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# The Black Perspective October 1982

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# THE BLACK PERSPECTIVE

INFORMING YOU

AN AFRO-AMERICAN CENTER PUBLICATION, UNIVERSITY OF DAYTON.

VOLUME 5, ISSUE 1

OCTOBER 1982

## UD WELCOMES INCOMING FRESHMAN AND TRANSFER STUDENTS

54 Black Freshmen

7 Black Transfers

### Initiation of Peer Counselors and Freshmen

By Nathan M. Gundy

The darkness was pierced only by the flickering flames of numerous candles. A shroud of anticipation blanketed the entire room. After the creed was read by Faith Johnson, Center for Afro-American Affairs Coordinator, and the proper oaths were taken, the ceremony was complete.

The "lighting of candles" followed the ceremonial pinning of counselors. Each counselee was given a candle which was lit by the respective counselor. This symbolic lighting of candles represented the union of counselor and counselee in a bond of sharing and trust.

To improve the relationships between upperclassman and freshman, establish a bond of mutually rewarding interpersonal relationships and to aid freshman assimilation are some of the goals of the thirteen peer counselors for the 1982-83 school year.

The initiating of peer counselors by the lighting of candles and the issuance of peer counselor buttons is the first of many programs geared toward the sharing and bond of trust needed for successful peer counseling program and year.

Thus is born a tradition here at UD which, hopefully, will continue as a highlight of the black freshman experience.

The thirteen peer counselors for the 1982-83 school year are:

**Sophomores:** Ropan Williamson, Kenneth Jackson, Alvin Peoples, Nathan Gundy, Ronald Parker, Lynn Tutler.

**Juniors:** Lisa Payne, Wayne Rhumer, Karen D. Taylor, Hope Johnston, Kim Connor.

**Seniors:** Tracie Howard and Wanda Gee.

Sorry for the delay, but look for **The Black Perspective** monthly at on-campus locations.



Faith Johnson, Coordinator for Center of Afro-American Affairs



Interested Freshmen

Angela Mitchell, Ngoki Masembwa, Celeste Nade, Phillip Walker



## A Greeting From BATU

As chairperson for Black Action Through Unity, I'd like to extend a warm welcome to the freshmen, transfer students, and returning upper-classmen.

The advent of a new school year brings about setting new goals and high hopes of successful achievements. BATU ministers have set many goals for this school year and have taken steps to ensure that they will be accomplished. Our main goal is to make the University of Dayton campus aware of the efforts of BATU. This can not be accomplished with ten people alone.

I hope the title, Black Action Through Unity, will be fulfilled this year. The number of black students on campus has diminished, which means the few of us on campus have to work extra hard just to keep what we already have. What the ministers of BATU request is that Black students on campus be supportive of our programs, communicate news ideas, and give constructive criticism.

### DO NOT JUST SIT BACK AND COMPLAIN

We have a lot of hard work ahead of us to accomplish all that we want from our education on this campus. "Unity", is the key! Do not let the acronym (BATU) fool you; it is **Black Action Through Unity**.

Good luck in your academic endeavors. I am looking forward to working with you this school year.

Charlene Stewart  
Chairperson BATU

## Notice To Black Folks Who Are Acting Colored

By Faith E. Johnson

It disturbs me that many Black students on campus do not participate in the Center for Afro-American Affairs activities (except when a party is given), and often complain about the center and BATU, but seldom lend a helping hand.

As Coordinator of the Center I have planned events with students that enhance personal, professional and academic growth and development. The few students who attend these activities find them enjoyable, rewarding, and beneficial in achieving their goals and objectives. Those students who don't attend have a multitude of excuses among which the two most common are, "Oh, I forgot", or "I had something else to do."

These non-attenders are the "black folks acting colored" towards whom this notice is directed. Evidently, you "colored folks" don't realize that participation is the key to perpetuation of the Center for Afro-American Affairs... or being "colored folks" don't you care?



Ms. BATU 1982-83 - Lisa Merritts

## Selecting MS. BATU 1982-83

By Elaine A. Byndon

The Ms. BATU selection for the 1982-83 homecoming campaign was held Thursday evening, September 16, 1982, in Boll Theatre. The two contestants competing for the honor of Ms. BATU were Sophomores Lisa Merritts and Tina Griggs.

