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# Hymn to the Founder

Francis A. Becker S.M.

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HYMN TO THE FOUNDER

( Centenary of William Joseph Chamrade )

by

Francis A. Becker S.M.

Number Nine in a series issued by the Centennial  
Musical Productions Committee of the St. Louis Province.

HYMN TO THE FOUNDER - REV. WILLIAM JOSEPH CHAMINADE  
August 15, 1949

Francis A. Becker S.M.

Moderato

Hail ho - ly Founder! To Thee we pledge our loy - al - ty;  
Come, join the chorus, that swells in glorious mel - o - dy;

Strong in de - votion, we bow to Thee in fe - al - ty.  
Sing loud the praïses, of Cham - i - nade in har - mon - y.

Hail saintly Founder, en - thron'd in blessed mem - o - ry,  
Hark to the Founder, his voice in gen - tle maj - es - ty,

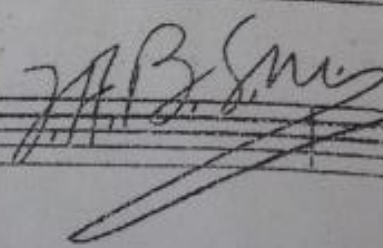
Voice our de - sire to be as one u - ni - ted  
Rings clear this hour, as hundred years be - fore - " MEN ! -

Guide us to - mor - row, in bat - tles new be - fore us;  
Stand all un - i - ted, in bonds of con - se - cra - tion

Lead us thru' sor - row, to strength of Faith all joy - ous.  
Pledge, tru - ly knighted, de - fend the KING'S Cre - a - tion;

Rule us in light of Love, glow - ing for Mar - y's SON;  
Work, watch & pray a - right; strive ar - mored con - science bright;

Through HIM send us grace to live & work as one.  
Forge God's Will in might by love of Rule and Right.

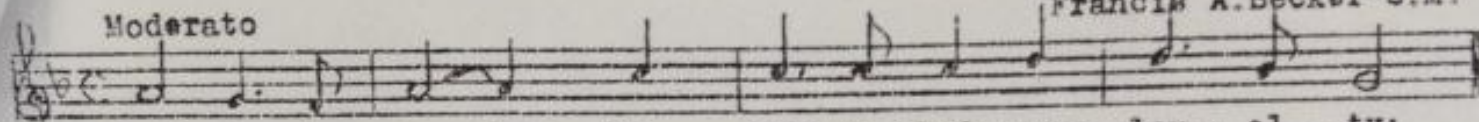




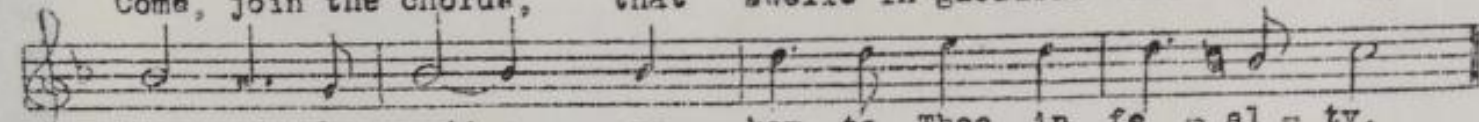
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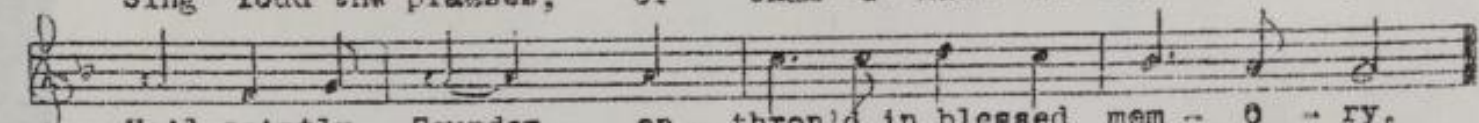
Moderato



