

Personais

S.U.E.

Thanks for a great two weeks! I didn't realize I would end up being so crazy about you in such a short time! I'm looking forward to a great weekend.

Love, C.D.

Dear Free Elle,

How many openings do pillow cases have?

Butch P.S. Have fun at the Dated Party, but please don't wipe on the floor.

Hi Cutie (MVB)

I asked Santa Claus if he could wrap you up with a big bow for Christmas?

All my love always,

That's "history."

fraternity was paid for. The regular classified for Zeta Chi and Alpha Sigma Nu were not, thus the importance of placement in a popular spot. If anyone wants a bigger ad you're welcome to contact me and pay for it. Others have. So perhaps a "big stick policy" is not needed here in light of these trival misunderstandings.)

Love.

Me

TAURUS (April 21 to May 21) The choice

CANCER (June 22 to July 23) For these sentimentalists your gift choices must be conservative Homemade items seem appropriate. They also appreciate things which are old — invite the neighbor over.

full time as an engineer for New Castle County and also trains for boxing every night.

A boxing brother: "Hammerin' Hank"

Hank began boxing after college and has accomplished very much in such a short period of time. He trained for an Olympic tryout and made it to the semi-finals. The boxer who beat Hank went on to win the Olympic gold. Hank knew he would be too old for the next Olympics so he decided to turn professional. His record now stands at eight wins and no losses. All of his wins were knock-outs and no opponent has lasted past the third round!

When asked how she felt about her brother's boxing, Mary Ann said that she would always support her brother in anything he did, but she doesn't like boxing. She realized the dangers of boxing when she did a report on the term "punch drunk." Her dislike for boxing doesn't override her confidence in her brother and she intends to watch him on "Prime Time," Saturday night at 6 o'clock. Hank's next bout is Dec. 11 at Resorts Casino and Hotel.

Holiday Horoscopes

LEO (July 23 to Aug. 23) The bigger the better. Take an empty refrigerator box, and wrap it with the most expensive kingly colors you can find. Leo's are proud of themselves. Let their pride reflect in your gift—buy them a mirror.

VIRGO (Aug. 23 to Sept. 23). Only useful, practical things please. Don't purchase their gift on sale — they'll check on it. Something

usuable everyday is nice, like shoes, clothes. They'll probably return the gift anyway.

LIBRA (Sept. 24 to Oct. 23). Social creatures like gifts which can make them more social. Puzzles, books, a frying pan are poor choices. Flashy clothing, a purple megaphone are good ones.

Start your shopping season off by asking your favorite person their sign. Check below and your problems are solved!

By RITA WALLACE

Milligan is the roar of a crowd as

her brother, Hank steps into the

ring. "Hammerin' Hank," they

call him. He's the "hero from

Hockession," a small town outside Wilmington, Del., who

After graduating from Prin-

ceton University with a degree in

engineering and a sum of 11

varsity letters, Hank wasn't

ready to give up the sports life, or

forego an engineering career.

Although he does presently work

has an impressive track record.

A familiar sound to Mary Ann

ARIES (March 21 to April 21) The Aries will hunt and search for an early peek at their Christmas gift. Hide well. Don't heed to their pleas, and make it match with red.

must be well thought out, for they will make only careful, well intended gift choices. Fine wines, cheeses, and pastry, but avoid sup-plying the china.

GEMINI (May 22 to June 21) Geminis are knick-knack type people. The more gifts the better. Spare quality — opt for quantity. Have a superball party — give him 39 of

SCORPIO (Oct. 24 to Nov. 22) The wonderous breed will look for a challenging gift. They'll want to figure out and guess, before they open. Keep them in the dark — give'em a modern work of art depicting a black scene with a white streak

SAGITTARIUS (Nov. 23 to Dec. 21) Rough and rugged is the way to go. Heavy clothing, pup-tents, leather. Lots of green is favorable. Drop them in Colorado for Christmas with a map of New Jersey.

CAPRICURN (Dec workers who rarely buy for themselves, though they love new things. Name brands is a must - plastic jewelry, jeans, burglar alarms, etc...

AQUARIUS (Jan. 21 to Feb. 19) Fluorescent colors are their biggest turn-ons. Surprise a few people with room decorations, metric measuring tools and make-your-own helicopter kits.

PISCES (Feb. 20 to March 20) A typical Pisces like to have an emotional sentimental gift rather than a pair of new slippers or a biography. They like promises for the future — give a promise — save a gift.

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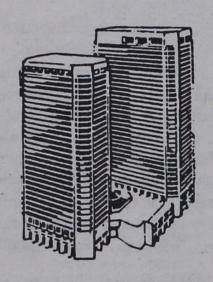
ARE YOU...

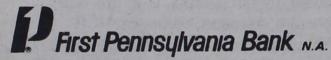
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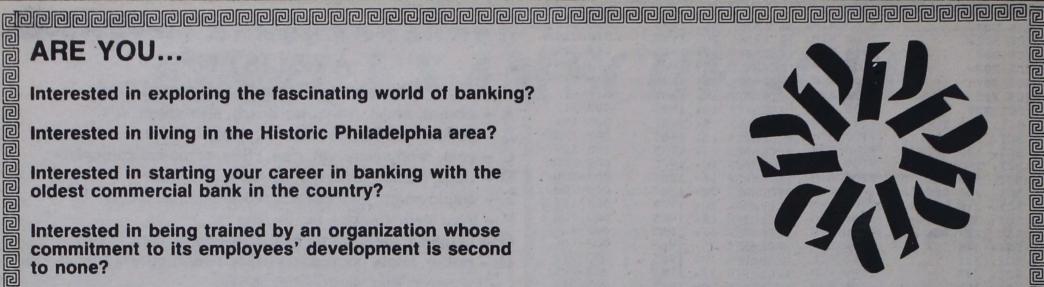
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Deadline for receipt of resumes is Dec. 18th. No phone calls please!

"Native Talent Search" is exclusively for Delaware Valley residents. eeeleeleeleeleeleeleeleeleelee

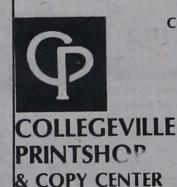
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