The pageant began with the audience being introduced to the two contestants by the hostess Sharon Lovett. Once introduced, each were asked individually, "If you were given the power to change one thing in the world what would it be?" The contestants were judged by their responses for their oral communication skill.

Drama and dance were showcased and judged during the talent portion which

followed. Lisa Merritts did a moving scene from the Broadway play, "For Colored Girls Who've Considered Suicide When the Rainbow Isn't Enough." Modern dance was performed by talented Tina Griggs, who danced to a spiritual rendition of "Come See About Me."

To finalize the contest each contestant was brought back on stage and judged on her appearance in an evening dress. Each contestant was then rated by the audience on a scale of one to five, the highest being five. The judgement was of talent, effective oral communication, and appearance.

The 1982-83 Ms. BATU was not announced until the following evening in Kennedy Union Ballroom at a function sponsored by Phi Beta Sigma Fraternity, Inc. Winning the title of Ms. BATU 1982-83 was **LISA MERRITTS**.

Lisa is a Sophomore majoring in Mechanical Engineering. Some of her interests and likes include her membership as current president of the Alpha Angels, a social organization, football, singing and writing poetry.

The staff of **The Black Perspective** would like to congratulate Lisa Merritts and wish her luck in campaigning for the honor of UD's homecoming queen. An update will be published later to inform readers of the outcome of her campaign.

## Attention: All UD Students

If you like to write or need the experience of writing for a publication, we want you! The present staff of THE BLACK PERSPECTIVE needs your assistance. We are in search of reporters (special events, sports and the like) artists, and typists. Journalism, Communication Arts and Public Relations majors here is the opportune time to gain practical experience writing for a campus publication. Remember, most companies want to see samples of your published articles.

If interested, fill out the information blank below and turn it in at the Center for Afro-American Affairs located in O'Reilly Hall. If you have any questions, contact Elaine Byndon, editor, at 229-3634.

### THE BLACK PERSPECTIVE

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

JOURNALISTIC INTEREST \_\_\_\_\_

## THE BLACK PERSPECTIVE

THE BLACK PERSPECTIVE is a monthly student publication of the Center of Afro-American Affairs. The paper is distributed free of charge.

ALL BLACK PERSPECTIVE articles, editorials and advertisements should be submitted before the 20th of each month, prior to publication of the next edition.

THE BLACK PERSPECTIVE is located in the Center for Afro-American Affairs in O'Reilly Hall: University of Dayton, Dayton, Ohio 45469. Telephone (513) 229-3634.

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 ..... Lisa Payne  
 ..... James Stocks  
 ..... Faith E. Johnson  
 ..... Charlene Stewart



## Human Relations Check-List for Students

By Bobbi Ray Madry

(Specialist in Personal Development, Motivation and Human Relations Programs for Educational Publishers)

You expect your teacher to teach and motivate you and in turn you should realize that he or she will do a better job when you help to make each lesson a rewarding experience for all.

Use the following checklist to see if you are doing your part to encourage the practice of human relations in your classroom.

1. Do you appear interested and try to get the most from a lesson even if it gets boring at times?
2. If you don't understand what the teacher is trying to get across do you ask intelligent questions rather than make excuses for not learning?
3. Do you avoid distracting others by gum chewing, smoking, or eating in class?
4. Do you make it a point to be organized with notebook, textbook, pen and other needs ready when class begins?
5. If you know you must be absent at a future date do you explain this to your teacher in advance?
6. If you are especially bright and can answer all questions, do you allow others to respond rather than show off your superior knowledge?
7. If you have difficulty understanding subject matter, do you ask the teacher for help rather than complain to others?
8. Do you follow instructions for homework, assignments and projects so that you contribute to the progress of the entire class?
9. Do you make a sincere effort to learn all you can and do to prepare for exams so that both you and the teacher will be proud of your grades?
10. Following the completion of a course of study, do you thank the teacher and have something good to say about the experience.