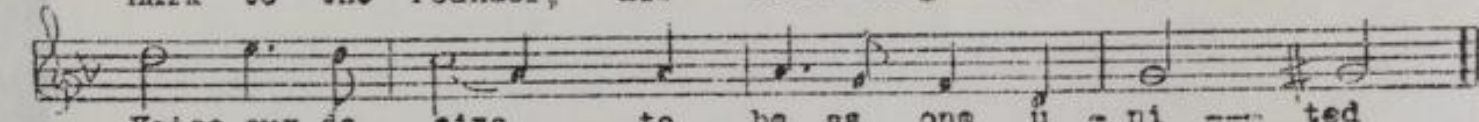
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Come, join the chorus, that swells in glorious mel - o - dy;



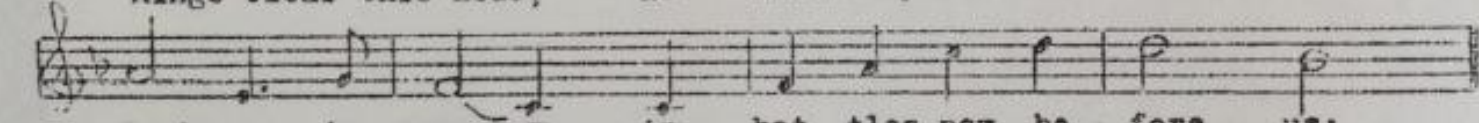
Strong in de - votion, we bow to Thee in fe - al - ty.  
Sing loud the praises, of Cham - i - nade in har - mon - y.



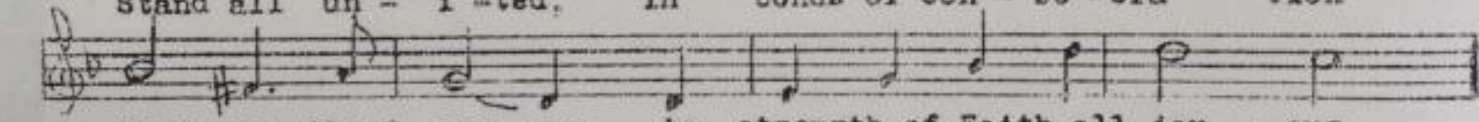
Hail saintly Founder, en - thron'd in blessed mem - o - ry,  
Hark to the Founder, his voice in gen - tle maj - es - ty,



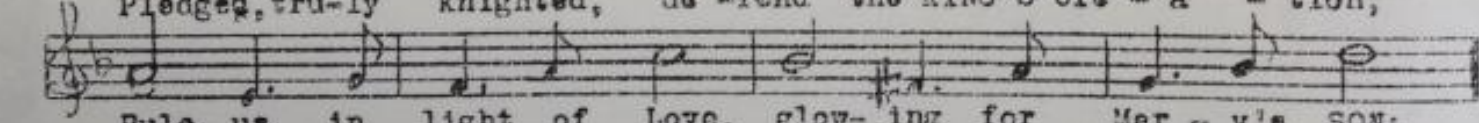
Voice our de - sire to be as one u - ni - ted  
Rings clear this hour, as hundred years be - fore - " MEN ! -



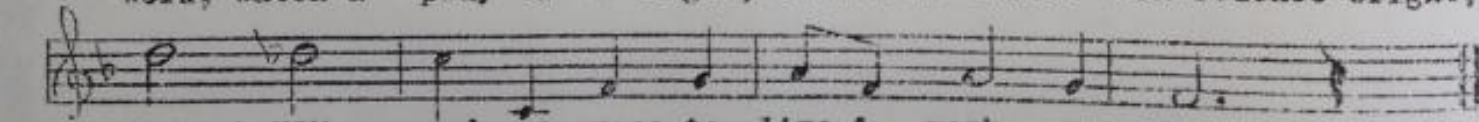
Guide us to - mor - row, in bat - tles new be - fore us;  
Stand all un - i - ted, in bonds of con - se - cra - tion



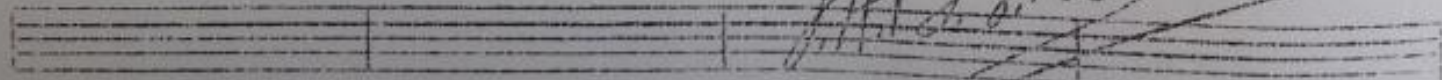
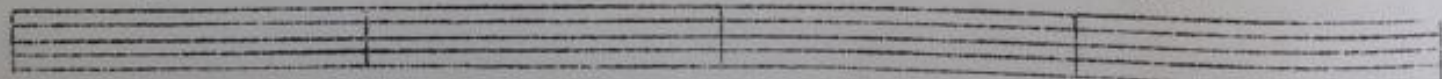
Lead us thru' sor - row, to strength of Faith all joy - cus.  
Pledged, tru - ly knighted, de - fend the KING'S Cre - a - tion;



Rule us in light of Love, glow - ing for Mar - y's SON;  
Work, watch & pray a - right; strive ar - mored con - science bright;



Through HIM send us grace to live & work as one.  
Forge God's Will in might by love of Rule and Right.



*Francis A. Becker*

(Organ)

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) with a 4/4 time signature and a key signature of one flat (B-flat). The music features a series of chords and moving lines in both hands.

Hail ho-ly Founder To thee we pledge our

Musical notation for the first line of the hymn, including a vocal line and an organ accompaniment line. The lyrics are: "Hail ho-ly Founder To thee we pledge our".

loyal-ty Strong in de-vo-tion we

Musical notation for the second line of the hymn, including a vocal line and an organ accompaniment line. The lyrics are: "loyal-ty Strong in de-vo-tion we".

how to thee in fe-al-ty. Hail saintly

Musical notation for the third line of the hymn, including a vocal line and an organ accompaniment line. The lyrics are: "how to thee in fe-al-ty. Hail saintly".

foun-der, on-thron'd in blessed memor-y

Musical notation for the fourth line of the hymn, including a vocal line and an organ accompaniment line. The lyrics are: "foun-der, on-thron'd in blessed memor-y".



Voice our de--sire to be as one u-

ni---ted. Guide us to---mor---row, in

battles new be-fore us; Lead us thr'u

sor-----row, to strength of faith all joy-----ous

Rule us in light of love, Glow---ing for

Hymn to the founder

Sheet 3

Mary-la---ry's son; Thr'u him send us grace to

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melody with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

live and work as one!

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a quarter note. The lower staff continues the accompaniment, ending with a quarter note. The system concludes with a double bar line.