If you can answer "yes" to all questions, you are the kind of student who makes teaching worthwhile. Any other answers should give you some indication of ways you might improve your attitudes and the practice of human relations in the classroom.

## Office of Minority Student Services

By James Stocks

I would like to welcome everyone to the University of Dayton and wish you a successful and pleasant school year. Our black student's organization, BATU, has very capable leadership this year with Ms. Charlene Stewart, chairperson, and her staff. The attendance at the first BATU meeting was very impressive. I am sure that you will continue to support Charlene and the other ministers as they endeavor to serve you this year.

I would also like to congratulate the minority students who received University of Dayton scholarships for this school year. The general purpose of these scholarships is to recognize academic achievement and potential leadership abilities of students, and at the same time provide financial assistance to the recipients. The Martin Luther King Scholarship is awarded to upperclass students who have contributed time and effort to the goals of the university, and who exemplify the principles of human rights for which Martin Luther King stood.

In addition to recognizing academic excellence, these scholarships are given to help recruit and support students with unusual leadership potential who will likely stimulate the academic atmosphere of the university.

The Preface and Minorities Engineering Scholarships are generally designed to encourage qualified women, minorities, and low income high school graduates to pursue careers in engineering.

The following minority students are recipients of scholarships for the current school year:

### Martin Luther King Scholarship

1. Ms. Tracie Howard, Senior Philadelphia, Pennsylvania
2. Ms. Charlene Stewart, Senior Cincinnati, Ohio
3. Mr. Gary C. Moore, Senior Folsom, Pennsylvania
4. Ms. Lisa Payne, Junior Bronx, New York

### Charles E. Merrill Scholarship

1. Ms. Elaine Byndon, Junior Cincinnati, Ohio

### University of Dayton Academic Scholarship

1. Mr. Nathan Gundy, Sophomore Washington, D.C.

### Black Scholars

1. Angela Mitchell, Freshman Mt. Vernon, New York
2. Sandra Parks, Freshman Cleveland, Ohio

### Faculty Scholarship

1. Patrick McElroy, Freshman Dayton, Ohio

### Preface and Minorities in Engineering Scholarships

1. Leonard Gaffney - Dayton, Ohio
2. Gary Cross - Shaker Heights, Ohio
3. James Hill - Cleveland, Ohio
4. Robert Hitchens - Chillicothe, Ohio
5. Kenneth Little - Trotwood, Ohio
6. Reginald Lee - Dayton, Ohio
7. Ronald McKinney - Dayton, Ohio
8. Thomas Wright - Dayton, Ohio
9. Lorna Revere - Dayton, Ohio

### CONGRATULATIONS!

Another campus organization that is designed to assist minority students is

BALSA, Black American Law Students Association, whose president is Mr. Terry Moreland. This organization is primarily concerned with the recruitment and retention of minority students in law school. However, they are agreeable to assisting undergraduate students as time permits. Because law school is a demanding discipline, BALSA members must adhere to rigid study schedules. In addition to Mr. Moreland, there are two other students in their final year of law school: Mrs. Barbara Wilkes and Mr. Julian Senter. Congratulations!

## National Council Supports Minority Engineers

The National Action Council for Minorities in Engineering is a coalition of corporate leaders, university administrators, local program directors and others committed to increasing the number of minority engineers. Its goal is 8,000 minority engineering graduates by 1988.

To accomplish this goal NACME receives financial support from over 160 corporations which endorse the national Minorities in engineering effort. This enables NACME's activities with pre-college programs and engineering schools, thus providing the impetus to significantly raise the number of Minorities entering and graduating from engineering programs.

It is co-chaired by Edson W. Spencer, chairman and chief executive officer of Honeywell, Inc., and John R. Opel, president and chief executive officer of International Business Machines Corporation.

NACME's address is 3 West 35th St., New York, NY 10001, (212) 279-2626.

## WELCOME BACK

People come to UD from cities all over the U.S. Listed here are a few of the well known cities we discovered. The words can be found diagonally, horizontally, vertically and backwards. GOOD LUCK!