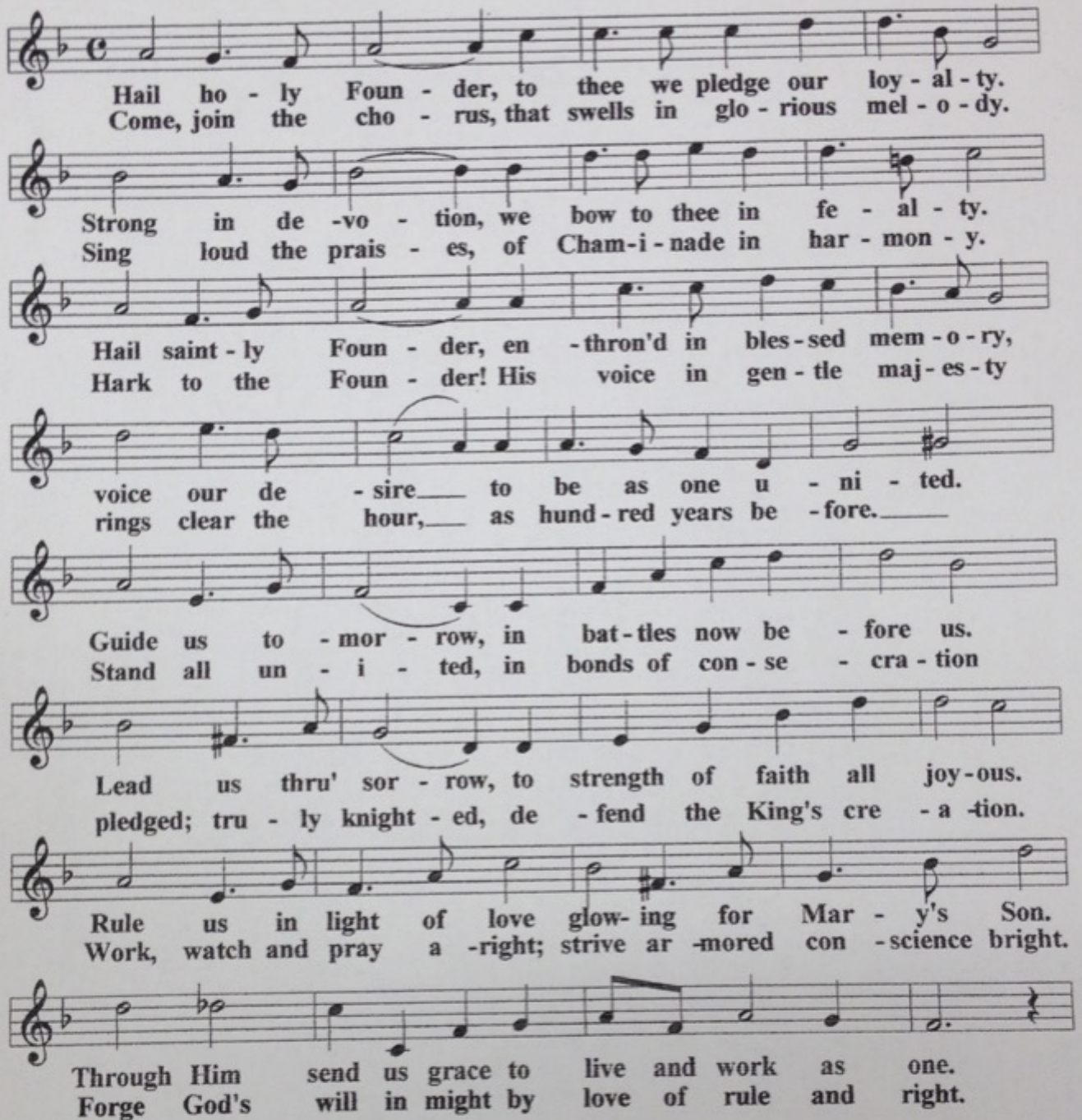


# Hymn to the Founder

## William Joseph Chaminade

*Reid 1-8-10  
Rom 500 Part 2*

Francis A. Becker, S.M.



Hail ho - ly Foun - der, to thee we pledge our loy - al - ty.  
Come, join the cho - rus, that swells in glo - rious mel - o - dy.

Strong in de - vo - tion, we bow to thee in fe - al - ty.  
Sing loud the prais - es, of Cham - i - nade in har - mon - y.

Hail saint - ly Foun - der, en - thron'd in bles - sed mem - o - ry,  
Hark to the Foun - der! His voice in gen - tle maj - es - ty

voice our de - sire to be as one u - ni - ted.  
rings clear the hour, as hund - red years be - fore.

Guide us to - mor - row, in bat - tles now be - fore us.  
Stand all un - i - ted, in bonds of con - se - cra - tion

Lead us thru' sor - row, to strength of faith all joy - ous.  
pledged; tru - ly knight - ed, de - fend the King's cre - a - tion.

Rule us in light of love glow - ing for Mar - y's Son.  
Work, watch and pray a - right; strive ar - mored con - science bright.

Through Him send us grace to live and work as one.  
Forge God's will in might by love of rule and right.

August 15, 1949

Centenary of Marianist Arrival in the U.S.