### CITIES

Albany	Indianapolis
Atlanta	Jersey City
Baltimore	Louisville
Buffalo	Memphis
Chicago	New York
Cincinnati	Philadelphia
Cleveland	Pittsburgh
Columbus	Silver Springs
Dayton	Springfield
	Washington

B A Q O S L I V S I V O L A T N A L T A X  
 W A L T E G Y F T B A L T I M O R E L F O  
 S M L A S T N A R I N N G C I N I B G E N  
 U X P T M G N I P E D S E X L E A A N W A  
 B N F I N N A E R P I N H W A N W L Y A L  
 M I T N I I L T E P I H A A Y E F T L S T  
 U M E C R L K L O U S T D L N O U I I H A  
 L W N Q I T Y O Z S N R T D E C R M C E I  
 O I L V M R T F Z A E L E S O V I K Y N N  
 C N O T G N I H S A W O I V B A E H T G D  
 P S D M S O C P I T Y U J A L U G L I R I  
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 Y I C R I N A I H P L E D A L I H P P D I  
 A E I B U F F G K V S H L T Y H E I R A S  
 D L N R A P B X O T E O O P A N A I D N P  
 P D N M B O S R Q C L E V E L A S S M E M

## Calendar of Events

- |                 |  |            |  |
|-----------------|--|------------|--|
| October 1       | "Airplane" (Boll)<br>Gap Band Concert<br>UD Arena 8:00 p.m.  | October 16 | "Ragtime" (Boll)<br>Casablanca Express Float Parade<br>3:30 p.m. - 4:30 p.m. - Off-Campus (ghetto)   |
| October 4       | Study Table<br>6:30 - 8:30 p.m.<br>BATU Lounge (every Mon., Tues.)   |            | Pep Rally/TGIF Party<br>"Get that UD Spirit"<br>4:30 p.m. KU Plaza   |
| October 5       | Career Day at Wright State University<br>Study Table<br>6:30 - 8:30 p.m.<br>BATU Lounge  | October 17 | Homecoming Game 1:30 p.m.<br>UD vs. Maryville<br>Half-time - Crowning of Homecoming Queen<br>"As Time Goes By"<br>Homecoming Dance<br>10:00 p.m. - 2:00 a.m.<br>Wampler's Arena<br>1001 Shiloh Springs Road. |
| Homecoming Week |  | October 18 | Spunky's Fund Raiser<br>7:00 p.m. - 11:00 p.m.   |
| October 12      | Black and White Dialogue<br>"Differences in Frat. & Sor. on Campus"<br>8:30 p.m. (Lounge)<br>"Casablanca" movie (free)<br>O'Leary Auditorium<br>6:30 p.m. & 8:30 p.m.<br>"Rick's Cafe American"<br>8:00-11:00 p.m. KU Patio<br>Band & Refreshments | October 20 | Black Organizations Night<br>7:00 p.m.   |
| October 13      | Homecoming Queen Skits<br>Fieldhouse 8:00 p.m. - 11:00 p.m.  | October 21 | Kappa Alpha Psi Anniversary Weekend  |
| October 14      | Homecoming Queen Antique Cars<br>Motorcade<br>12 (Noon) Off-Campus<br>Voting begins (Homecoming)<br>11:00 a.m. - 2:00 p.m. Kennedy Union<br>Casino Casablanca<br>8:00 p.m. - 11:00 p.m.<br>KU Ballroom - 17 piece orchestra                        | October 22 | "The Four Seasons" (Boll)  |
| October 15      | Official Homecoming Proclamation<br>by Major Paul Leonard<br>12 - 1:00 p.m. Courthouse Square  | October 23 | Black Expo   |
|                 |  | October 24 | Diana Ross<br>8:00 p.m. UD Arena   |
|                 |  | October 25 | Dance Workshop/Shades of Black<br>Central State University<br>6:00 p.m. - 8:00 p.m.  |
|                 |  | October 26 | Mini-Course:<br>Black Man: Success in America<br>Black/White Dialogue:<br>Racism: A Learned Response<br>8:30 p.m. (Lounge)   |
|                 |  | October 28 | An Evening With Afro-American Studies<br>6:00 p.m. - 8:00 p.m. (Lounge)  |